

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Clarinet I.

in A.
Allegro vivace.

V.

8 *pp* *p* *dimin.* *pp*

9 *p* *poco a poco cresc.* *mf* *poco ritard.*

f *ff* *diminuen-*

do *p* *cresc.* *f*

ff *diminuendo* *p*

7 *p* *cresc.* *ff* *espress.*

p *molto ritardando* *ff*

cresc. poco a poco al

in tempo *p* *f* *pdolce*

p *dimin.*

molto *pp* *Solo* *pp* *diminuendo sempre*

5

Clarinete I.

pp marc. p

p cre - - - scen - - - do f

f sempre fz f

ff fz fz fz fz fz fz fz

ff Più mosso. f p

p cre - - - scen - - - do

ff dimin. p dimin.

pp sempre dim. molto ritardando

p cresc. molto ff Presto, ppp

in A.
Allegretto scherzando.

VI.

mf p fz fz mf

dim. p cresc. mf f

p dim. pp pp

Clarinete I.

The musical score for Clarinet I consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *fz*, *ff*
- Staff 2: *fz*, *f*, *dim.*, *p*
- Staff 3: *p*, *p cresc.*, *ff*, *fz*
- Staff 4: *ff*
- Staff 5: *fz*, *p*
- Staff 6: *dimin.*, *pp*, *fp*
- Staff 7: *fp*, *fp*, *p*, *mf*, *dim.*, *ppdim.*
- Staff 8: *sempre*, *pp*
- Staff 9: *mf dim.*, *p*, *pp*, *mf*
- Staff 10: *fz*, *f*, *fz*, *f*, *fz*
- Staff 11: *ff*, *dim.*

Clarinette I.

Musical score for Clarinet I, measures 1-11. The score is written in a single system with four staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *pp*, *mf*, *cresc.*, *fz*, *f*, *ff*, *p*, *dim.*, *ppp*, and *mf*. There are also trills and slurs throughout the passage.

in B.

VII.

Allegro assai.

Musical score for Clarinet I, measures 12-22. The score is written in a single system with four staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *poco rit.*, *dim.*, *ff*, *fp*, *mf*, *cresc.*, *f*, *ff*, *ritard.*, *in tempo*, *dimin.*, *p*, *pp*, *ff*, *p*, *ff*, *ritard.*, *in tempo*, *18*, *mf*, *ritard. poco a poco*, *2 pp*, *in tempo*, *4 ff*, *mf*, *cresc.*, and *ff*. There are also slurs and accents throughout the passage.

Clarinette I.

fp
p *ff*
ff *ff*
ff *ff*
Piu mosso. *ff* *ff* *dim. molto* *Presto.* *1*

in B. *Presto.* *ff*
ff
ff *p*
ff *p*
ff *p* *f* *fp* *f*
ff *ff*
p *ff*
p *f* *f* *ff*
pp *f* *ff* *ff* *dimin.* *pp* *muta in A.* *3*

Clarinette I.

19 *pp sempre*

p *pp* *poco ritard.* *muta in B. ff*

p *ff* *p*

ff *p* *ff* *p*

p *f* *sp* *f* *p cresc. molto*

f cresc. *H* *ff grandioso*

Coda. *ff* *ff* *ff* *ff grandioso* *dimin.*

p *ff p* *ff p* *ff p* *ff sempre*

dimin. sempre *poco a poco meno mosso*

Solo. *pp* *muta in A.* *3* *10* *p* *dim. molto*

p *più ritardando* *Presto.* *ff*

sempre dim. *pp* *ff*

ANTONIN DVOŘÁK
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

Clarinete II.

in A.
Allegro vivace.

V.

8 10 9

pp *a poco crescendo* *mf* *poco ritardando* *f* *p* *poco*

ff *dimin. nuen. do*

in tempo *p* *cresc.* *f* *ff*

dimin. *p* *p cresc.* *7*

espress. *ff* *p* *molto ritardando* *cresc. poco a poco al*

in tempo *ff* *p*

17 10 *pp* *diminuendo sempre* *ppp*

pp *marc.* *5*

p *p* *cre. scen*

do *f* *f sempre* *f* *2*

Clarinetto II.

f *ff* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Più vivace.

ff *f*

p cre - scen - do

dimin.

al ff *poco a poco meno mosso* *molto ritard.* *molto accelerando*

p *dimin.* *pp sempre più dimin.* *ppp* 3 *p cresc. molto*

Presto.

ff

in A.
Allegretto scherzando.

VI.

mf *mf* *dimin.*

p *mf* *f* *ff*

pp *f*

pp *f*

ff *f* *f*

dimin. *p*

Clarinette II.

The musical score for Clarinet II consists of 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *ppp*, *cresc.*, *dimin.*, and *sempre*. It also features articulations like accents (>), slurs, and trills (tr). Fingerings are indicated by numbers 1-4. The score includes several first endings marked with '1' and a section starting at measure 17. The music is written in a key with one flat and a 3/4 time signature.

Clarinete II.

VII.

in B.
Allegro assai.

poco ritard. in tempo

12 6 *fp dim. fp dim.*

f cresc. ff

f f f dimin.

ritard. pp 8 ff

p

ritardando in tempo 18 12

ff dim. p 8

ritardando poco a poco in tempo 12 ff

p ff

ff sempre

Più mosso. *poco dim. molto*

Presto.

a poco meno mosso 1 p 1 dim. pp

ff

Bässe

Clarinette II.

VIII.

in B.
Presto.

8

ff

ff

p *ff* *p*

ff *p* *fz* *fp*

fz

p cresc. molto

f cresc. *ff grandioso*

dimin. **7** *muta in A.*

19 *pp sempre*

sempre più p **3** *poco rit.* **6** *muta in B.*

ff **8**

Clarinete II.

ff *p*

ff *p* *ff* *p*

p *f* *fp* *f*

p cresc. molto *f cresc.*

ff grandioso

Coda. *ff* *ff* *ff* *ff grandioso*

dimin. *p* *ff p* *ff p* *ff p*

ff sempre *dim. sempre*

pp *Solo* *3* *muta in A.*

10 *poco a poco meno mosso* *dim. molto*

più ritard. *sempre dim.* *pp* *Presto.* *ff*