Portrait
de Waslav Nijinsky
par
Jean Cocteau

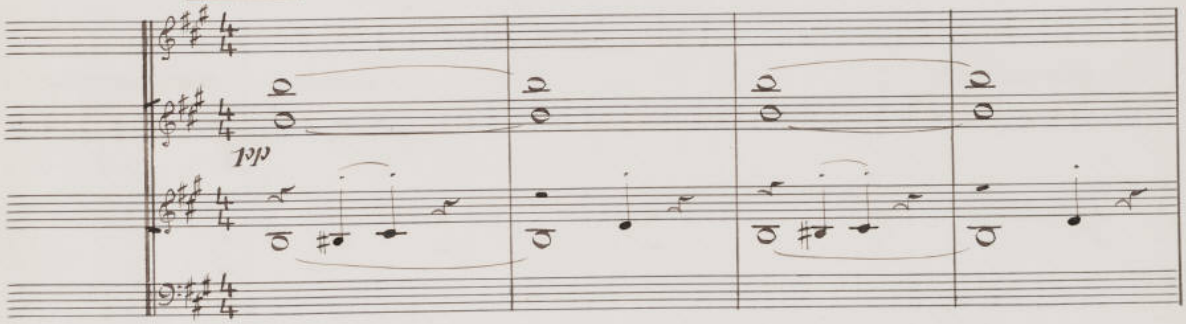
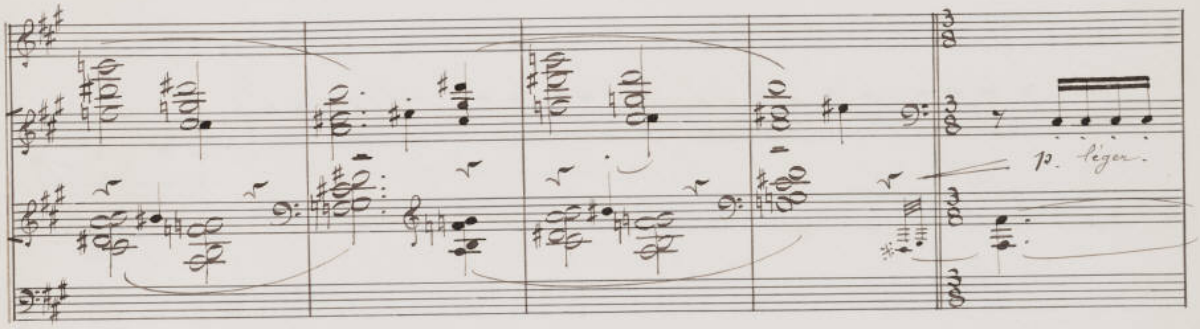
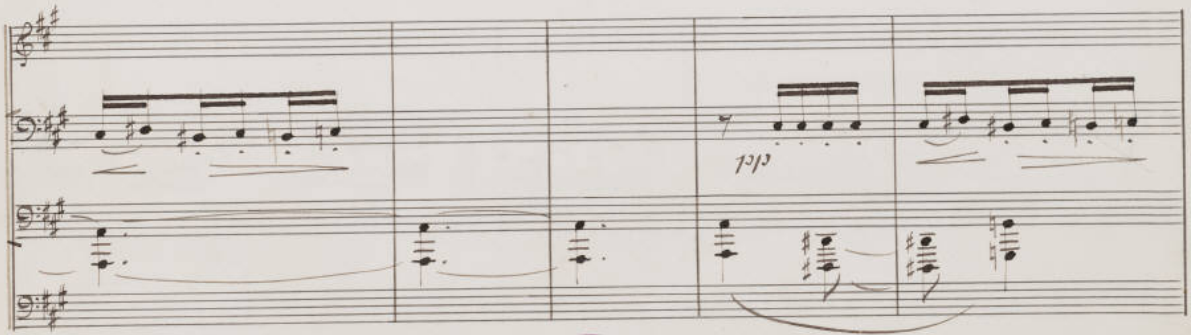
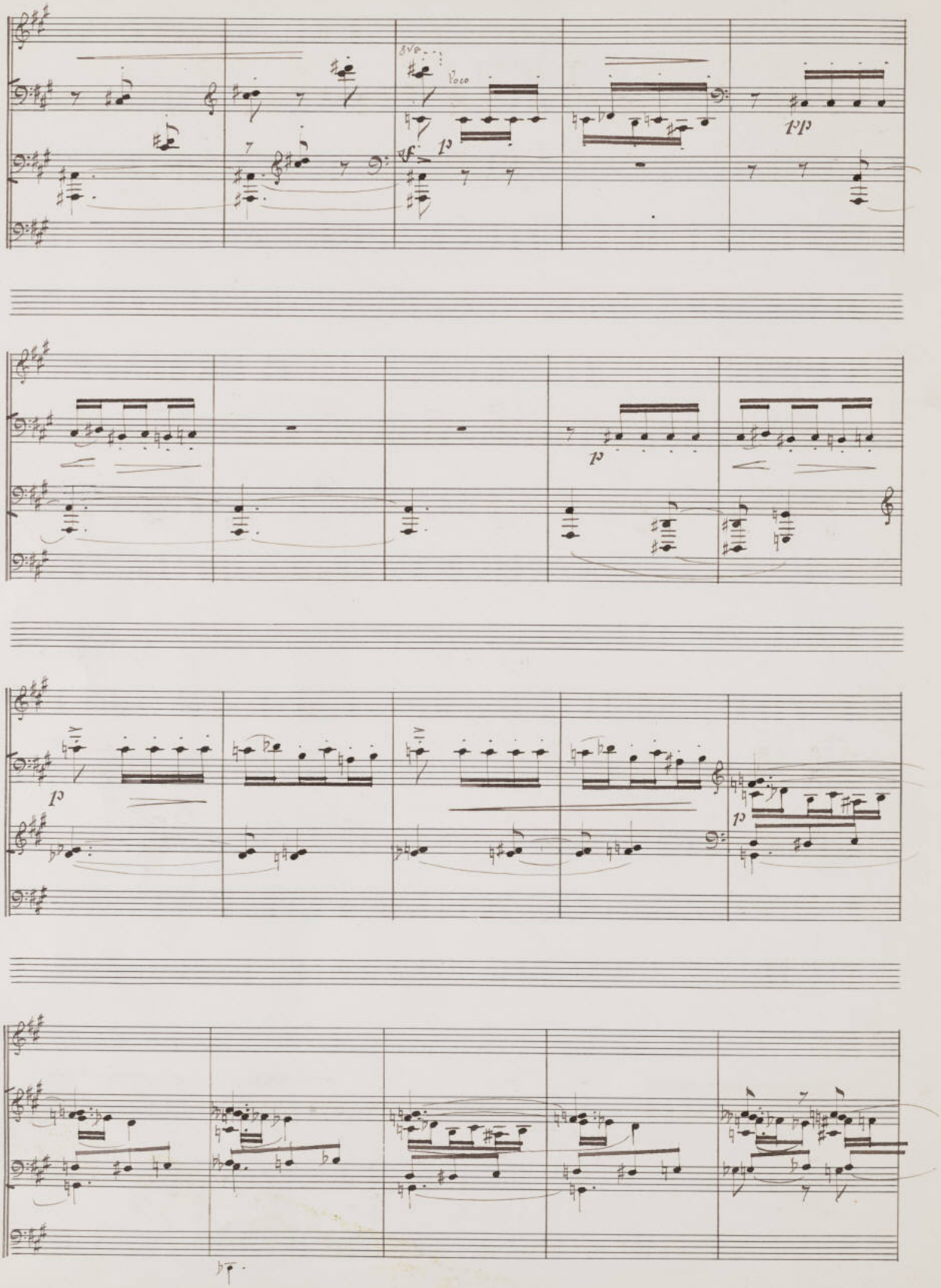
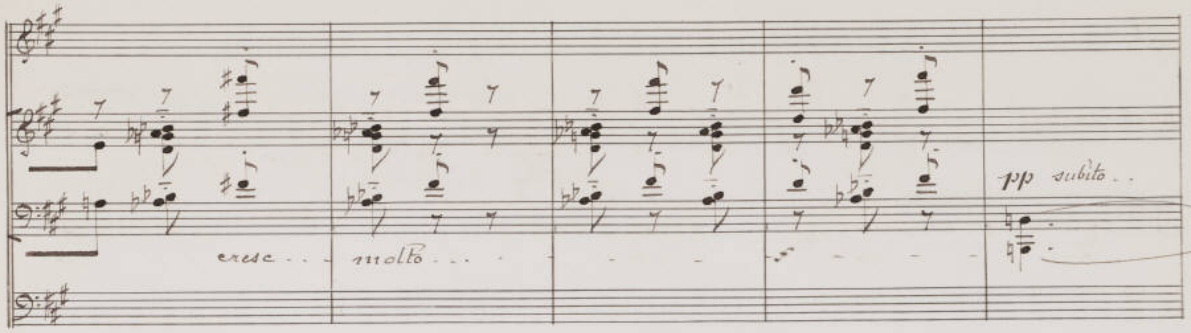
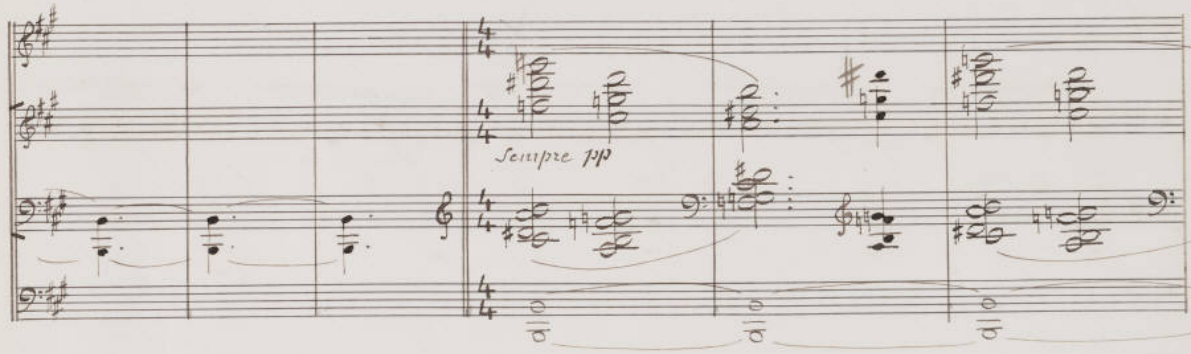
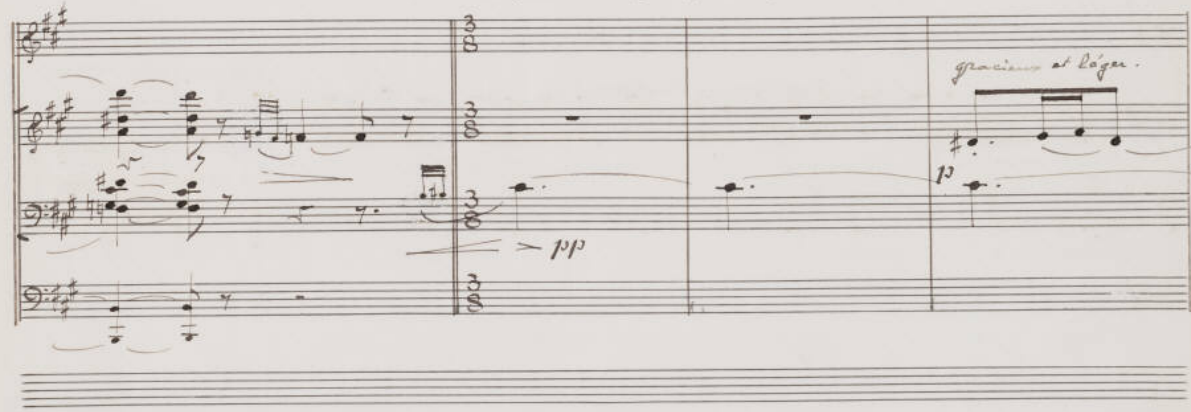
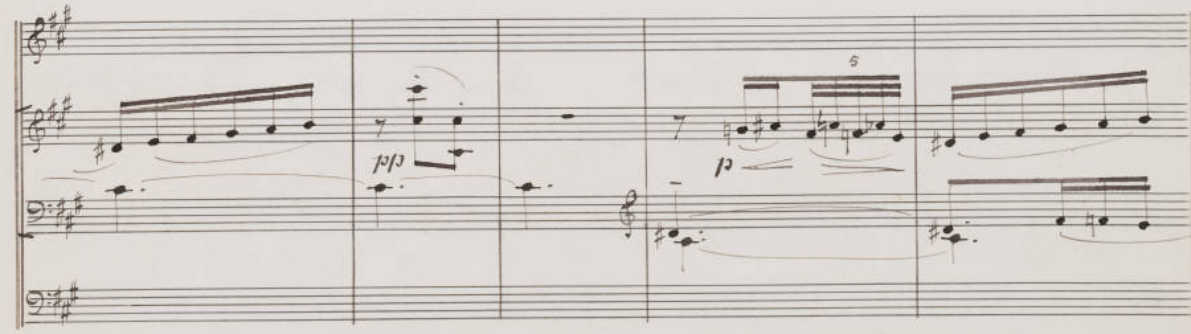
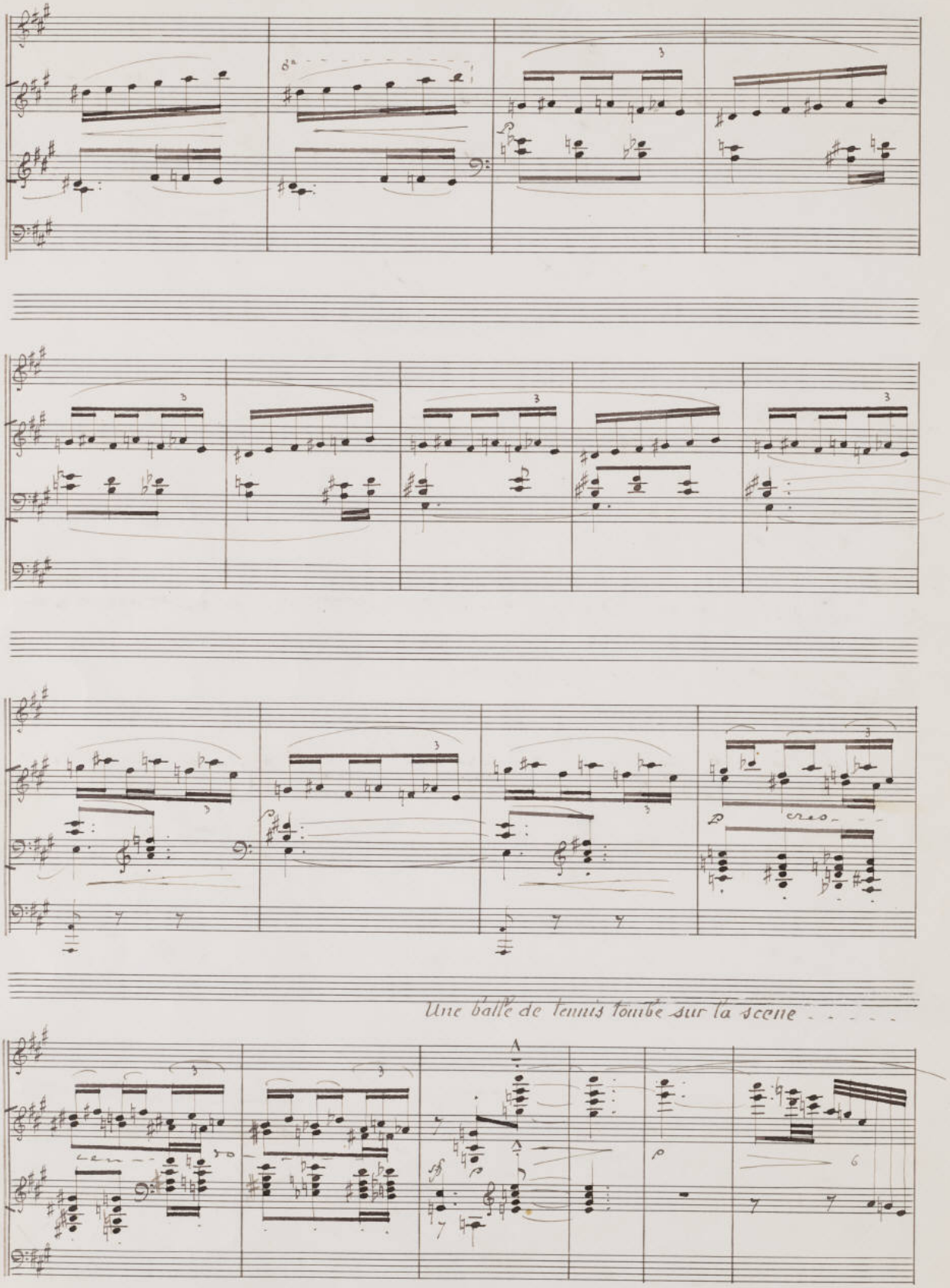
avec les Notations
de Debussy, de Stravinsky
et de Nijinsky

