

Antonin Dvorak
Symphony No. 5 in F Major, Op. 76

Clarinetto I.

Allegro non troppo.

in B. Solo.

The musical score for Clarinet I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, *mp*, *dim.*, *cresc.*, *resc.*, *ten.*, and *marcato*. There are also performance markings like *Solo* and *marcato*. The score is divided into sections labeled A, B, and C. Section A starts at measure 13, Section B at measure 17, and Section C at measure 9. There are also measure numbers 2, 7, 8, and 5. The score ends with a double bar line and a fermata.

Clarinetto I.

marcato

f *p* *pp* *ff* *mf* *ff* *dim.* *pp* *fp* *pp* *fz* *p* *cresc.* *f* *f* *fz* *ff* *mf* *cresc.* *f* *ppif* *ff* *fz* *Solo.* *p legato* *fz* *mf* *p* *cresc.* *fz* *pp* *ff* *pp*

1 2 3 4 5 6 7 8 9 10 11 12

D 3 E 4 in A. muted in A. in B. in B. 1 F 4 Solo. G H

Clarinetto I.

mf *pp* *f* *dim.* *p*

p *pp* *f* *p* *mf*

f *ff* *fz* *fz* *ff* *6*

fp **Poco meno mosso.**

pp *mp* *pp* *rit* *1* *pp*

Andante con moto.
in A. 24 *Solo.* *pp*

cresc. *fz* *fz* *cresc. f* *p* *fz* *fz* *p*

Un pochettino più mosso.

p *pp* *pp* *fz* *fz*

4 *1* *4* *p* *pp* *p* *pp* *p* *cresc. et string.* *cresc.*

a tempo *f* *dim.* *p* *fp* *fp* *fz*

p *fp* *dim. pp* *fp* *poco a poco string. mf* *cresc.*

rit. **C** *a tempo* *ff secco* *fz* *pp* *mf* *dim.* *p* *6*

Clarinetto I.

Poco meno mosso, quasi Tempo I.

rit. 1 D 4 *pp* *p* *pp* *p*

2 *sf* *sf* *f* *fp*

cresc. *f*

7 Solo. *ff* *dim* *pp* *pp* *fp*

4 Solo. *pp* *pp*

Andante con moto, quasi listesso tempo.

in B.

pp *cresc.* *mf* *p* *dim.* *pp*

3

Allegro scherzando.

fp *sf* *mf* *sf*

sf *p* *sf*

12 Solo. *sf* *pp*

9 *p* *mf* *sf* *sf* *mf* *f*

3 *fz* *fz* *fz* *fz* *ff* *f*

5 B *ff*

legato cresc

Clarinetto I.

FINALE.
Allegro molto.
in B₄ rit. a tempo

The musical score for Clarinet I in the finale of Dvorák's Symphony No. 5 is written in B₄ and marked "Allegro molto, rit. a tempo". The score is divided into several sections marked with letters A through E. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various markings for crescendo and decrescendo. The score includes numerous slurs, accents, and articulation marks. The key signature is one sharp (F major), and the time signature is common time (C). The score is written in a single system with 13 staves.

1 *ff* *fz* *fz* *ff* *f*

ff *f* *f*

p *f* *fz*

ff *p* *fz* *fp* *dim.*

1 *p* *pp* 2 *p* *poco a poco cresc.* *f* *f*

ff *ff* *fz* *fz*

fz *fz* *ff* *f* *ff*

fp *p* *ff* *p* *p* *p* *dim.*

pp *mf molto espressivo. p* 1 *p* *f* *p*

fz *pp* *f* *p* *dim.* *pp*

pp *pp* *p* *dim.* *pp*

2 *f cresc. ff* *ff* *ff*

ff *E* 3 *ff* 3

Clarinetto I.

ff *f* *f* *mf* *mf*

dim. p dim. pp pp cresc. f p **F Solo.**

mf cresc. f rit. p pp

a tempo pp f > p pp f dim. pp

p cresc. ff

G

10

Poco meno mosso. **Clarinetto Basso Solo.**

Solo. **Obor. 1 2 3** *mf*

Tempo I. 3 Clar. I. *p pp*

pp p p cresc. mf mf

H *f p cresc. f ff*

I **4** **K** *ff mf ff p p ff*

p p pp pp pp

2 **2**

Clarinetto I.

The musical score for Clarinet I consists of 24 measures, organized into 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *fz*, *p*, *fp*
- Staff 2: *pp*, *p*, *cresc.*, *fz*, *pp*. Marked with a large **L**.
- Staff 3: *p*, *p*, *p*, *fz*
- Staff 4: *dim. pp*, *p*, *fz*, *pp*, *cresc.*. Marked with a large **M**.
- Staff 5: *p*, *p*, *pp*, *fp*, *pp*. Marked with a large **N** and a triplet of eighth notes.
- Staff 6: *fp*, *fp*, *pp*, *pp*. Includes first and second endings.
- Staff 7: *pp*, *pp*, *mf poco a poco cresc.*, *mf*. Includes first and second endings.
- Staff 8: *cresc.*, *f*, *f*, *f*. Includes first and second endings.
- Staff 9: *ff*, *f*, *p*, *poco a poco cresc.*, *f*. Marked with a large **P**.
- Staff 10: *cresc.*, *ff*, *ff*
- Staff 11: *ff*, *ff*
- Staff 12: *f*, *ff*
- Staff 13: *ff*

Antonín Dvorak
Symphony No. 5 in F Major, Op. 76

in B.
Allegro ma non troppo. Clarinetto II.

