

3

G^{des} Fl.

pte Fl.

H^{tb}

Clar.

B^{ons}

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Cymb.

This system of musical notation includes staves for G^{des} Fl., pte Fl., H^{tb}, Clar., B^{ons}, Cors, Tromp., Tromb., Tuba, Timb., G. C., and Cymb. The music features various dynamics such as *f* and *ff*, and includes performance markings like *à 2* and *à 3*. The notation is in a key signature of two flats and a 3/4 time signature.

3

Yons

Alt.

Yelles

C.-B.

This system of musical notation includes staves for Yons, Alt., Yelles, and C.-B. The music continues with dynamics like *f* and *ff*. The notation is in a key signature of two flats and a 3/4 time signature.

4

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Cymb.

This system of musical notation includes staves for Gdes Fl., Pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., G. C., and Cymb. The woodwinds and strings play melodic lines with various dynamics like *ff* and *f*, and include trills and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes timpani and cymbals.

4

Yons

Alt.

Velles

C.-B.

This system of musical notation includes staves for Yons, Alt., Velles, and C.-B. The strings play melodic lines with various dynamics like *ff* and *f*, and include trills and accents. The bass section provides harmonic support with chords and rhythmic patterns.

Yons *p*

p legato

Alt.

Yelles *p*

C.-B.

Gdes Fl. *p*

1^{er} & 2^e Bons *p*

Yons *p*

Alt. *p* Div.

Yelles *pp* Pizz.

C.-B. *pp* Pizz.

5

5

3^e Bon

Yons *mf*

Alt.

Yelles *Arco* *sfz* *p*

C.-B. *Arco*

6

Gdes Fl. *p*

1^{er} & 2^e Bons *p*

Yons *p*

Alt. *p*

Velles *Pizz.*

C-B. *Pizz. Pizz.*

Gdes Fl. *sfz* *p*

1^{er} & 2^e Htb

1^{er} & 2^e Cors *mf p* *sfz* *p*

Yons *Pizz.*

Alt. *Pizz.*

Velles *Sempre pizz.*

C-B. *Sempre pizz.*

7

G^{des} Fl.

1^{re} & 2^e H^{tb}

Bons

4^e Cor.

Violons

Alt.

Violles

C⁻B.

mf *sfz*

mf *sfz*

mf

p

p

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

7

G^{des} Fl.

H^{tb}

Cors

Violons

Alt.

Violles

C⁻B.

f *sfz*

sfz

mf *sfz*

mf *sfz*

mf *sfz*

Arco

Sempre pizz.

Pizz.

Pizz.

Pizz.

8

The musical score for page 102, measures 8 through 11, features the following parts and dynamics:

- G des Fl.:** Measures 8-10 are rests. Measure 11 has a dynamic of *sfz* followed by *p*.
- Htb.:** Measures 8-10 are rests. Measure 11 has a dynamic of *sfz*.
- Clar.:** Measures 8-10 are marked *à 2*. Measure 11 has a dynamic of *p*.
- Bons:** Measures 8-10 are marked *à 2*. Measure 8 has a dynamic of *sfz p*. Measure 11 has a dynamic of *p*.
- Timb.:** Measure 11 has a dynamic of *p*.
- Vions:** Measures 8-10 have a dynamic of *p*. Measure 11 has dynamics of *sfz* and *p*.
- Alt.:** Measures 8-10 are marked *Arco*. Measure 8 has a dynamic of *p*. Measure 11 has a dynamic of *p*.
- Violles:** Measures 8-10 are marked *Arco*. Measure 11 has a dynamic of *p*.
- C-B.:** Measures 8-10 are marked *Arco*. Measure 11 has a dynamic of *p*.

