

# Ein Thema

Fassung II für zwei Querflöten,  
Klarinette in B, Keyboard und Kontrabaß (1989)

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Andante

First system of the musical score. It includes staves for Querflöte I, Querflöte II, Klarinette B, Keyboard, and Kontrabaß. The Keyboard and Kontrabaß parts begin with the instruction "leise beginnen". The Keyboard part features a melodic line in the right hand and a bass line in the left hand. The Kontrabaß part consists of a single bass note in the left hand.

Second system of the musical score, starting at measure 5. It includes staves for FL I, FL II, KLAR, KEYB, and KB. The KEYB and KB parts continue with their respective melodic and bass lines. The FL I, FL II, and KLAR parts remain silent.

9

FL I

FL II

KLAR

KEYB

KB

13

FL I

FL II

KLAR

KEYB

KB

17

FL I

FL II

KLAR

KEYB

KB

8

20

FL I

FL II

KLAR

KEYB

KB

23

FL I

FL II

KLAR

KEYB

KB

26

FL I

FL II

KLAR

KEYB

KB

29

FL I

FL II

KLAR

KEYB

KB

32

FL I

FL II

KLAR

KEYB

KB

34

FL I

FL II

KLAR

KEYB

KB

36

FL I

FL II

KLAR *marcato*

KEYB

KB

39

FL I

FL II

KLAR

KEYB

KB

42

FL I

FL II

KLAR

KEYB

KB

44

FL I

FL II

KLAR

KEYB

KB

47

FL I

FL II

KLAR

KEYB

KB

50

FL I

FL II

KLAR

KEYB

KB

53

FL I

FL II

KLAR

KEYB

KB

m.s.

Detailed description: This system covers measures 53 to 55. The key signature is one sharp (F#). FL I and FL II play melodic lines with slurs. KLAR is silent. KEYB provides harmonic support with chords and moving lines. KB plays a steady bass line with eighth notes. A 'm.s.' (more sostenuto) marking is present in measure 54.

56

FL I

FL II

KLAR

KEYB

KB

Detailed description: This system covers measures 56 to 58. The key signature changes to one flat (Bb). FL I and FL II continue their melodic lines. KLAR remains silent. KEYB and KB provide harmonic and bass support. The system ends with repeat signs.

59

FL I

FL II

KLAR

KEYB

KB

V

Detailed description: This system covers measures 59 to 61. The key signature changes to two flats (Bb, Eb). FL I and FL II play more active melodic lines. KLAR has a melodic line. KEYB and KB provide harmonic and bass support. A 'V' (ritardando) marking is present at the beginning of measure 60. The system ends with repeat signs.

61

FL I

FL II

KLAR

KEYB

KB

3/4

63

FL I

FL II

KLAR

KEYB

KB

marcato



66

FL I

FL II

KLAR

KEYB

KB

morendo molto

69

FL I

FL II

KLAR

KEYB

KB

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