

East of The River

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Freely ♩ = 96

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet in Bb 1 *solo*
mf

Clarinet in Bb 2/3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon 1/2

Eb Alto Sax 1/2

Bb Tenor Sax

Eb Baritone Sax

French Horn in F 1/2

French Horn in F 3/4

Trumpet in Bb 1

Trumpet in Bb 2/3

Trombone 1/2

Trombone 3/4

Baritone (T.C.)

Baritone

Tuba

Bells

Percussion

Snare Drum

Bass Drum

East of The River

Musical score for 'East of The River', page 2. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bb Cl. 1, Bb Cl. 2/3, Eb. A. Cl., Bb B. Cl., Bsn. 1/2, Eb A. Sx. 1/2, Bb T. Sx., Eb B. Sx., Fr Hrn. in F 1/2, Fr Hrn. in F 3/4, Bb Tpt. 1, Bb Tpt. 2/3, Tbn. 1/2, Tbn. 3/4, Bar. (T.C.), Bar., Tba., Bls., Perc., Sn. Dr., and Bs. Dr. The score begins with a fermata over the first measure of the Piccolo staff. The Bb Cl. 1 staff has a melodic line starting in the second measure. The Bb Cl. 2/3 staff has a melodic line starting in the second measure, with a dynamic marking of *pp* and a note indicating 'Cl. II only/solo'. The Eb. A. Cl. staff has a melodic line starting in the second measure, with a dynamic marking of *pp* and a note indicating 'one player'. The rest of the score is mostly blank, with some rests and dynamic markings.

East of The River

This page of the musical score, titled "East of The River", covers measures 13 through 18. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1
- Bb Cl. 2/3
- Eb. A. Cl.
- Bb B. Cl.
- Bsn. 1/2
- Eb A. Sx. 1/2
- Bb T. Sx.
- Eb B. Sx.
- Fr Hrn. in F 1/2
- Fr Hrn. in F 3/4
- Bb Tpt. 1
- Bb Tpt. 2/3
- Tbn. 1/2
- Tbn. 3/4
- Bar. (T.C.)
- Bar.
- Tba.
- Bls.
- Perc.
- Sn. Dr.
- Bs. Dr.

The score features several dynamic markings: *p* (piano) for the woodwinds in measures 13-15, and *mf* (mezzo-forte) for the saxophones and horns in measures 16-18. The woodwinds (Bb Cl. 1, Bb Cl. 2/3, Eb. A. Cl.) play a melodic line with slurs and ties. The saxophones (Eb A. Sx. 1/2, Bb T. Sx., Eb B. Sx.) and horns (Fr Hrn. in F 1/2, Fr Hrn. in F 3/4) play a rhythmic accompaniment with slurs and ties. The percussion parts (Perc., Sn. Dr., Bs. Dr.) are currently silent.

East of The River

This musical score page, titled "East of The River" and numbered "4", contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bb Cl. 1, Bb Cl. 2/3, Eb. A. Cl., Bb B. Cl., Bsn. 1/2, Eb A. Sx. 1/2, Bb T. Sx., Eb B. Sx., Fr Hrn. in F 1/2, Fr Hrn. in F 3/4, Bb Tpt. 1, Bb Tpt. 2/3, Tbn. 1/2, Tbn. 3/4, Bar. (T.C.), Bar., Tba., Bls., Perc., Sn. Dr., and Bs. Dr. The score begins with a dynamic marking of *pp* (pianissimo) at the start of the first staff. The Eb. A. Sx. 1/2, Bb T. Sx., and Fr Hrn. in F 1/2 staves contain the most prominent melodic lines, featuring eighth and sixteenth notes with slurs and ties. The other instruments are mostly silent, indicated by rests. The percussion section (Perc., Sn. Dr., Bs. Dr.) is also silent throughout this page.

East of The River

slightly accel. 28 *With motion*

Picc.
Fl. 1/2
Ob. 1/2
Bb Cl. 1
Bb Cl. 2/3
Eb. A. Cl.
Bb B. Cl.
Bsn. 1/2
Eb A. Sx. 1/2
Bb T. Sx.
Eb B. Sx.
Fr Hrn. in F 1/2
Fr Hrn. in F 3/4
Bb Tpt. 1
Bb Tpt. 2/3
Tbn. 1/2
Tbn. 3/4
Bar. (T.C.)
Bar.
Tba.
Bls.
Perc.
Sn. Dr.
Bs. Dr.