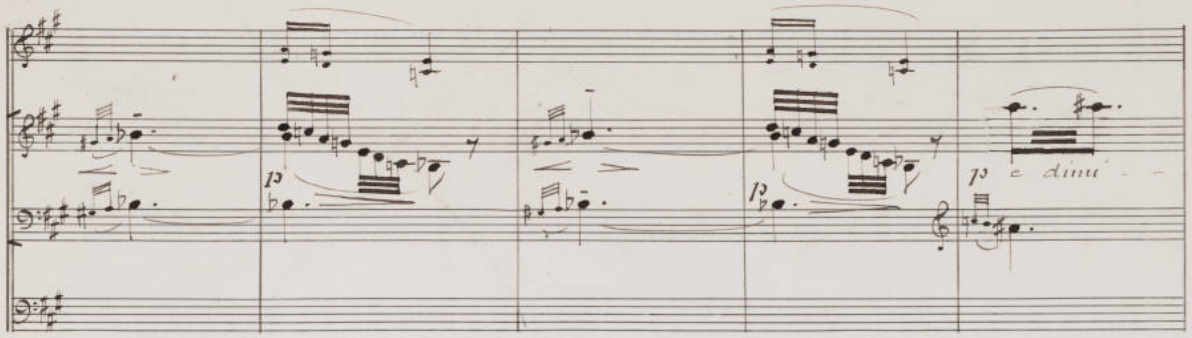
Jean

Jeux.

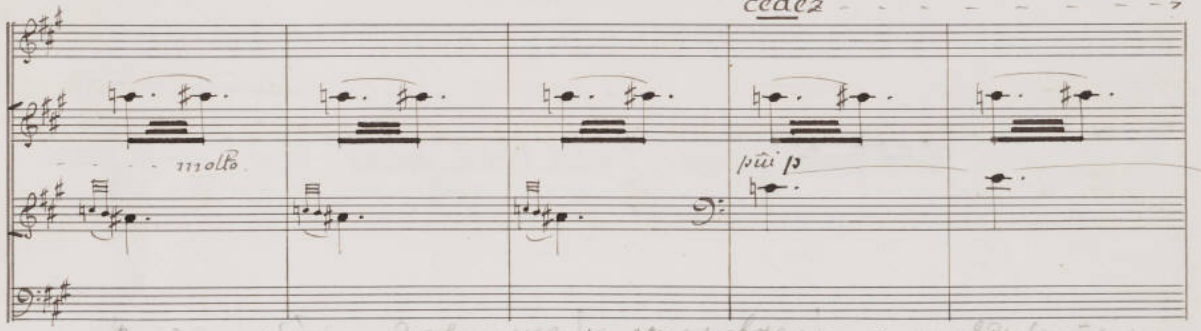
Prélude.

La Nuit dans un parc dont les allées sont nettement dessinées et bordées de petits arbustes.
En l'air des globes électriques dont la lumière reflète sur le sable le dessin formé par les feuilles endormies des arbres.

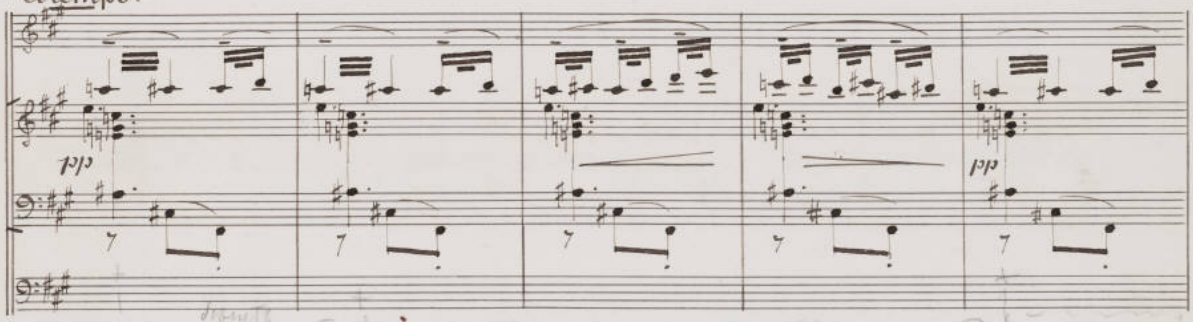
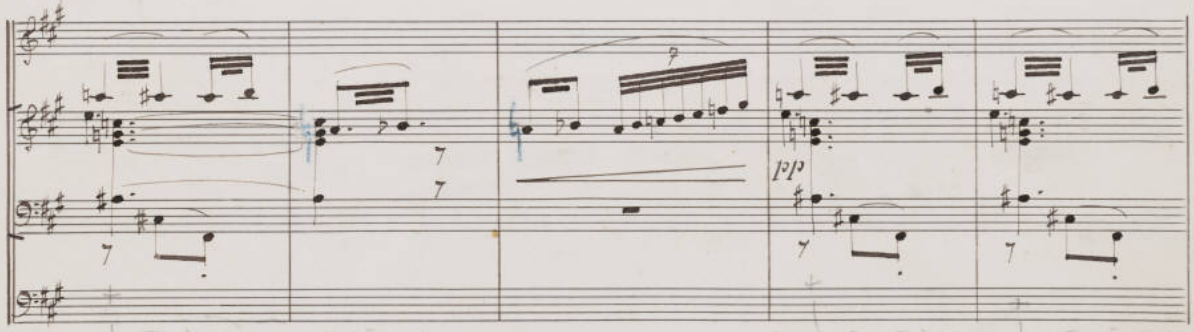
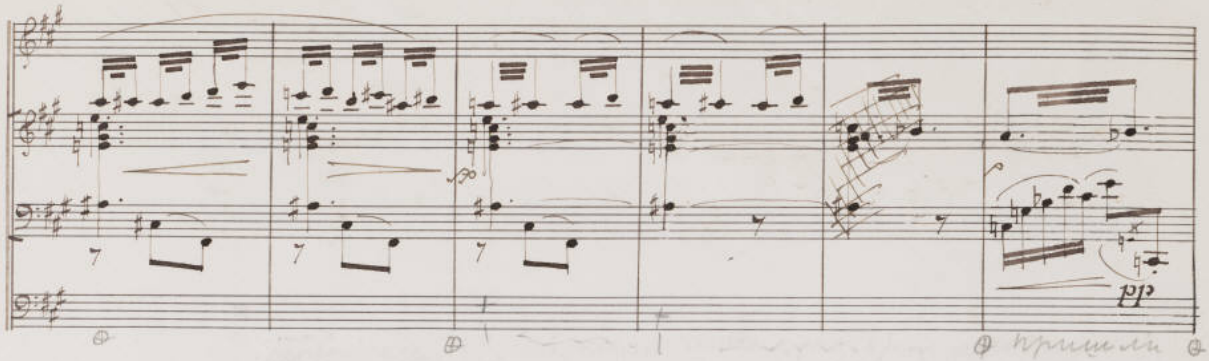
Très Vent.

Scherzando. Tempo initial.

A. DURAND & FILS, Éditeurs - DURAND & Cie

8va
Poco
f
pp
p
p
p
p

Mouv.t du Commencement.

Tempo initial. (Scherzando). (La toile se lève sur le par vide.)

