THE WAND OF YOUTH

(SECOND SUITE)

PIANOFORTE SOLO

Edward Elgar.

LONDON
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TO
HUBERT A. LEICESTER,
WORCESTER.

THE
WAND OF YOUTH

MUSIC TO A CHILD'S PLAY

(SECOND SUITE)

Composed by

Edward Elgar.

(Op. 1b.)

ARRANGEMENT FOR PIANOFORTE SOLO BY
JOHN E. WEST.

PRICE
THREE SHILLINGS
NET.

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THE WAND OF YOUTH

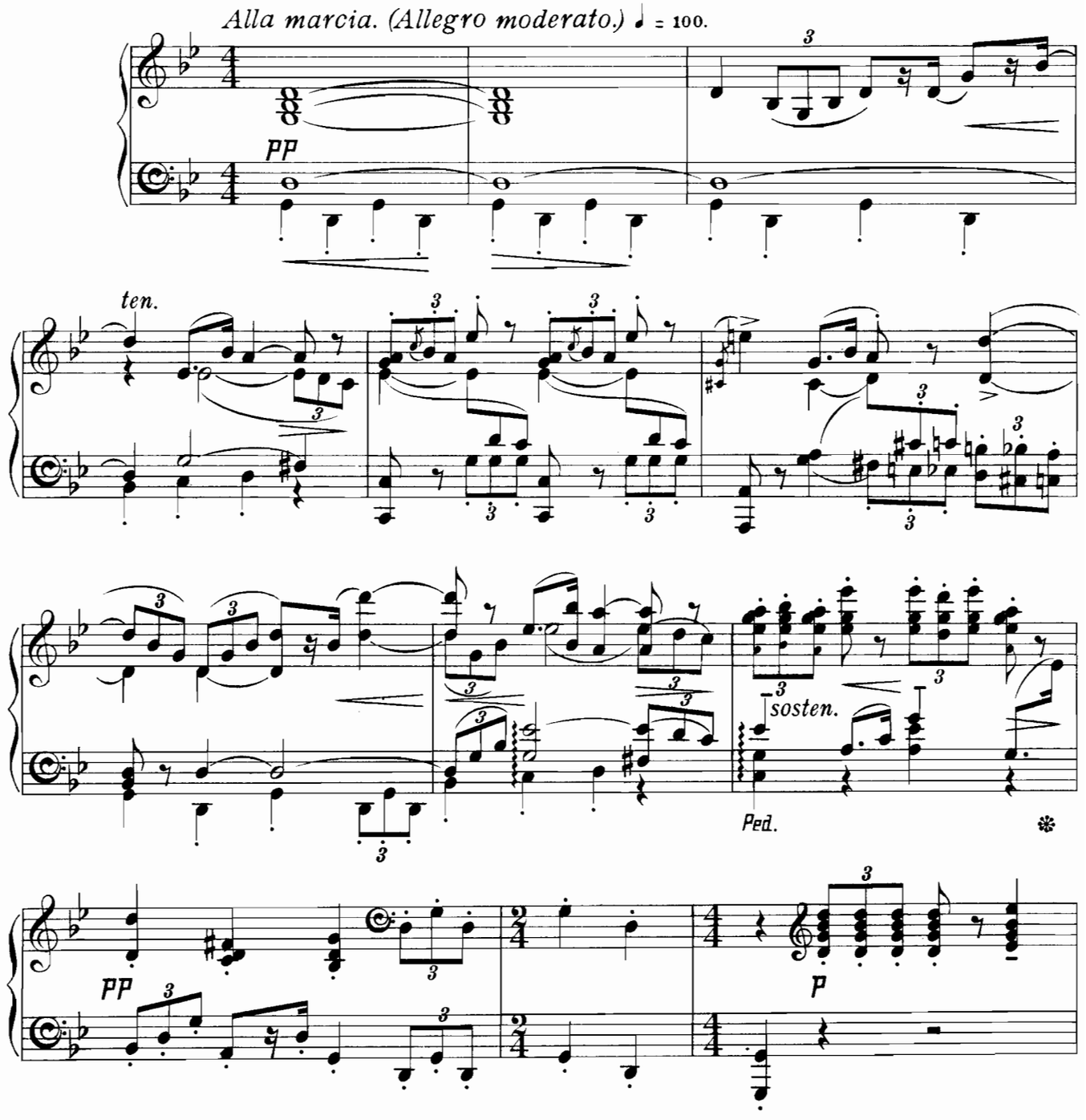
MUSIC TO A CHILD'S PLAY.

Second Suite

I.

MARCH.

Edward Elgar, Op. 1b



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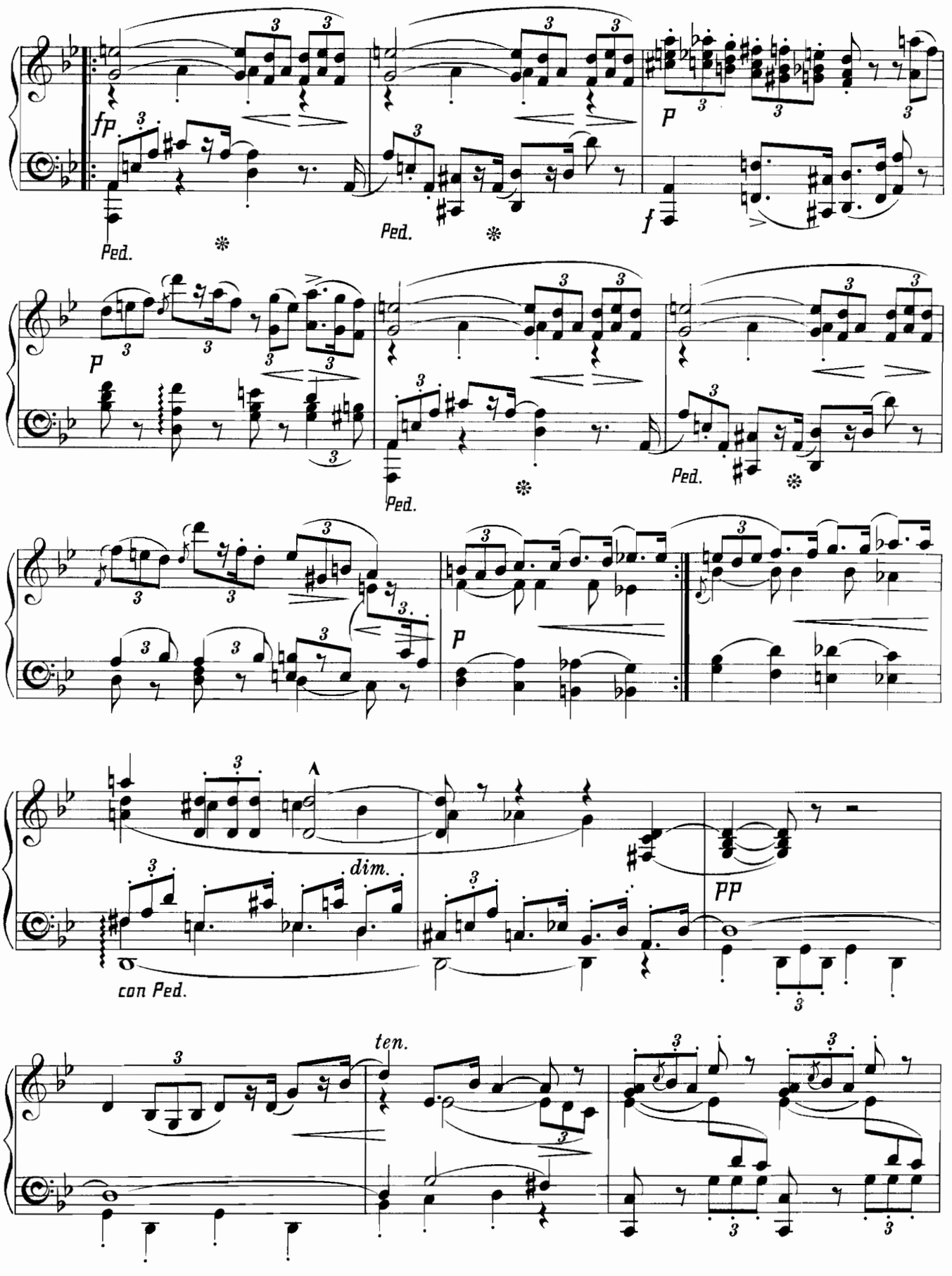
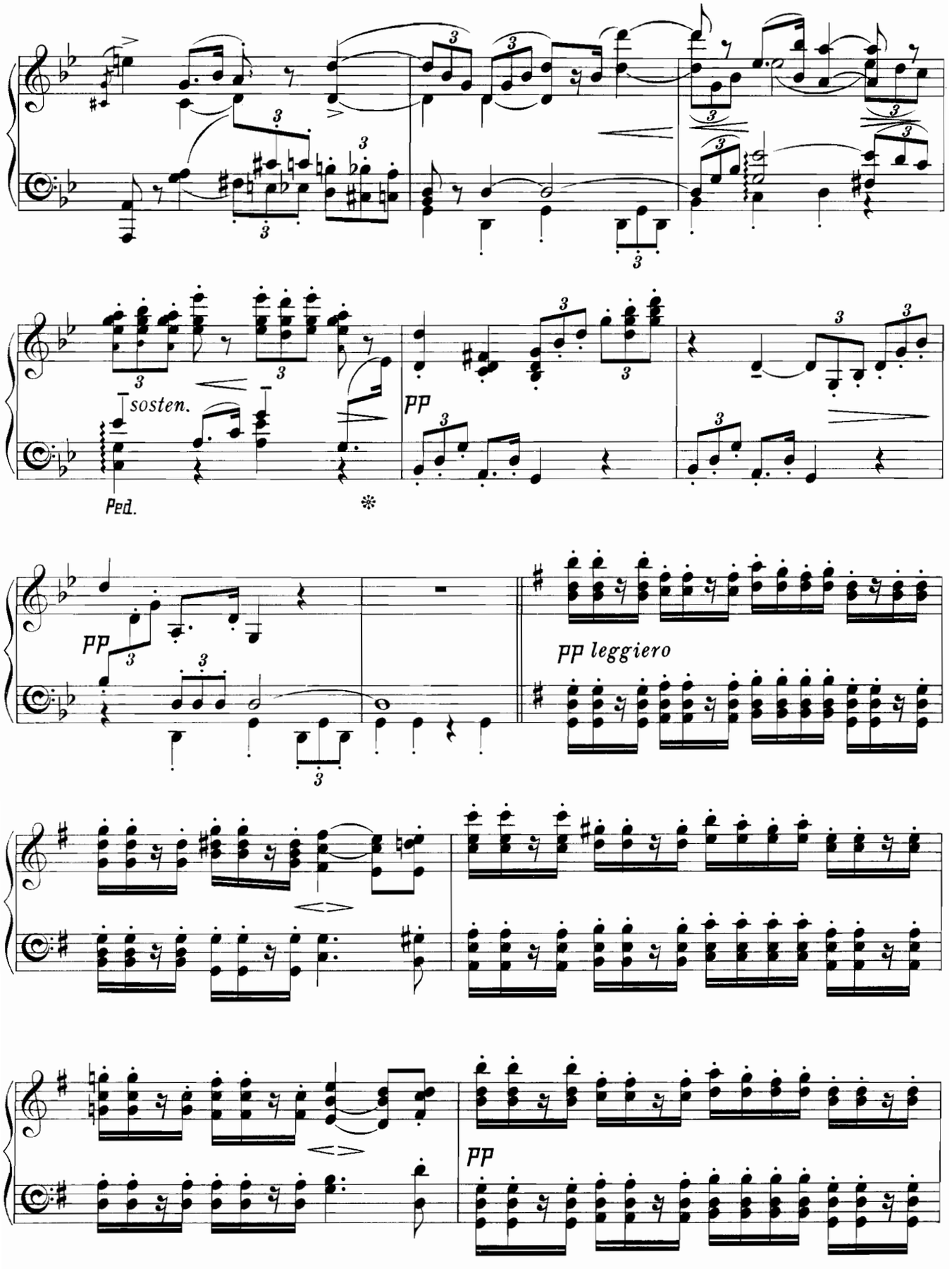
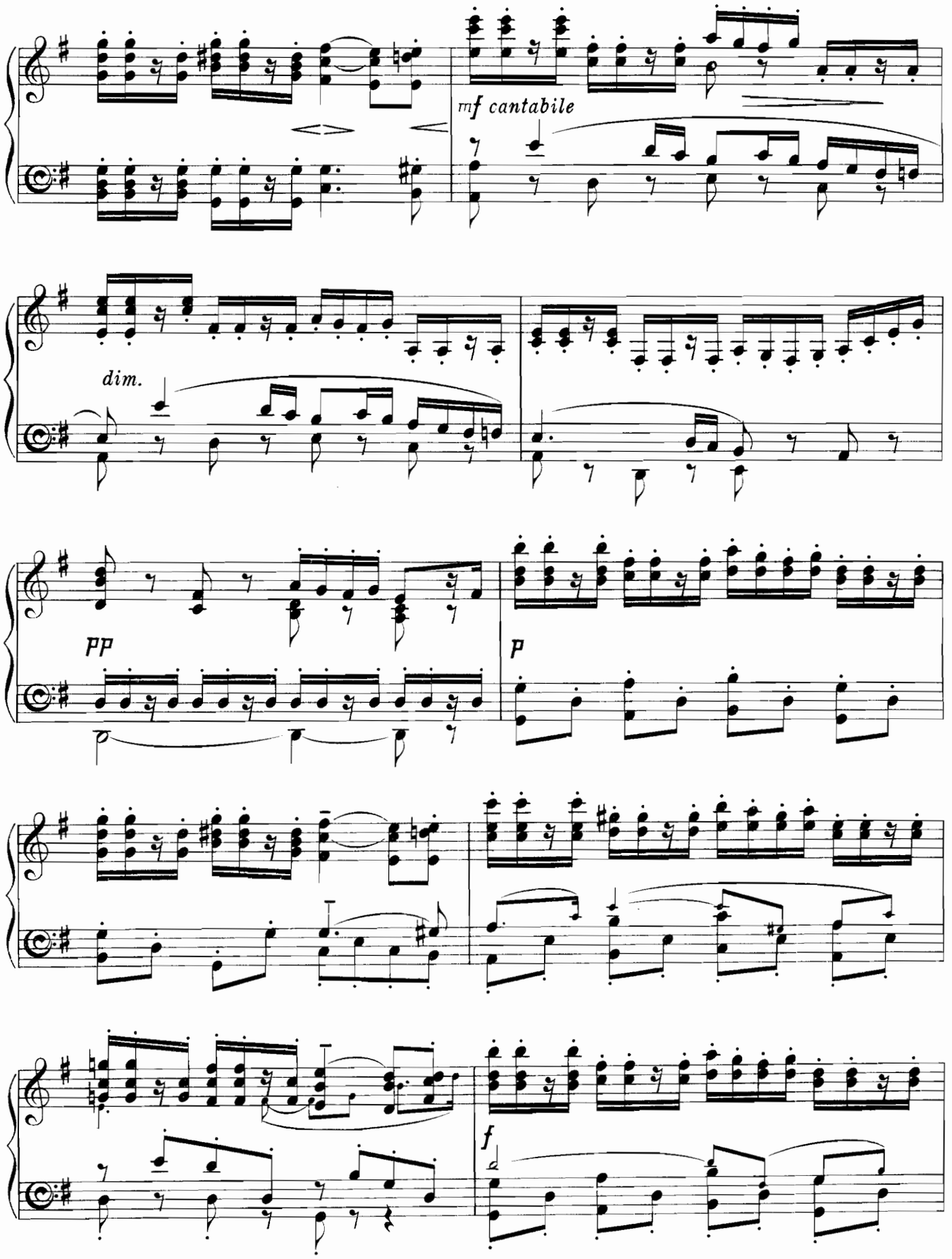
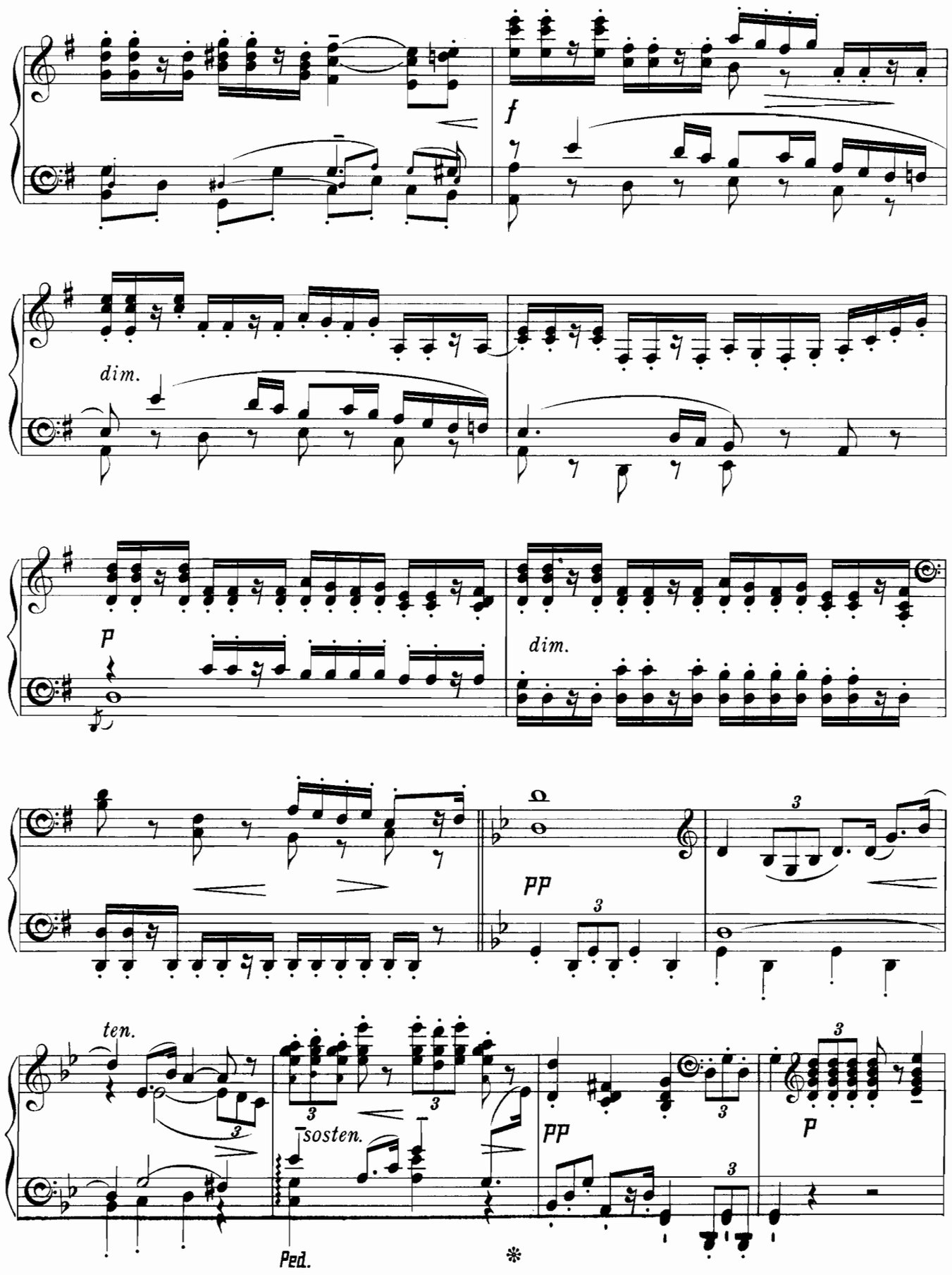
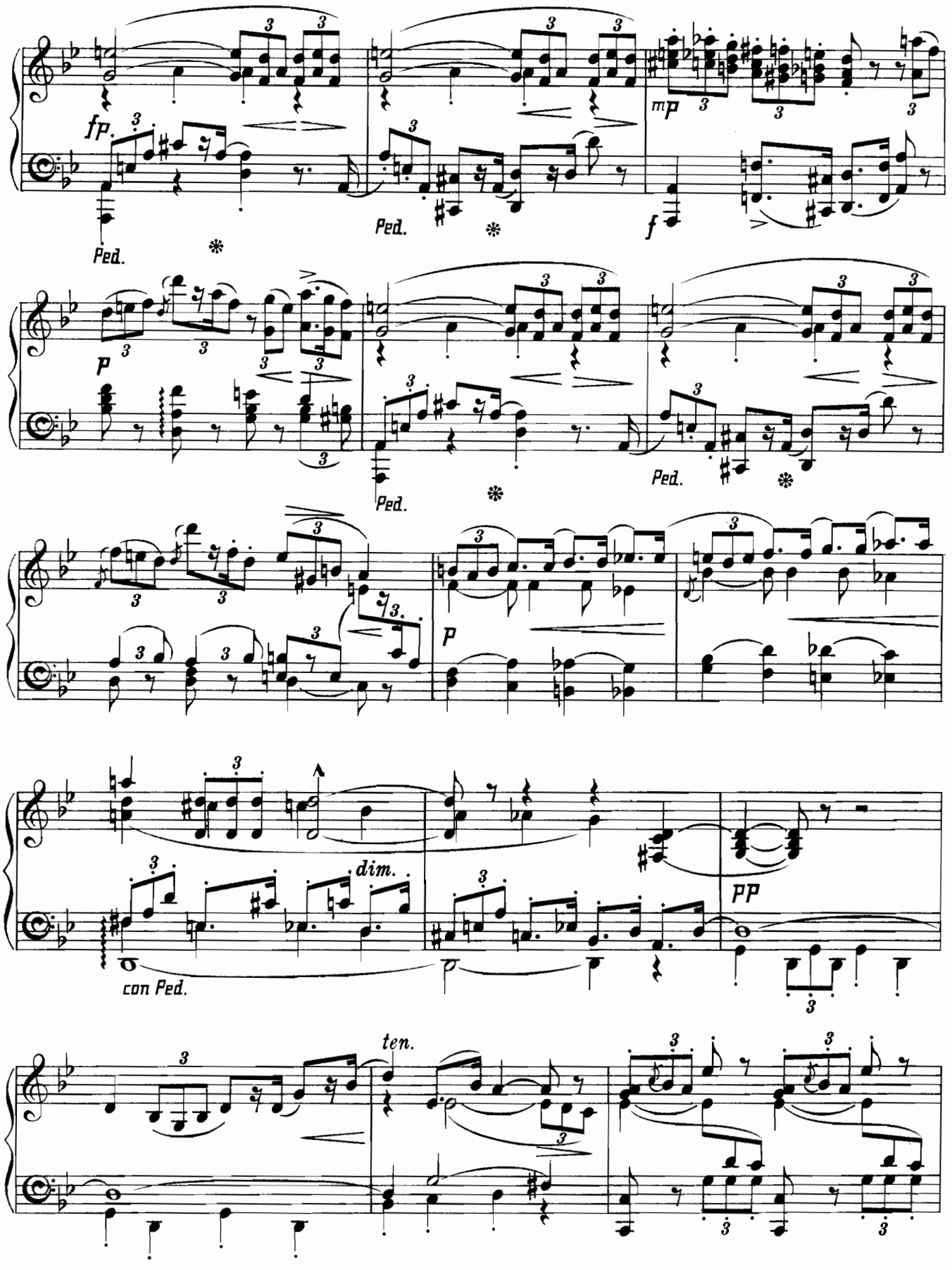
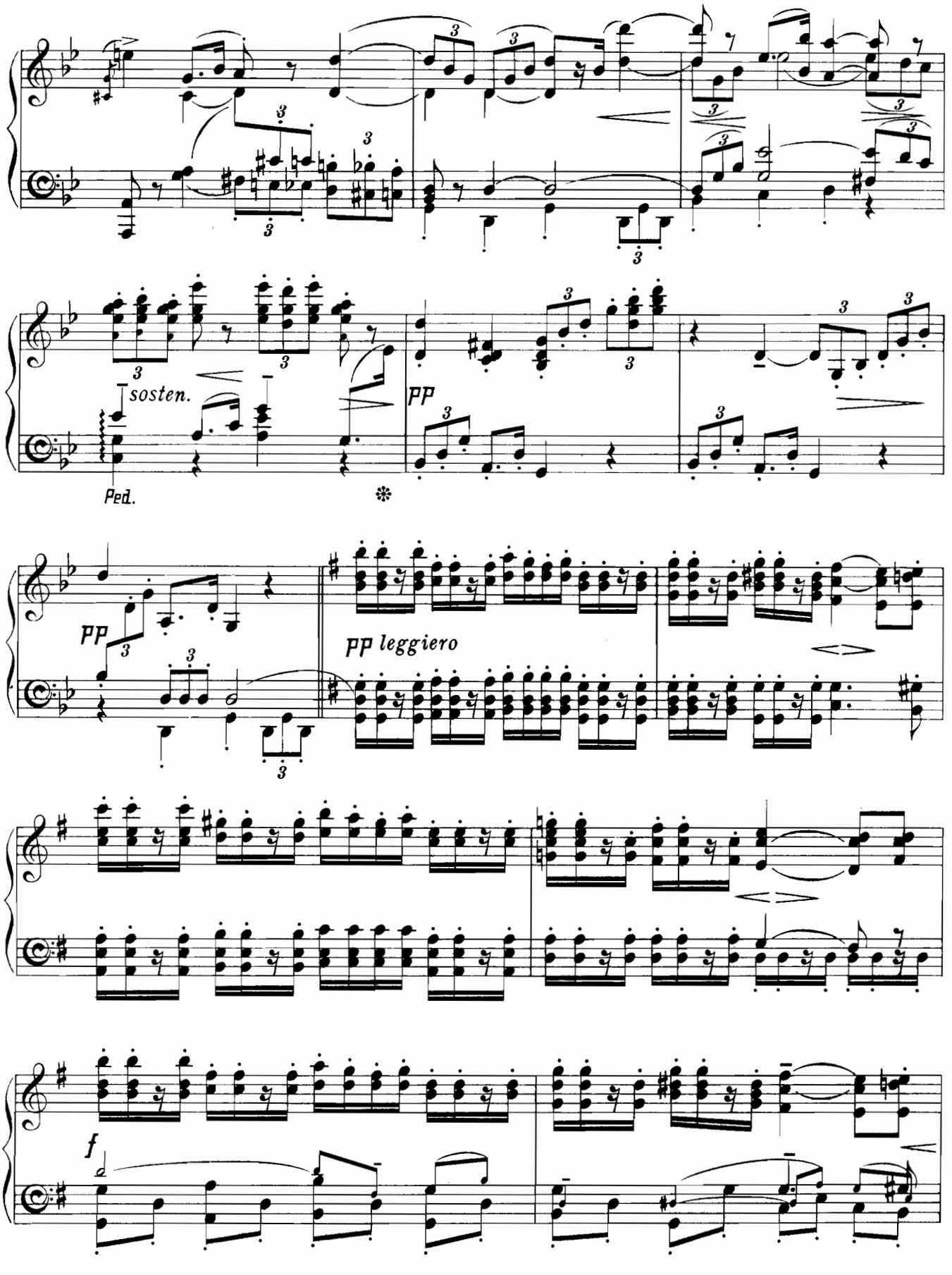