This musical score is for the piece "East of The River" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1
- Bb Cl. 2/3
- Eb. A. Cl.
- Bb B. Cl.
- Bsn. 1/2
- Eb A. Sx. 1/2
- Bb T. Sx.
- Eb B. Sx.
- Fr Hrn. in F 1/2
- Fr Hrn. in F 3/4
- Bb Tpt. 1
- Bb Tpt. 2/3
- Tbn. 1/2
- Tbn. 3/4
- Bar. (T.C.)
- Bar.
- Tba.
- Bls.
- Perc.
- Sn. Dr.
- Bs. Dr.

Performance Instructions:

- 3/4
- mf* (mezzo-forte)
- pp* (pianissimo)
- solo
- 1 on each part
- 1 only

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 12 measures. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent or have light accompaniment. The Piccolo part is marked with a 3/4 time signature at the beginning of the score.

East of The River

38 Gypsy-like (bouce)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1
- Bb Cl. 2/3
- Eb. A. Cl.
- Bb B. Cl.
- Bsn. 1/2
- Eb A. Sk. 1/2
- Bb T. Sk.
- Eb B. Sk.
- Fr Hrn. in F 1/2
- Fr Hrn. in F 3/4
- Bb Tpt. 1
- Bb Tpt. 2/3
- Tbn. 1/2
- Tbn. 3/4
- Bar. (T.C.)
- Bar.
- Tba.
- Bls.
- Perc.
- Sn. Dr.
- Bs. Dr.

The score includes dynamic markings such as *mf* and *f*, and features various musical notations including rests, stems, and articulation marks. The percussion parts include specific rhythmic patterns with accents and dynamic markings.

This page of the musical score, titled "East of The River" and numbered "8", contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1
- Bb Cl. 2/3
- Eb. A. Cl.
- Bb B. Cl.
- Bsn. 1/2
- Eb A. Sx. 1/2
- Bb T. Sx.
- Eb B. Sx.
- Fr Hrn. in F 1/2
- Fr Hrn. in F 3/4
- Bb Tpt. 1
- Bb Tpt. 2/3
- Tbn. 1/2
- Tbn. 3/4
- Bar. (T.C.)
- Bar.
- Tba.
- Bls.
- Perc.
- Sn. Dr.
- Bs. Dr.

The score includes dynamic markings such as *mf* and *f*. The percussion parts for Snare Drum and Bass Drum feature rhythmic patterns with accents and slurs. The woodwind and brass parts are primarily sustained notes with some melodic movement.

50

This page of the musical score, titled "East of The River" and numbered 9, contains measures 50 through 55. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bb Cl. 1, Bb Cl. 2/3, Eb. A. Cl., Bb B. Cl., Bsn. 1/2, Eb A. Sx. 1/2, Bb T. Sx., Eb B. Sx., Fr Hrn. in F 1/2, Fr Hrn. in F 3/4, Bb Tpt. 1, Bb Tpt. 2/3, Tbn. 1/2, Tbn. 3/4, Bar. (T.C.), Bar., Tba., Bls., Perc., Sn. Dr., and Bs. Dr. The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, and Trombones) have active parts starting at measure 50, with dynamics markings such as *mf* and *f*. The strings (Violins and Cellos/Double Basses) are present but have no notation on this page. The percussion section includes Snare Drum and Bass Drum parts with various rhythmic patterns and accents.

This musical score page, numbered 10, is titled "East of The River". It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is organized into three systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1/2, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, and Eb Bass Saxophone. The second system includes French Horn in F 1/2, French Horn in F 3/4, Bb Trumpet 1, Bb Trumpet 2/3, Trombone 1/2, Trombone 3/4, Baritone (T.C.), Baritone, and Tuba. The third system includes Bells, Percussion, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mf* and *sfz*, and a rehearsal mark "55" is present at the beginning of the first system.

