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# Enge

Musikalisches Bild für Blasorchester

Besetzung:

2 Große Flöten und Pikkoloflöte

2 Oboen

4 Klarinetten

2 Fagotte

4 Hörner

2 Altsaxophone

1 Tenorsaxophon

3 Posaunen

1 Tuba

Große und kleine Trommel

Becken

Tamtam

Xylophon

Lento

**Woodwind Section:**

- Pikkoloflöte \*) / Große Flöten I, II:** Starts with a whole note G4. Dynamics: *ppp* (measures 2-3), *fp* (measure 4).
- Oboe I, II:** Starts with a whole note G4. Dynamics: *ppp* (measures 2-3), *fp* (measure 4).
- Klarinetten in B (I, II, III, IV):** I and II start with a whole note G4. Dynamics: *ppp* (measures 2-3), *fp* (measure 4). III and IV are silent.
- Fagott I, II:** Starts with a whole note G2. Dynamics: *ppp* (measures 2-3), *p* (measure 4).
- Altsaxophon I, II in Es:** Starts with a whole rest. In measure 4, plays a quarter note G4. Dynamics: *p*. Performance instruction: *non legato*.
- Tenorsaxophon in B:** Silent throughout.

**Brass Section:**

- Hörner in F (I, II, III, IV):** I and II start with a whole rest. In measure 4, play a chord of G4 and F4. Dynamics: *pp*. Performance instruction: *con sord.* III and IV are silent.
- Trompete I, II in B:** Silent throughout.
- Posaune I, II:** Starts with a whole rest. In measure 3, play a quarter note G2. Dynamics: *pp*. Performance instruction: *a 2*. In measure 4, play a sixteenth-note triplet. Dynamics: *pp*. Performance instruction: *con sord.*
- Posaune III / Tuba:** Starts with a whole rest. In measure 3, play a quarter note G2. Dynamics: *p*. Performance instruction: *con sord.*

**Percussion Section:**

- Gr. Trommel, Becken:** Silent throughout.
- Kl. Trommel und Tamtam:** Starts with a whole rest. In measure 2, play a quarter note G4. Dynamics: *p*. In measure 3, play a quarter note G4. Dynamics: *pp*.
- Xylophon:** Starts with a whole rest. In measure 2, play a sixteenth-note triplet. Dynamics: *p*. In measure 3, play a sixteenth-note triplet. Dynamics: *pp*.

\*) Pikkolo grundsätzlich 8<sup>va</sup>

5

Pikk.  
Gr. Fl. I, II

Ob.

Klar. (B)  
I  
II  
III  
IV

Fag.

Sax. (Es)  
Sax. (B)

Hr. (F)  
I  
II  
III  
IV

Trp. (B)

Pos. I/II  
Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*fp* *sfz* *f* *a 3* *a 2* *f* *f* *f* *p* *mf* *3* *p* *3* *tenuto sempre* *solo mf* *3* *fp* *6*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '3' in the top right corner. The score is organized into systems for different instrument groups. The first system includes Piccolo (Pikk.), Grand Flutes I and II (Gr. Fl. I, II), Oboe (Ob.), Clarinets in B-flat (Klar. (B) I, II, III, IV), Bassoon (Fag.), Saxophones in E-flat (Sax. (Es)) and B-flat (Sax. (B)), Horns in F (Hr. (F) I, II, III, IV), Trumpet in B-flat (Trp. (B)), Positively I and II (Pos. I/II), Positively III (Pos. III), Trombone (Tb.), Grand Trumpet/Bass (Gr. Tr./B.), Clarinet in B-flat/Trumpet in C (Kl. Tr./T-t.), and Xylophone (Xyl.). The music is written in treble clef for most instruments and bass clef for the Trombone and Positively III. The key signature has one sharp (F#). The score features various dynamics such as *fp* (fortissimo piano), *sfz* (sforzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *tenuto sempre* and *solo*. Fingerings and articulations are indicated with numbers (e.g., 3, 6) and accents. The woodwinds and brass play sustained notes and melodic lines, while the Saxophones and Horns have more rhythmic parts. The Xylophone and Grand Trumpet/Bass parts are mostly rests.