fp
Ped.
Ped.
f
p
Ped.
Ped.
p
Ped.
p
dim.
con Ped.
pp
ten.

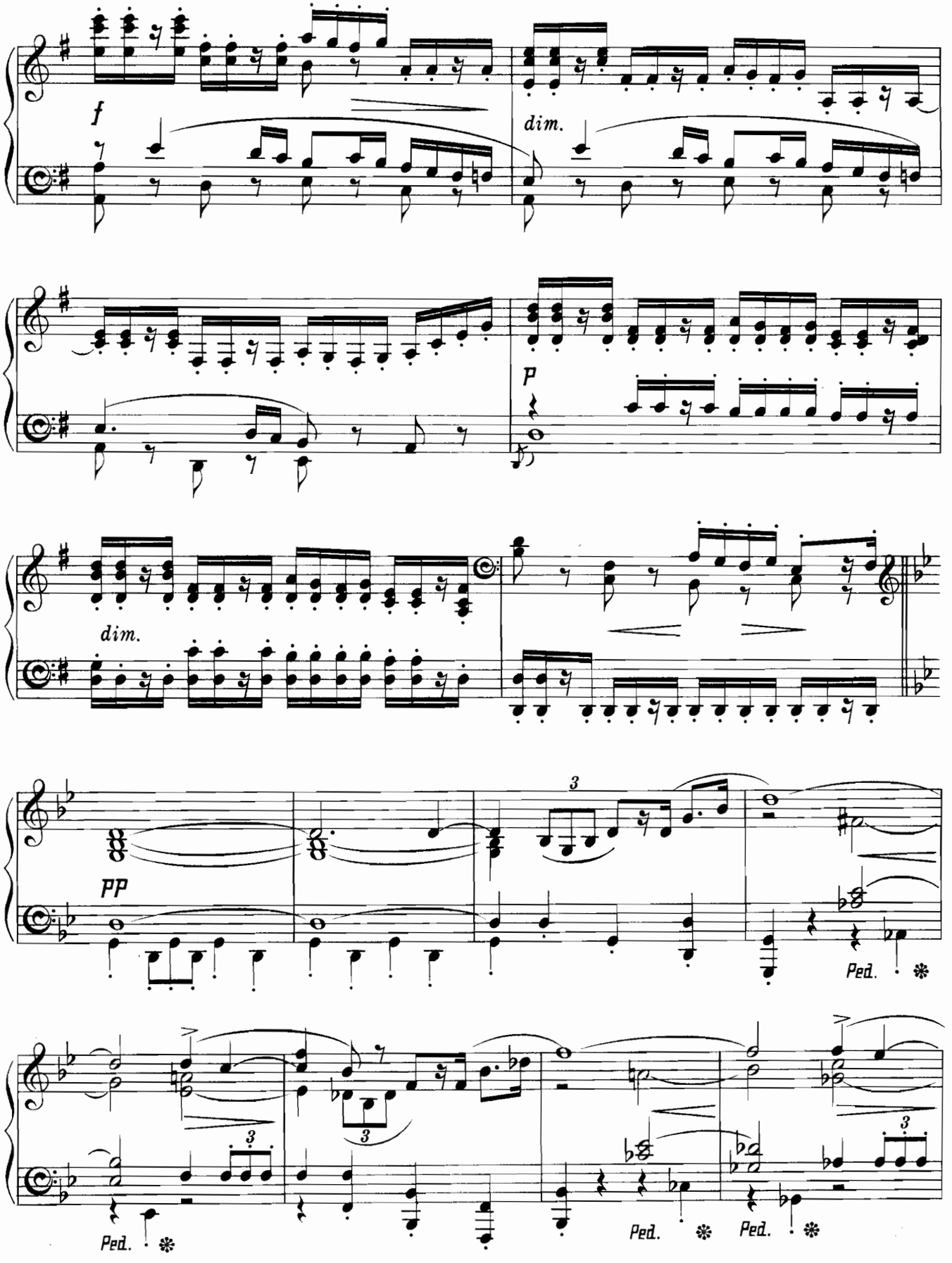

sosten.
Ped.
pp
pp
pp leggiero
pp

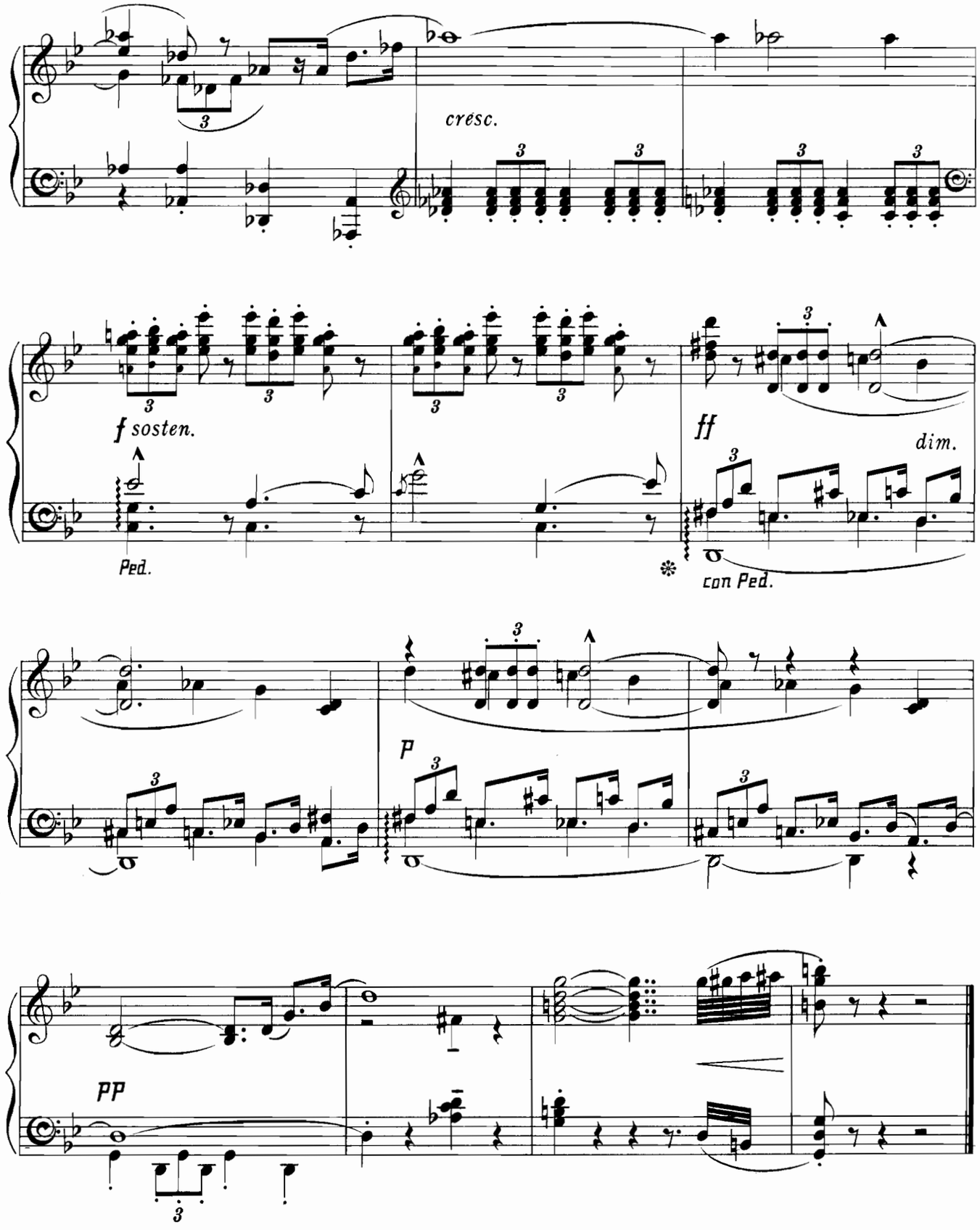

mf cantabile
dim.
pp
p
f


f
dim.
p
dim.
pp
ten.
sosten.
Ped.
pp
p


fp.
Ped.
mp
f
p
dim.
pp
con Ped.
ten.


sosten.
Ped.
pp
pp leggiero
f


f
dim.
P
dim.
pp
3
Ped.
3
3
Ped.
Ped.
Ped.