9

Gdes Fl. *sfz* *p* *sfz* *p* *sfz* *Cresc.* *sfz*

Pte Fl. *sfz* *sfz*

Htb *sfz* *sfz* *sfz* *sfz*

Clar. *sfz* *sfz* *sfz* *sfz*

Bons *sfz* *p* *Cresc.*

1^{re} & 2^e Cors *mf* *mf*

3^e

Timb. *p*

Yons *sfz* *p* *sfz* *Cresc.* *f* *f*

Alt. *p* *sfz* *mf* *sfz* *mf*

Velles *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *mf* *sfz* *mf*

C-B. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *mf* *sfz* *mf*

9

This musical score is arranged in a system of staves. The instruments listed on the left are: Gdes Fl., 1^{re} Fl., 1^{er} H^{rb}, 2^e & 3^e, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., G. C. Cymb., Vions, Alt., Velles, and C-B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Trills (tr) are present in several parts, notably in the flute and clarinet staves. The score is divided into four measures, with a final measure containing a trill. The bottom of the page features the number '104' and the publisher's information 'E. 2901. F.'

10

Gdes Fl. *Non legato*

Pte Fl. *Non legato*

Htb.

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C. Cymb.

10

Yons *Non legato* *Sempre f*

Alt. *Non legat* *Sempre f*

Yelles *Non legato* *Sempre f*

C. B.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

Velles

C-B.

11

Diminuendo

Gdes Fl.

Pte Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Meno forte

Dimin.

Dimin.

mf

mf

1^o

dim.

11

Diminuendo

Yons

Alt.

Vells

G-B.

f

f

Pizz. Diminuendo

Gdes Fl.

Clar.

Bons

Cors

Trons

Alt.

Telles

C-B.

1^o

2^o

p

p

p

pp

p

sfz *p*

p

12

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 108 at the top left and 12 in a box at the top center. The score is arranged in a system of staves. From top to bottom, the staves are: two for Gdes Fl. (Grandes Flutes), two for Clar. (Clarinets), two for Bons (Horns), two for Cors (Trumpets), two for Trons (Trombones), one for Alt. (Alto Saxophone), one for Telles (Tenor Saxophone), and one for C-B. (Contrabass). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). There are also first and second endings marked 1^o and 2^o. A second page number '12' is enclosed in a box on the Trons staff.

Un poco rit.

Un poco meno vivo

The musical score is arranged in two systems. The first system includes parts for G^{des} Fl., 1^{er} & 2^e H^{rb}, Clar., B^{ons}, and Cors. The second system includes parts for V^{ons}, Alt., V^{elles}, and C.-B. The score is divided into two sections: 'Un poco rit.' and 'Un poco meno vivo'. Dynamics include *pp*, *mf*, *p*, and *Gracioso*. Performance instructions include *Div.*, *Pizz.*, and *Arco*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

14

Gdes Fl.

Htb

Bons

Cors

14

1rs Yons

2ds Yons

Alt.

Yelles

C-B.

Von Solo Sans sourdine Solo

Avec sourdine

Avec sourdine

Expressif

pp

Diy. Pizz. Pizz.

Gdes Fl. *p*

Cors
1^o *p*
3^o *p*
pp
sfz
sfz pp
Sourdine
Sourdine
sfz pp
sfz pp

Cymb. *pp*
Avec la mailloche seule

1^{rs} Trombons
2^{ds} Trombons
Alto Solo
Alt. *f dim.*

Trombones
pp
Div.
pp
Div.
p
p
p
f dim.

Basses
p
pp
p
pp

15

Gdes Fl.

Cors

Cymb.

15
yon Solo

1rs yons

2ds yons

Alt.

velles

C.-B.

Solo
Expressif
sfz
pp
f
p
Expressif
sfz
pp
pp
pp
Alto Solo
Expressif
Pizz. Arco
p
pp
p
p

16

The musical score is arranged in two systems. The first system includes:

- Gdes Fl.**: Flute parts with melodic lines.
- 1er Htb**: First Horn part.
- Cors**: Three parts of Cors (Trumpets) with *mf p* dynamics.
- Cymb.**: Cymbal part.

The second system includes:

- 1rs yons**: First Trombone part with *pp* dynamics.
- 2ds yons**: Second Trombone part with *pp* dynamics and an *Alto Solo* section.
- Alt.**: Alto Saxophone part with *pp* dynamics.
- velles**: Violins part with *p* and *mf* dynamics.
- C-B.**: Double Basses part with *p* and *mf* dynamics.