8

Pikk.  
Gr. Fl. I, II

Ob. *solo mf dolce*

I  
II  
Klar. (B)  
III *ff marc.*  
IV

Fag. *pp f espress.* *a piacere*

Sax.(Es)

Sax.(B)

I  
II  
Hr.(F)  
III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb. *p*

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl. *pp*

Detailed description of the musical score: This page of a musical score, numbered 4, contains measures 8 through 11. The instrumentation includes Piccolo and Grand Flute I/II, Oboe, Clarinet in B-flat (I-IV), Bassoon, Saxophone in E-flat and B-flat, Horn in F (I-IV), Trumpet in B-flat, Trombone (Pos. I/II and Pos. III), and Xylophone. The Oboe part features a solo passage starting in measure 9 with the marking *solo mf dolce*. The Clarinet in B-flat part has a *ff marc.* section in measure 8. The Bassoon part begins with *pp* in measure 8 and has a *f espress.* section in measure 9, followed by *a piacere* in measure 10. The Xylophone part has a *pp* section in measure 11. Various dynamics like *pp*, *p*, and *f* are used throughout. Performance markings include *marc.*, *espress.*, and *a piacere*. There are also some slurs and accents over notes in several parts.

12

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax.(Es)  
*f marc.*

Sax.(B)

I  
II  
Hr.(F)  
III  
IV

Trp.(B)

Pos. I/II  
*a 2*  
*mf*

Pos. III  
Tb.  
*a 2*  
*mf*

Gr. Tr./  
B.  
*p tr*

Kl. Tr./  
T-t.  
*p*  
*ppp tr*

Xyl.  
*ff*  
*mf*

## molto più vivo

19 *Gr. Fl. a 2*

Pikk.  
Gr. Fl. I, II *mf*

Ob. *mf*

I  
II  
Klar. (B) *mf*

III  
IV *mf*

Fag. *ff*

Sax. (Es) *f*

Sax. (B)

I *p con sord.*

II

III *pp con sord.*

IV

Trp. (B) *tutta forza*

*a 2*

Pos. I/II *ff*

Pos. III  
Tb. *f marc.*

Gr. Tr./  
B.

Kl. Tr./  
T-t. *ff* *mf* *p*

Xyl. *ff* *fff* *p*

Detailed description of the musical score: The score is for measures 19-25. It features multiple staves for woodwinds and percussion. The Piccolo and Grand Flutes (I, II) play sixteenth-note patterns with a forte (mf) dynamic. Oboes play similar patterns. Clarinets in B-flat (I, II, III, IV) also play sixteenth-note patterns. Bassoons play a more complex rhythmic pattern with a fortissimo (ff) dynamic. Saxophones in E-flat and B-flat have specific melodic lines, with the E-flat saxophone starting at a forte (f) dynamic. Horns in F (I, II, III, IV) play sustained chords with dynamics ranging from piano (p) to pianissimo (pp), marked 'con sord.' (with mutes). Trumpets in B-flat play a short melodic phrase 'tutta forza' (with all force) in the first measure. Trombones (I, II, III) play sustained chords, with the third trombone marked 'f marc.' (forte, marcato). Percussion includes Gong/Tramplers (Gr. Tr./B.), Klarnet/Tramplers (Kl. Tr./T-t.), and Xylophone (Xyl.), with dynamics ranging from fortissimo (ff) to piano (p). A '8va' (8th octave) marking is present above the Saxophone (Es) staff. A dashed line indicates a melodic line for the Saxophone (Es) in the upper register. A footnote at the bottom indicates that a soprano saxophone should be used for measures 19-25 in the upper register if necessary.

\*) Notfalls für die Takte 19 bis 25 in der Oberstimme ein Sopransaxophon verwenden.

23

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax. (Es)

Sax. (B)

I  
II  
Hr. (F)  
III  
IV

Trp. (B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*f* *ff* *p a2* *f*

*f* *simile*

*mf* *pp* *ff* *p*

6

27

Pikk.  
Gr. Fl. I, II

Ob.

Klar. (B)  
I  
II  
III  
IV

Fag.

Sax. (Es)  
Sax. (B)

Hr. (F)  
I  
II  
III  
IV

Trp. (B)

Pos. I/II  
Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*mp dolce*

*solo*  
*mp dolce*

*solo*  
*mp dolce*

*mf* *simile*

*p* *a 2*

*f*

*sffz*



meno mosso

32

Pikk. und I. II

Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax. (Es)

Sax. (B)

I  
II  
Hr. (F)  
III  
IV

Trp. (B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*Pikk. und I. II*

*pp*

*solo*  
*dolce*

*f* *senza sord.*

*mp* *con sord.*  
*non legato*

*f*

*p sub.* *mf* *senza sord.* *con sord.*

*a 2* *f* *pp*

*p sub.* *pp*

*p*

36 *L'istesso tempo* *string.*

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)

III  
IV

Fag.

