

Antonin Dvorák
Violin Concerto, Op. 53

Pauken.

in A E.

Allegro ma non troppo.

The musical score consists of ten staves of music for timpani. The first staff begins with a forte (**f**) dynamic and features a series of eighth-note patterns with trills. The second staff includes a measure with a quarter rest and a dynamic of **pp**, followed by a measure with a quarter rest and a dynamic of **ff**. The third staff shows a measure with a quarter rest and a dynamic of **pp**, followed by a measure with a quarter rest and a dynamic of **ff**. The fourth staff is a sequence of 13 measures, each containing a half note, with dynamics **pp** and **ff**. The fifth staff begins with a measure with a quarter rest and a dynamic of **ff**, followed by a measure with a quarter rest and a dynamic of **ff**. The sixth staff includes a measure with a quarter rest and a dynamic of **pp**, followed by a measure with a quarter rest and a dynamic of **ff**. The seventh staff starts with a dynamic of **f**, followed by a measure with a quarter rest and a dynamic of **p**, and ends with a measure with a quarter rest and a dynamic of **f**. The eighth staff begins with a dynamic of **f**, followed by a measure with a quarter rest and a dynamic of **f**. The ninth staff starts with a dynamic of **ff**, followed by a measure with a quarter rest and a dynamic of **ff**. The tenth staff concludes with a dynamic of **ff**.

Adagio tacet .

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in A. E.
FINALE.
Allegro giocoso.

Pauken.

Viol.

26 27 28 29 *f* *cresc.* *ff*

A 8 *f*

12 *ff* 1 2 3 4 5 6 **B** 3 *fz*

3 1 1 1

1 15 **C** 40 **D** 16

E 16 **F** 51 **G** 3 *Viol. - Solo.* 4

in H. E. *ff* H muta in A.

in A. E. 28 **H** *ff* 2 2 2

Solo. *f* *pp*

I 1 1 1

4 *Solo.* *pp* 2 1 3 *f*

20 **E** muta in D.

Pauken.

K Listesso tempo. (♩ = ♩.) 23 **L** 8 *tr* 1 2 3 4 5 6 7 8 *tr*

Viol. Solo. in D.A. *p* *pp*

M 21 *tr* *tr* *tr* *tr* 7 *tr*

p *cresc.* *f* D muta in E. in E.A.

N Tempo I. 1 2 3 4 5 6 7 8 9

f *pp*

1 2 3 4 5 6 7 8 9

1 4 0 8

f *f* *ff* *f*

21 1 1 23

P 20 *tr* 8 **Q** 22 **R** 16 **S** 3

pp *f*

44 **T** 7

f *p* *cresc.*

tr 3 *tr* 3 *tr* 3 *tr* 7 **U** 48

f *f* *f*

V Listesso tempo. (♩ = ♩.) Tempo I. 39

f *f* *f* *ff*

poco acceler. *tr*

ppp

tr *tr* *tr* *tr* 2

cresc. *f* *ff*