

LONG WITH LOVE - ACQUAINTED EYES CAN
TWO OF LOVE THOU FEELST A LOVERS

PLACE THE BUSY ARCHER
HIS SHARP ARROWS TRIES SURE, IF THAT

WITH HOWMAN A FACE! WHAT, MAY IT BE THAT
EVEN IN HEAVENLY

WITH HOW SAD STEPS, O MOON, THOU CLIMBST THE SKIES
HOW SILENTLY AND

WITH HOW SAD STEPS, O MOON

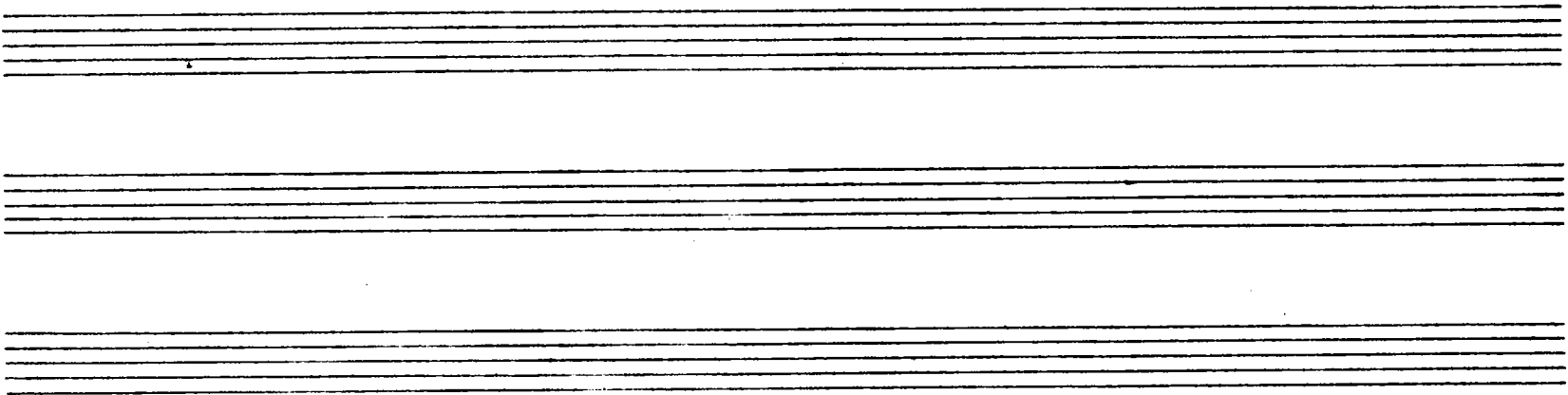
CASE I READ IT IN THY LOOKS THY LAN-
 GUSH'D GRACE TO ME THAT FEEL THE

LIKE THY STATE DES-
 CRIES. THEN E- VEN OF FEL- LOW- SHIP,

O MOON, TELL ME 2 IS CON- STANT LOVE DEEM'D THERE? BUT WANT OF

WHY? ARE BEAUTIES THERE AS PROUD AS HERE THEY BE? DO THEY A-
 2 BOVE

SCHIRMER'S
 ROYAL BRAND
 No. 54-12 Steves
 PRINTED IN U. S. A.



Handwritten musical notation for the first system, including notes, rests, and dynamic markings like "Full" and "ness".

Handwritten musical notation for the second system, featuring lyrics: "DO THEY CALL VIRTUE THERE UN-GATE-".

Handwritten musical notation for the third system, featuring lyrics: "G LOVE TO BE LOV'D AND YET THOSE LO-VERS WHOM THAT LOVE DOTM POS-SESS".