Sax.(Es)

Sax.(B)

I  
II  
Hr.(F)

III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*mp*

*mf*

*f*

*mf*

*a 2*

42

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax. (Es)

Sax. (B)

I  
II  
Hr. (F)  
III  
IV

Trp. (B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*Gr. Fl. a 2*

*f*

*a 2*

*f*

*a 2*

*f*

*p*

*p*

*a 2*

*senza sord.*

*senza sord.*  
*a 2*

*tr*

*pp*

*p*

*f*

*6*

49

*rit.*

*molto meno*

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)

III  
IV

Fag.

Sax. (Es)

Sax. (B)

I  
II  
Hr. (F)

III  
IV

Trp. (B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

Presto con fuoco e non legato

54

This musical score page contains measures 54 through 57 for an orchestra. The instruments and their parts are as follows:

- Pikk. Gr. Fl. I, II:** Measures 54-55 are rests. Measures 56-57 play a triplet of eighth notes (A3, Bb, A3) with a *p* dynamic.
- Ob.:** Measures 54-55 are rests. Measures 56-57 play a pair of eighth notes (A2, Bb) with a *p* dynamic.
- Klar. (B) I, II, III, IV:** Measures 54-55 are rests. Measures 56-57 play eighth notes with a *p* dynamic.
- Fag.:** Measures 54-57 are rests.
- Sax. (Es) I, II:** Measures 54-55 are rests. Measures 56-57 play sixteenth-note patterns with a *ff* dynamic and *a2* marking. Measure 57 ends with a *p* dynamic.
- Sax. (B) I, II:** Measures 54-55 are rests. Measures 56-57 play sixteenth-note patterns with a *ff* dynamic and *a2* marking. Measure 57 ends with a *p* dynamic.
- Hr. (F) I, II, III, IV:** Measures 54-55 are rests. Measure 56 has a whole note chord (Bb2, C3). Measure 57 is a rest.
- Trp. (B) I, II:** Measures 54-57 are rests.
- Pos. I/II:** Measures 54-55 are rests. Measures 56-57 play eighth notes with a *f* dynamic and *a2* marking.
- Pos. III Tb.:** Measures 54-55 are rests. Measures 56-57 play eighth notes with a *f* dynamic.
- Gr. Tr./B.:** Measures 54-57 are rests.
- Kl. Tr./T-t.:** Measures 54-57 are rests.
- Xyl.:** Measures 54-57 are rests.

59

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax.(Es)  
Sax.(B)

I  
II  
Hr.(F)  
III  
IV

Trp.(B)

Pos. I/II  
Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

65

Pikk.  
Gr. Fl. I, II

Ob.  
*dolce*  
*mp*

Fag.  
*pp*  
*non legato*

Trp.(B)  
*p*

Pos. I/II

Pos. III  
Tb.

Xyl.  
*mf*  
*p*

71

Pikk.  
Gr. Fl. I, II  
*f*

Klar. (B)  
I  
II  
III  
IV  
*p non legato*  
*mp*

Sax.(Es)  
*f non legato*

Sax.(B)

Xyl.  
*mf*  
*mf*  
*p tr (#)*

77

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)

III  
IV

Fag.

Sax.(Es)

Sax.(B)

I  
II  
Hr.(F)

III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*p*

*f*

*mf*

*senza sord.*

*mf*

*tr*



83

Pikk. und I. II. *f* *meno* *pp*

Gr. Fl. I, II

Ob. *f* *mf*

I II *f* *mf*

Klar. (B) III IV *f* *mf*

Fag. *f* *mf*

Sax.(Es) *a 2*

Sax.(B)

I II

Hr.(F) III IV

Trp.(B)

Pos. I/II *con sord. pp*

Pos. III *con sord. pp*

Tb.

Gr. Tr./ B.

Kl. Tr./ T-t.

Xyl.

Molto largo

88

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
III  
IV  
Klar. (B)

Fag.

I  
II  
III  
IV  
Hr.(F)

Pos. I/II

Pos. III  
Tb.

*3* *3* *3* *3* *3*

*marc.* *3* *3* *3* *3*

*dolce*

*a 2 con sord.*

*a 2 con sord.*

*pp* *p* *p* *p* *p* *pp*

94

Ob.

Pos. I/II

Pos. III  
Tb.

Xyl.

*f* *pp* *f* *pp* *mp* *6* *6* *6*

102

*a<sub>2</sub> non legato*

*p*

Klar. (B) I II

Klar. (B) III IV

Fag.