62

This page of the musical score contains measures 62 through 65. The instrumentation includes Piccolo, Flute 1/2, Oboe 1/2, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1/2, Eb Saxophone 1/2, Bb Tenor Saxophone, Eb Bass Saxophone, French Horn in F 1/2, French Horn in F 3/4, Bb Trumpet 1, Bb Trumpet 2/3, Trombone 1/2, Trombone 3/4, Baritone (Tenor Clef), Baritone (Bass Clef), Tuba, Bells, Percussion, Snare Drum, and Bass Drum. The score features various dynamics such as *mf* and *mp*, and includes performance markings like *sfz* and *sf*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The percussion parts include a steady eighth-note pattern for the snare and bass drums.

This page of the musical score, titled "East of The River" and numbered 12, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1
- Bb Cl. 2/3
- Eb. A. Cl.
- Bb B. Cl.
- Bsn. 1/2
- Eb A. Sx. 1/2
- Bb T. Sx.
- Eb B. Sx.
- Fr Hrn. in F 1/2
- Fr Hrn. in F 3/4
- Bb Tpt. 1
- Bb Tpt. 2/3
- Tbn. 1/2
- Tbn. 3/4
- Bar. (T.C.)
- Bar.
- Tba.
- Bls.
- Perc.
- Sn. Dr.
- Bs. Dr.

The score includes dynamic markings such as *pp* and *mf*. A rehearsal mark *67* is present at the beginning of the Piccolo and Flute 1/2 staves.

This page of the musical score, titled "East of The River" and numbered 13, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1
- Bb Cl. 2/3
- Eb. A. Cl.
- Bb B. Cl.
- Bsn. 1/2
- Eb A. Sx. 1/2
- Bb T. Sx.
- Eb B. Sx.
- Fr Hrn. in F 1/2
- Fr Hrn. in F 3/4
- Bb Tpt. 1
- Bb Tpt. 2/3
- Tbn. 1/2
- Tbn. 3/4
- Bar. (T.C.)
- Bar.
- Tba.
- Bls.
- Perc.
- Sn. Dr.
- Bs. Dr.

The score is divided into measures, with a double bar line and first/second endings (1. and 2.) appearing at the end of the page. Dynamic markings such as *mp* are present throughout the score.

80

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2/3

Eb. A. Cl.

Bb B. Cl.

Bsn. 1/2

Eb A. Sx. 1/2

Bb T. Sx.

Eb B. Sx.

Fr Hrn. in F 1/2

Fr Hrn. in F 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Bar. (T.C.)

Bar.

Tba.

Bls.

Perc.

Sn. Dr.

Bs. Dr.

This page of the musical score, titled "East of The River" and numbered 15, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2/3 (B-flat Clarinet 2/3)
- Eb. A. Cl. (E-flat Alto Clarinet)
- Bb B.Cl. (B-flat Bass Clarinet)
- Bsn. 1/2 (Bassoon 1/2)
- Eb A. Sx. 1/2 (E-flat Alto Saxophone 1/2)
- Bb T. Sx. (B-flat Tenor Saxophone)
- Eb B. Sx. (E-flat Baritone Saxophone)
- Fr Hrn. in F 1/2 (French Horn in F 1/2)
- Fr Hrn. in F 3/4 (French Horn in F 3/4)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2/3 (B-flat Trumpet 2/3)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3/4 (Trombone 3/4)
- Bar. (T.C.) (Baritone Trombone)
- Bar. (Bass Trombone)
- Tba. (Tuba)
- Bls. (Blaise)
- Perc. (Percussion)
- Sn. Dr. (Snare Drum)
- Bs. Dr. (Bass Drum)

The score includes dynamic markings such as *ff* and *f*, and rehearsal marks at measures 85 and 88. The music is written in a key signature of one flat and a common time signature.

This musical score page, numbered 16, is titled "East of The River". It features a large ensemble of instruments. The score is organized into two systems of staves. The first system includes: Picc., Fl. 1/2, Ob. 1/2, Bb Cl. 1, Bb Cl. 2/3, Eb A. Cl., Bb B. Cl., Bsn. 1/2, Eb A. Sx. 1/2, Bb T. Sx., Eb B. Sx., Fr Hrn. in F 1/2, Fr Hrn. in F 3/4, Bb Tpt. 1, Bb Tpt. 2/3, Tbn. 1/2, Tbn. 3/4, Bar. (T.C.), Bar., and Tba. The second system includes: Bls., Perc., Sn. Dr., and Bs. Dr. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present at the beginning of the first staff. The score consists of 16 measures, with a repeat sign at the end of the first measure. The instrumentation is typical of a symphonic band or orchestra.