STELLA

STEL- LA, SINCE THOU SO RIGHT A PRIN- CESS ART OF ALL THE

POW- ERS WHICH LIFE BE- STOWS ON ME; THAT BY THEM OUGHT UN- DERTAKEN

BE, THE FIRST RE- SORT UN- TO THAT SO- VEREIGN PART. SWEET FOR A WHILE GIVE

RES- PITE TO MY HEART, WHICH PANTS AS THOUGH IT STILL SHOULD LEAP TO THEE, AND ON MY THOUGHTS GIVE

THE OWN WILL AT- TENDS. ON SER-VANTS SHAME OFT

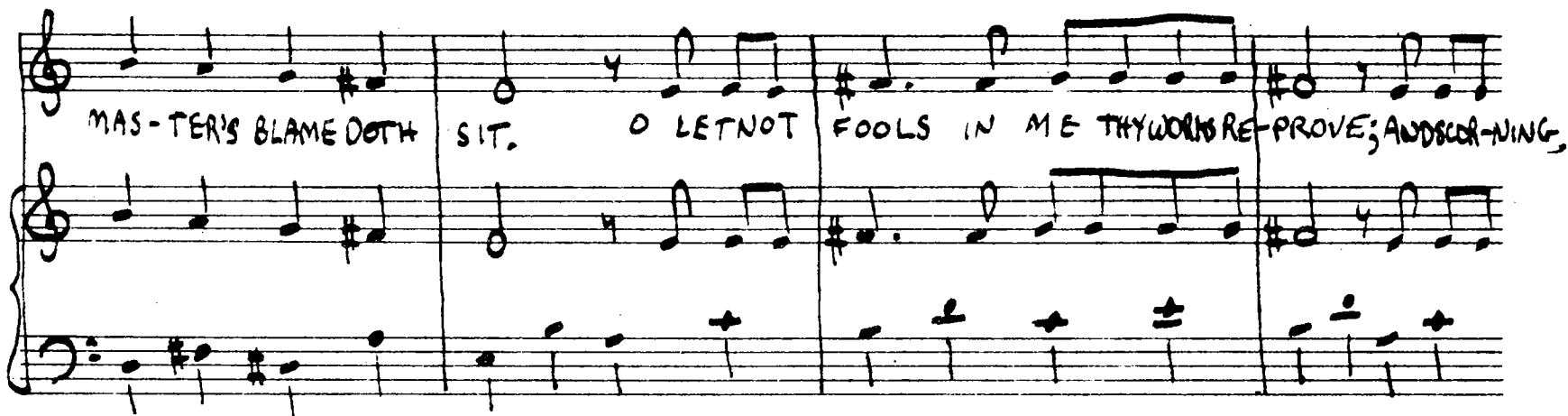
PLAYS, DIS- MISS FROM THE MY WIT! TILL IT HAVE BROUGHT WHAT

ART. AND AS A QUEEN, WHO FROM HER PRE-SENCE SENDS UPON SHE EM-

THY LIBU-TEN-AN-CY TO THIS GREAT CAUSE WHICH NEEDS NOT USE AND

3

MAS-TER'S BLAME DOTH SIT. O LET NOT FOOLS IN ME THY WORDS RE-PROVE; AND SCORNING,



SAY 'SEE WHAT IT IS TO LOVE!' AND SCORNING, SAY 'SEE



WHAT IT IS TO LOVE!



NO MORE, MY DEAR

Musical notation for the first system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "NO MORE, MY DEAR, NO MORE THESE (COUN- SELS) TRY!". The lower staff contains the accompaniment.

Musical notation for the second system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "GIVE MY PAS-SIONS LEAVE TO RUN THEIR RACE! LET FOR-". The lower staff contains the accompaniment.

Musical notation for the third system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "TUNELAY ON ME HER WORST DIS-GRACE!". The lower staff contains the accompaniment.

Musical notation for the fourth system of the song. It consists of two staves. The upper staff contains the melody with lyrics: "FOLK O'ERCHARG'D WITH BRAIN A - GAINST ME". The lower staff contains the accompaniment. A dotted line labeled "loco" is positioned above the staff.

CAY! LET CLOUDS BE-DIM MY FACE BREAK IN MY

EYE! LET ME NO STEPS BUT OF LOST LA-BOUR TRACE! LET

ALL THE EARTH IN SCORN RE-COUNT MY CASE BUT DO NOT WILL ME FROM

MY LOVE TO FLY!

FAME NOA ODA- SPIRE TO CAE-SARS CAE-SARS CAE-SARS BLEED-ING

A-RI-STO-TLES WIT NOA ODA- SPIRE TO CAE-SARS CAE-SARS CAE-SARS BLEED-ING

EN-VY EN-VY EN-VY A-RI-STO-TLES WIT A-RI-STO-TLES WIT

I DO NOT EN-VY A-RI-STO-TLES WIT A-RI-STO-TLES WIT I DO NOT

FAME NOR OUGHT DO CARE THOUGH SOME A-BOVE ME

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "FAME NOR OUGHT DO CARE THOUGH SOME A-BOVE ME". The piano accompaniment includes a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The music is written in a simple, handwritten style.