8va
cresc.
Une balle de tennis tombe sur la scene

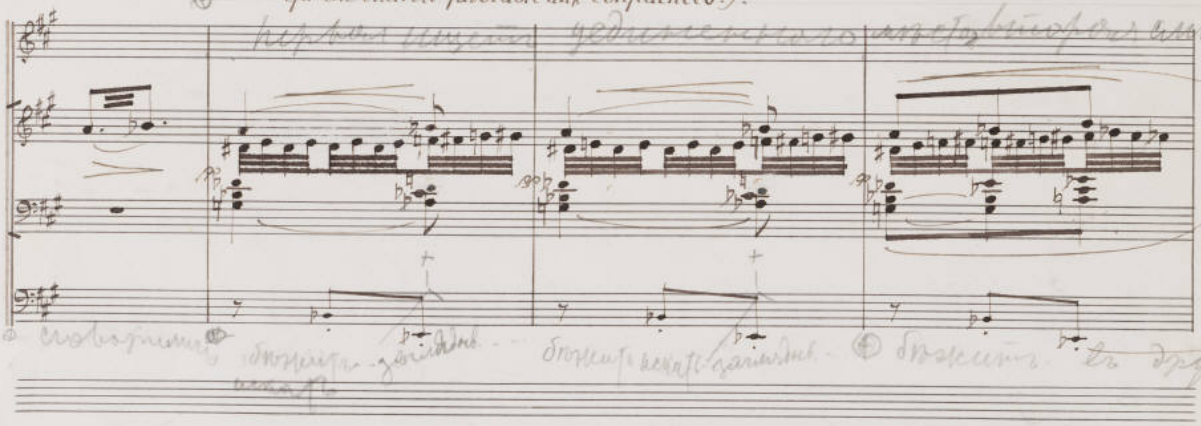
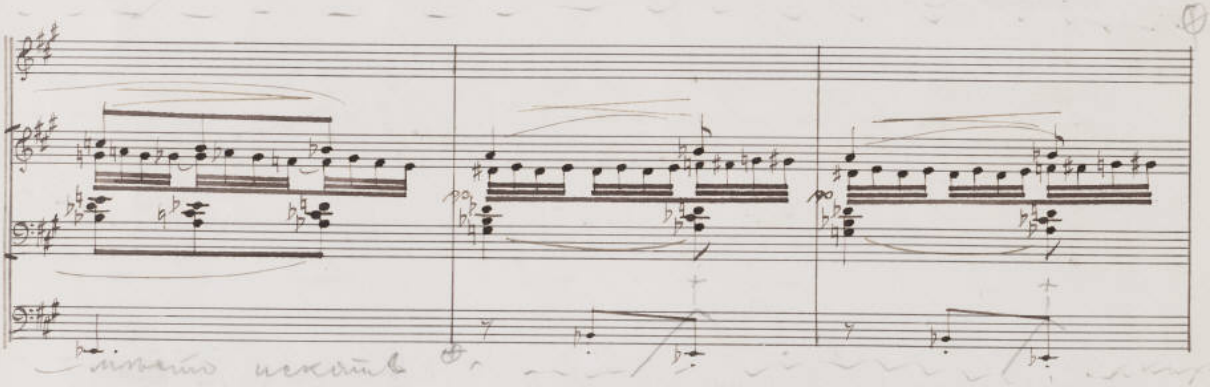
(Un jeune homme en costume de tennis, la raquette haute, traverse la scène en bondissant.)

puis il disparaît.

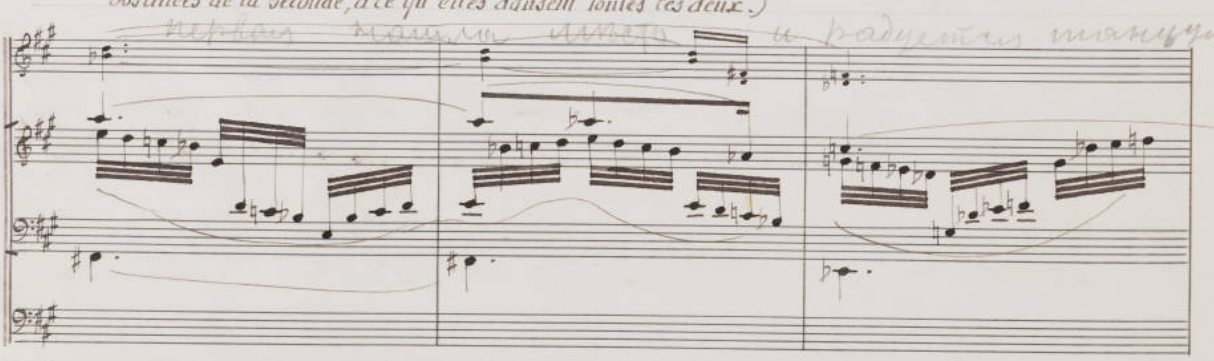
cédez



(Du fond, à gauche, apparaît la première jeune fille, craintive et curieuse et qui fait signe de venir à quelqu'un qu'on ne voit pas.)

a tempo.

(La seconde jeune fille survient. Pendant un moment, elle semble ne chercher qu'un endroit favorable aux confidences.)



(La première jeune fille reste mélancolique et craintive malgré les agaceries tendres, les invitations obstinées de la seconde, à ce qu'elles dansent toutes les deux.)

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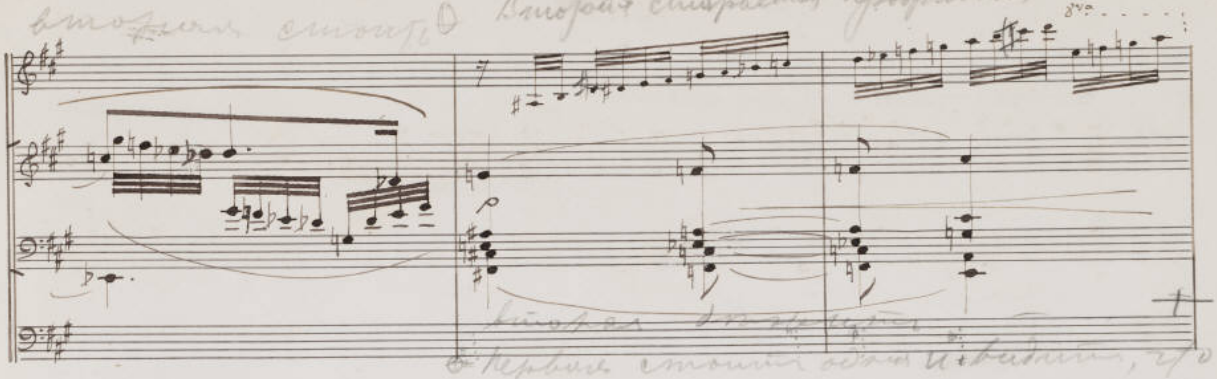
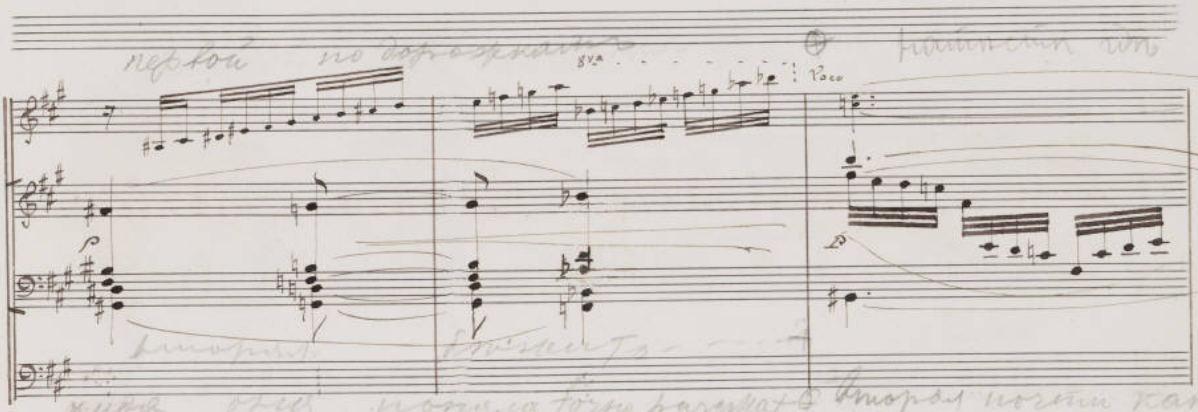
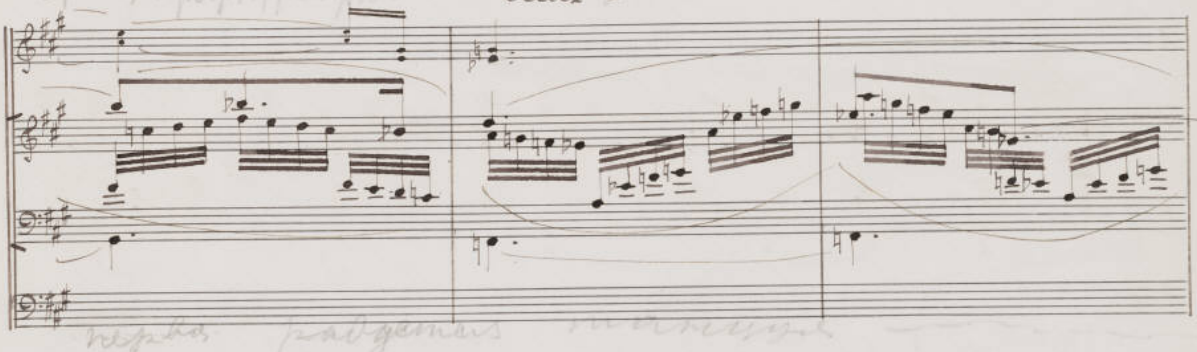
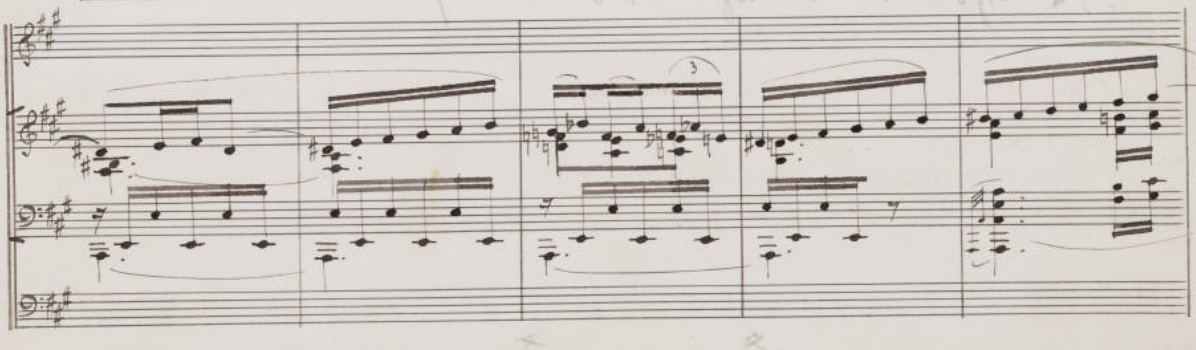

Cédez

a tempo.