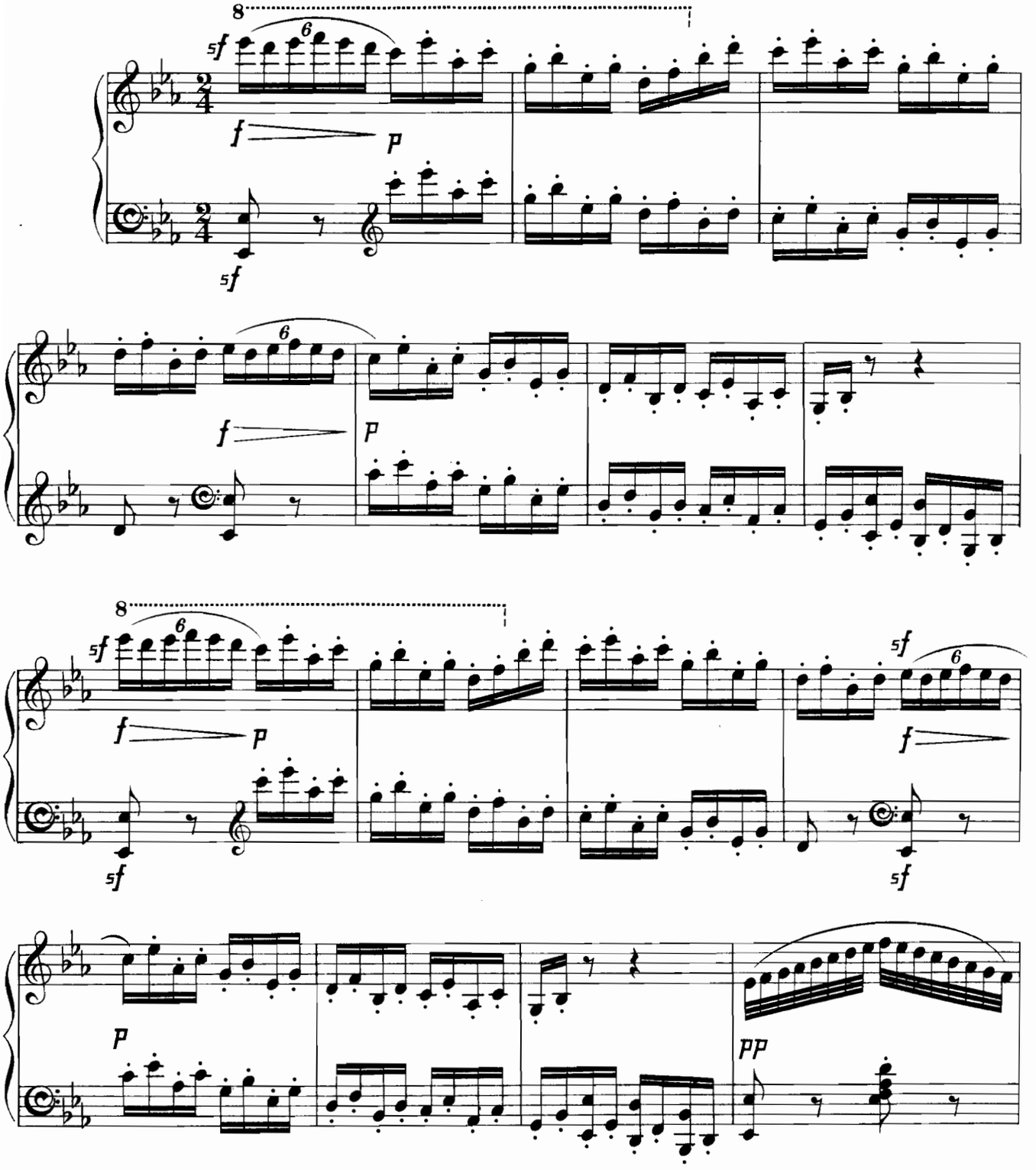

cresc.
f sosten.
Ped.
ff
dim.
con Ped.
p
pp

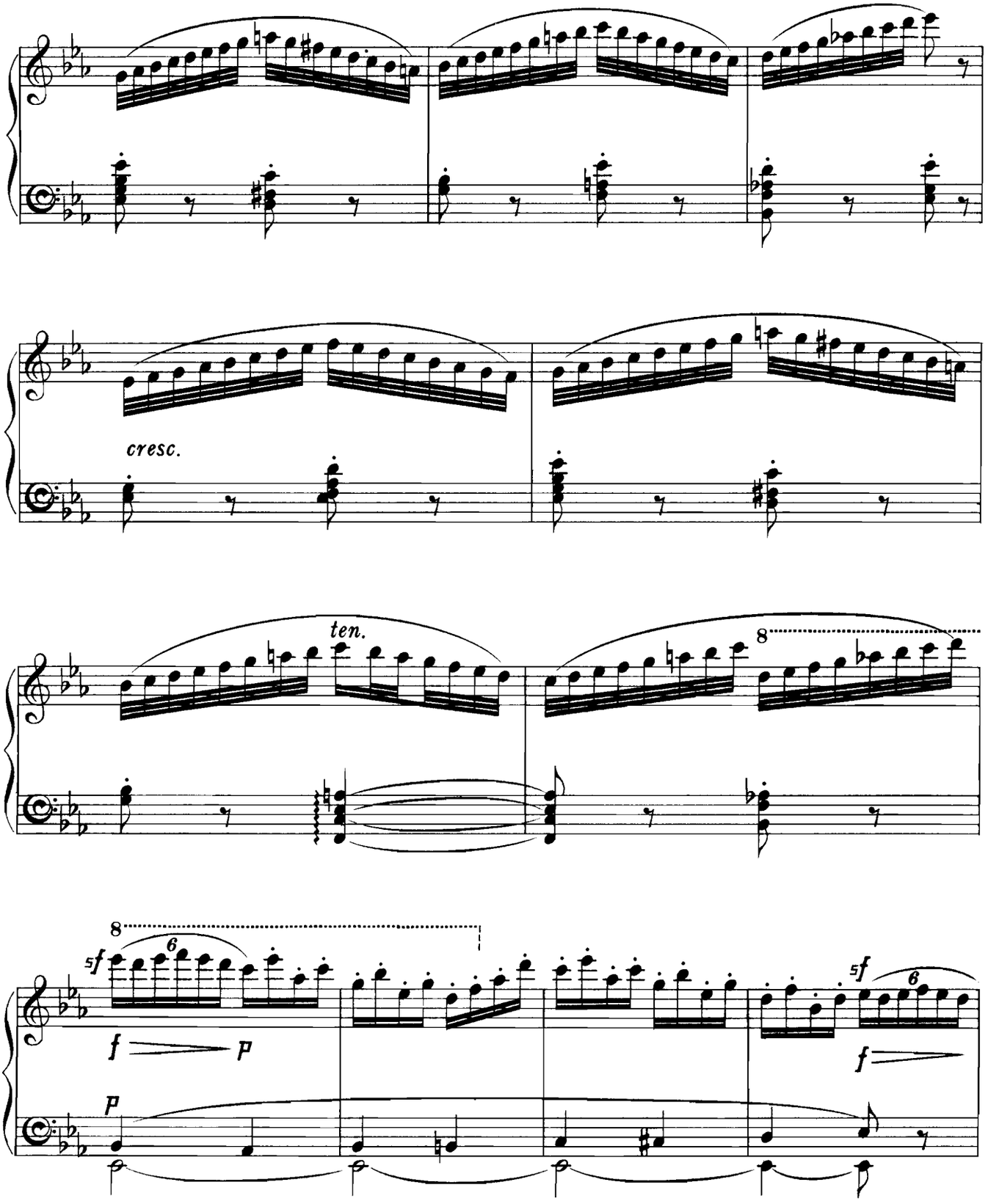
II.

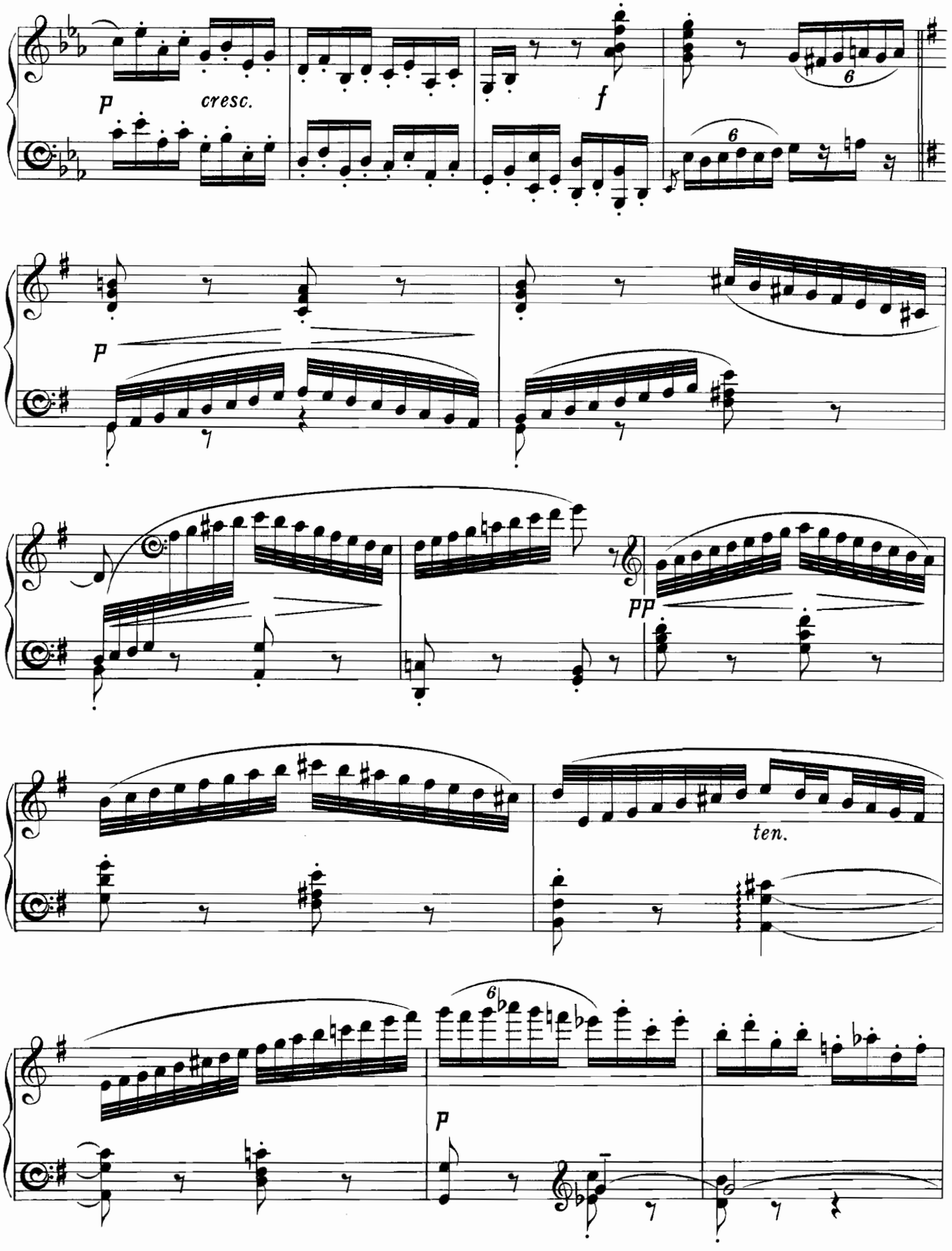
THE LITTLE BELLS.

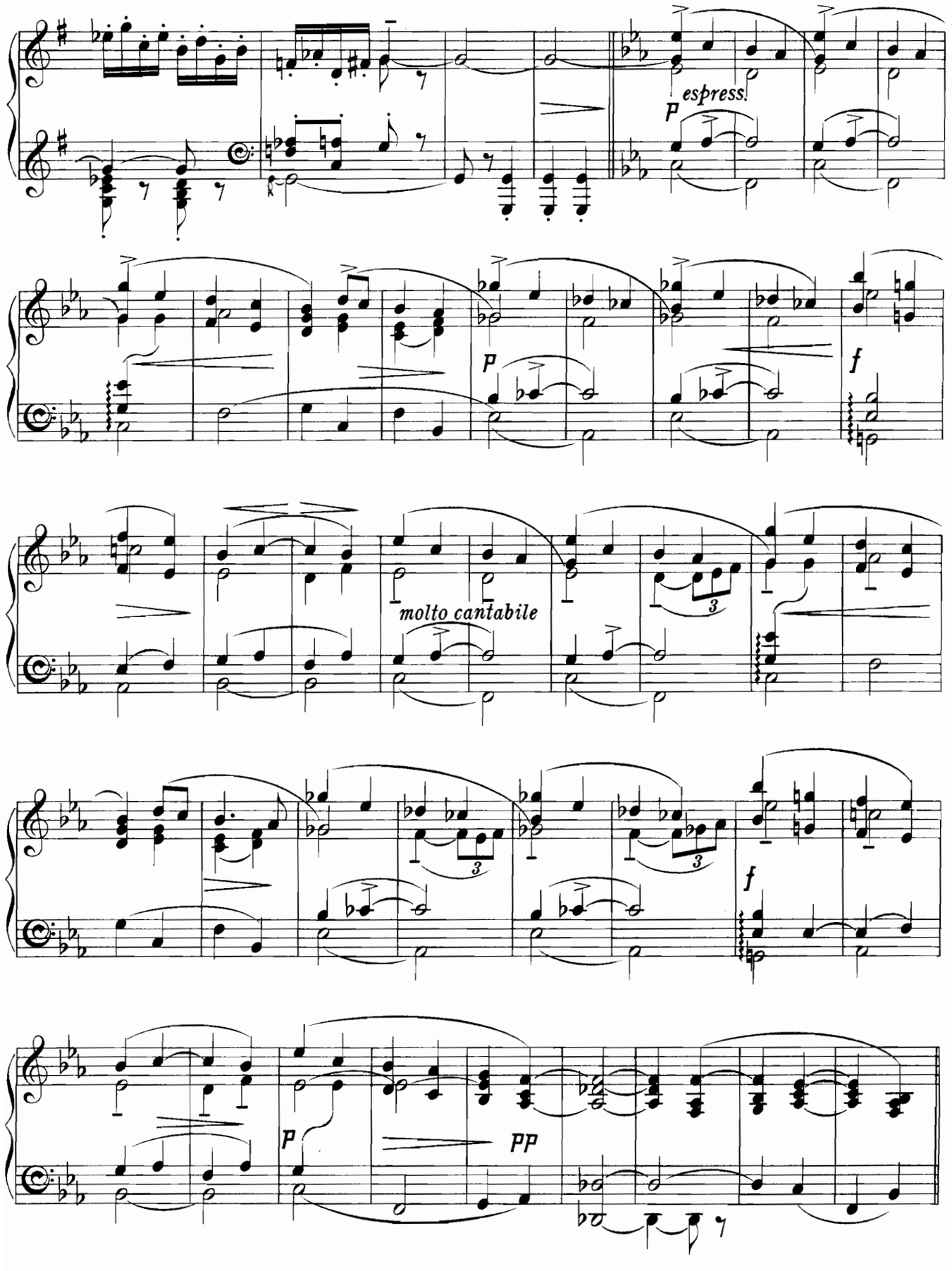
(SCHERZINO.)