East of The River

rit. Freely ♩ = 96

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2/3

Eb. A. Cl.

Bb B. Cl.

Bsn. 1/2

Eb A. Sx. 1/2

Bb T. Sx.

Eb B. Sx.

Fr Hrn. in F 1/2

Fr Hrn. in F 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Bar. (T.C.)

Bar.

Tba.

Bls.

Perc.

Sn. Dr.

Bs. Dr.

mf

mp

mp

mp

103 104

Picc.
Fl. 1/2
Ob. 1/2
Bb Cl. 1
Bb Cl. 2/3
Eb. A. Cl.
Bb B. Cl.
Bsn. 1/2
Eb A. Sx. 1/2
Bb T. Sx.
Eb B. Sx.
Fr Hrn. in F 1/2
Fr Hrn. in F 3/4
Bb Tpt. 1
Bb Tpt. 2/3
Tbn. 1/2
Tbn. 3/4
Bar. (T.C.)
Bar.
Tba.
Bls.
Perc.
Sn. Dr.
Bs. Dr.

This musical score is for the piece "East of The River" and is page 19. It features a variety of instruments, including woodwinds, brass, and percussion. The score is organized into three systems of staves. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1/2, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, and Eb Bass Saxophone. The second system includes French Horn in F 1/2, French Horn in F 3/4, Bb Trumpet 1, Bb Trumpet 2/3, Trombone 1/2, Trombone 3/4, Baritone (T.C.), Baritone, and Tuba. The third system includes Bassoon, Percussion, Snare Drum, and Bass Drum. The music is written in a key signature of two flats and a 4/4 time signature. The Bb Clarinet 1 part has a melodic line starting in the second measure, marked with a hairpin crescendo and a dynamic marking of *mp*. The French Horn in F 1/2 part has a dynamic marking of *pp* at the beginning of the piece. The percussion parts are mostly rests, with some activity in the Snare Drum and Bass Drum parts.

This musical score page, titled "East of The River", is numbered 20. It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1
- Bb Cl. 2/3
- Eb. A. Cl.
- Bb B. Cl.
- Bsn. 1/2
- Eb A. Sk. 1/2
- Bb T. Sk.
- Eb B. Sk.
- Fr Hrn. in F 1/2
- Fr Hrn. in F 3/4
- Bb Tpt. 1
- Bb Tpt. 2/3
- Tbn. 1/2
- Tbn. 3/4
- Bar. (T.C.)
- Bar.
- Tba.
- Bls.
- Perc.
- Sn. Dr.
- Bs. Dr.

The score includes dynamic markings such as *mp* (mezzo-piano) and *fz* (forzando), and a rehearsal mark *115* at the beginning of the first staff. The notation is primarily in treble clef with a key signature of one flat.

122

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2/3

Eb. A. Cl.

Bb B. Cl.

Bsn. 1/2

Eb A. Sx. 1/2

Bb T. Sx.

Eb B. Sx.

Fr Hrn. in F 1/2

Fr Hrn. in F 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Bar. (T.C.)

Bar.

Tba.

Bls.

Perc.

Sn. Dr.

Bs. Dr.

p

mf

128

This page of the musical score, titled "East of The River", covers measures 127 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1 (Bb Cl. 1), Bassoon 2/3 (Bb Cl. 2/3), Eb Alto Clarinet (Eb. A. Cl.), Bassoon in C (Bb B. Cl.), Bassoon 1/2 (Bsn. 1/2), Eb Alto Saxophone 1/2 (Eb A. Sx. 1/2), Bass Trombone (Bb T. Sx.), Eb Baritone Saxophone (Eb B. Sx.), French Horn in F 1/2 (Fr Hrn. in F 1/2), French Horn in F 3/4 (Fr Hrn. in F 3/4), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2/3 (Bb Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Baritone (T.C.), Baritone (Bar.), Tuba (Tba.), Bells (Bls.), Percussion (Perc.), Snare Drum (Sn. Dr.), and Bass Drum (Bs. Dr.).