Sax.(Es)

Sax.(B)

Hr.(F) I II

Hr.(F) III IV

Pos. I/II

107

Sax.(Es)

Sax.(B)

Hr.(F) I II

Hr.(F) III IV

Pos. I/II

113 *Pikk. und II. string.*

Gr. Fl. I, II *f ff fff*

Ob. *a 2 ff*

Klar. (B) I II III IV *f ff fff*

Fag. *f non legato*

Sax. (Es) *a 2 mf*

Sax. (B) *mf*

Hr. (F) I II III IV *f senza sord. 3*

Trp. (B) *a 2 f 3*

Pos. I/II *f senza sord. non legato*

Pos. III Tb. *a 2 mf senza sord.*

Gr. Tr./ B. *p tr f tr ff tr*

Kl. Tr./ T-t. *p tr f tr ff tr*

Xyl.

Allegro

117 *molto string.*

*a 3* *tr* (h) *f*

Pikk.  
Gr. Fl. I, II

Ob. *tr* (h) *f*

I *a 2* *f*  
II  
Klar. (B) *f*  
III *a 2*  
IV *f*

Fag.

Sax.(Es) *sfz sfz* *f*

Sax.(B) *f*

I  
II  
Hr.(F)

III  
IV

Trp.(B) *ff* *ff* *a 2*

Pos. I/II *mf*

Pos. III  
Tb. *f*

Gr. Tr./  
B. *sfz* *mf*

Kl. Tr./  
T-t. *ff* *sfz*

Xyl.

120

Pikk.  
Gr. Fl. I, II

Ob.

Klar. (B)  
I  
II  
III  
IV

Fag.

Sax.(Es)  
Sax.(B)

Hr.(F)  
I  
II  
III  
IV

Trp.(B)

Pos. I/II  
Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

*ff* *ff*

*fff*  
*non legato*

*f* *non legato*

*fffz*

*f*

7 7 7 7 7 7 7 3 3 3 3

122

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)

III  
IV

Fag.

Sax.(Es)

Sax.(B)

I  
II  
Hr.(F)

III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

124

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)

III  
IV

Fag.

Sax. (Es)

Sax. (B)

I  
II  
Hr. (F)

III  
IV

Trp. (B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.



129

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax.(Es)  
Sax.(B)

I  
II  
Hr.(F)  
III  
IV

Trp.(B)

Pos. I/II  
Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*p* *mf*

*p* *mf*

*mf*

*con sord.* *non legato* *con sord.* *p*

*f marc.*

8 8 8 8 8

Presto con fuoco e non legato

136

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax.(Es)  
Sax.(B)

I  
II  
Hr.(F)  
III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*f*

*a 3*

*a 2*

*f*

*f*

*a 2*

*f*

*ff*

*senza sord.*

*6*

*f*

*ff*

*senza sord.*

*6*

*ff*

*a 2*

*f*

*con sord. =*

*ppp*

*a 2*

*fff senza sord.*

*p*

*pp*

un poco string. e cresc.

141

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)

III  
IV

Fag.

Sax.(Es)

Sax.(B)

I  
II  
Hr.(F)

III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

144 *a tempo*

Pikk. und I. II. *tr*

Gr. Fl. I, II

Ob. *tr*

Klar. (B) I II III IV

Fag. *f*

Sax. (Es) *ff*

Sax. (B) *ff*

Hr. (F) I II III IV *mf*

Trp. (B) *a 2*

Pos. I/II *a 2*

Pos. III Tb. *a 2<sup>1</sup>*

Gr. Tr./ B. *f tr*

Kl. Tr./ T-t. *f tr*

Xyl. *f*

147 *tr* *tr* *tr*

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
III  
IV  
Klar. (B)

*ff*  
Fag.

Sax.(Es)

Sax.(B)

I  
II  
III  
IV  
Hr.(F)

*a 2* *sub. p*

Trp.(B)

*6* *sub. p*

Pos. I/II

Pos. III  
Tb.

*ff*

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*f* *tr*

150 *tr*

Gr. Fl. I, II

Ob.

Klar. (B)  
I  
II  
III  
IV

Fag.

Sax. (Es)  
Sax. (B)

Hr. (F)  
I  
II  
III  
IV

Trp. (B)

Pos. I/II  
Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*ff*

*tr*

*ff*

*tr*

*tr*

152

Pikk.  
Gr. Fl. I, II

Ob.

Klar. (B)  
I  
II  
III  
IV

Fag.

Sax.(Es)

Sax.(B)

Hr.(F)  
I  
II  
III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

155

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax. (Es)  
Sax. (B)

I  
II  
Hr. (F)  
III  
IV

Trp. (B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*p* *tr*( $\flat$ ) *f* *ff* *a 2* *f* *mf* *p*

3 3 6 6 6 6

6 6 6 6 6 6

3 3

6 6 6 6 6 6

6 6

6 6

6 6



159

I  
II  
Klar. (B)

III  
IV

Fag.