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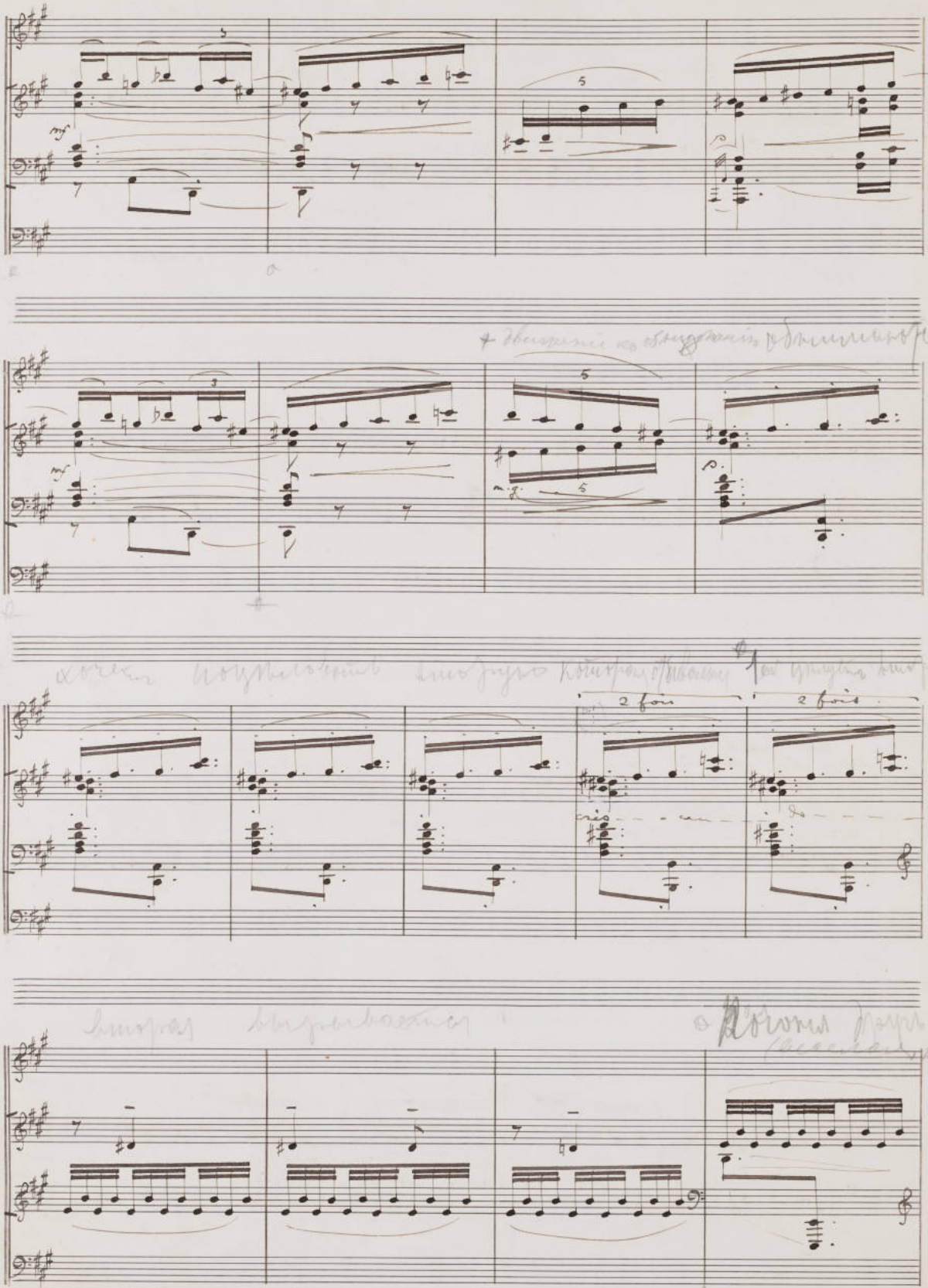
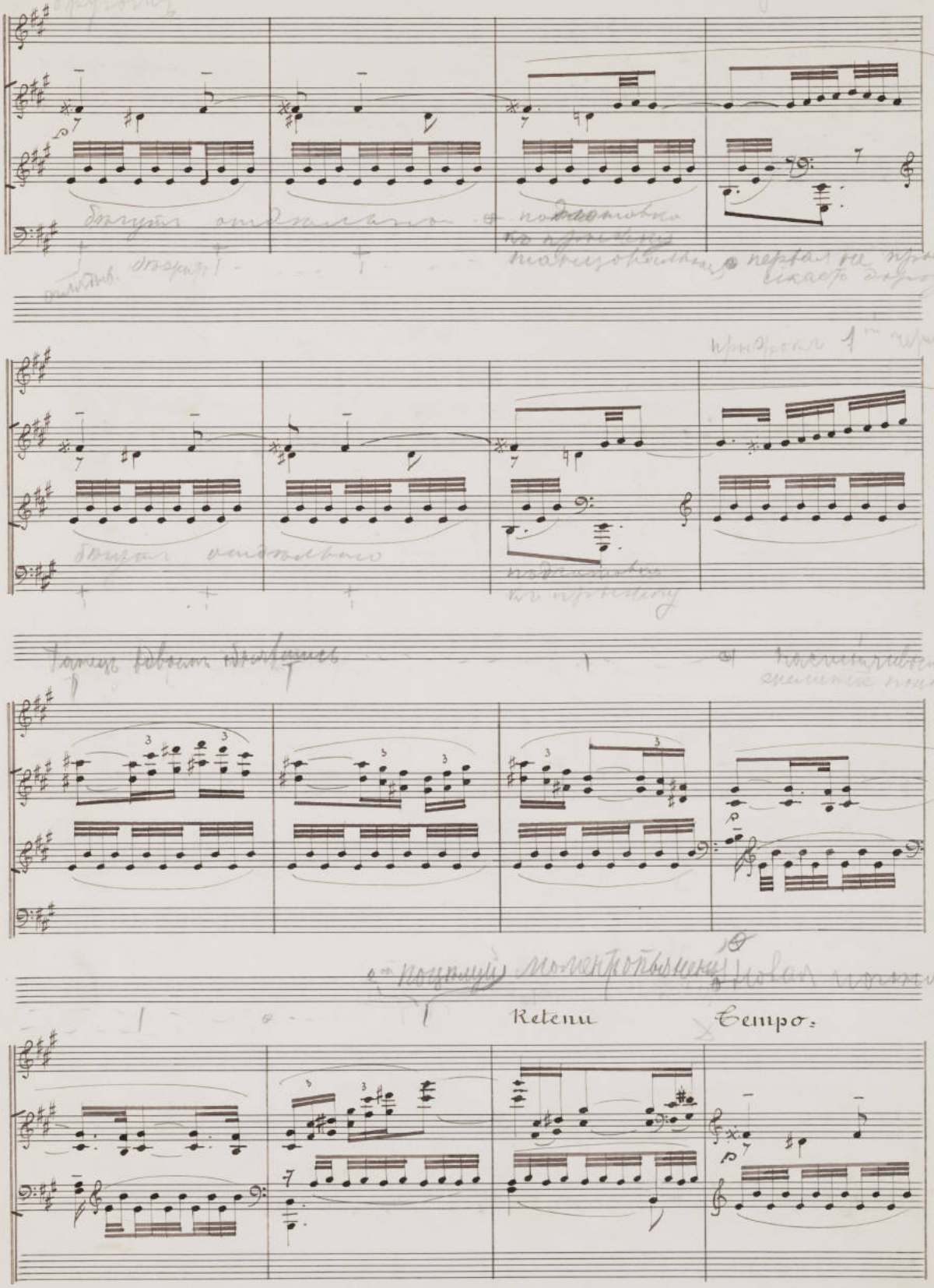
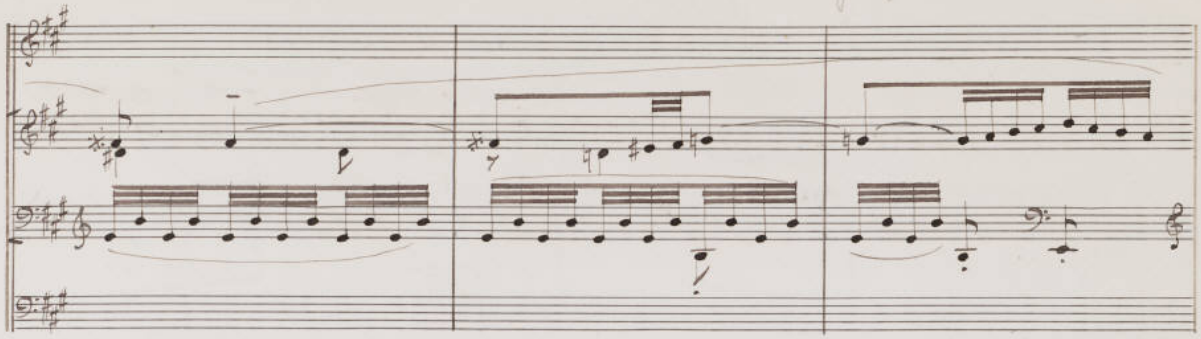
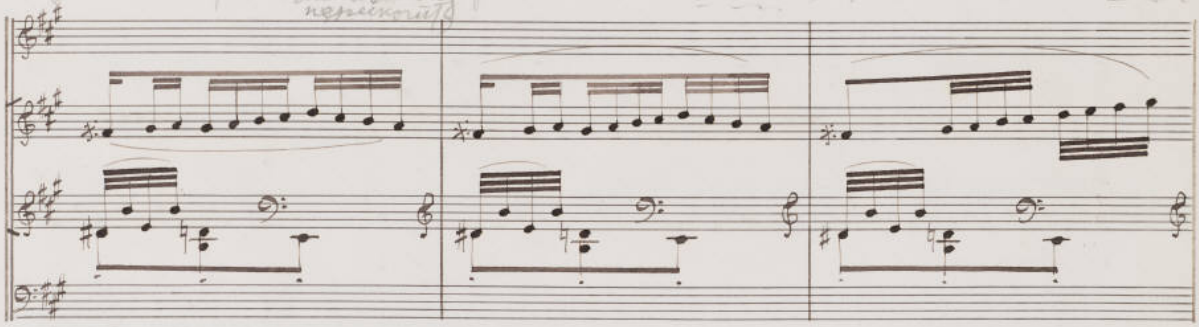
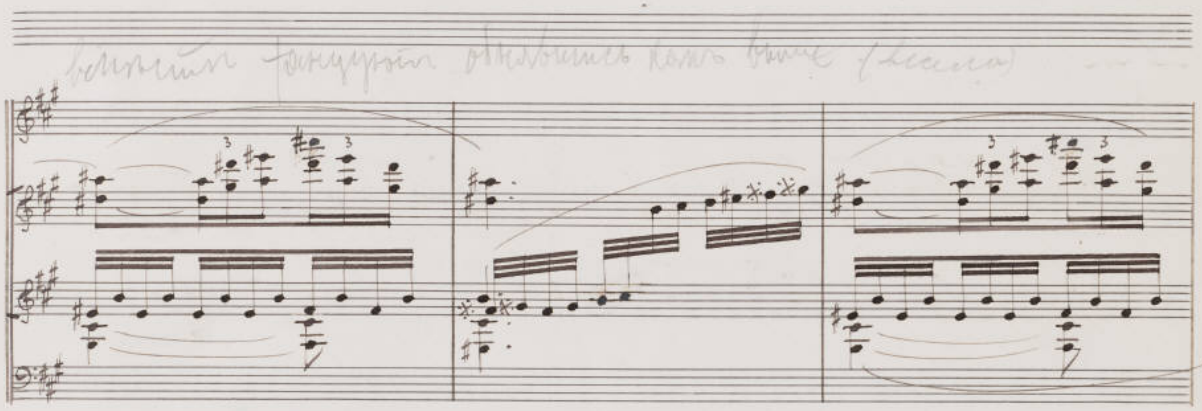