The score begins at measure 127 with a double bar line. A rehearsal mark "128" is placed above the Piccolo staff at the start of measure 128. The Piccolo part is mostly silent, with a final measure (132) containing a *mf* dynamic marking. The Flute 1/2, Oboe 1/2, and Bassoon 1/2 parts are also mostly silent, with *mf* markings in measure 132. The Eb Alto Clarinet, Bassoon in C, Bassoon 1/2, Eb Alto Saxophone 1/2, Bass Trombone, and Eb Baritone Saxophone parts feature melodic lines starting in measure 128, with *mf* dynamics. The French Horn in F 1/2 and 3/4 parts play sustained notes, with *mf* dynamics. The Bass Trombone 1 and 2/3 parts play sustained notes, with *mf* dynamics. The Trombone 1/2 and 3/4 parts play rhythmic patterns, with *mf* dynamics. The Baritone and Tuba parts play rhythmic patterns, with *mf* dynamics. The Bells, Percussion, Snare Drum, and Bass Drum parts play rhythmic patterns, with *mf* dynamics.

133

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2/3

Eb. A. Cl.

Bb B. Cl.

Bsn. 1/2

Eb A. Sx. 1/2

Bb T. Sx.

Eb B. Sx.

Fr Hrn. in F 1/2

Fr Hrn. in F 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Bar. (T.C.)

Bar.

Tba.

Bls.

Perc.

Sn. Dr.

Bs. Dr.

139

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2/3

Eb. A. Cl.

Bb B. Cl.

Bsn. 1/2

Eb A. Sx. 1/2

Bb T. Sx.

Eb B. Sx.

Fr Hrn. in F 1/2

Fr Hrn. in F 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Bar. (T.C.)

Bar.

Tba.

139

Bls.

Perc.

Sn. Dr.

Bs. Dr.

mf

f

144

This page of the musical score, titled "East of The River" and numbered 25, contains measures 145 through 150. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bb Cl. 1
- Bb Cl. 2/3
- Eb. A. Cl.
- Bb B. Cl.
- Bsn. 1/2
- Eb A. Sx. 1/2
- Bb T. Sx.
- Eb B. Sx.
- Fr Hrn. in F 1/2
- Fr Hrn. in F 3/4
- Bb Tpt. 1
- Bb Tpt. 2/3
- Tbn. 1/2
- Tbn. 3/4
- Bar. (T.C.)
- Bar.
- Tba.
- Bls.
- Perc.
- Sn. Dr.
- Bs. Dr.

The score is written in a key signature of two flats (Bb) and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections have active parts, while the percussion section provides a steady rhythmic accompaniment.

This musical score is for the piece "East of The River" and is page 26. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present at the beginning of the piece. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- Bb Cl. 1**: B-flat Clarinet 1
- Bb Cl. 2/3**: B-flat Clarinet 2 and 3
- Eb. A. Cl.**: E-flat Alto Clarinet
- Bb B.Cl.**: B-flat Bass Clarinet
- Bsn. 1/2**: Bassoon 1 and 2
- Eb A. Sx. 1/2**: E-flat Alto Saxophone 1 and 2
- Bb T. Sx.**: B-flat Tenor Saxophone
- Eb B. Sx.**: E-flat Baritone Saxophone
- Fr Hrn. in F 1/2**: French Horn in F 1 and 2
- Fr Hrn. in F 3/4**: French Horn in F 3 and 4
- Bb Tpt. 1**: B-flat Trumpet 1
- Bb Tpt. 2/3**: B-flat Trumpet 2 and 3
- Tbn. 1/2**: Trombone 1 and 2
- Tbn. 3/4**: Trombone 3 and 4
- Bar. (T.C.)**: Baritone (Tenor Contrabass)
- Bar.**: Baritone
- Tba.**: Tuba
- Bls.**: Basses
- Perc.**: Percussion
- Sn. Dr.**: Snare Drum
- Bs. Dr.**: Bass Drum