Rehearsal mark **16** appears at the beginning of the second system. A *sfz* dynamic is indicated at the end of the first system's horn parts. A *Pizz.* (Pizzicato) instruction is present in the Alto Saxophone part in the fourth measure of the second system.

Tempo rit. - - - Lent Tempo vivo subito

G^{des} Fl.

H^{tb}

Clar.

Bons

Cors

Cymb.

Tempo rit. - - - Lent Tempo vivo subito

1^{rs} yons

2^{ds} yons

Alt.

velles

C.-B.

Unis

Otez la sourdine

Tutti Arco

Staccato

Pizz.

pp

sfz

p

pp

sfz

p

17

Gdes Fl. *Crescendo*

H^{tb} *3^o p* *2^o p* *Cresc.* *staccato*

Clar. *2^o p*

Bons *1^o* *Crescendo*

Cors *Crescendo*

17

Vons *p crescendo* *p* *Sempre cresc.* *Cresc.*

Alt. *Arco* *p staccato* *Cresc.*

Velles *Arco* *p staccato* *Cresc.*

C.-B. *Arco* *p staccato* *Cresc.*

18

G^{des} Fl.

P^{te} Fl.

H^{tb}

1^{re} Clar.

Bons

Cors

Tromp.

Timb.

Yons

Alt.

Yelles

C-B.

1^o staccato

staccato

sf *sf* *fp*

2^o p *sf* *fp* *2^o* *1^o p*

1^o & 2^o staccato

Changez en LA ♭

p

mf *mf* *mf* *mf*

2^o & 3^o

2^o *1^o*

1^o & 2^o staccato

p

18

f

fp *cresc.* *fp* *fp*

fp *cresc.* *fp* *fp*

This musical score page features ten staves for woodwinds and brass instruments. The instruments are labeled on the left as follows: Gdes Fl., pte Fl., Htb., Clar., Bons, Cors, Tromp., yons, Alt., yelles, and C.-B. The score is divided into four measures. The woodwinds (Flutes, Oboe, Clarinet) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpets, Horns, Trombones, Basses) play a more melodic and harmonic accompaniment. Dynamics such as *Cresc.* and *mf* are indicated throughout the score. The key signature is B-flat major, and the time signature is 4/4.

Sempre cresc.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt.

Velles

C-B.

Sempre cresc.

Sempre cresc.

Div.

Div.

This page contains a full orchestral score for measures 117-120. The instruments and parts are as follows:

- Gdes Fl.:** Flute I, playing a melodic line with a forte (*ff*) dynamic.
- Pte Fl.:** Flute II, playing a melodic line with a forte (*ff*) dynamic.
- Htb:** Horn I, playing a melodic line with a forte (*ff*) dynamic.
- Clar.:** Clarinet, playing a melodic line with a forte (*ff*) dynamic.
- Bons:** Bassoon, playing a melodic line with a forte (*ff*) dynamic.
- Cors:** Trumpet I, playing a melodic line with a forte (*ff*) dynamic.
- Tromp.:** Trumpet II, playing a melodic line with a forte (*ff*) dynamic.
- Tromb.:** Trombone I, playing a melodic line with a forte (*ff*) dynamic.
- Tuba:** Tuba, playing a melodic line with a forte (*ff*) dynamic.
- Cymb.:** Cymbal, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Yons:** Oboe, playing a melodic line with a forte (*ff*) dynamic.
- Alt.:** Alto Saxophone, playing a melodic line with a forte (*ff*) dynamic.
- Yelles:** Euphonium, playing a melodic line with a forte (*ff*) dynamic.
- C-B.:** Contrabass, playing a melodic line with a forte (*ff*) dynamic.

Key performance markings include *ff* (fortissimo) throughout, *Div.* (divisi) for the woodwinds in measures 118-119, and *à 2* (two parts) for the Trombone I part in measure 118. The score also features various articulation marks and dynamic hairpins.

20

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.
Cymb.

Cymb. seules

G.C. & Cymb.

20

Vons

Alt.

Velles

C.-B.

Sempre ff

21

Ques Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.

