

Donne's Hymn

poem John Donne 1631; music Peter Bird 2005

(tactus) (♩=72)

Soprano: Since I am co - ming to that ho - ly

Alto: Since I am co - ming to that ho - ly room,

Tenor: 8 Since I am co - ming to that

Bass: Since I am co - ming to that ho - ly room,

6

Soprano: room, Since I am co - ming to that ho - ly

Alto: Since I am co - ming to that ho - ly room,

Tenor: 8 ho - ly room, I am co - ming to that ho - ly room,

Bass: Since I am co - ming to that ho - ly room,

27

sic, I shall be made thy music, I shall
I shall be made thy music, I shall
I shall be made thy music, I shall
I shall be made thy music, I shall

32

be made thy music. As I come, I tune
be made thy music. As I come, I
be made thy music. As I come,
be made thy music. As I come, I tune the

39

the in - stru - ment, I tune the in - stru - ment here at the door,
tune the in - stru - ment here at the door,
I tune the in - stru - ment here at the door, And
in - stru - ment, I tune the in - stru - ment, here at the door, And

