

Frederick Delius
Brigg Fair

7

3 Pauken.

Slow-Pastoral. *With easy movement*

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9 9

10 6 3 11 5 12 15 13 Trp. I.

14

from *f* *dim.* 5 *pp* *becoming slower and slower - - -*

15 *Slow and very quietly.* 16 1 1 5 17 3

10 *p* *p*

1 4 18 10 19 7

20 *rather quicker but not hurried* 21 7

3 Pauken.

rather quicker
rubato

22 With easy movement. 23

mf = p 8 f cresc.

becoming rather slower - - - - - in tempo
rallent. poco a poco - - - - - a tempo 24

dim. > f dim. 4 1

rather quicker
rubato

becoming again rather slower
rallent. poco a poco

3 2 1 3 1

f ff

25 26 Slow.
With solemnity.

f dim. mp 1 pp 5 9

27 28

Maestoso. rit.

6 B. Tuba.

3

29 1 1

pp

Gaily.
più vivo.

30

31

1 10

lightly 32

3

Celli. Bassi.

33 *f*

34 *linger somewhat rall.* *holdback rit.* *in time a tempo* 35 *f*

36

37 1 *rather quicker Poco più vivo.*

38 1 *rather slower Maestoso, (very broadly)* *fr~* *fr~* *fr~* *J=*

39 *fr~* *fr~* *fr~* *fr~* *3* *Becoming gradually rallent. poco a poco* *ff* *40* *dim.*

softer and slower *fr~* *fr~* *2* *Very quietly.* *41* *2* *mf dim.* *3*

Ob. I. 12 *pp*

Detailed description of the musical score: The score is written for Cello/Bass (Celli. Bassi.) and includes measures 33 through 41. Measure 33 starts with a triplet of eighth notes followed by a series of eighth notes, marked with a forte (f) dynamic. Measure 34 continues with eighth notes and includes the instruction 'linger somewhat rall.' and 'holdback rit.'. Measure 35 begins with a rest for three measures, followed by eighth notes, marked 'in time a tempo' and 'f'. Measure 36 continues with eighth notes. Measure 37 starts with a first ending bracket (1) and includes the instruction 'rather quicker Poco più vivo.'. Measure 38 continues with eighth notes and includes the instruction 'rather slower Maestoso, (very broadly)' and 'fr~' (fermata). Measure 39 features half notes with fermatas, marked 'Becoming gradually rallent. poco a poco' and 'ff'. Measure 40 has a half note with a fermata, marked 'dim.'. Measure 41 begins with a rest for two measures, followed by a half note, marked 'softer and slower', 'mf dim.', and 'Very quietly.'. The score concludes with a double bar line and the number 12, indicating the end of the section. The Ob. I. part is also shown at the bottom, starting with a half note and marked 'pp'.

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1

3 Röhrenglocken in B, C u. D.

Slow - Pastoral.

[18] Horn I. 1

Tacet.

Horn Solo. 3

[19] Echo. 3 Klar. I. 3

[20] rather quicker but not hurried

[21] 8 dim. 8

[22] With easy movement. rather quicker rubato [23] 2 becoming rather slower rallentando poco a poco

8 1 4

in tempo a tempo [24] 5 rather quicker rubato becoming again rather slower rallent. poco a poco [25] 3 3

4 2 3 3

Ob. Klar. 2 Klar. I. Bass-Klar.

Very quietly. molto tranquillo

3 Röhrenglocken in B, C u. D.

Slow.
[26] *With solemnity.*

mpo

[27] *Maestoso.*

rit. [28] 9 [29] 7 *Gaily.* [30] 10 *Più vivo.*

[31] 6 *lightly* [32] 10 [33] 9 [34] 5

linger somewhat rallentando *hold back rit.* [35] *in time a tempo* [36] 9 [37] 2

rather quicker *poco più vivo.* [38] *rather slower* *Maestoso, (very broadly)*

[39]

Becoming gradually rallent. [40] *poco a poco softer and slower* *Very quietly.* [41] 20

ff

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Grosse Trommel, Triangel.

Slow-Pastoral. *Slow.* *With solemnity.* *Maestoso.*

tacet *Gr. Tr.* *rit.* *1* *8* *4*

Viol. I. *Gaily.* *Triangel. Più vivo.* *pp* *1*

lightly *3* *10* *2* *f* *linger somewhat* *hold back* *in time*
rallent. *rit.* *a tempo*

rather quicker *Viol. II.* *Poco più vivo.* *3* *2* *8*

Triangle. *rather slower* *Maestoso, (very quietly)* *Gr. Tr.* *2* *39* *1* *5*

Becoming gradually *rallent.* *poco a poco* *Very quietly.* *40* *41* *20*

ff *1* *6* *3*