

Orchestral score page 33, featuring various instruments and their parts. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *Cresc.* (Crescendo). It also includes articulation marks like accents and slurs, and performance instructions like *En FA* (in F major).

Instruments and parts shown:

- G^{des} Fl.
- H^{tb}
- Clar.
- B^{ons}
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- Yons
- Alt.
- Velles
- C-B.

Key markings and dynamics include:

- 1^o*, *2^o*, *3^o*, *2^o & 3^o*
- p*, *mf*, *sfz*, *Cresc.*
- En FA*

E. 2991. F.

21 *a 2*

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

21

Vons

Alt.

Velles

C-B.

E. 2991.F.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt.

Velles

C-B.

E. 2991. F.

[illegible]

[illegible]

24

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

24

8

Div. 3

Yons

Alt.

Yelles

C-B.

[illegible]

25

8

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

25

Vons

Alt.

Yelles

C-B.

Div.

E. 2991. F.

The musical score is written for a large ensemble. The first system (measures 1-8) includes parts for Gdes Fl., Pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, and Timb. The second system (measures 9-16) includes parts for Vons, Alt., Yelles, and C-B. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'fz'. The score is divided into two systems, each starting with a measure number in a box (25 and 25). The first system has a measure number 8 above the Gdes Fl. staff. The second system has a measure number 25 above the Vons staff. The score is for a large orchestra and woodwinds. The first system includes parts for Gdes Fl., Pte Fl., Htb, Clar., Bons, Cors, Tromp., Tromb., Tuba, and Timb. The second system includes parts for Vons, Alt., Yelles, and C-B. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'fz'. The score is divided into two systems, each starting with a measure number in a box (25 and 25). The first system has a measure number 8 above the Gdes Fl. staff. The second system has a measure number 25 above the Vons staff. The score is for a large orchestra and woodwinds.

E. 2991. F.

[illegible]

Con Fantasia
Più Moderato

Rall.

Lent

Gdes Fl. *1^o* *8* *sfz*
 H^{tb} *p* *sfz*
 Clar. *1^o* *sfz*
 1^{er} Bon *1^o Solo* *sfz*
 Cors *p* *pp*
 Vons *Pizz.*
 Alt. *Pizz.* *Arco* *p* *pp*
 Vclles *Pizz.* *Arco* *p* *pp*
 C.-B. *Pizz.* *Arco* *p* *pp*

rubato
mf
1^o *Lent*
encore Meno vivo
Rall.
Lent

ENCHAÎNEZ

II

Allegretto moderato 88 =

2 Gdes FLÛTES

Pte FLÛTE

I. II.

3 HAUTBOIS

III.

I.

3 CLARINETTES Sib

II. III.

I. II.

3 BASSONS

III.

I. II.

4 CORs

III.

IV.

3 TROMPETTES Ut

I. II.

3 TROMBONES

III.

TUBA

TIMBALES
Fa-Lab-Mib

CÉLESTA

Allegretto moderato 88 = ♩

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

28

Gdes Fl.

pte Fl.

Clar.

1er Bon

1er & 2e Cors

4e

Célesta

28

Vons

Alt.

Yelles

C. B.

Solo

29

Gdes Fl.

pte Fl.

Clar.

Bons

1^{er} & 2^e Cors

Célesta

29

Yons

Alt.

Vclles

Cr-B.

Orchestral score page 50, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *Cresc.* (Crescendo) and *Dim.* (Diminuendo).

The instruments and their parts are:

- Gdes Fl.
- Pte Fl.
- Clar.
- Bons
- Cors
- Célesta
- Yons
- Alt.
- Yelles
- C-B.

The score shows a progression of musical ideas across the measures, with dynamic changes indicated by *Cresc.* and *Dim.* markings.

30

Gdes Fl

Pte Fl.

Htb

Clar.

Bons

Cors

Célesta

30

yons

Alt.

velles

C-B.

pp

1°

2° & 3°

mf Sostenuto

Arco

Sempre staccato

Dim.

pp

mf

pp

p

31

Score for measures 31-35, featuring various instruments and vocal parts. The score is divided into two systems, each starting with a measure number in a box (31).

System 1 (Measures 31-35):

- Gdes Fl.** (Grosse Flute): Measures 31-35, starting with a *p* dynamic.
- Pte Fl.** (Petite Flute): Measures 31-35, starting with a *p* dynamic.
- Htb** (Horn): Measures 31-35.
- Clar.** (Clarinet): Measures 31-35, starting with a *p* dynamic.
- Bons** (Bassoon): Measures 31-35.
- Cors** (Trumpet): Measures 31-35, starting with a *pp* dynamic.
- Célésta** (Celesta): Measures 31-35, starting with a *pp* dynamic.