This page of the musical score covers measures 157 through 160. The score is divided into two systems of staves. The first system includes woodwinds and strings: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2/3 (Bb Cl. 2/3), E-flat Alto Clarinet (Eb. A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon 1/2 (Bsn. 1/2), E-flat Saxophone 1/2 (Eb A. Sx. 1/2), B-flat Tenor Saxophone (Bb T. Sx.), and E-flat Bass Saxophone (Eb B. Sx.). The second system includes brass and percussion: French Horn in F 1/2 (Fr Hrn. in F 1/2), French Horn in F 3/4 (Fr Hrn. in F 3/4), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2/3 (Bb Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Baritone (T.C.) (Bar. (T.C.)), Baritone (Bar.), Trombone (Tba.), Bassoon (Bsn.), Percussion (Perc.), Snare Drum (Sn. Dr.), and Bass Drum (Bs. Dr.). Measure 157 is marked with a rehearsal symbol. Measure 160 is marked with a box containing the number 160 and the word *rit.* (ritardando). The score features various musical notations including notes, rests, and dynamic markings.

Moderato

This page of the musical score, titled "East of The River" and numbered 28, is marked "Moderato". It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, B-flat Clarinet 1, B-flat Clarinet 2/3, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon 1/2, E-flat Saxophone 1/2, Baritone Saxophone, and Eb Bass Saxophone. The brass section includes French Horn in F 1/2, French Horn in F 3/4, B-flat Trumpet 1, B-flat Trumpet 2/3, Trombone 1/2, Trombone 3/4, Baritone (T.C.), Baritone, and Tuba. The percussion section includes Bells, Snare Drum, and Bass Drum. The score is divided into measures, with dynamic markings such as *mp*, *mf*, and *pp* indicating volume levels. A rehearsal mark *163* is present at the beginning of the woodwind and brass staves. The percussion parts show a drum set configuration with a snare drum and bass drum.

169 A Tempo 173

Picc. *pp* *p* *mf*

Fl. 1/2 *pp* *p* *mf*

Ob. 1/2 *pp* *p* *mf*

Bb Cl. 1 *mf* *p* *mf*

Bb Cl. 2/3 *pp* *p* *mf*

Eb. A. Cl. *pp* *p* *mf*

Bb B. Cl. *pp* *p* *mf*

Bsn. 1/2 *pp* *p* *mf*

Eb A. Sx. 1/2 *pp*

Bb T. Sx. *pp*

Eb B. Sx. *pp*

Fr Hrn. in F 1/2 *pp*

Fr Hrn. in F 3/4 *pp*

Bb Tpt. 1

Bb Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Bar. (T.C.)

Bar.

Tba.

Bls. *pp* *p* *mf*

Perc.

Sn. Dr.

Bs. Dr.

This page of the musical score, titled "East of The River" and numbered 30, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2/3 (Bb Cl. 2/3), E-flat Alto Clarinet (Eb. A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), Bassoon 1/2 (Bsn. 1/2), E-flat Saxophone 1/2 (Eb A. Sx. 1/2), B-flat Tenor Saxophone (Bb T. Sx.), and E-flat Bass Saxophone (Eb B. Sx.).
- Brass:** French Horn in F 1/2 (Fr Hrn. in F 1/2), French Horn in F 3/4 (Fr Hrn. in F 3/4), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2/3 (Bb Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Baritone (T.C.) (Bar. (T.C.)), Baritone (Bar.), and Tuba (Tba.).
- Percussion:** Bells (Blis.), Percussion (Perc.), Snare Drum (Sn. Dr.), and Bass Drum (Bs. Dr.).

The score begins at measure 175. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with some instruments marked *mf* (mezzo-forte) at the end of the page. The percussion section is also mostly silent, with some instruments marked *mf* at the end of the page. A *rit.* (ritardando) marking is present at the top right of the page.

mf *molto rit.*

Picc.

Fl. 1/2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2/3

Eb. A. Cl.

Bb B. Cl.

Bsn. 1/2

Eb A. Sk. 1/2

Bb T. Sk.

Eb B. Sk.

Fr Hrn. in F 1/2

Fr Hrn. in F 3/4

Bb Tpt. 1

Bb Tpt. 2/3

Tbn. 1/2

Tbn. 3/4

Bar. (T.C.)

Bar.

Tba.

Bls.

Perc.

Sn. Dr.

Bs. Dr.