Cymb.

Detailed description: This system contains the first 13 staves of the score. The instruments listed on the left are Ques Fl., pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., G.C., and Cymb. The music is in a key with two flats and a 2/4 time signature. The first two staves (Flutes) play a melodic line with slurs. The Clarinet and Bassoon staves have a 'f' dynamic marking. The Trombone and Tuba staves have a 'f' dynamic marking. The Snare Drum staff has a 'tr' marking. The music is marked 'Sempre ff' and includes a rehearsal mark '21'.

Sempre ff
Div.

21

Yons

Alt.

Yelles

C-B.

Detailed description: This system contains the last four staves of the score. The instruments listed on the left are Yons, Alt., Yelles, and C-B. The Violin staff has a 'f' dynamic marking. The Alto Saxophone staff has a 'tr' marking. The Celli/Bass staff has a 'tr' marking. The music is marked 'Sempre ff' and includes a rehearsal mark '21'. The word 'Unis' is written above the Alto Saxophone staff.

Sempre ff

Gdes Fl. *ff*
 pte Fl. *ff*
 Hrb *ff*
 Clar. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 G.C. Cymb. *ff*
 Yons *ff*
 Alt. *ff*
 Yelles *ff*
 C.-B. *ff*

à 2
1^o
à 2
Unis
Div.
Sempre ff

22

Gdes Fl. *sfz* *Sempre f*

Pte Fl. *Sempre f*

Htb *Sempre f*

Clar. *Sempre f* *Sempre f*

Bons *f*

Cors *à 2* *f* *Sempre f*

Tromp. *Unies* *f*

Tromb. *f*

Tuba *f*

Timb.

G.C. Cymb. *f*

22 *Unies* *sfz*

Vons *sfz*

Alt.

Velles *sfz*

C.B. *sfz*

Gdes Fl.

Pte Fl.

H1b

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

G.C. Cymb.

Yons

Alt.

Yelles

C.-B.

f

10

8

Div.

This musical score page contains two systems of music. The first system (measures 23-27) includes parts for Gdes Fl., Pte Fl., H^{1b}, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., G. C., and Cymb. The second system (measures 28-32) includes parts for Yons, Alt., Yelles, and C.-B. The score features various dynamics such as *mf*, *f*, *ff*, and *dim*, as well as performance directions like *Cresc*. The woodwind parts show intricate melodic lines, while the brass and percussion parts provide harmonic support and rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb. en LA

G. C. Cymb.

This system contains the first 11 staves of the score. The woodwinds (Flutes, Clarinet, Bassoons, Horns) and brass (Trumpets, Trombones, Tuba) are marked with *Cresc* and *ff*. The timpani part is marked *en LA*. The percussion part (G. C. Cymb.) is marked *à 2*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Yons

Alt.

Yelles

C.-B.

This system contains the last four staves of the score. The woodwinds (Oboes, Alto Saxophones, Tenor Saxophones) and the contrabass are marked with *Cresc*. The score includes various musical notations such as dynamics and articulation marks.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Gdes Fl., Pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., G.C., Cymb., Yons, Alt., Yelles, and C-B. The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and trills. The Clarinet part includes a section marked 'à 2' with triplets. The Percussion part includes a sequence of Cymbal (Cymb.) and Gong/Cymbal (G.C.) hits. The Alto Saxophone part includes a section marked 'Unts'.

G^{des} Fl.

pte Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Cymb.

Detailed description: This system contains the first 13 staves of the score. The woodwinds (G^{des} Fl., pte Fl., Clar.) and brass (H^{tb}, Cors, Tromp., Tromb., Tuba) parts feature complex rhythmic patterns with triplets and slurs. The percussion (Bons, Timb., G. C., Cymb.) parts provide a steady accompaniment. The tempo is marked 'Allarg' and the dynamic is 'ff'.

Yons

Alt.

velles

C-B.

Detailed description: This system contains the last four staves of the score. The string parts (Yons, Alt., velles) and the double bass (C-B.) part continue the musical themes established in the first system. The tempo remains 'Allarg' and the dynamic is 'ff'.