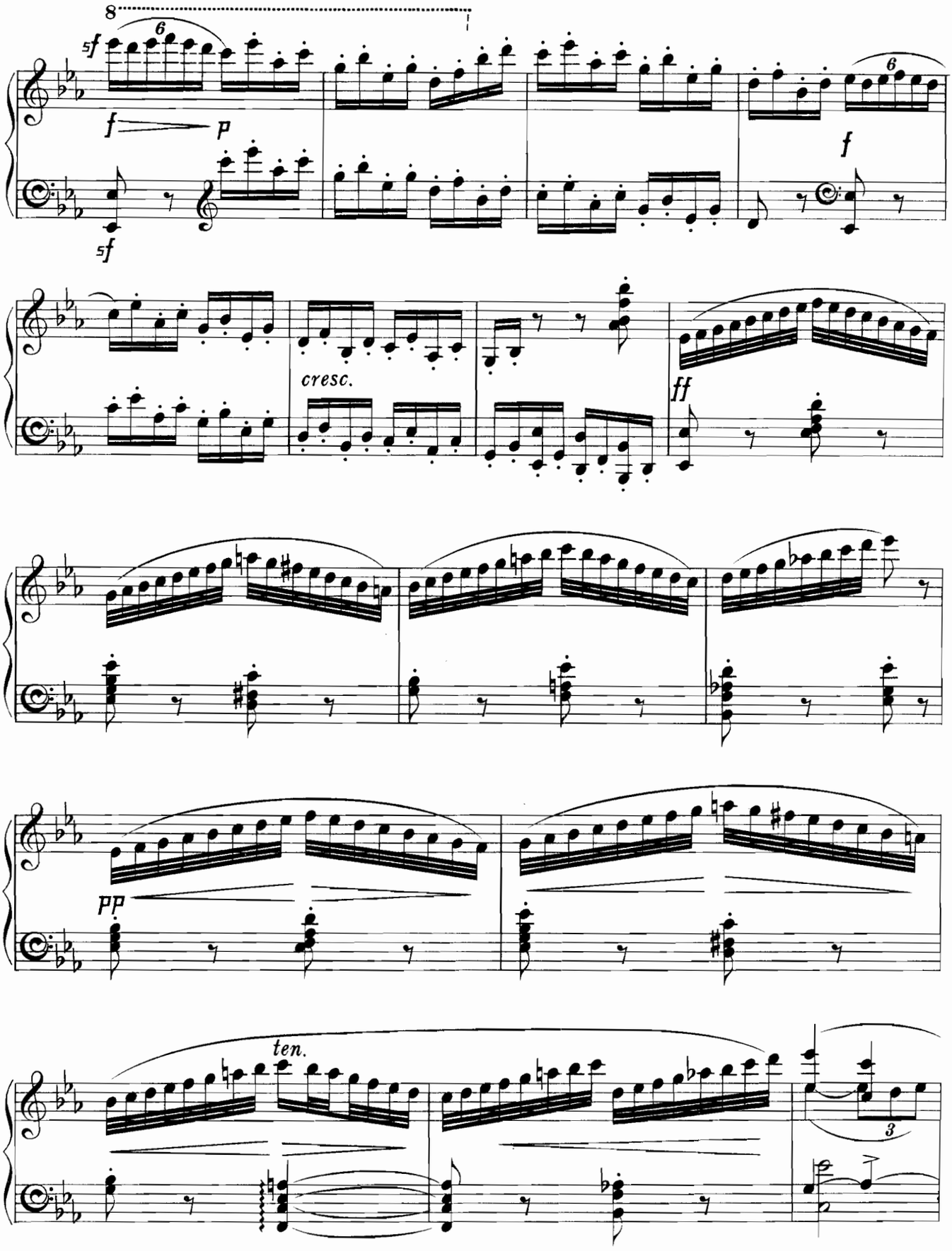
Allegro molto. ♩ = 144.