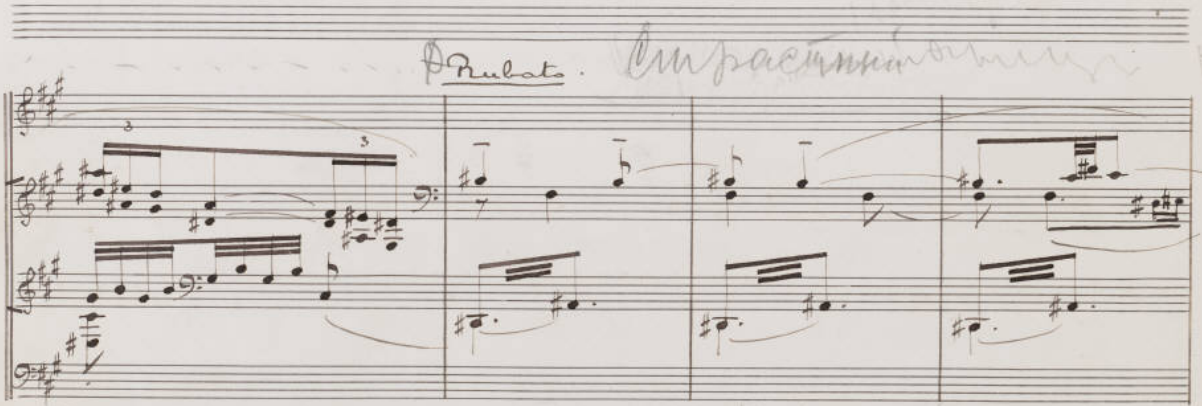
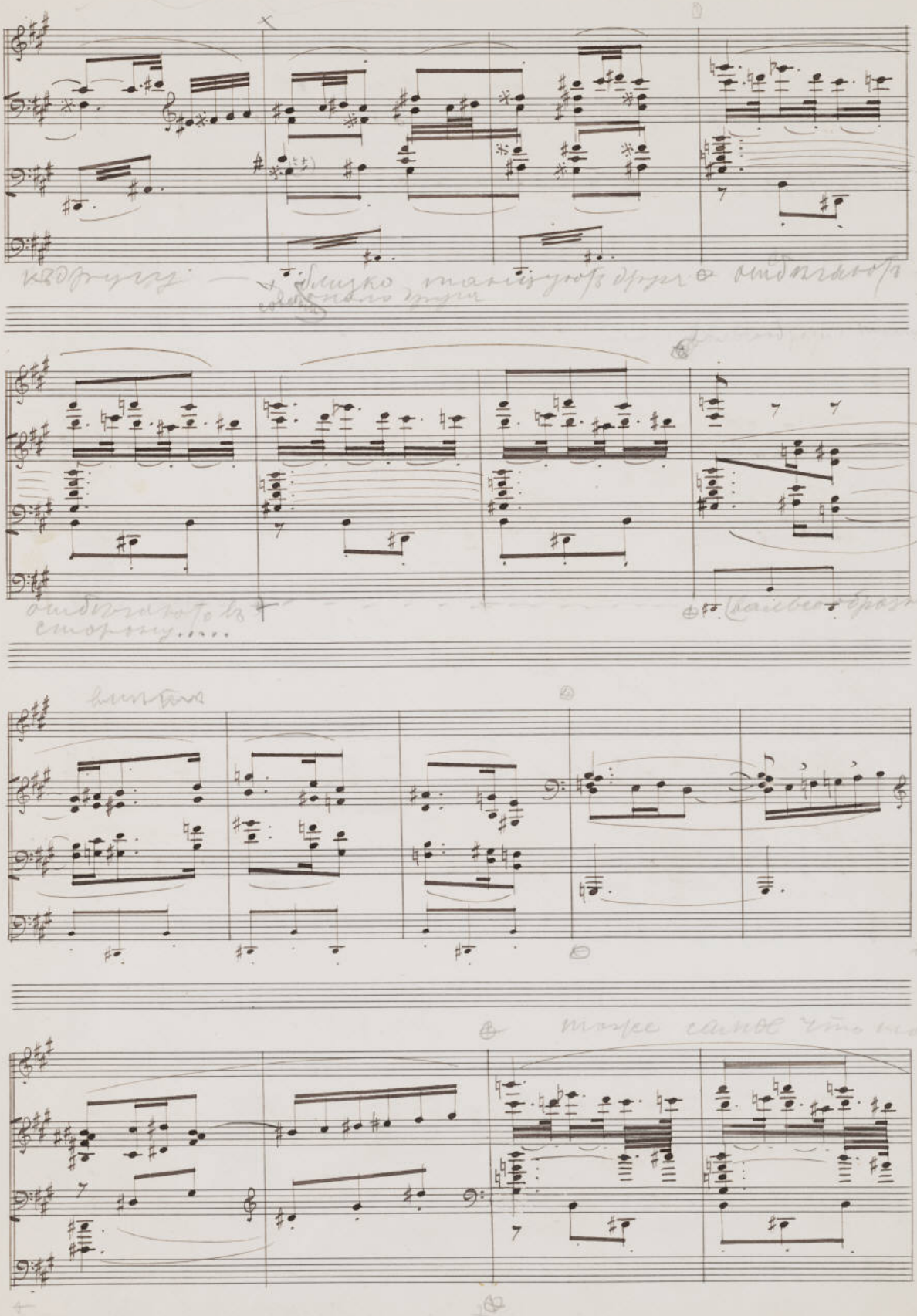
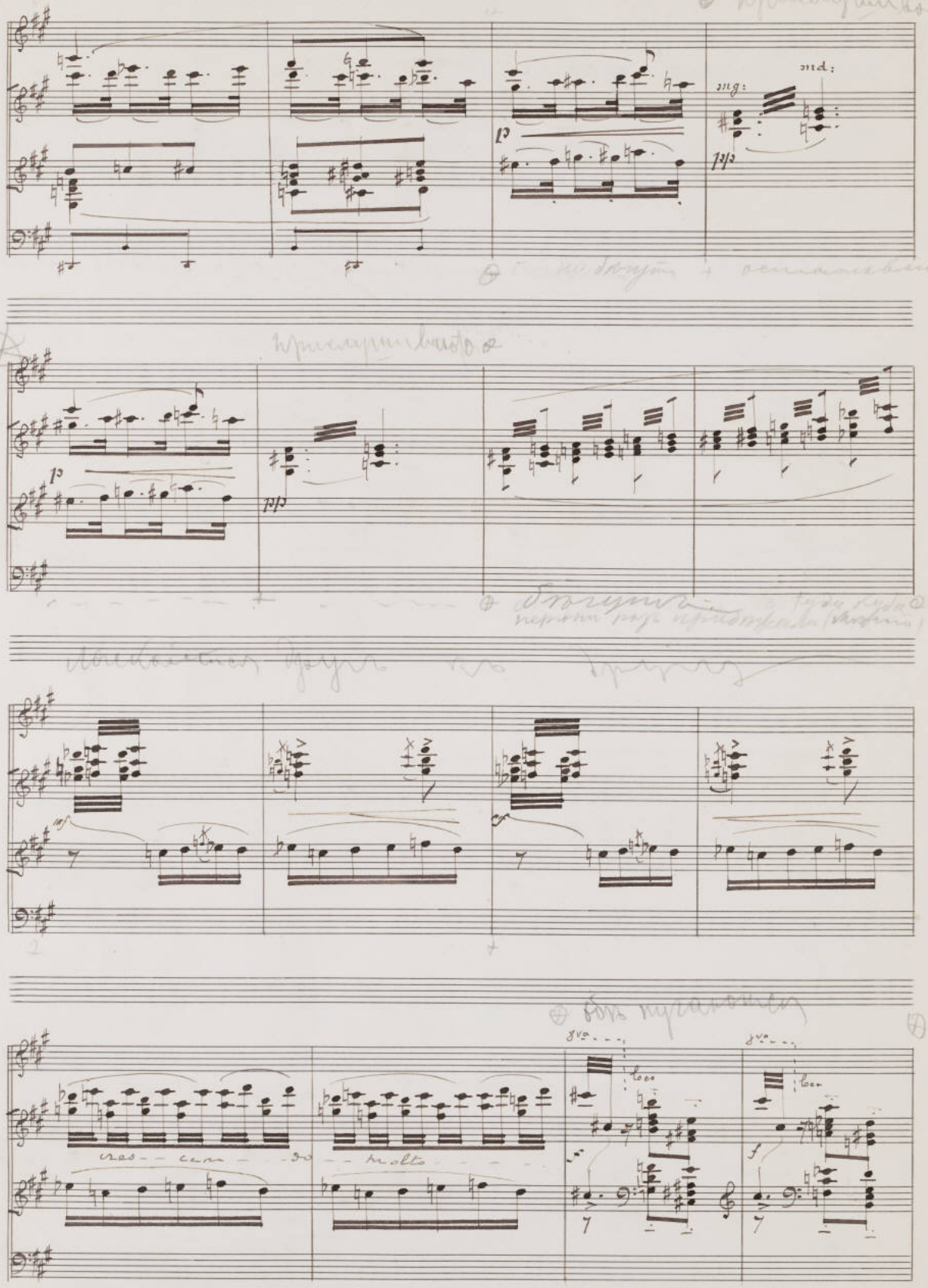
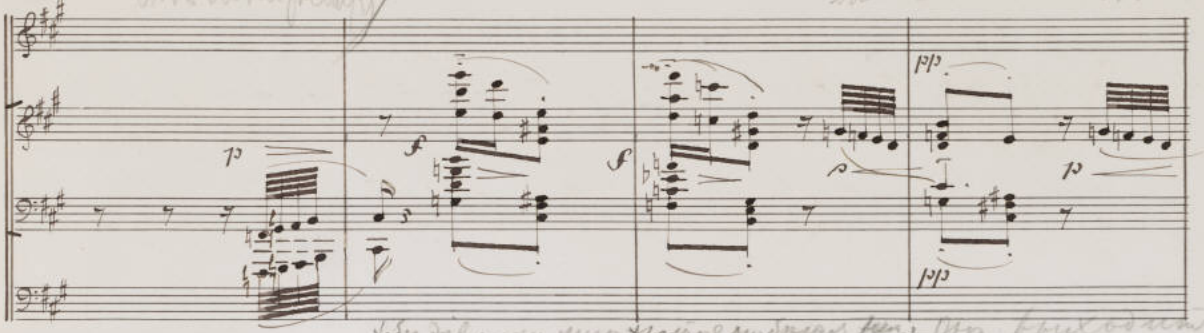
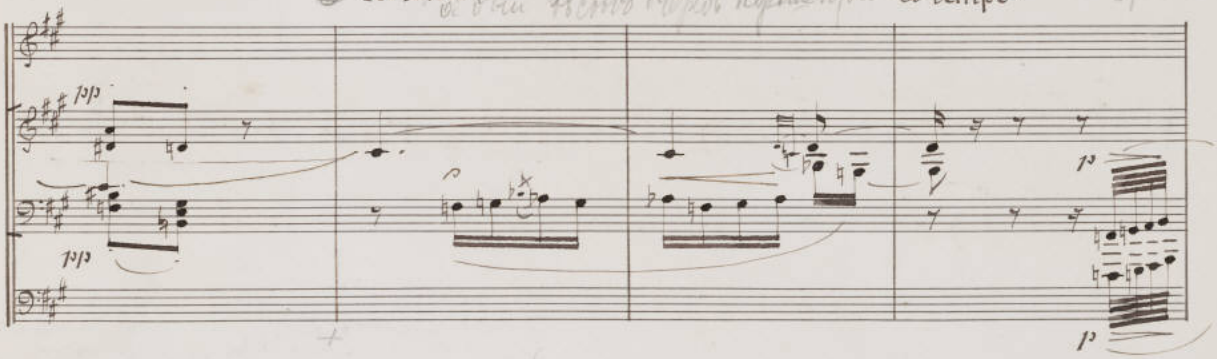
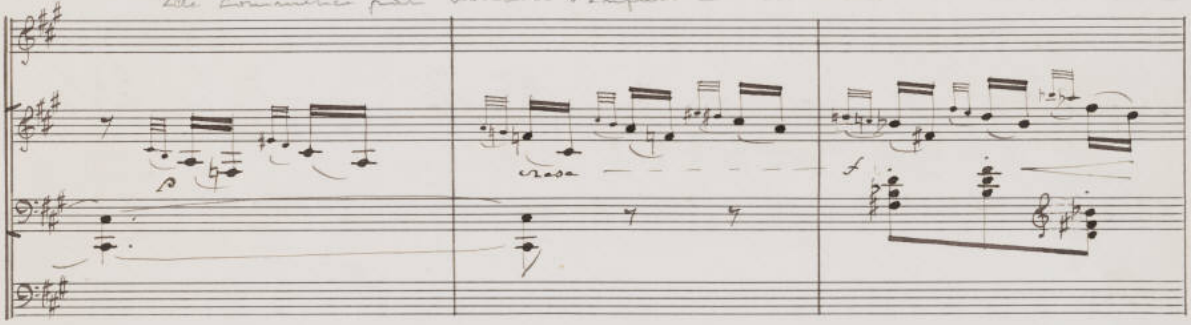
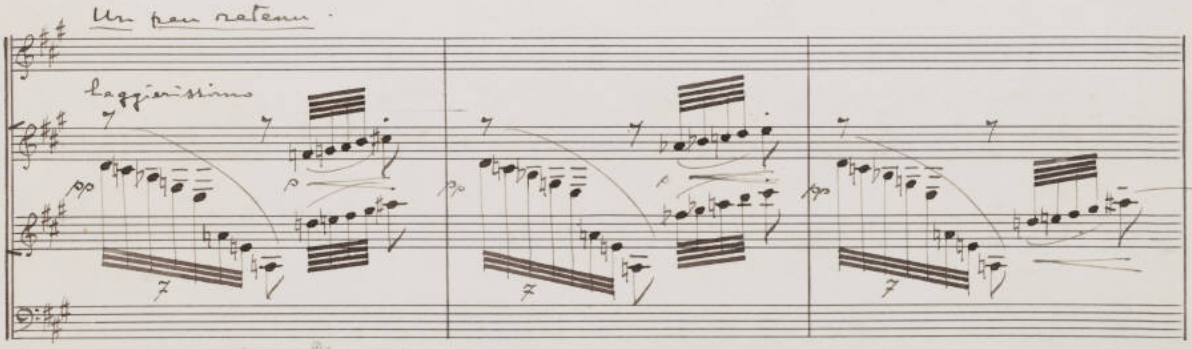