Sax. (Es)

Sax. (B)

I  
II  
Hr. (F)

III  
IV

162

I  
II  
Klar. (B)

III  
IV

Fag.

Sax. (Es)

Sax. (B)

I  
II  
Hr. (F)

III  
IV

165

*p* *f tr*

Klar. (B) I, II, III, IV

Fag.

Sax. (Es)

Sax. (B)

Hr. (F) I, II, III, IV

168

Lento

Gr. Fl.

Pikk. Gr. Fl. I, II

Ob.

Klar. (B) I, II, III, IV

Fag.

Sax. (Es)

Pos. III Tb.

*f* *solo* *f non legato* *a 2* *mf* *p non legato* *a 2 non legato* *con sord.* *p*

173

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax.(Es)  
Sax.(B)

I  
II  
Hr.(F)  
III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

Detailed description of the musical score: The score is for measures 173-176. The Piccolo (Pikk.) and Flutes (Gr. Fl. I, II) play sustained notes. The Oboe (Ob.) has a melodic line with a '5' fingering and an 'a 2' marking. Clarinets (Klar. (B) I-IV) play a melodic line starting at measure 173 with a 'mf' dynamic and a '3' fingering. The Bassoon (Fag.) and Saxophone (Sax.(Es)) play a melodic line starting at measure 174 with a 'pp' dynamic and a '6' fingering. The Saxophone (Sax.(B)) plays a melodic line starting at measure 174 with a 'f' dynamic and a '3' fingering. Horns (Hr.(F) I-IV) play a melodic line starting at measure 174 with a 'solo' marking and a '6' fingering. The Xylophone (Xyl.) plays a rhythmic pattern starting at measure 174 with a 'p' dynamic, transitioning to 'f' in measure 176.

177

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)  
III  
IV

Fag.

Sax.(Es)

Sax.(B)

I  
II  
Hr.(F)  
III  
IV

Trp.(B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

\*) Notfalls mit Soloaltsaxophon; Takte 184 und 185 mit Solotrompete besetzen

184 *Largo lugubre*

Pikk.  
Gr. Fl. I, II

Ob.

I  
II  
Klar. (B)

III  
IV

Fag.

Sax. (Es)

Sax. (B)

I  
II  
Hr. (F)

III  
IV

Trp. (B)

Pos. I/II

Pos. III  
Tb.

Gr. Tr./  
B.

Kl. Tr./  
T-t.

Xyl.

*p a 2*  
*non legato*  
*a 2*  
*p*  
*mf* *fp*  
*mf* *fp*  
*mf* *fp*  
*mf* *fp*  
*fp*  
*tr*  
*fp*

192

Sax.(Es) *p* *rit.* *mf* *a tempo*

Sax.(B) *p* *pp* *ppp* *a 2*

Hr.(F) I *con sord.* *p* *pp* *ppp*

Hr.(F) II *con sord.* *p* *pp* *ppp*

Hr.(F) III *con sord.* *p* *pp* *ppp*

Hr.(F) IV *con sord.* *p* *pp* *ppp*

Kl. Tr./T-t. *p*

Xyl. *mf* *a 2* 6

196

Pikk. *f* *Vivo, ma a piacere*

Gr. Fl. I, II *a 3* *Gr. Fl. solo*

Ob. *Vivo, ma a piacere\*)* *solo*

Sax.(Es) *p* *pp* *ppp*

Sax.(B) *p* *pp* *ppp*

Pos. I/II *con sord.* *pp*

Xyl. *p* *3* *6* *6*

200

Pikk. *f*

Gr. Fl. I, II *f*

Ob. *f* *16*

\*) Notfalls mit II. Großer Flöte besetzen

202 Tempo I

**Pikk.**  
Gr. Fl. I, II *Gr. Fl. a 2* **ff** *p* *pp*

**Ob.** **ff** *p* *pp*

**Klar. (B)**  
I **ff** *p* *pp*  
II  
III  
IV **ff** *p* *pp*

**Fag.** *marc.* **f** *p* *pp*

**Sax.(Es)** **f** *p* *pp*

**Sax.(B)** **f** *p* *pp*

**Hr.(F)**  
I *a 2*  
II *senza sord.*  
III *a 2*  
IV *senza sord.*

**Trp.(B)** *a 2* *senza sord.* **fp** *pp*

**Pos. I/II** **f**

**Pos. III** *senza sord.* **f** *p*

**Tb.** *con sord.*

**Gr. Tr./ B.**

**Kl. Tr./ T-t.** **p**

**Xyl.** **f** 3 3 3