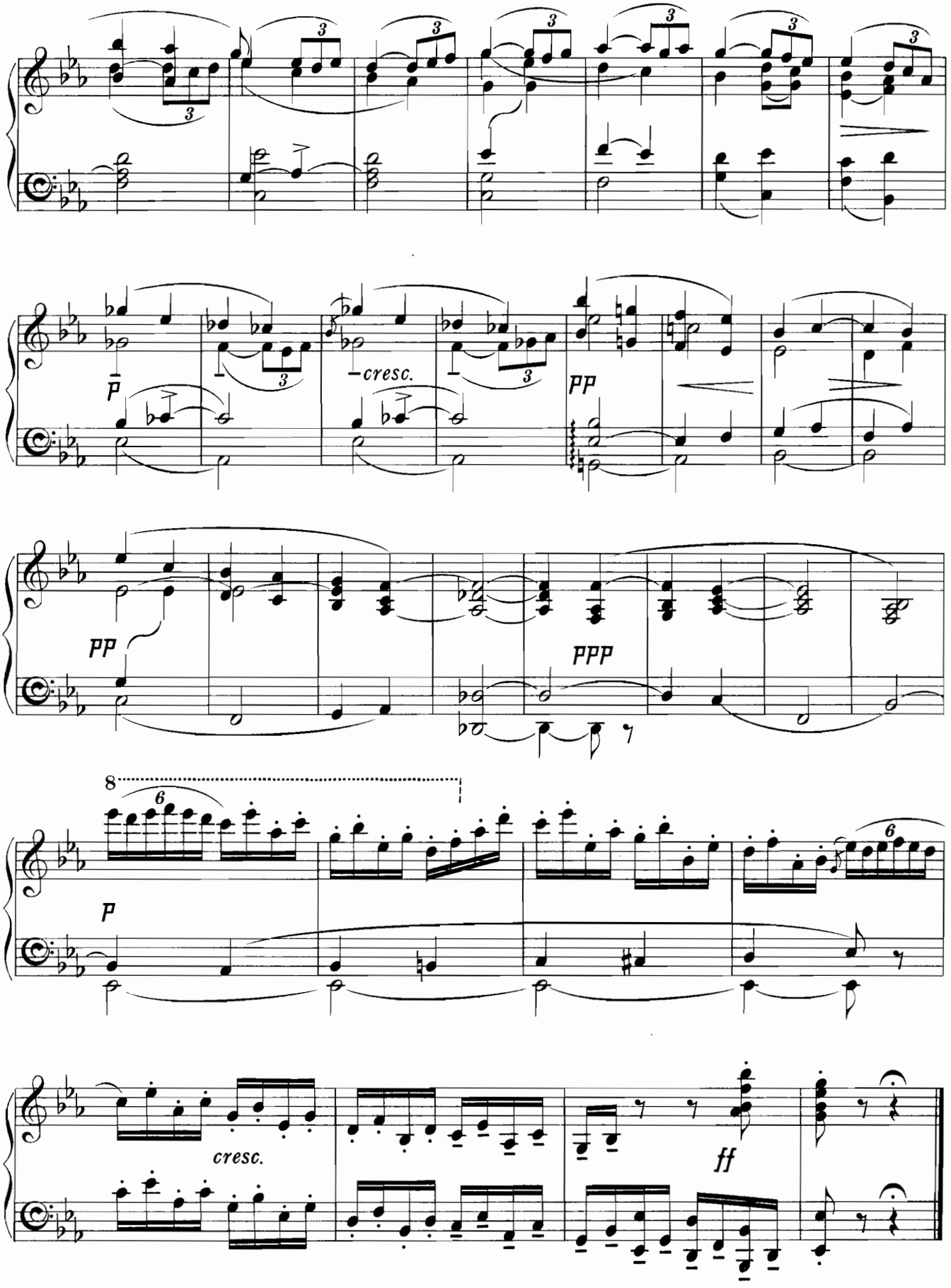



cresc.
ten.
8
8
5f
6
f
p
p
5f
6
f


p
cresc.
f
6
6
p
pp
ten.
6
p


espress.
p
p
f
molto cantabile
3
3
3
f
p
pp

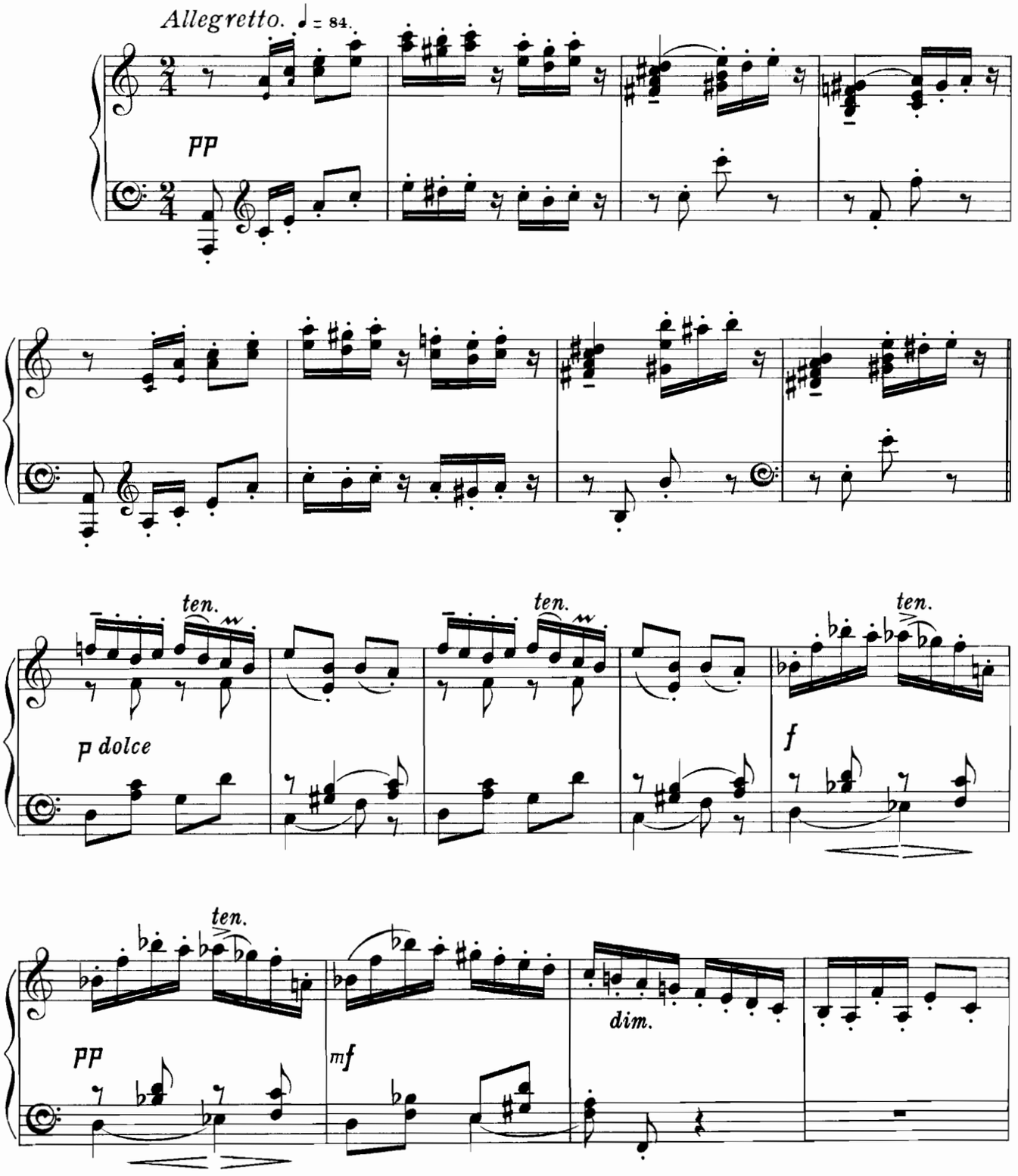

8
5f
6
f
p
5f
6
f
cresc.
ff
pp
ten.
3

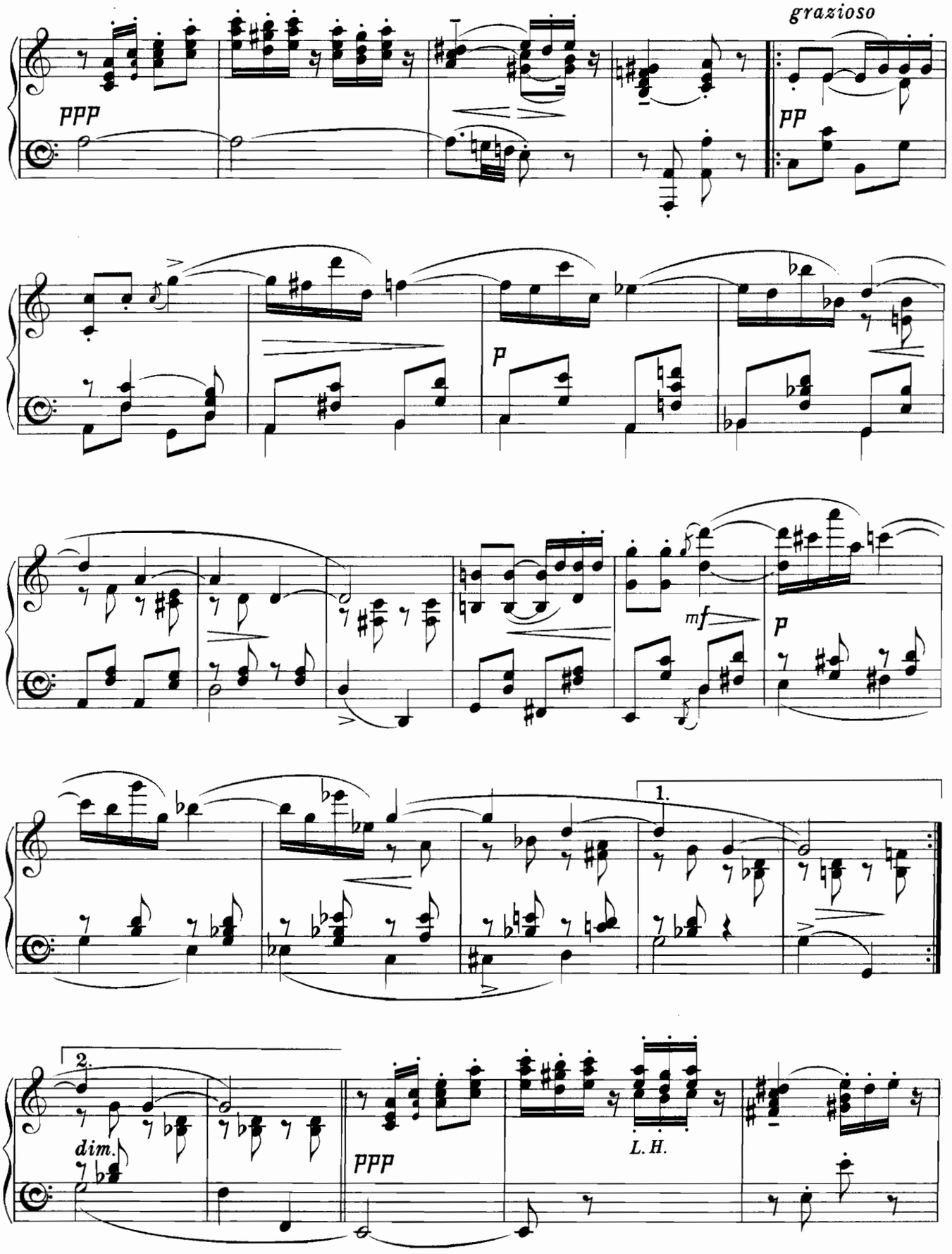

cresc.
pp
cresc.
pp
pp
ppp
8
6
p
6
cresc.
ff

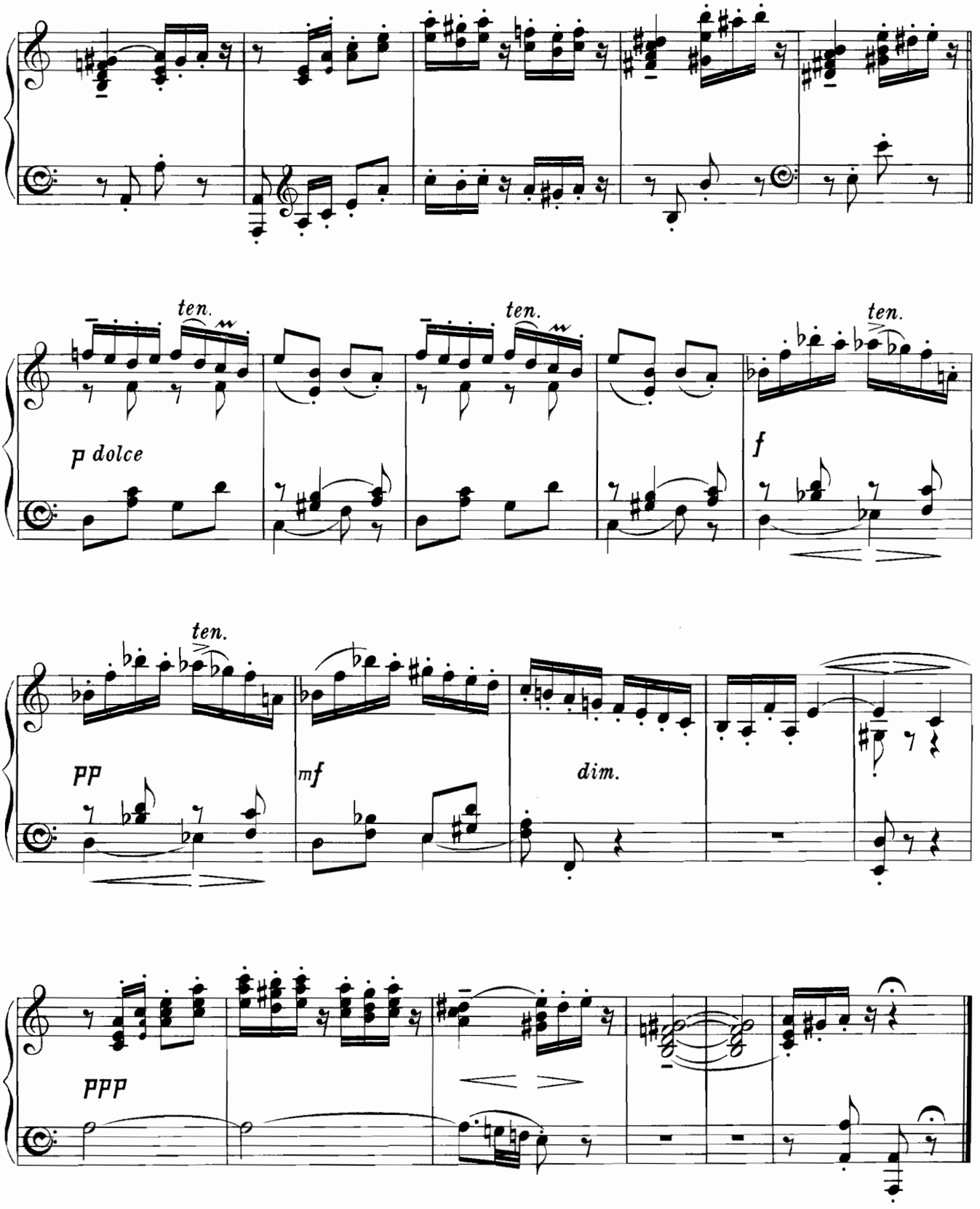
III.

MOTHS AND BUTTERFLIES.

(DANCE.)

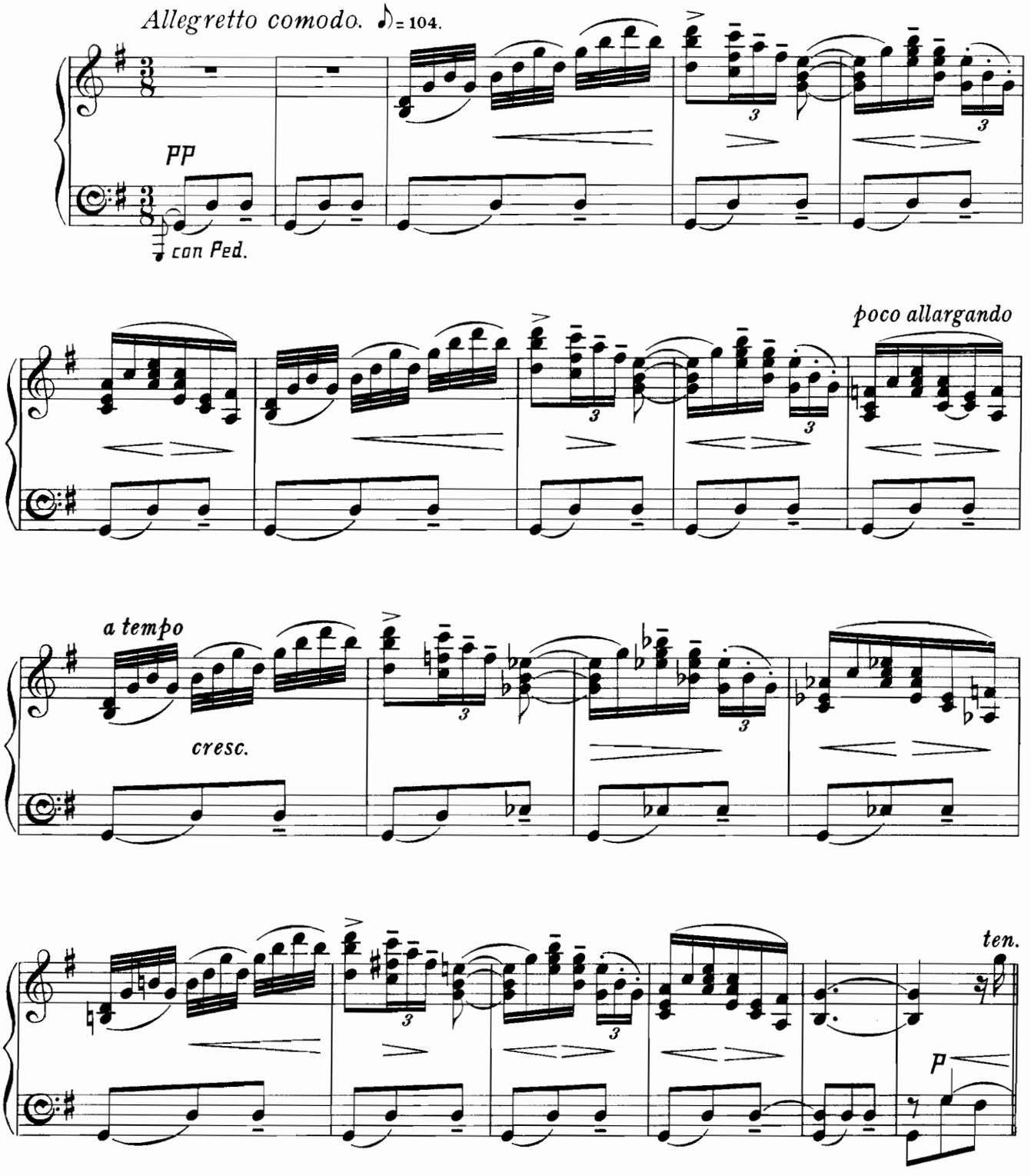


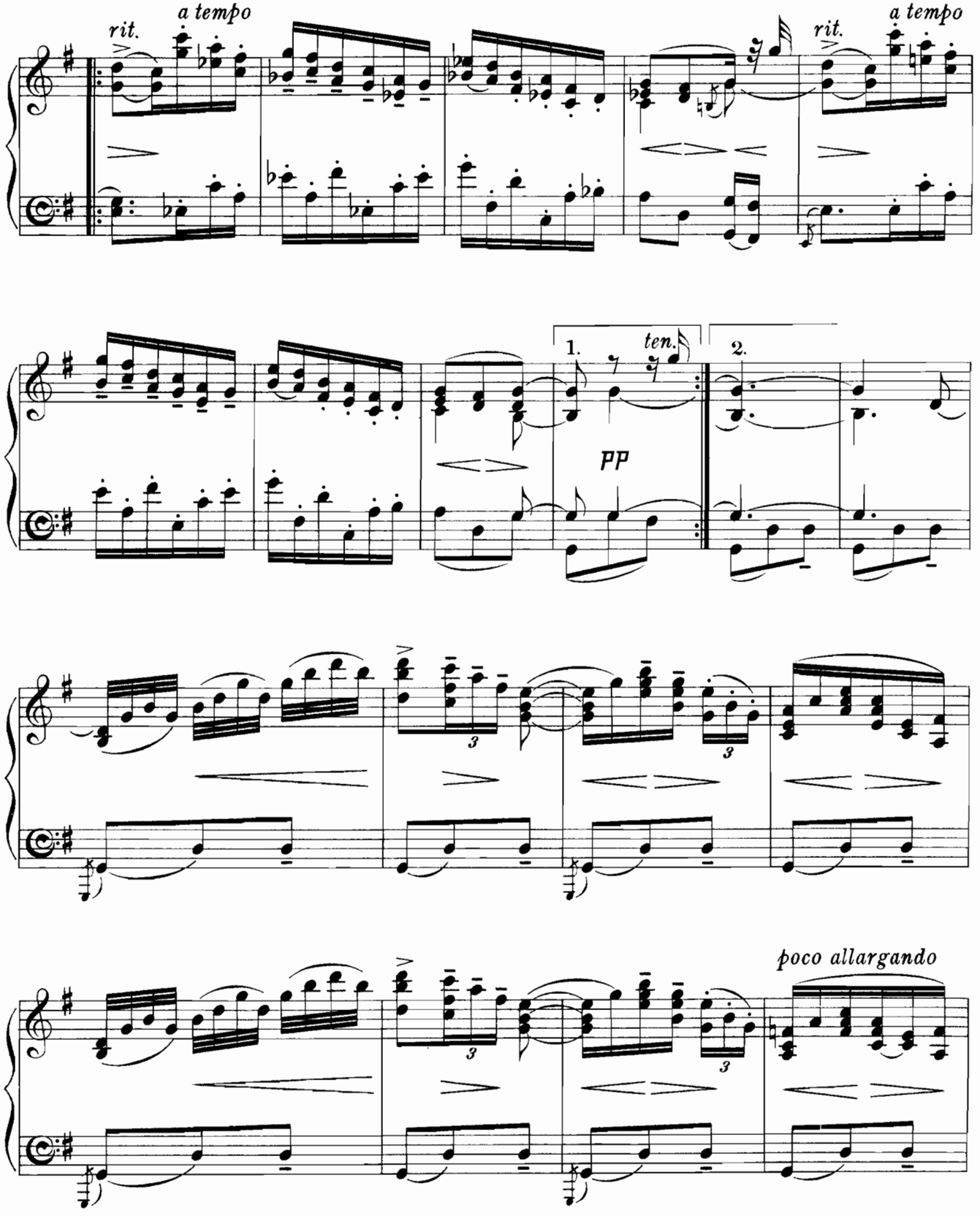

grazioso
ppp
pp
p
mf
p
1.
2.
dim.
ppp
L. H.

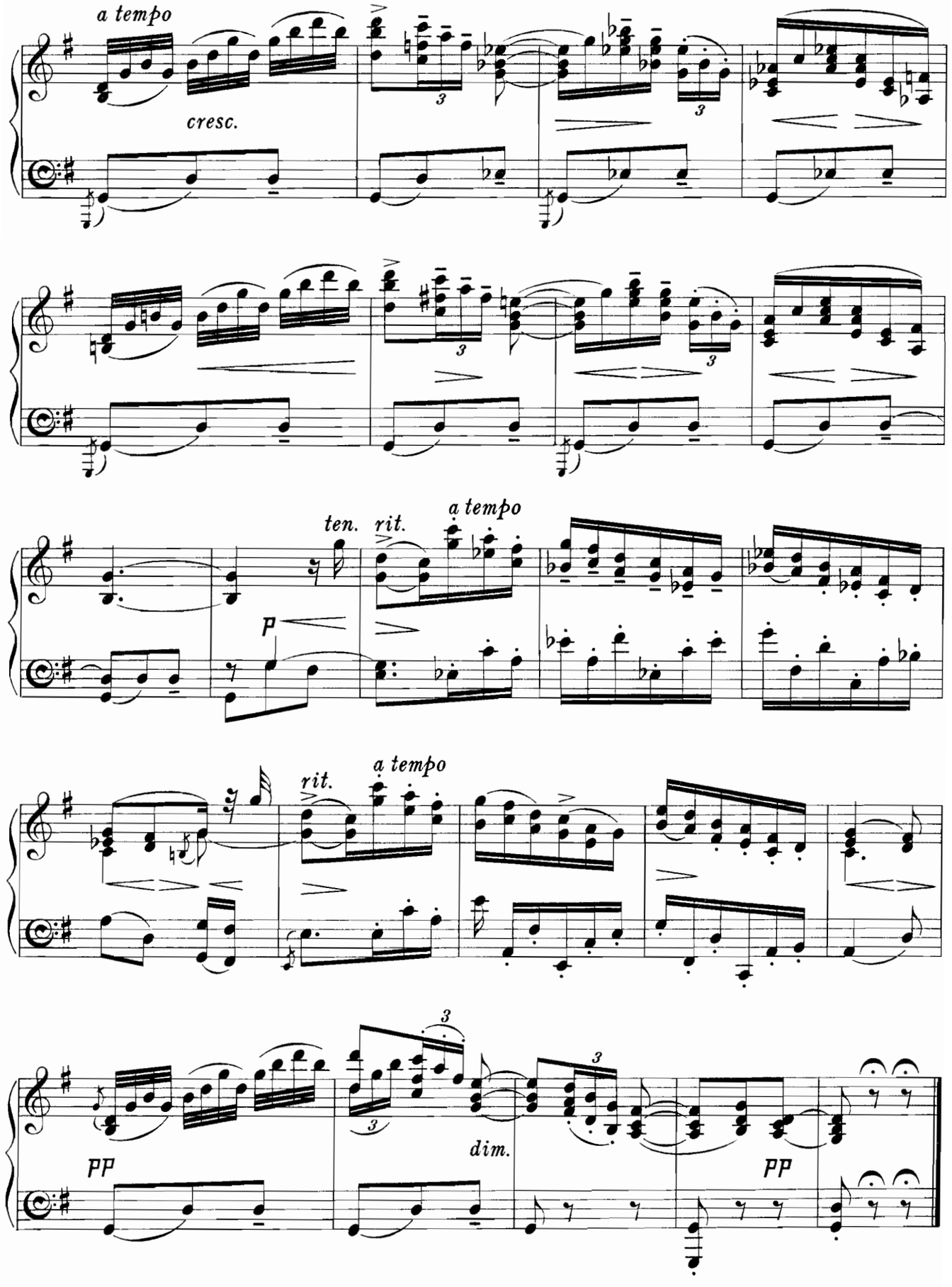

ten.
ten.
ten.
p dolce
f
ten.
pp
mf
dim.
ppp

IV.

FOUNTAIN DANCE.