System 2 (Measures 31-35):

- Yons** (Soprano): Measures 31-35, starting with a *pp* dynamic.
- Alt.** (Alto): Measures 31-35.
- Yelles** (Tenor): Measures 31-35, starting with a *p* dynamic.
- C-B.** (Cello/Bass): Measures 31-35, starting with a *sfz* dynamic.

Additional markings include *Arco* and *pp* for the C-B. part in measure 35.

32

Solo

Expressif et en dehors

Gdes Fl.
 pte Fl.
 Clar.
 1er & 2e Bons
 3e & 4e Cors
 Célesta

32

yons
 Alt.
 yelles
 C.B.

Mettez la Sourdine
 Mettez la Sourdine
 Mettez la Sourdine
 Pizz.
 Avec Sourdine
 Arco
 pp
 Arco
 pp

G^{de} Fl.
 3^e Bon.
 1^{er} & 2^e Cors.
 Célesta.
 1^{rs} Vons.
 2^{ds} Vons.
 Alt.
 Velles.
 C.-B.

f
sfz
p
mf
p
2^o
1^o
8
Div.
pp
pp
Un poco cresc.
Un poco cresc.
Arco
p sost.
Arco
p sost.
Arco
p sost.
sfz
pp
sfz

33

G^{de} Fl.
 3^e Bon.
 1^{er} & 2^e Cors.
 Célesta.
 1^{rs} Vons.
 2^{ds} Vons.
 Alt.
 Velles.
 C.-B.

f
sfz
p
8
33
pp
Cresc.
Cresc.
p
f
p
f
p
f

Cédez un peu *Tempo* **34**

G^{de} Fl. *f expressif*

3^e Bon

Cors

Célésta

1^{rs} Yons

2^{ds} Yons

Alt.

Yelles

C-B.

Lié *p*

3^o *p*

p

p

pp

pp

2^{ds} Yelles seulement

Moitie des C-B.

G^{de} Fl.

3^e Bon

1^{er} Cor

Yons

Alt.

Yelles

C-B.

Cédez un peu

Rien chanté

G^{de} Fl.

Bons

1^{er} Cor

Yons

Alt.

Velles

C-B.

fz *p* *fz* *p* *f* *fz*

f dim. *f dim.* *Pizz.* *Pizz.*

35

G^{de} Fl.

Bons

Cors

Célesta

1^{rs} Yons

2^{ds} Yons

Alt.

Velles

C-B.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1^o *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Div. *Arco* *Div. Soutenu*

[illegible]

36

Gde Fl.

Clar.

1er & 2e Cors

Timb.

37

Vions

Alt.

Vclles

C-B.

tr

sfz

Staccato

Staccato

p

pp

Tutti

pp

Arco. Tutti

sfz pp

sfz pp

37

Gdes Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Célesta

37

1rs yons

2ds yons

Alt.

Vclles

C-B.

p *Cresc.* *1°* *2°* *p.*

p *Cresc.* *p.*

p *1°*

p

p

p

p *Cresc.* *Div.* *Pizz.* *Div.* *p* *Pizz.* *Pizz.* *Pizz.*

pp *pp*

pp *Pizz.*

Score for page 59, featuring the following parts:

- Gdes Fl.
- Pte Fl.
- H^{tb}
- Clar.
- 1^{er} Bon
- 1^{er} & 2^e Cors
- Yons (Pizz.)
- Div.
- Alt.
- Yelles
- C-B.

The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The woodwinds (Flutes, Horns, Clarinet) and strings (Violins, Viola, Cello) play melodic and harmonic lines. The brass (Trumpets, Trombones) provide harmonic support. The vocal parts (Soprano, Alto, Tenor) have specific melodic lines. The percussion (Cymbals, Bass Drum) provides rhythmic accompaniment.

38

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

1er & 2e Cors

Yons

Alt.

Velles

C-B.

Arco

39

Gdes Fl.
 Pte Fl.
 H^{tb}
 Clar.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 Célesta
 Vons
 Alt.
 velles
 C-B.

Arco
 p
 Arco
 p
 mf
 sfz
 Div.

en dehors
 mf
 sfz
 mf en dehors
 Arco
 Pizz.
 sfz

39

E. 2991. F.

Gdes Fl.

Clar.

Solo.
Dim.

Cors

Célesta

1rs Vons

Dim.

2ds Vons

Alt.

Arco
pp

Yelles

C.-B.

1^{re}
G^{de} Fl.

41

mf

1^{rs}
Yons

2^{ds}
Yons

pp

Alt.

pp

Yelles

Unis

p

C-B.

p

1^{re}
G^{de} Fl.

42

2^o

pp

1^o

Bons

pp

2^e & 4^e
Cors

pp

Célesta

8

42

1^{rs}
Yons

pp

p

2^{ds}
Yons

pp

Alt.

p

Yelles

C-B.