

Evening

A gift

2007

Elia Alessandro Calderan

per pianoforte

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Adagio sostenuto

8va

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a melodic line with dotted rhythms and a triplet of eighth notes in the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

8va

The second system continues the piece with two staves. The upper staff maintains the melodic line with dotted rhythms. The lower staff features a more active accompaniment with eighth-note patterns and some chromatic movement.

8va

The third system shows a change in the lower staff's accompaniment, including a section with a 6/4 time signature. The upper staff continues with its melodic line, featuring a triplet and various rhythmic values.

8va

The fourth system continues with two staves. The upper staff has a melodic line with eighth-note patterns and rests. The lower staff provides a steady accompaniment with eighth notes and some chromaticism.

8va

The fifth and final system concludes the piece with two staves. The upper staff ends with a whole note chord and a final key signature change to two sharps (F#, C#). The lower staff provides a final accompaniment line.

8va-----

First system of musical notation (measures 1-5). The treble clef part features a dotted half note on G4, a quarter note on A4, a dotted half note on B4, a quarter note on C5, a dotted half note on B4, and a quarter note on A4. The bass clef part features a continuous eighth-note accompaniment starting on G3.

8va-----

Second system of musical notation (measures 6-10). The treble clef part features a dotted half note on G4, a quarter note on A4, a dotted half note on B4, a quarter note on C5, a dotted half note on B4, and a quarter note on A4. The bass clef part features a continuous eighth-note accompaniment starting on G3.

8va-----

Third system of musical notation (measures 11-15). The treble clef part features a dotted half note on G4, a quarter note on A4, a dotted half note on B4, a quarter note on C5, a dotted half note on B4, and a quarter note on A4. The bass clef part features a continuous eighth-note accompaniment starting on G3.

Fourth system of musical notation (measures 16-20). The treble clef part features a dotted half note on G4, a quarter note on A4, a dotted half note on B4, a quarter note on C5, a dotted half note on B4, and a quarter note on A4. The bass clef part features a continuous eighth-note accompaniment starting on G3.

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