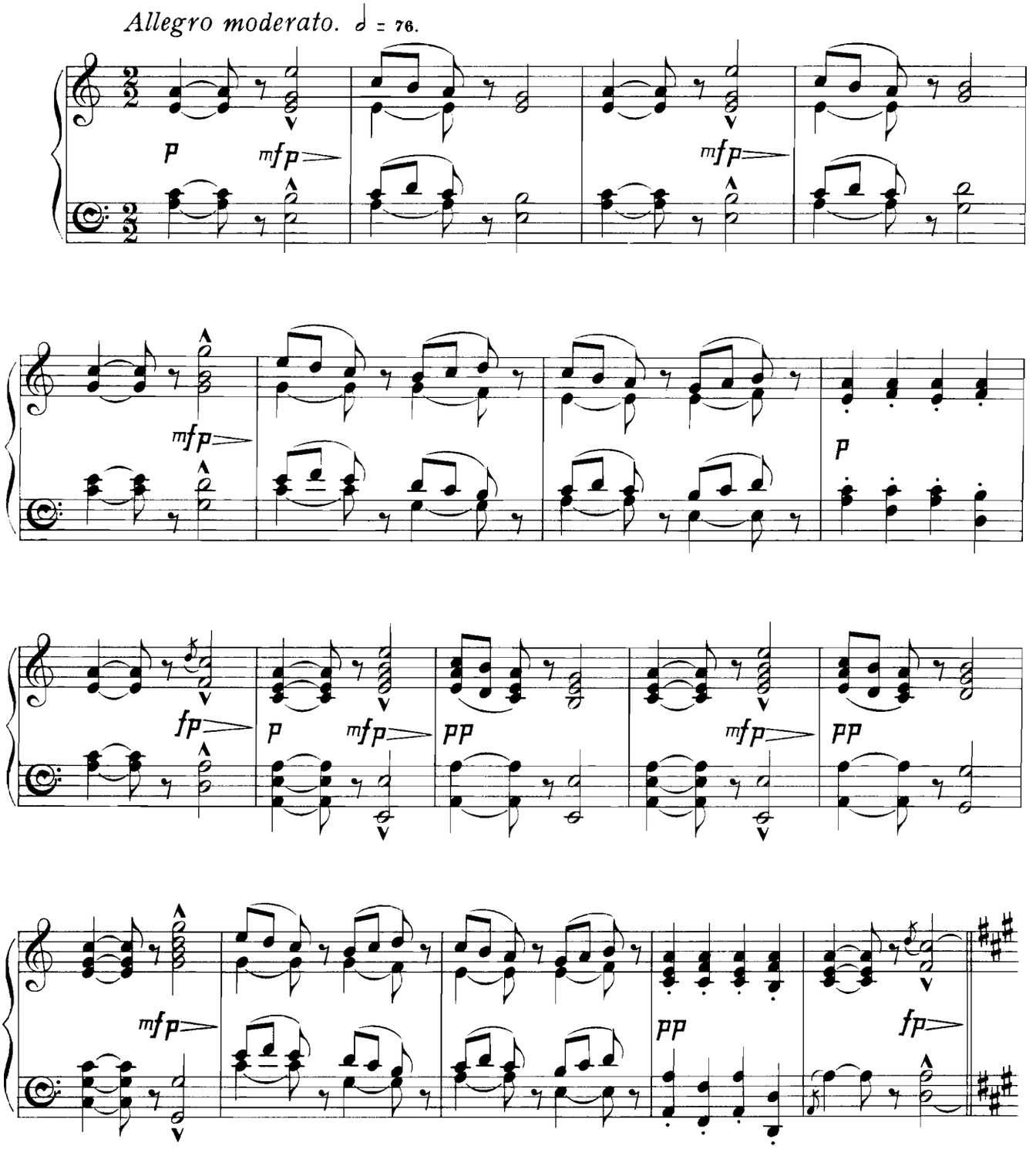

rit.
a tempo
rit.
a tempo
1.
ten.
2.
pp
poco allargando

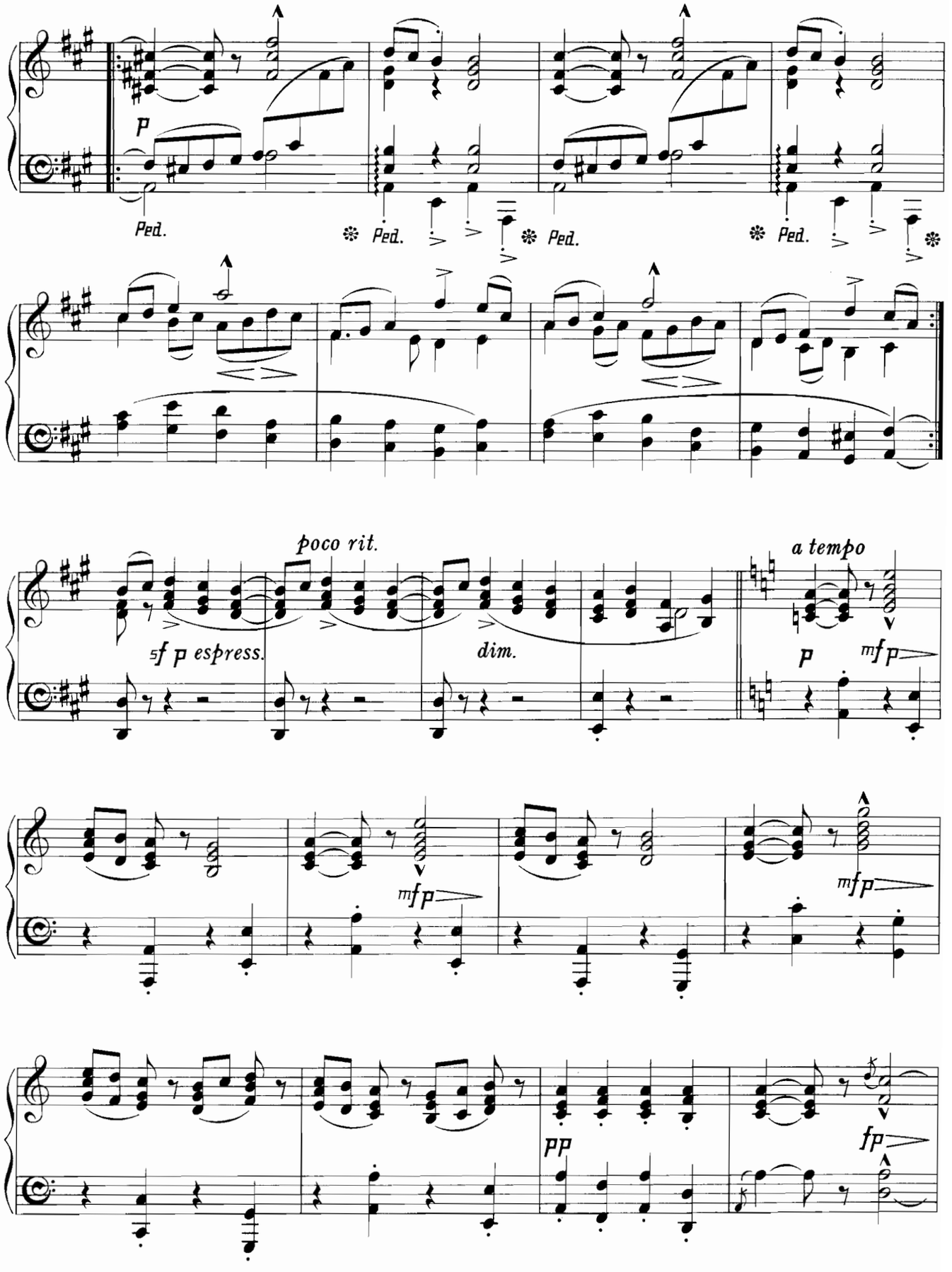

a tempo
cresc.
ten.
rit.
a tempo
p
rit.
a tempo
pp
dim.
pp

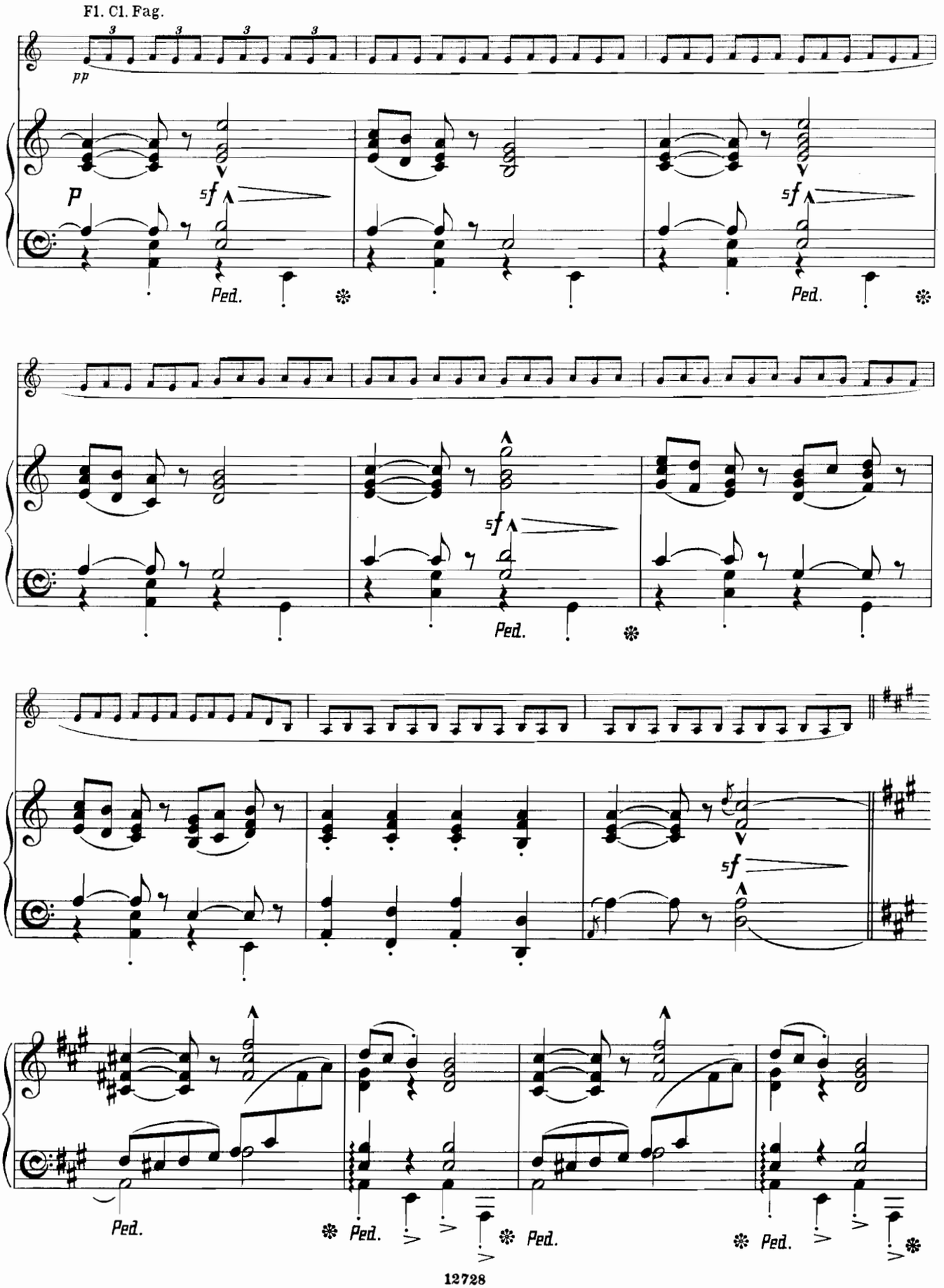
V.

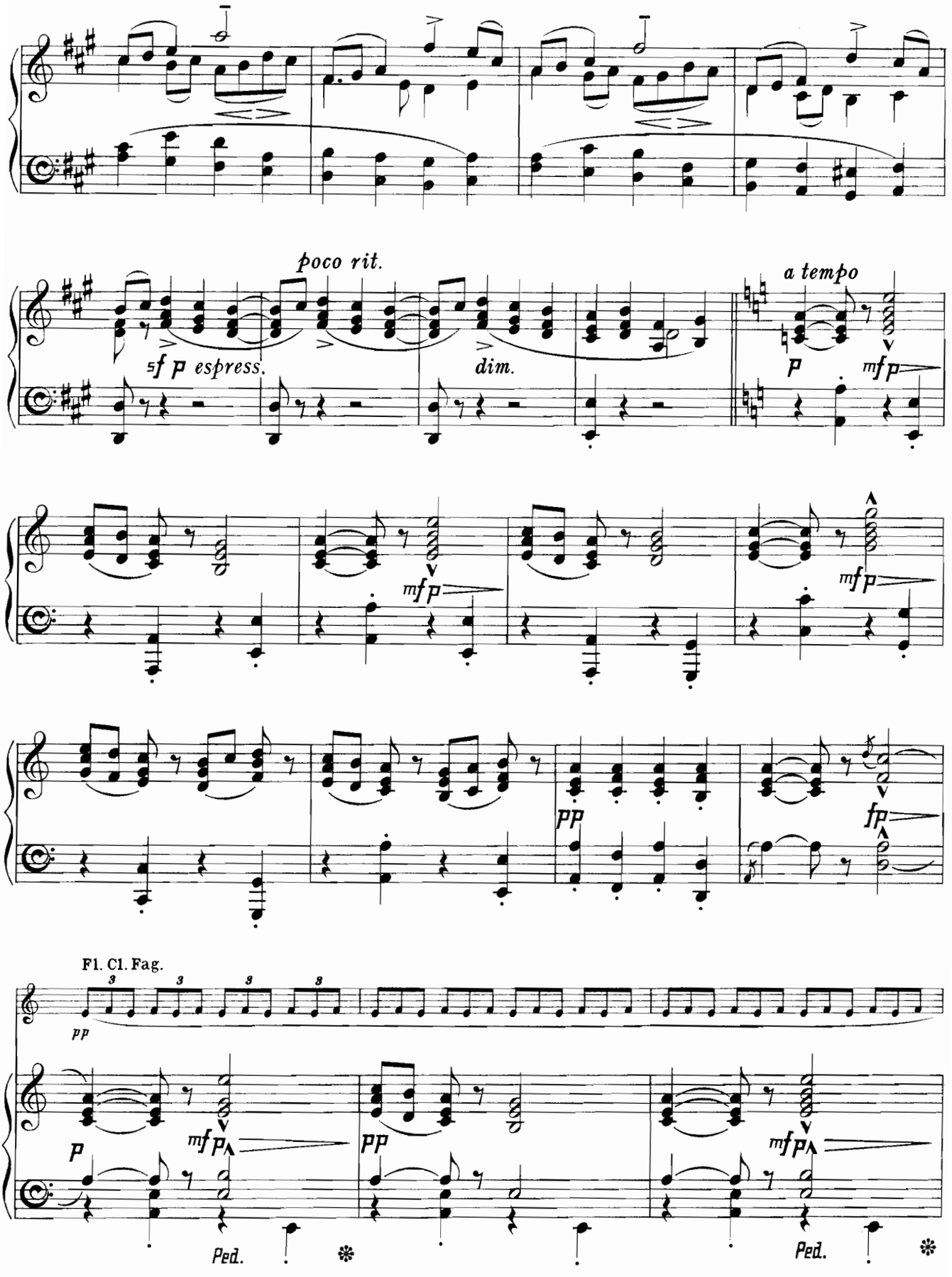
THE TAME BEAR.

