

# Domine ad adjuvandum me

Allegro molto

Federico Maria Sardelli 2007

Soprano

Contralto

Tenore

Violini I

Violini II

Viola

Basso

4

2

Musical score page 2, measures 1-7. The score is for four voices (three basses and one soprano). The vocal parts are as follows:

- Top Bass (F clef):** Rests throughout.
- Middle Bass (F clef):** Rests throughout.
- Bottom Bass (F clef):** Rests throughout.
- Soprano (G clef):**
  - Measure 1: Rest
  - Measure 2: Rhythmic pattern of eighth and sixteenth notes
  - Measure 3: Rest
  - Measure 4: Rhythmic pattern of eighth and sixteenth notes
  - Measure 5: Rhythmic pattern of eighth and sixteenth notes
  - Measure 6: Rhythmic pattern of eighth and sixteenth notes
  - Measure 7: Rhythmic pattern of eighth and sixteenth notes

10

Musical score page 2, measures 8-11. The score is for four voices (three basses and one soprano). The vocal parts are as follows:

- Top Bass (F clef):** Rests throughout.
- Middle Bass (F clef):** Rests throughout.
- Bottom Bass (F clef):** Rests throughout.
- Soprano (G clef):**
  - Measure 8: Rest
  - Measure 9: Rhythmic pattern of eighth and sixteenth notes
  - Measure 10: Dynamic *p*
  - Measure 11: Rhythmic pattern of eighth and sixteenth notes

Dynamics in measures 10-11:

- Measure 10: *p*
- Measure 11: *f*, *ff*

Musical score page 13. The score consists of four staves. The top three staves are in bass clef (F), and the bottom staff is in treble clef (G). The key signature is one flat. The music begins with three measures of silence, followed by a melodic line in the top staff. The dynamics are marked with **p**, **f**, and **tr**.

Musical score page 16. The score features a vocal part and a continuo part. The vocal part consists of four staves, each with a different clef (Bass, Bass, Bass, Treble) and includes lyrics: "Do - mi - ne", "ad ad - ju - van - dum", "me sti - na", and "fe - sti - na". The continuo part is represented by a single staff in treble clef. The dynamics include **p**, **f**, and **tr**.

49

na ad ad - ju - van - dum me fe - ad - ju - van - dum me ad ad - ju - van - dum  
 fe - sti - na ad ad - ju van - - - dum me fe sti - - - na Do - mi -  
 fe - sti - na fe - sti - na fe - sti - na fe -

22 *tr*

me sti - na Do - mi - ne  
 ne Do - - - mi - ne  
 sti - na fe - sti - na Do - mi - ne *tr*  
*f* *f* *f* *f*

25

5

Do - mi - ne      Do - mi - ne      Do - mi - ne ad ad - ju - van - dum  
 Do - mi - ne      Do - mi - ne ad ad - ju - van - dum  
 Do - mi - ne ad ad - ju - van - dum      me ad ad - ju - van - dum  
 Do - mi - ne ad ad - ju - van - dum      me ad ad - ju - van - dum  
 Do - mi - ne ad ad - ju - van - dum      me ad

28

me ad ad - ju - van - dum      me sti - na sti - na      ad ad - ju - van - dum  
 me ad ad - ju - van - dum      me fe - sti - na ad      ad - ju - van - dum me ad  
 ad - ju - van - dum me      ad - ju - van - dum me fe - sti - nd ad - ju - van - dum me ad

61

me ad adjuvan-dum me ad ad ju - van - dum me sti - na Do - - - mi -  
adjuvan - dum me ad adju - van - dum me fe sti - na fe - sti - na Do - mi -  
adjuvan - dum me ad adju - van - dum me fe - sti - na fe - - sti - na Do - mi -

34

ne ad ad - ju - van - dum me ad ad - ju - van - dum me ad ad - ju - van - dum  
ne ad ad - ju - van - dum me ad ad - ju - van - dum me ad ad - ju - van - dum  
ne ad ad - ju - van - dum me ad ad - ju - van - dum me ad ad - ju - van - dum

37

me fe - sti - na Do - mi - ne ad ad - ju - van - dum me  
 me fe - sti - na Do - mi - ne ad ad - ju - van - dum me  
 me fe - sti - na Do - mi - ne ad ad - ju - van - dum me

*tr*

*f*

*tr*

*f*

*f*

*f*