

ROMANCE

in F minor, Opus 11
for Cello and Piano*

Transcribed by Yuriy Leonovich

ANTONIN DVOŘÁK
(1841 – 1904)

CELLO

Andante con moto.
violins

Solo

II molto espressivo

21 22 23 27 34 38 41 48 55 61 73

f *dim.* *p* *molto dim.* *pp* *fz* *pp* *pp* *fz* *p* *dim.* *pp*

I II

V 1

* Originally for Violin and Piano

81 *cresc.* 5

83 *fp* *f*

86 *fz* *dim.* *pp*

89 *mf* 3 3 3 3 3 *dim.*

91 *p* *fz* *fz*

94 *fz*

96

98

100 *f* 6 *pesante*

102 *p legato* 16 17 18 V

122 *cresc.*

Musical staff 122-123: Treble clef, key signature of three flats. Staff 122 contains a melodic line with a *cresc.* marking. Staff 123 continues the melodic line with a *f* dynamic marking.

124 *f* *rit.*

Musical staff 124: Treble clef, key signature of three flats. Staff 124 begins with a *f* dynamic marking and ends with a *rit.* marking and three accented notes.

126 *a tempo* *fz* *dim.* *pp*

Musical staff 126-127: Treble clef, key signature of three flats. Staff 126 is marked *a tempo* and contains a *fz* dynamic marking. Staff 127 contains a *dim.* marking and ends with a *pp* dynamic marking.

134 *II molto espressivo* I

Musical staff 134-135: Bass clef, key signature of three flats. Staff 134 is marked *II molto espressivo*. Staff 135 contains a first ending bracket labeled *I*.

140 *dim.*

Musical staff 140-141: Bass clef, key signature of three flats. Staff 140 is marked *dim.* and contains a triplet of notes. Staff 141 continues the melodic line.

145 II

Musical staff 145-146: Bass clef, key signature of three flats. Staff 145 continues the melodic line. Staff 146 contains a second ending bracket labeled *II*.

148 *poco stringendo* *f* *dim.*

Musical staff 148-149: Bass clef, key signature of three flats. Staff 148 is marked *poco stringendo* and contains a *f* dynamic marking. Staff 149 contains a *dim.* marking.

151 *in tempo* *f*

Musical staff 151-152: Treble clef, key signature of three flats. Staff 151 is marked *in tempo*. Staff 152 contains a *f* dynamic marking.

158 *dim.* *pp*

Musical staff 158-159: Bass clef, key signature of three flats. Staff 158 is marked *dim.* and contains a *pp* dynamic marking.

162 *dim.* *pp*

Musical staff 162-163: Bass clef, key signature of three flats. Staff 162 is marked *dim.* and contains a *pp* dynamic marking.

166 *pp*

Musical staff 166-167: Bass clef, key signature of three flats. Staff 166 is marked *pp* and contains a triplet of notes. Staff 167 continues the melodic line.

173 *mf* *f* *dim.*

178 *pp* *mf* *fz* *ff*

183 *dim.* *p* *pp* *rit.* *pp* *in tempo*

189 *f* *p* *cresc.* *f* *dim.*

194 *fz* *fz* *rit.* *fz* *pp* *cresc.* *fz* *dim.*

199 *pp* 3 3 3 3 3

201 *cresc.* 3 3 3 3 *fz* *fz* *fz*

204 *f* *fz* *dim.*

207 *pp* *poco stringendo e cresc.*

210 *f* *fz* *dim.* *rit.*

213 *pp*