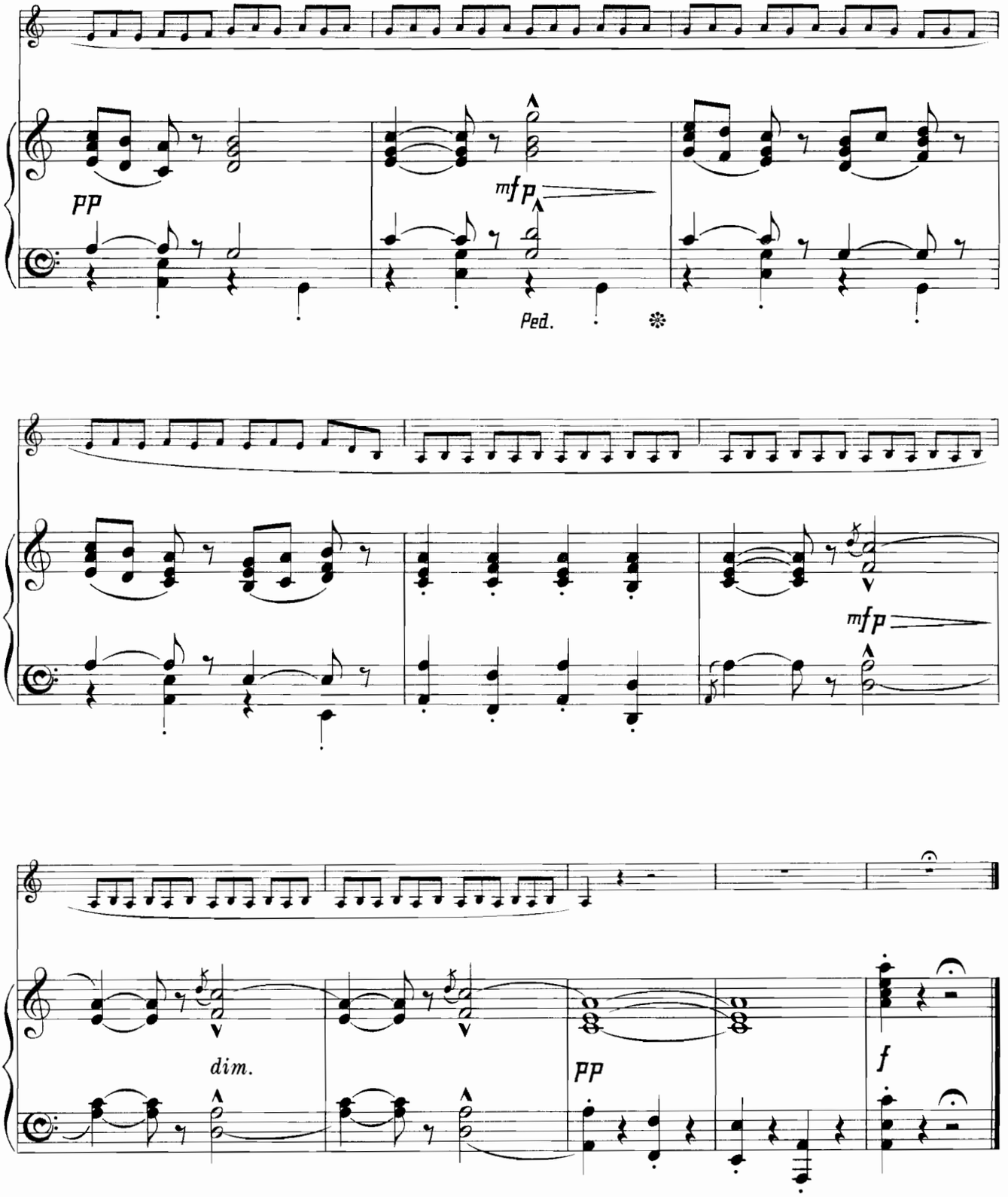
Allegro moderato. ♩ = 76.




p
Ped.
Ped.
Ped.
Ped.
poco rit.
sf p espress.
dim.
a tempo
p
mfp
mfp
mfp
pp
fp

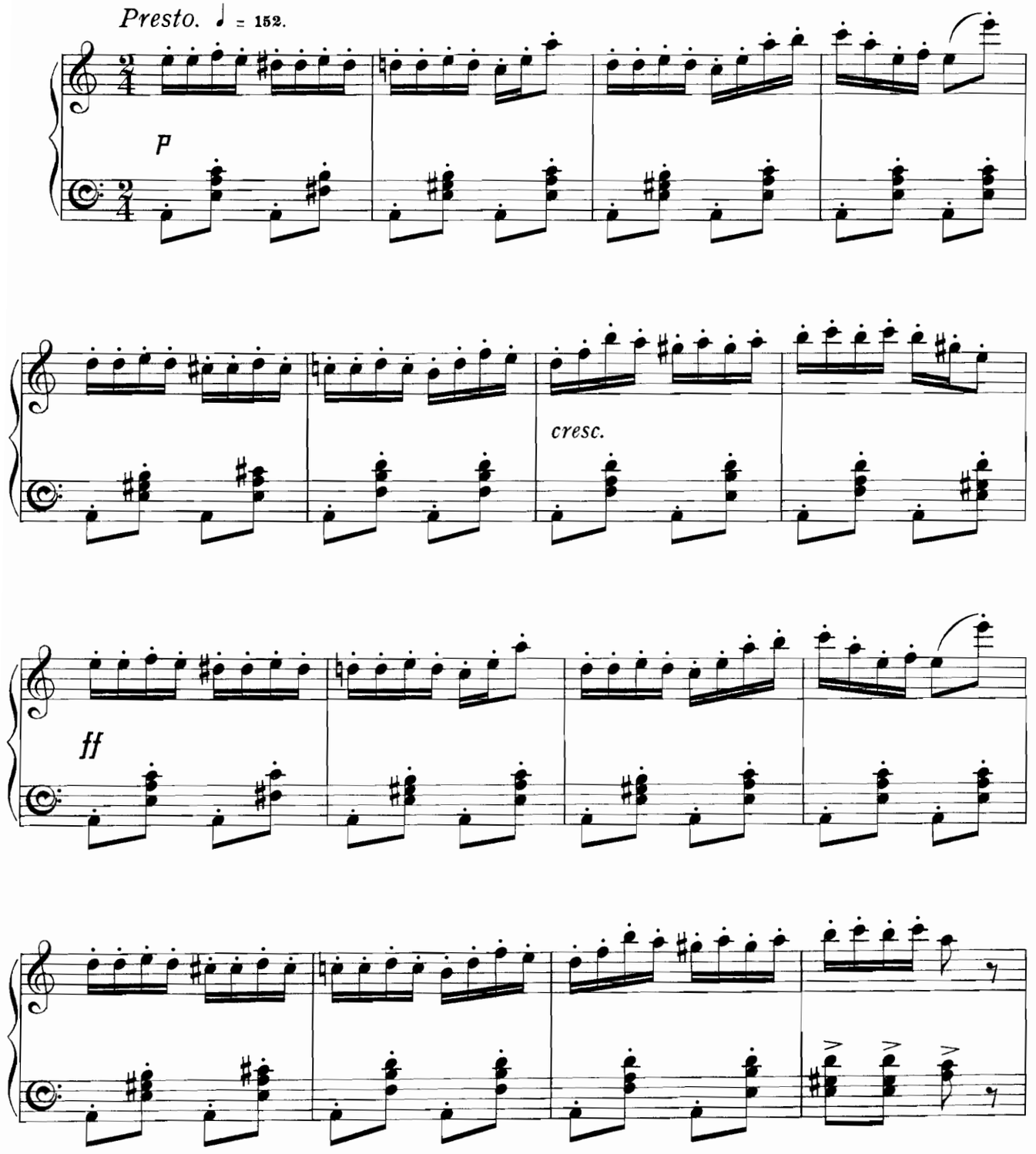

Fl. Cl. Fag.
pp
p
sf
Ped.

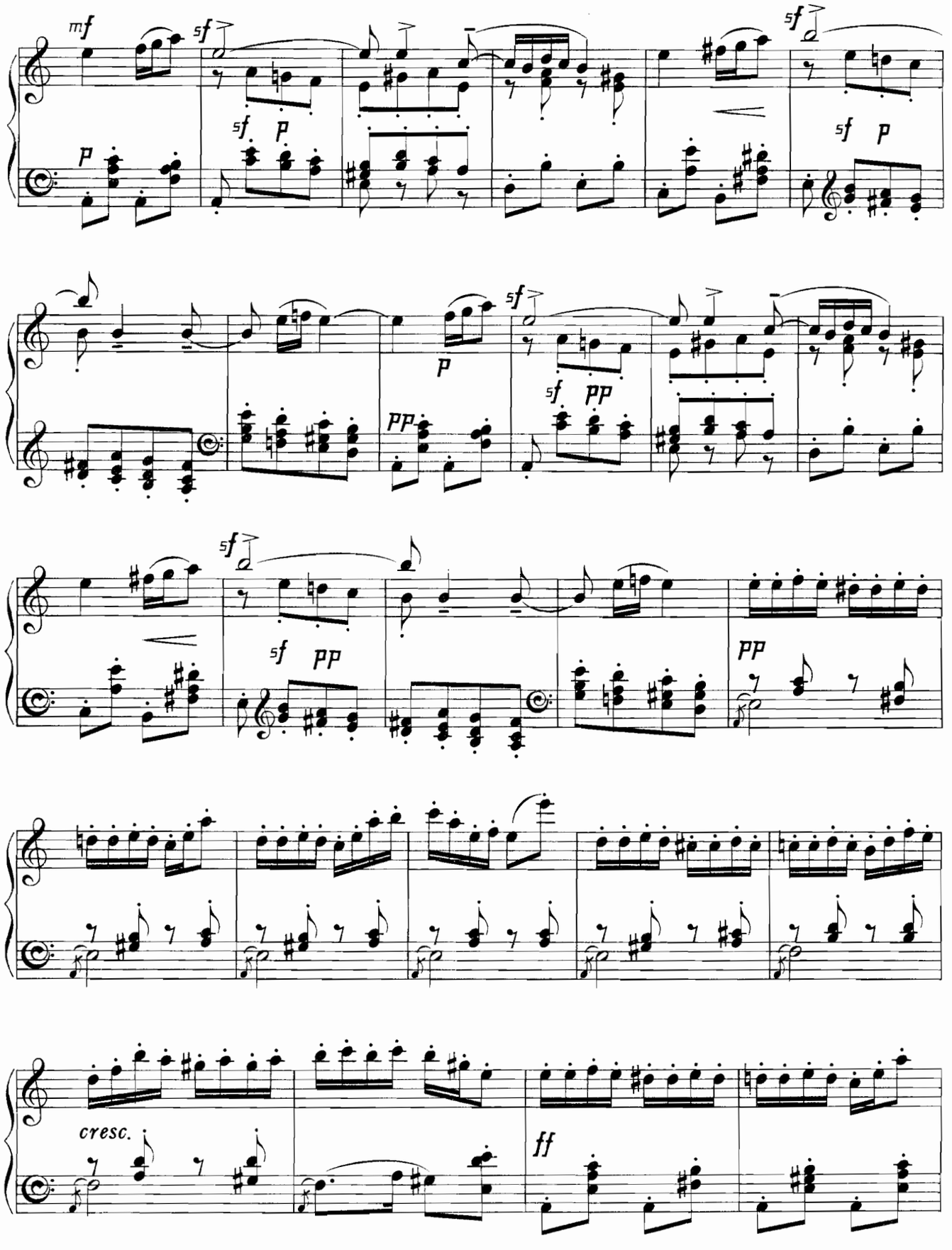

poco rit.
sf p espress.
dim.
a tempo
p
mfp
mfp
mfp
pp
fp
Fl. Cl. Fag.
pp
p
mfp
pp
mfp
Ped.
Ped.

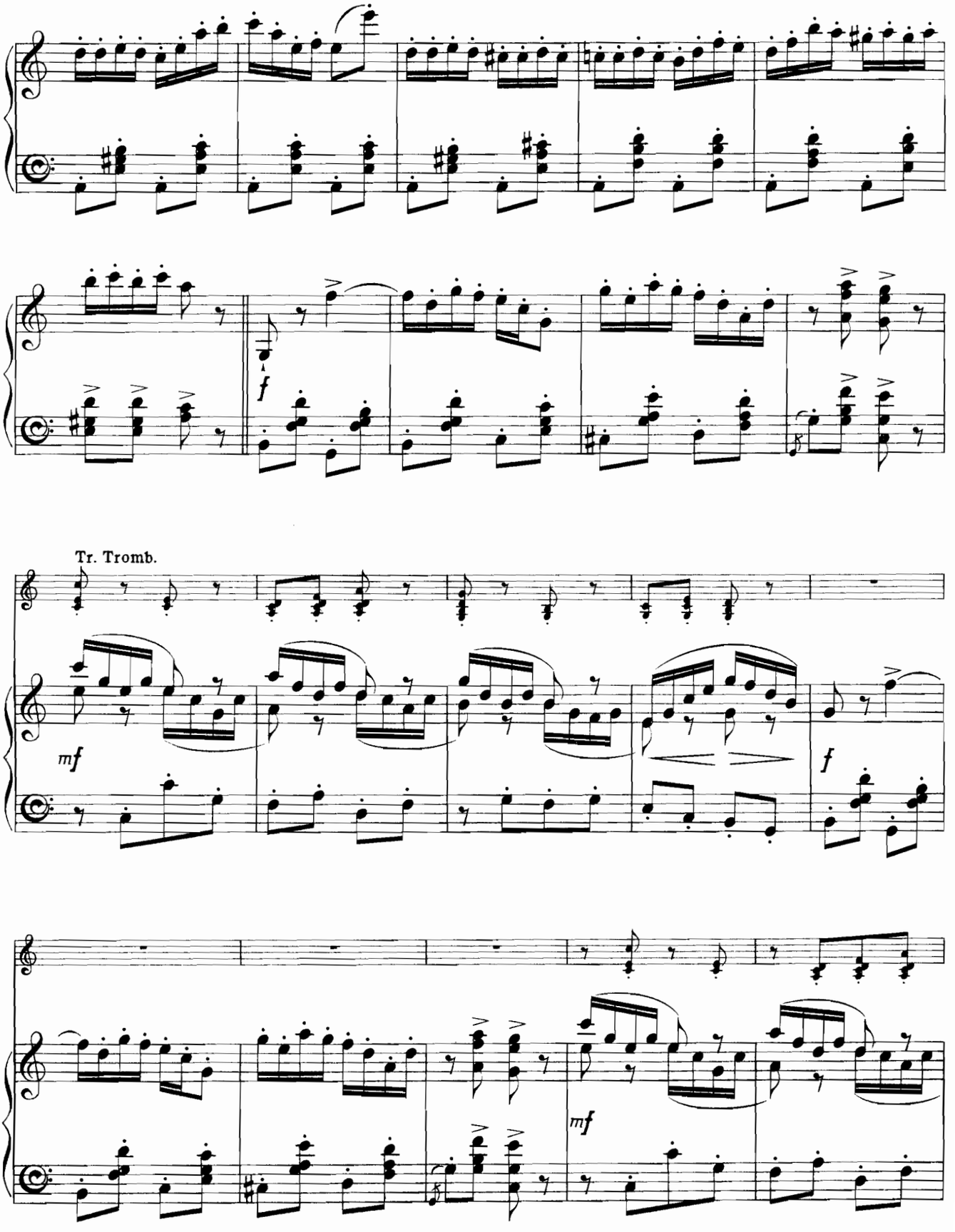

pp
mfp
Ped.
mfp
dim.
pp
f

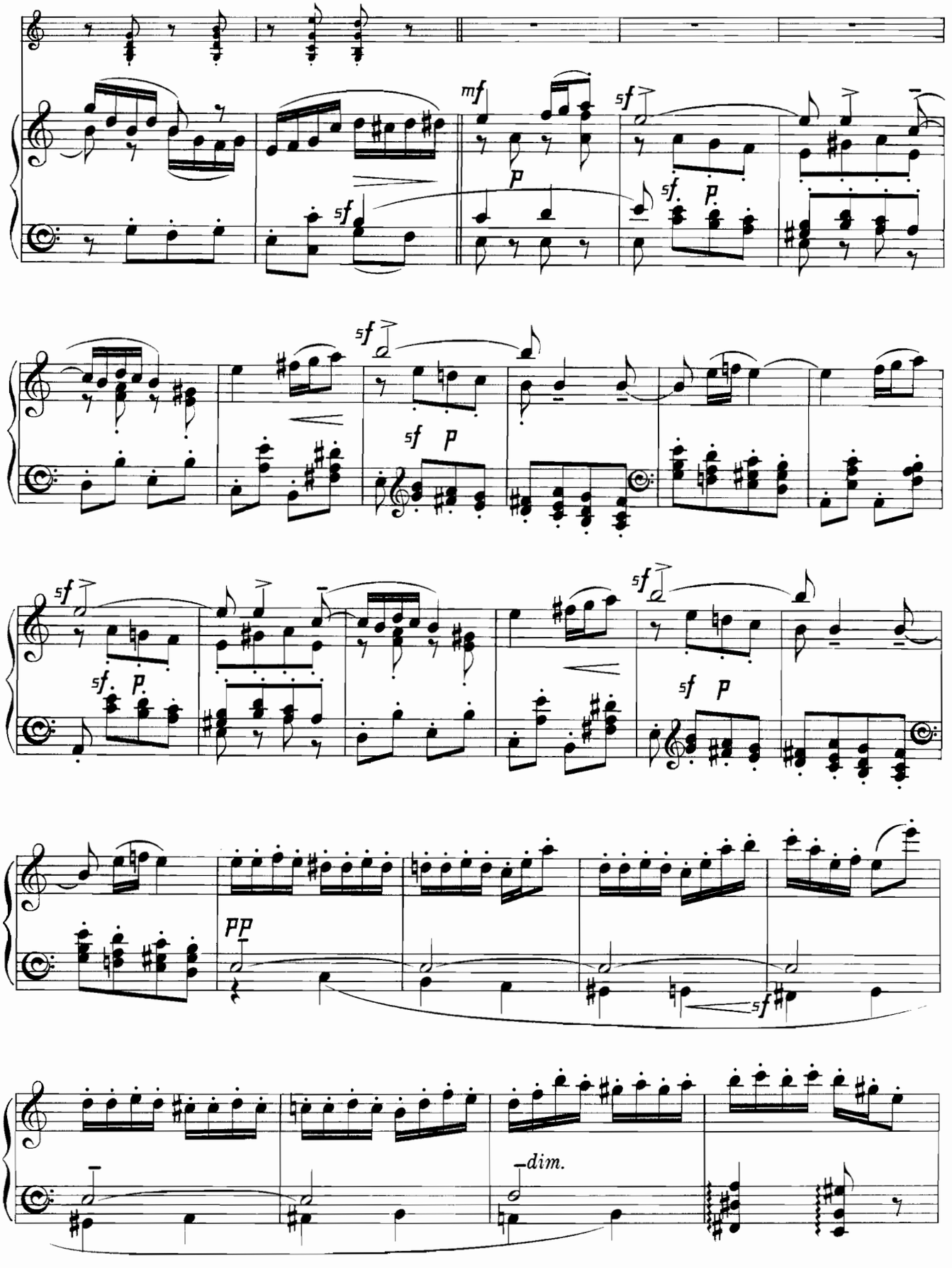
VI.