SIT; NOR HOPE NOR WISH A-NO-THER COURSE TO

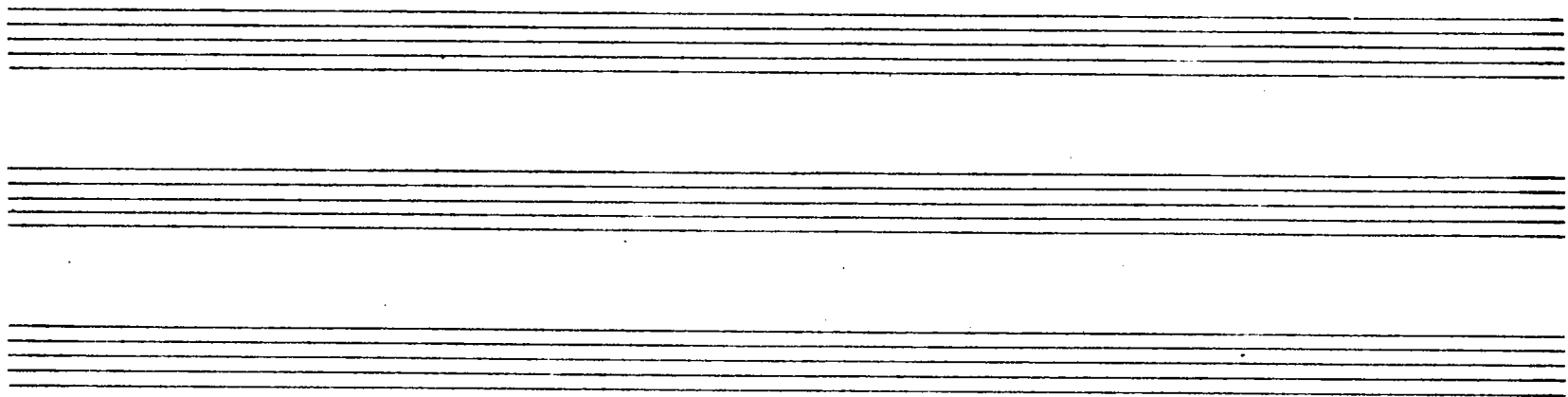
The second system of music continues the vocal line and piano accompaniment. The lyrics are "SIT; NOR HOPE NOR WISH A-NO-THER COURSE TO". The piano accompaniment continues with the same key signature and style as the first system.

FRAME, NOR HOPE NOR WISH A-NO-THER COURSE TO FRAME

The third system of music continues the vocal line and piano accompaniment. The lyrics are "FRAME, NOR HOPE NOR WISH A-NO-THER COURSE TO FRAME". The piano accompaniment continues with the same key signature and style as the first system.

BUT

The fourth system of music shows the vocal line and piano accompaniment for the word "BUT". The piano accompaniment continues with the same key signature and style as the first system.



Handwritten musical notation on three staves. The lyrics are: "THOU MY VIR-TUE ART, THOU MY VIR-TUE ART." The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on three staves. The lyrics are: "HEART, THOU ART MY WIT, THOU ART MY WIT AND HEART, THOU ART MY WIT." The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols.

Handwritten musical notation on three staves. The lyrics are: "THAT WHICH ONCE MAY WIN THE CRUEL, THY CRUEL, EL". The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols.

COME, SLEEP

COME, SLEEP! O SLEEP, THE CER-TAIN KNOT OF PEACE, THE BAIT-ING

The first system of handwritten musical notation for the song 'Come, Sleep'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

PLACE OF WITS, THE BALM OF WOE, THE POORMANS WEALTH, THE PRISONERS RE-

The second system of handwritten musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the vocal line.

LEASE, TH'IN-DIF-FRENT JUDGE BE-TWENTHE HIGH AND LOW;

The third system of handwritten musical notation. It continues the melody and accompaniment. The lyrics are written below the vocal line.

WITH SHIELD OF PROOFSHIELD ME FROM OUT THE PRESS OF THOSE FIERCE

The fourth system of handwritten musical notation, which concludes the piece. It continues the melody and accompaniment. The lyrics are written below the vocal line.

TO NOISE
AND BLIND OF LIGHT
PRO-SY GAR-LAND
AND A WEAR-Y HARD

Tempo 10

TAKE THOU OF
ME SMOOTH
PI-L
LOUS, SWEET-EST GED
A CHAM-GER DEAF

CEASE. I WILL GOOD
TRAI- BUTE PAY, IF
THOU DO SO.

8
12

PARTS DE-SPAIR AT
ME OOTH THROW:
MAKE IN
ME THOSE CI-VILWARS TO

3

AND IF THESE THINGS AS BE-ING THINE BY RIGHT MOVE NOT THY

HEA-VY GRACE, THOU SHALT IN ME, LIV-LI-ER THAN ELSE-WHERE

STEL-LA'S I-MAGE SEE

UNDER THE GREENWOOD TREE

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: HI-THER! HI-THER! COME HI-THER! COME HI-THER!

Musical notation for the second system. The lyrics are: HERE SHALL HE SEE NO E-NE-MY BUT WIN-TER AND ROUGH WEA-THER. COME

Musical notation for the third system. The lyrics are: NOTE IN - TO THE SWEET GARD'S EATS AND PLEASANT WHAT HE THROAT, COME HI-THER! COME HI-THER! COME HI-THER!

Musical notation for the fourth system. The lyrics are: UN-DEAR THE GREEN-WOOD TREE SHUN WHO WHO DOETH AM-BI-TION LOVES TO LIE WITH ME, AND TURN HIS MER-RY LOVES TO LIVE IN THE SUN, SEEKING THE FOOD HE

HERE SHALL HE SEE NO EN-E-MY BUT WINTER AND ROUGHWEATHER