mf
2 fois
2 fois

(La seconde jeune fille se décide a danser seule.)

Retenu Tempo.

Rubato.

mg:
md:
1.
cresc. molto
8va
loco

Retenu. a tempo.

Un peu retenu.

Peu Retenu.

nouvelle invitation du jeune homme

pp sempre leggierissimo.

Tempo: il commence à danser seul, la jeune fille suit ses gestes avec

pp Soutenu et expressif.

md:

mg: l'yeux.

pp

mf

Cédez — — — — — — Tempo — — — — — — Cédez

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X 1
15

Tempo

Serrez

Cédez

(Ils sont ensemble, et à partir de ce moment la Dame prend un caractère nettement volontaire. Tout en restant joliment tendre)

à Tempo

Voco:

Léger.

(Il lui demande un baiser...)

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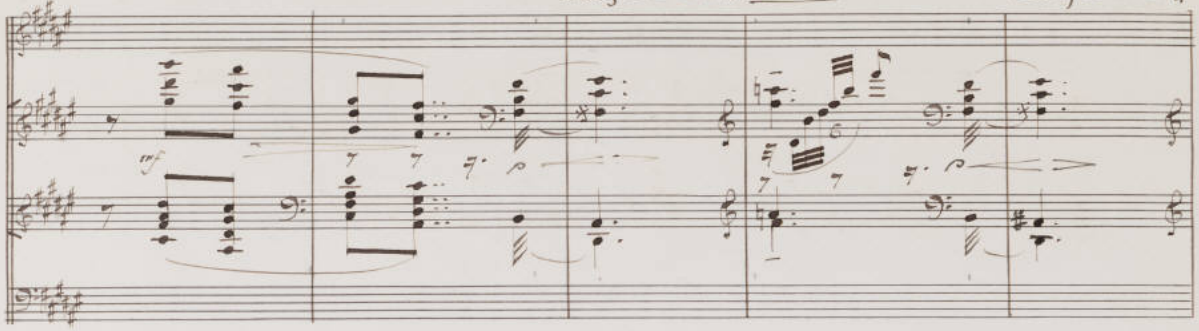
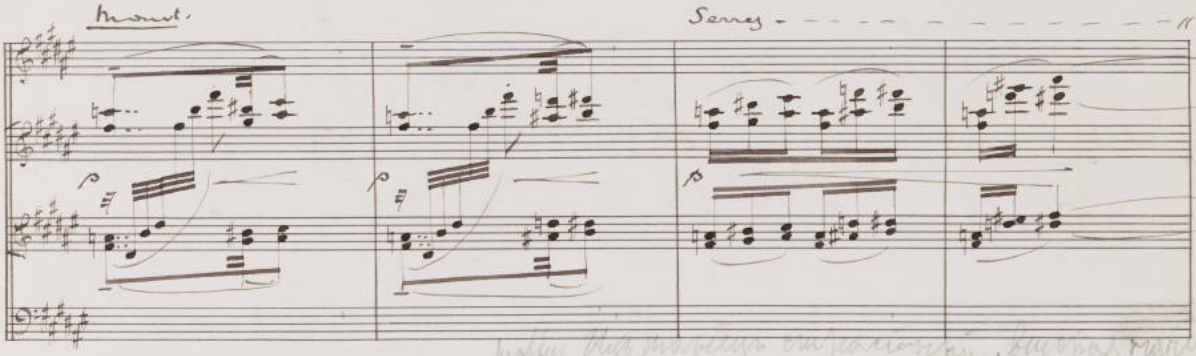
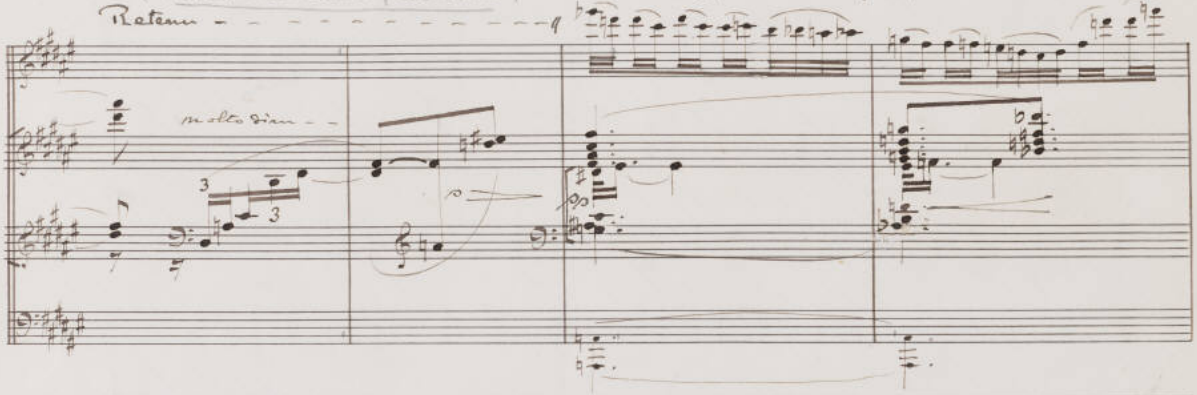
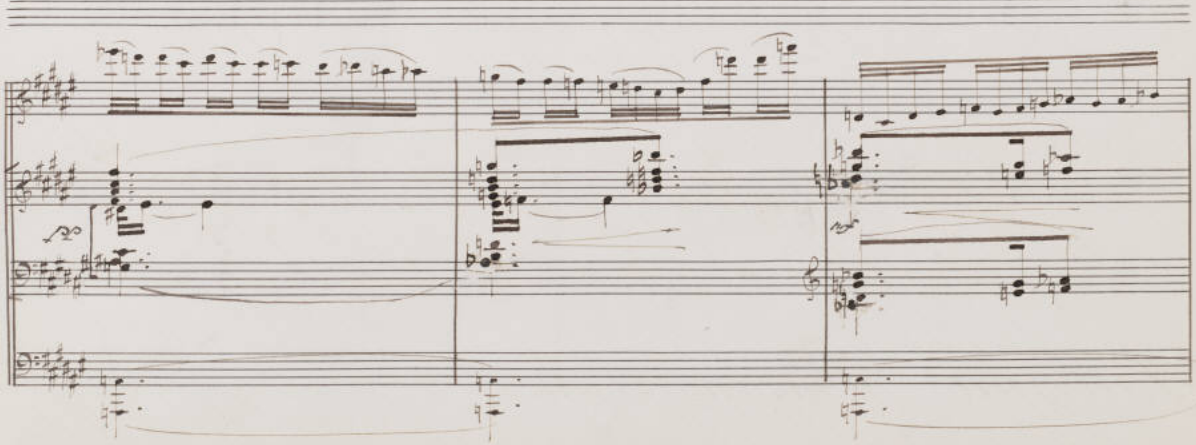
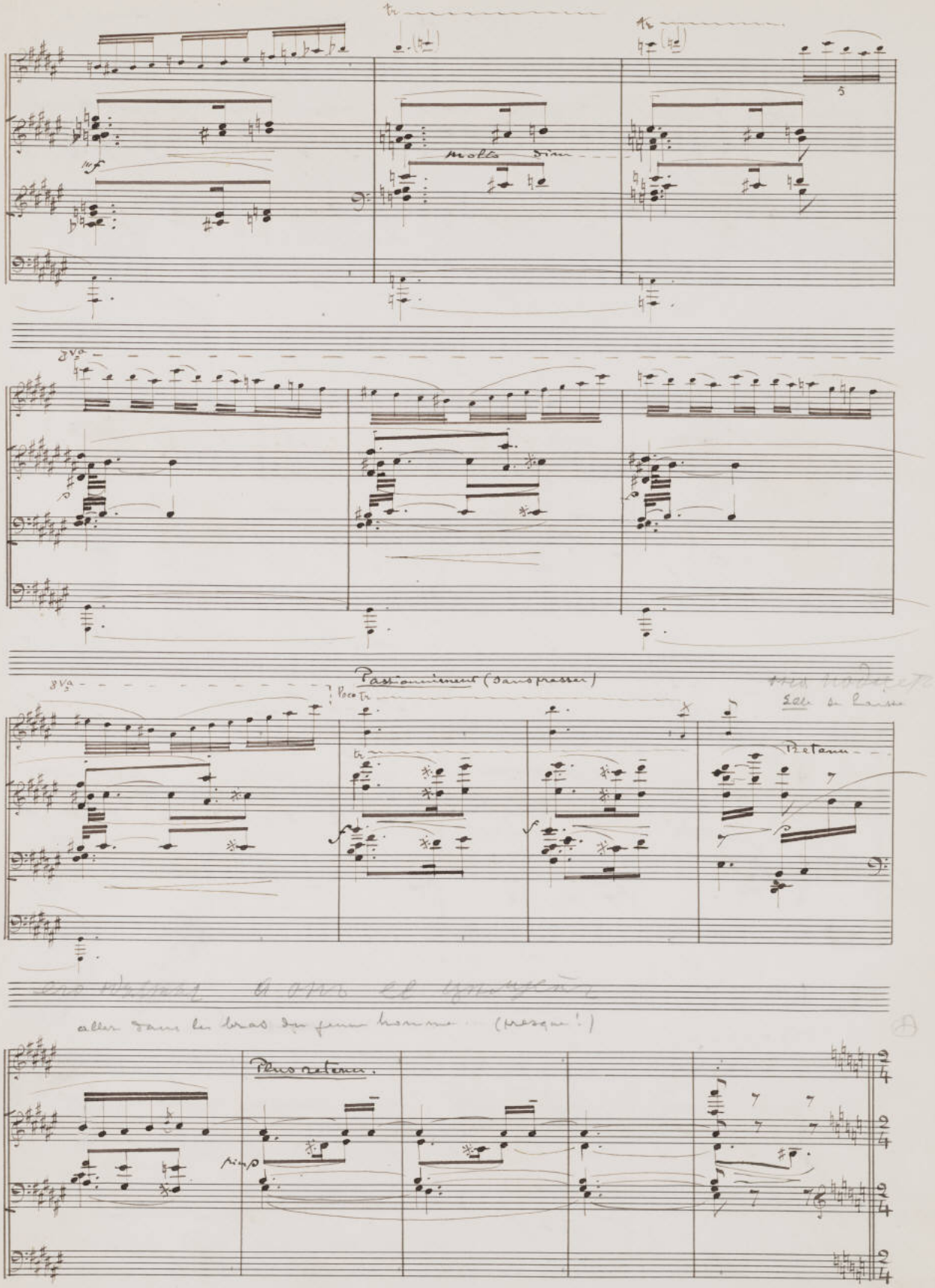
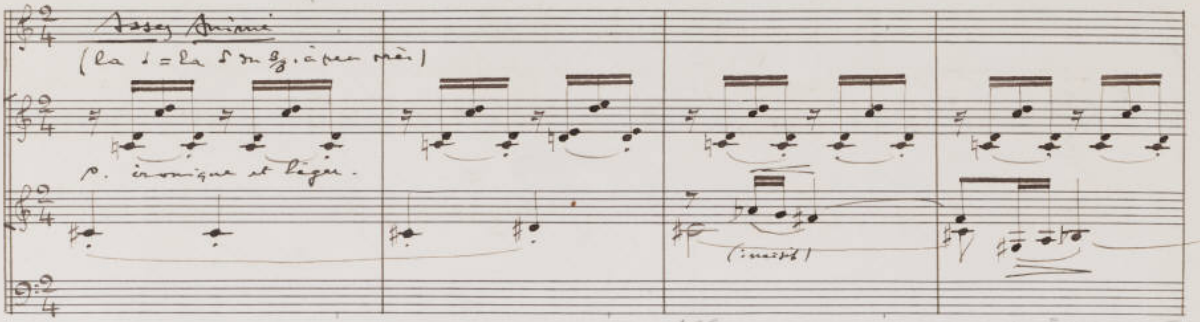
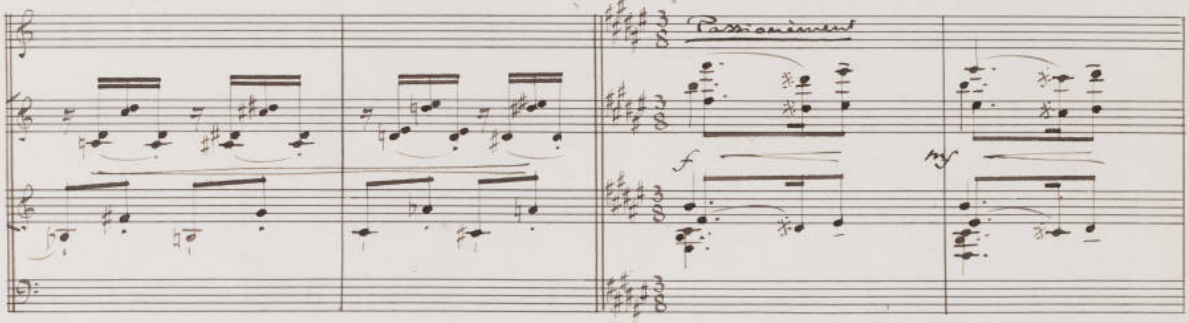
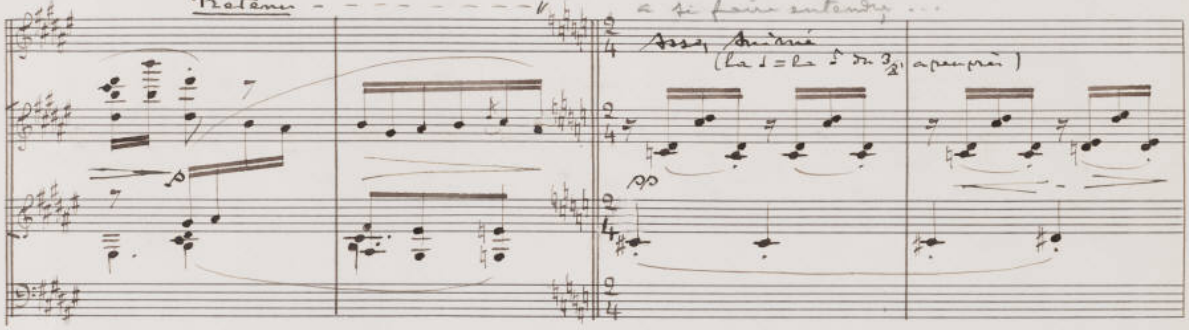
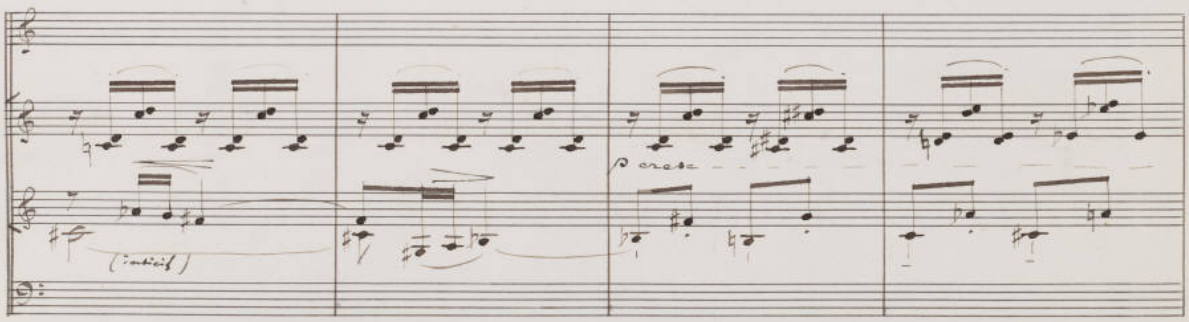
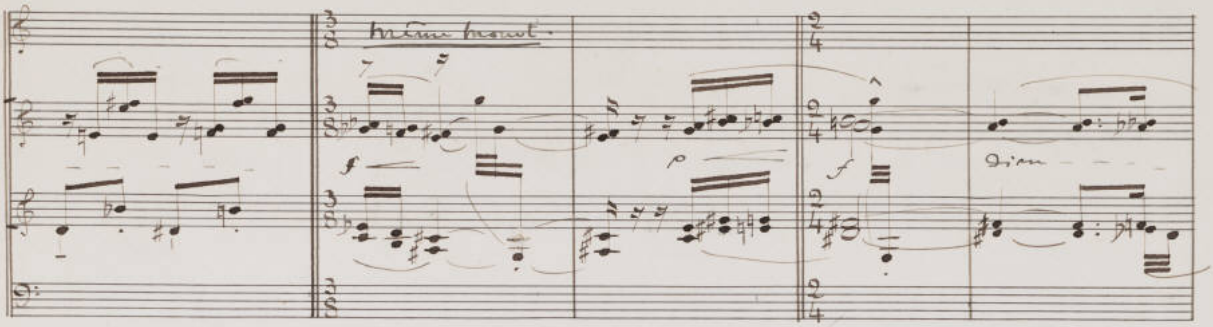
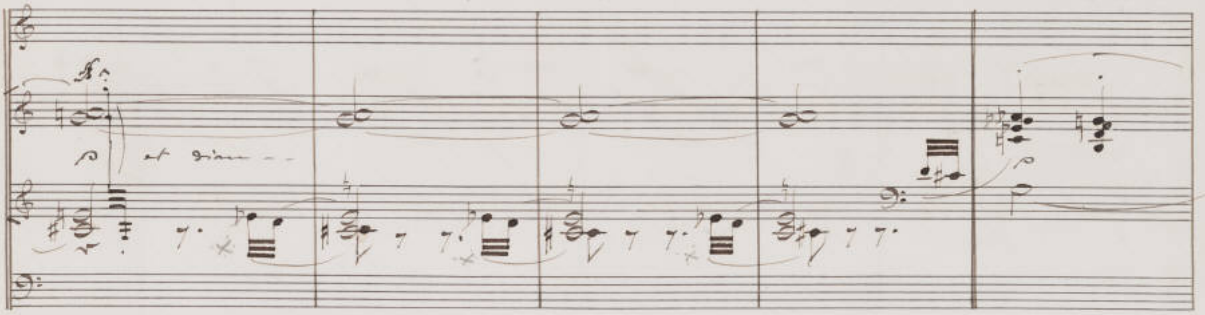
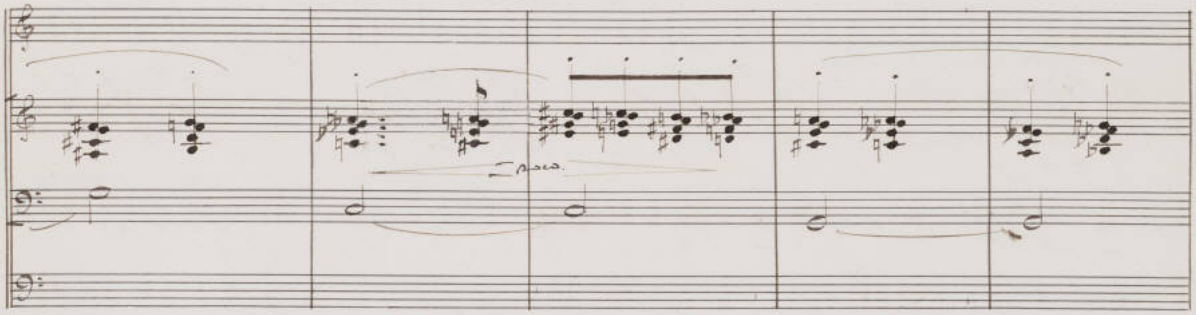
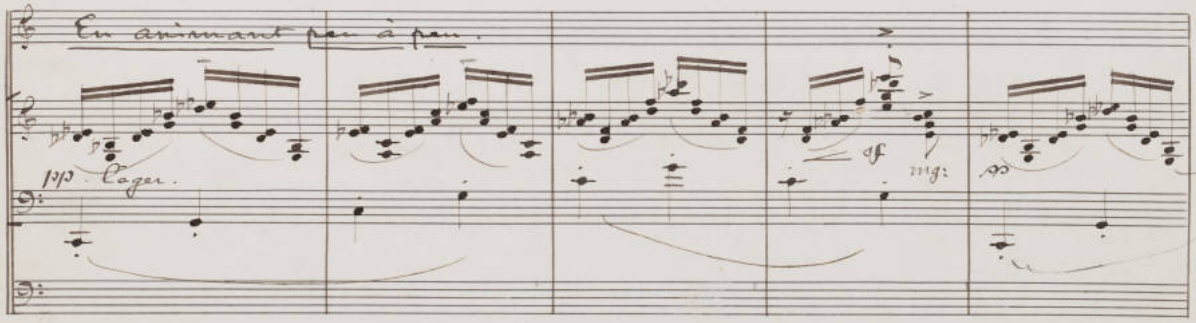
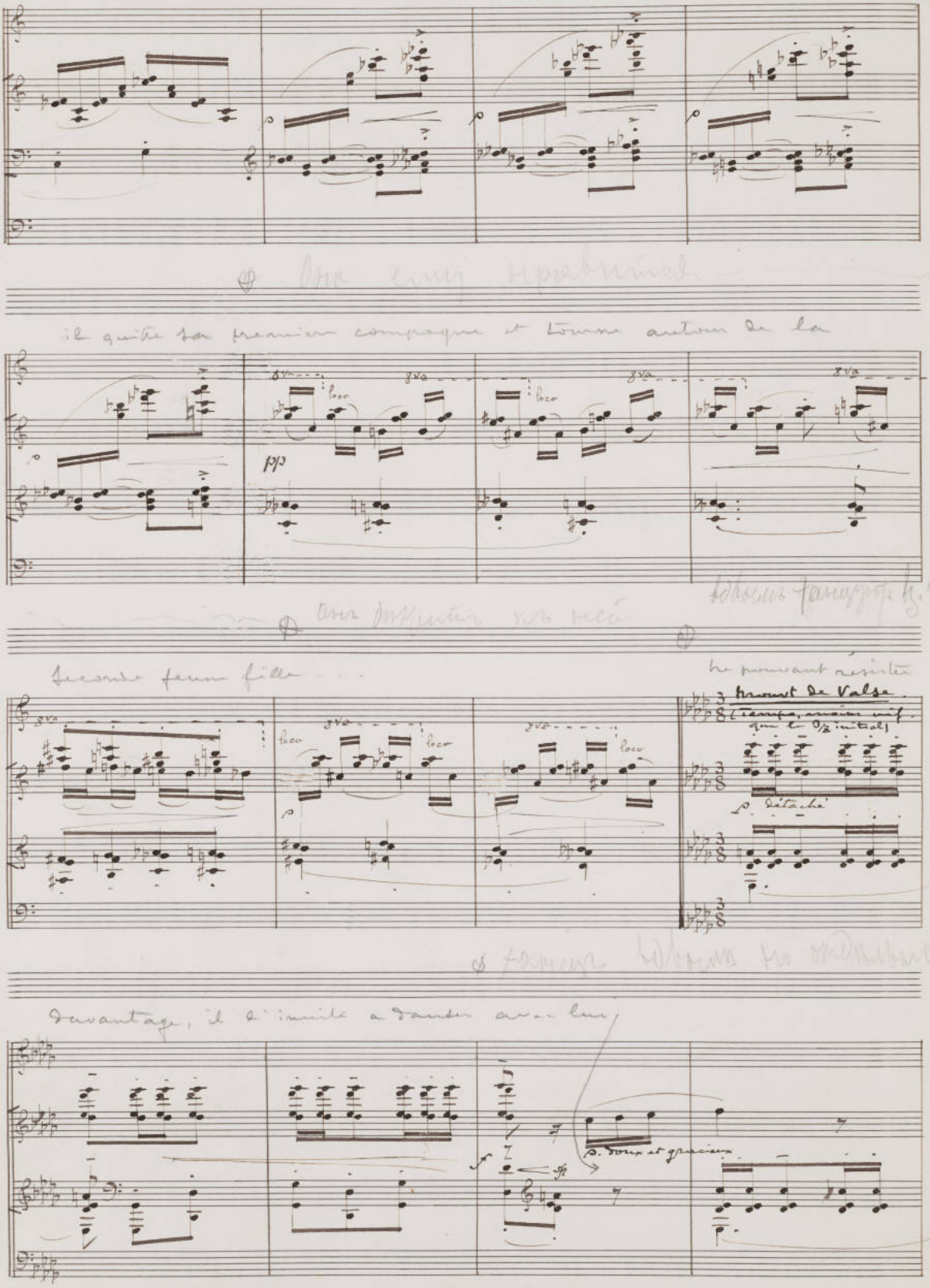
Il insiste . . . Elle s'échappe . . . Il insiste . . .
Cédez - - - - Amenez Cédez - - - -

(Reprise à deux - pointes atténuées (?))