Solo

6

fz cresc. *f* *f* *f* *f* *p* *f*

f *ff* *fz*

13

fp

fp *fp* *fp* *fz* *fz* *fz*

17

f *ff* *fp* *p*

dim. *pp* *ten.* *mp* *Solo*

4 *C* 1 *Solo* 3

ff *ff* *p* *pp* *ff*

8 *p* *ff* *marcato* 7 *fz* *marcato*

4 1. 2. 3. 3.

fp *p* *pp*

5

Clarinetto II.

The musical score for Clarinet II consists of 12 measures across 12 staves. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *fz*, *marcato*, *p*, *mp*, *pp*, *mf*, *cresc.*, *dim.*, *sp*, and *spiegato*. It features several trills, triplets, and slurs. Key changes are indicated: *muta in A.* at measure 3, *muta in Bff* at measure 4, and *G* at measure 8. Fingerings are indicated by numbers 1-5. The score ends with a fermata over the final note.

Clarinetto II.

17 *p* *cresc.*

f *ff* *pp* *pp* *dimin.* *p* *mf* *f* *cresc.*

ff *f* *f* *ff*

dim. *fp* *pp*

3 **Meno mosso.** *pp* *pp* *ritard.*

in A.
Andante con moto.

24 *p* *p* *f* *f*

3 *p* *pp* *pp* *pp* *fp* *fp*

Un pochet-
tino più mosso.

f *p* *f* *p* *pp* *pp*

3 *stringendo* *a tempo* *pp* *Solo* *pp*

pp *p* *f* *fp* *fp*

5 *p* *fp* *dimin.* *pp* *mf* *poco a poco stringendo* *pp* *cresc.*

ff secco *ritard.* *f* *dim.* *p* *mf* *dimin.* *p*

9 *rit.*

Clarinetto II.

Poco meno mosso, quasi Tempo I.

D 4

E

cresc.

7 Solo

6

1

2

in B.

Andante con moto, quasi l'istesso tempo.

pp *cresc.* **f** **p** *dim.* **pp**

Allegro scherzando.

3 **7** **3** **8** **3** **8**

fz **mf** **p** **fp**

20

1 A **18** **Fl. Ob.** **5** **10**

19 **fp** **mf** **pp**

3 **fz** **fz** **fz** **fz** **ff** **f** **pp** **marcato**

5 B **ff**

8 **ff**

4 C **4** **4** **4**

fp **fp** *dim.* **pp**

4 **1.** **11** **2.** **ff** **Fine.**

Trio.
Tempo I.

Clarinetto II.

1
sf fz mf f fz mf

2 D
fz p dimin. p pp p

4 1
mf pp p

E 6
f dim. p

7 1 F 16
p pp mf

3
f p p dim. pp

3 8
p cresc. mf mf f ff

*D.C. Allegro
sin al poi Fine.*

in B. FINALE.
Andante.

1 2 3
ff fz fz ff

f ff f f

cresc. f fz

A 3
ff p

Clarinetto II.

6

fz *fp* *dimin.* *p* *poco a poco cresc.* *f* *cresc.*

ff

fz *fz* *fz* *fz*

4

ff *f* *ff* *fp dim.*

p *ff* *p* *p* *dim.*

5 Solo C 7

mp *mp* *p*

7 D

fz *mp* *p* *pp* *pp*

fp *fp* *p* *pp*

2

f *ff*

E

3

ff *ff*

3

fz *fz* *mf*

2

mf

mf *p* *dimin.* *pp* *cresc.*

Clarinetto II.

F Solo

f *p* *mf* *fz* *p* *pp* *fz* *p*

ritard. *a tempo*

pp *fz* *dimin.* *pp*

G *p* *cresc.* *f* *ff* *ff*

10 *f*

Poco meno mosso. Quasi Andante. Tempo I.

ff 3 5 1

p 2 1 *mf*

mf *p* *cresc.* *mf* *mf*

II *f* *p* *f* *ff*

ff *f*

I *fz* *fz* *fz* *ff* 4

K *p* *ff* *p* *ff* *p* 2

p *p* *dim.* *pp* 4

Clarinetto II.

pp *fz* *p* *fp* *pp*

p *fz* *pp*

p *fz*

dim. pp *fz* *pp*

cresc. *p* *pp* *pp* *pp* *fz*

pp *fp* *fp* *pp* *pp*

pp *pp*

poco a poco cresc. *mf* *cresc.*

f *f* *ff*

f *p* *cresc.* *f* *cresc.*

ff *ff* *ff*

ff *ff* *ff*

f *ff* *ff*

ff