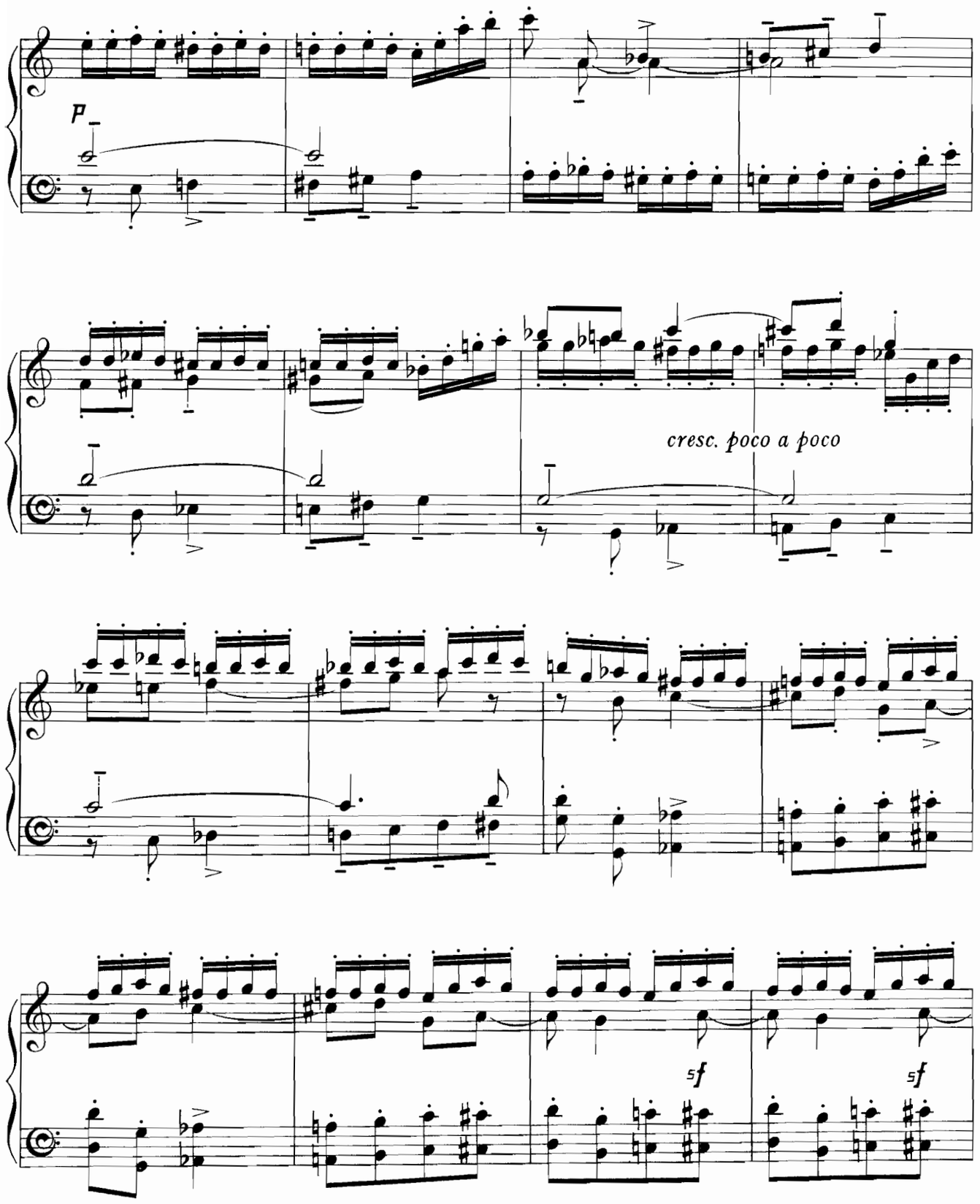
THE WILD BEARS.

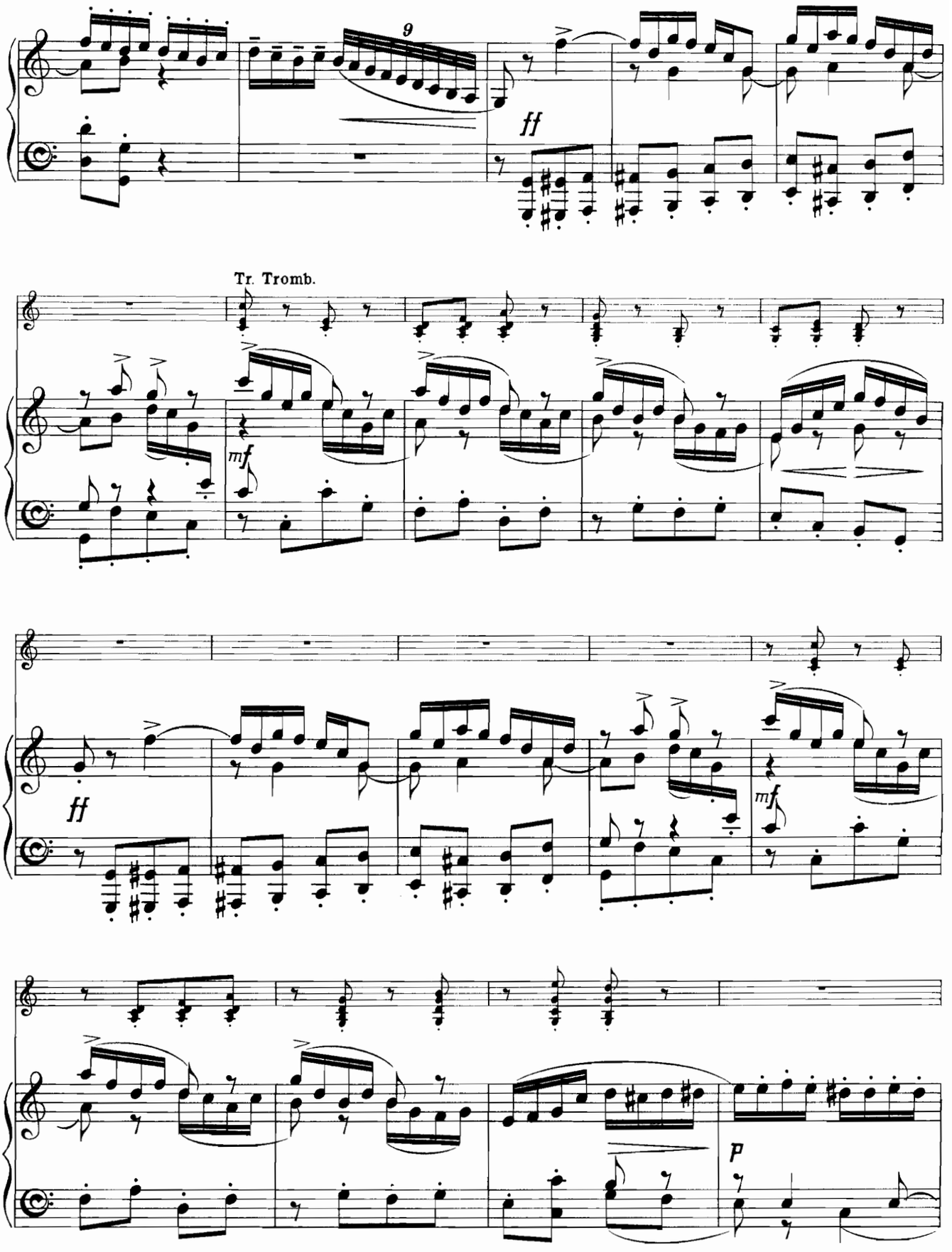


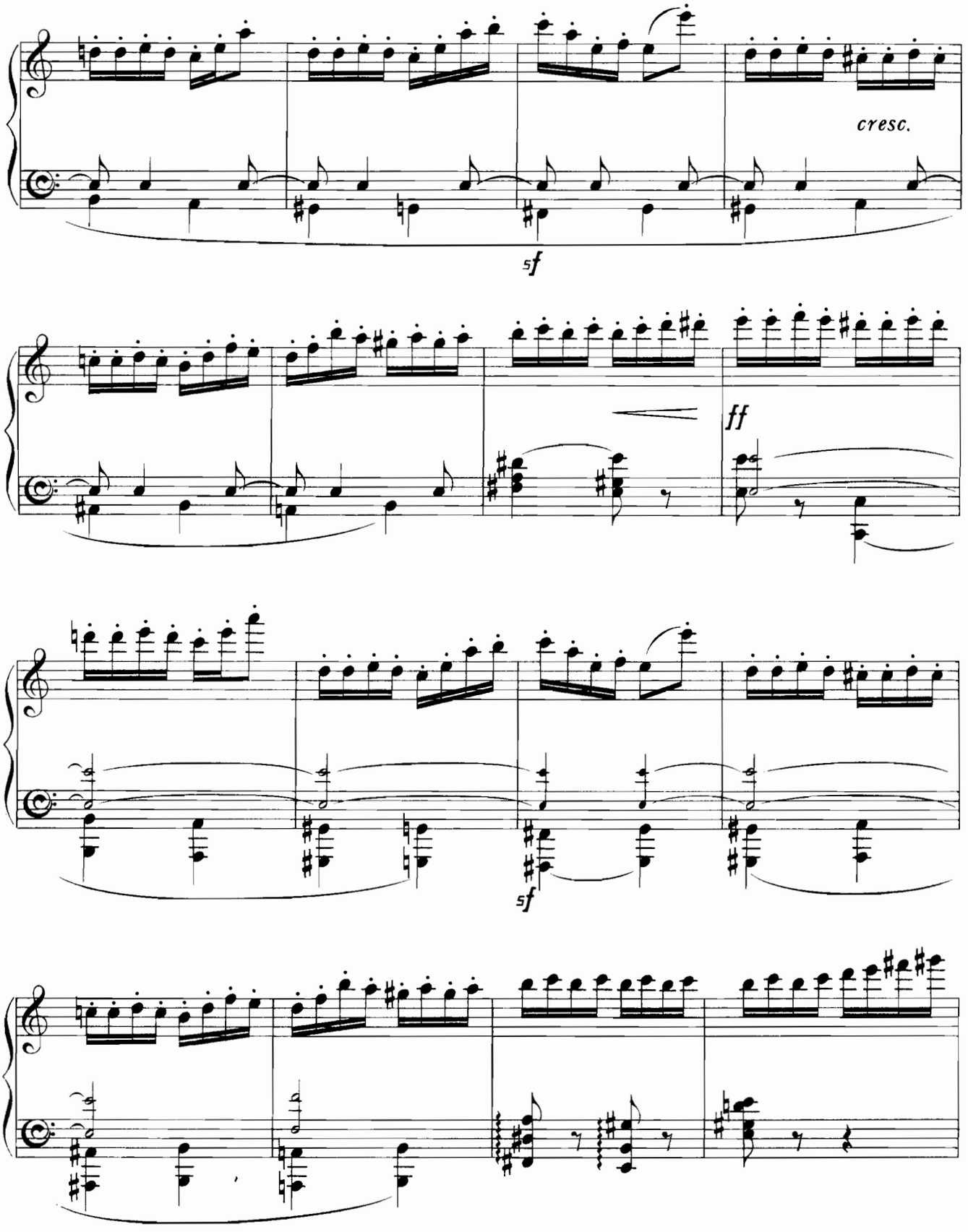

mf
sf
p
sf
p
sf
p
sf
p
pp
sf
pp
sf
sf
pp
pp
cresc.
ff

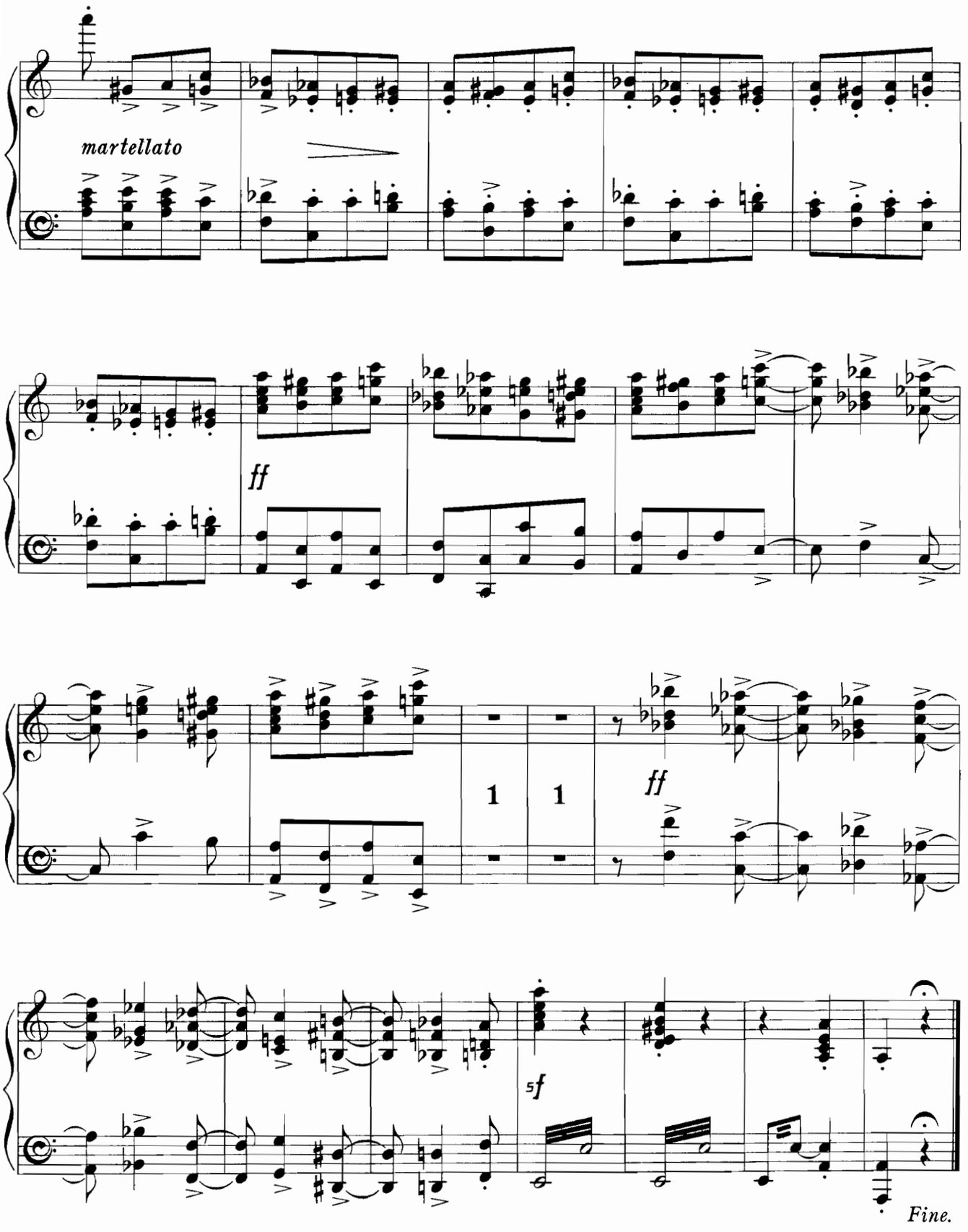

Tr. Tromb.
mf
f
mf


mf
sf
p
sf
p
sf
sf
p
sf
sf
p
sf
sf
p
pp
sf
dim.


p
cresc. poco a poco
5f
5f


9
ff
Tr. Tromb.
mf
ff
mf
p


cresc.
sf
ff
sf



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COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Positions; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

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