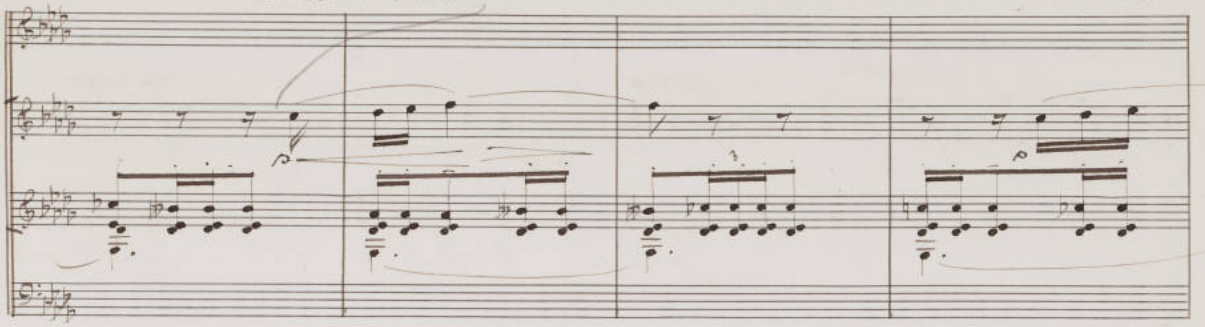
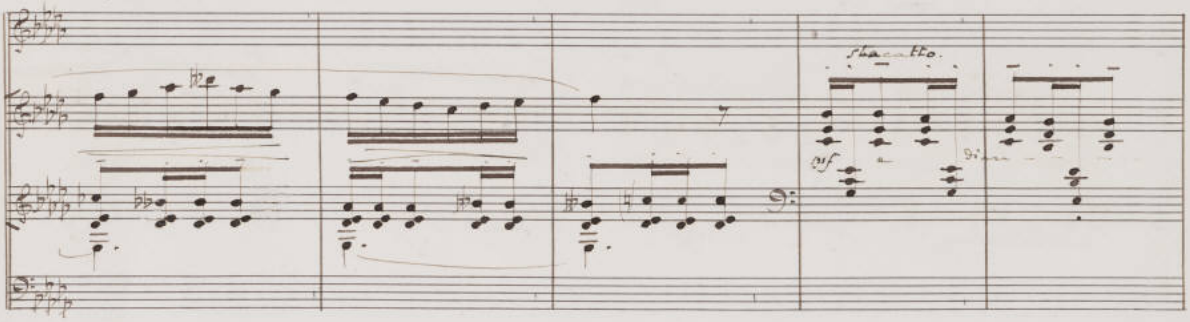
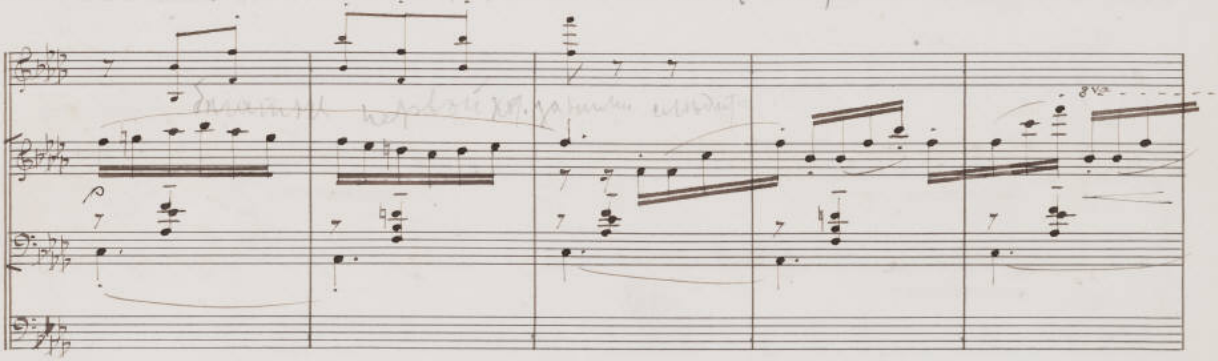
(s'insinuant encore plus tendre) Amenez (plus alangui)
Retenu -

mf
Molto dim.
8va
Passionnément (sans presser)
Poco Tr
Retenu
Plus retenu.
pp

18

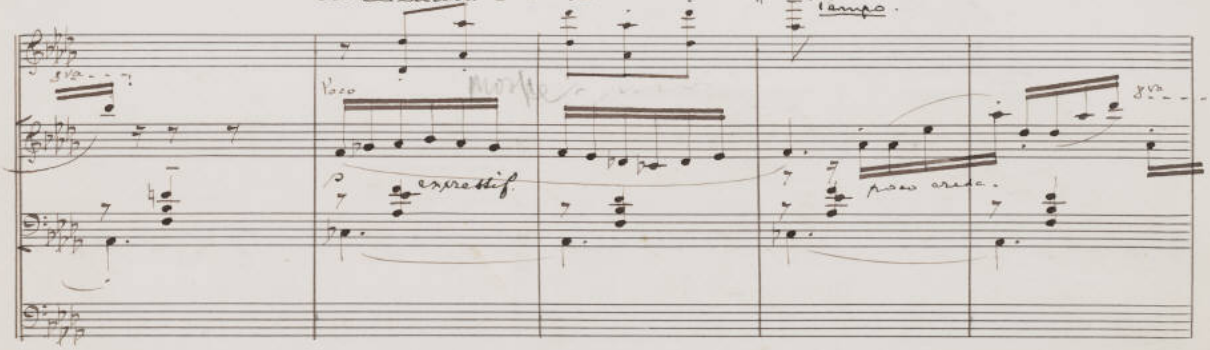
La seconde femme fille qui reprend un mouvement donne des signes de dépit et de légère jalousie, se manifeste plus clairement . . .

Mme Johannsen et la première femme

mais la femme homme et la première femme fille restent dans leur amoureuse extase

La seconde femme fille est bien décidée à se faire entendre . . .

même hauteur
dim

et dim.

Un Duet, ironique et moqueur
cresc.

En animant peu à peu.
pp Cager.
mg:

pp
loco
8va
Tempo moins vif
p détaché
p doux et gracieux

Nouvelle demande

Il s'est arrêté

que nous danserons"

Elle répète la même figure (en la moquant)

Ne nous moquez pas de nous ! Emplorez-le !

En retenant

Tempo.

Ils dansent ensemble

a Tempo

joyeux.

marqué

pédale

Un peu moins animé.

l'8va

m.d.

m.g.

expressif.

(leurs gestes se font plus tendres)

très expressif

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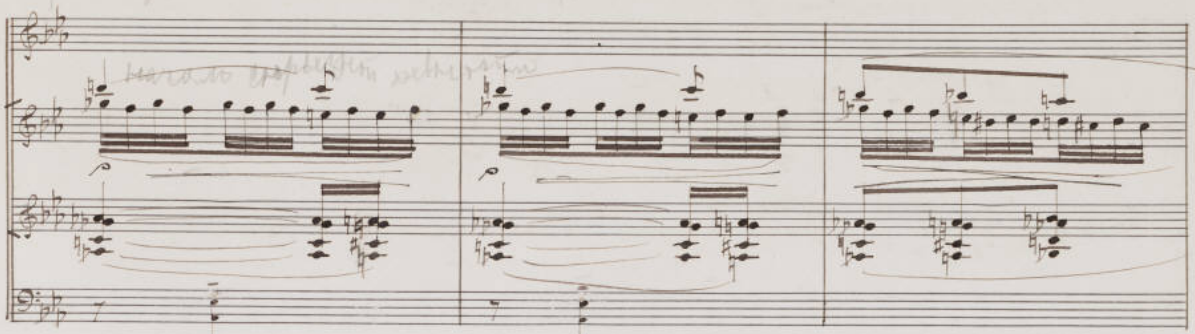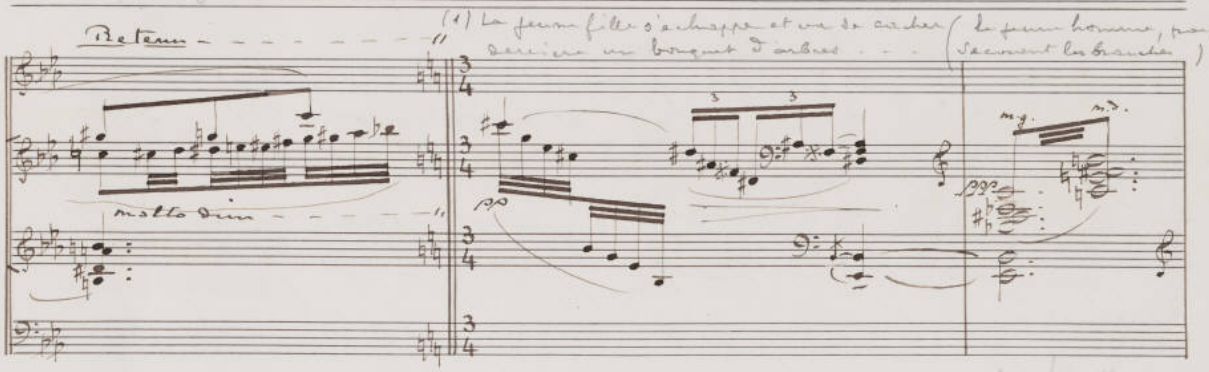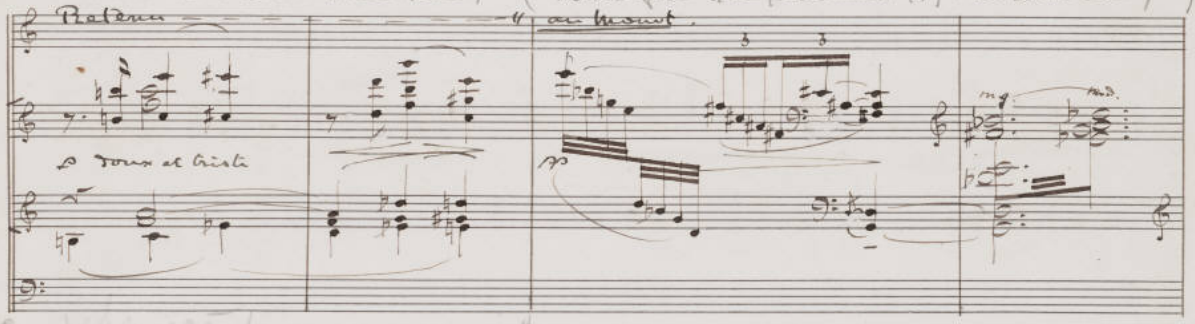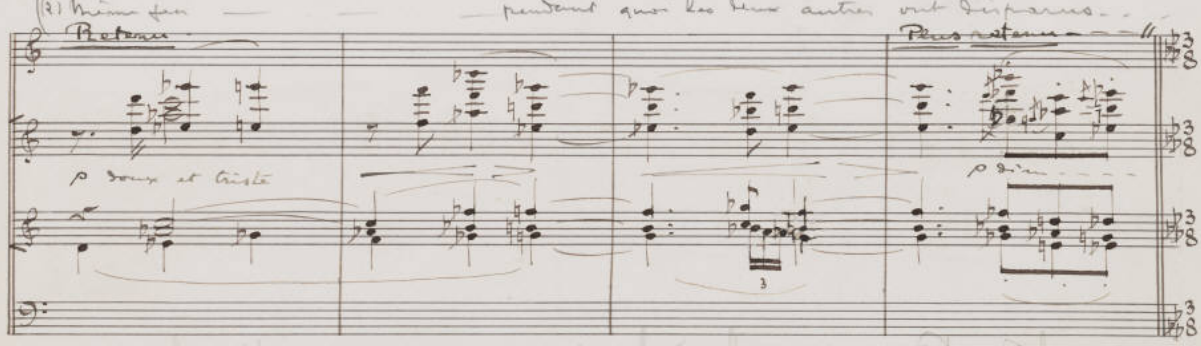
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