

Saugefleurie.

Alors vivait, sans crédit ni richesse
Une Fée humble et seule

..... **Saugefleurie.**

Tel est son nom — était charmante à voir.
Au bord d'un lac tout fleuri de jonquilles
Elle habitait le tronc d'un saule creux
Et ne quittait son réduit ténébreux
Plus que ne font les perles leurs coquilles.
Mais, un beau jour que, chassant par le bois
Avec sa meute en superbe équipage,
Le Fils du Roi menait à grand tapage
Du bois au lac un dix-cors aux abois,
Pour voir les chiens et la belle poursuite
Et les pourpoints brillants des cavaliers,
Elle quitta son arbre

.....
Le Fils du Roi

En, voyant mieux un si charmant visage,
S'arrêta court et la dévisagea —
Sauge, sans plus se cacher dans les branches
En le voyant si beau, de son côté,
Le regardait devant elle arrêté
Droit dans les yeux, de ses prunelles franches.
Naïf amour par pudeur s'enhardit:
Le Fils du Roi baissa les yeux par contre
.....
Tous deux s'aimaient et ne s'étaient rien dit.
.....
.....
— Aimer un homme était un cas de mort
Pour Sauge

.....

Sauge, pourtant, demeurait bouche close,
Et, de cela, ne voulait seulement
Qu'aimer le Prince et mourir en l'aimant.
.....
Or, nul pouvoir ne pouvait s'opposer
Au libre emploi de son gentil courage
Non plus qu'au choix de son premier baiser.
.....
.....
... "Seigneur, les beaux jours sont comptés . . .
.....
"N'aimez-vous point la belle solitude,"
"Et des amants n'est-ce plus l'habitude
"De mieux s'aimer quand l'amour est secret?
"Restons ici sans peur, si bon vous semble;
"Nos yeux pourront se parler à loisir,
"Et nous n'aurons de si charmant plaisir
"Que seul à seul à demeurer ensemble.
"Après de vous je sens mon cœur léger,
"Légère est l'heure aussi qui me convie...
"O mon seigneur, je vous donne ma vie...
"Prenez la donc, mais sans m'interroger!"
.....
.....
— Amour et Mort sont toujours à l'affût:
Ne croyez pas que celle que je pleure
Fut épargnée,
Elle sécha sur l'heure
Comme une Fleur de Sauge qu'elle fût.

Robert de Bonnières.

(Contes des Fées.)

Cl. I.H.

Bons *pp*

ppp

Viol.

Vcelles

Cl. I.H.

pp
Bons

Cors

Timb.

Viol.

Vcelles

dimin.

dimin.

dimin.

scempre più dim.

1 Alto Solo

p

A

1.

II. *ppp* *ppp* *ppp*

Cors *ppp* *ppp* *ppp*

III. IV. *ppp* *ppp* *ppp*

Detailed description: This system contains the first two staves of the score. The top staff is for Horn II, with dynamics *ppp* at the beginning and end of the phrase. The second staff is for Cors, with dynamics *ppp* at the beginning and end. The third and fourth staves are for Horns III and IV, with dynamics *ppp* at the beginning and end. The music consists of a melodic line with a fermata and a sustained harmonic accompaniment.

Viol. *pp* *pp* *pp*

Vcelles *pp* *pp* *pp*

Detailed description: This system contains the Violin and Viola parts. The top staff is for Violin, and the bottom two staves are for Violas. The dynamics are *pp* throughout. The music features a complex melodic line with many slurs and ties, and a steady harmonic accompaniment.

ppp *ppp* *ppp*

Cors *ppp* *ppp* *ppp*

ppp *p.* *ppp* *ppp*

Detailed description: This system contains the second two staves of the score. The top staff is for Horn II, with dynamics *ppp* at the beginning and end. The second staff is for Cors, with dynamics *ppp* at the beginning and end. The third and fourth staves are for Horns III and IV, with dynamics *ppp* at the beginning and end. The music continues with the same melodic and harmonic structure as the first system.

Viol. *dim.*

Vcelles *dim.* *dim.* *dim.*

Detailed description: This system contains the Violin and Viola parts. The top staff is for Violin, and the bottom two staves are for Violas. The dynamics are *dim.* throughout. The music concludes with a final melodic flourish and a sustained harmonic accompaniment.

C

Fl. I^o Solo
 Htb. I^o Solo
 Cl. *fp*
 Bons.

p mais soutenu
 soutenu

I.
 Cors I.
 II.
 Cors III. IV.
 Trp. I^o
 Trb. III^o
 Timb.

fp
fp
fp
fp
fp
pp
pp
pp
pp
pp

sempre piu dim.
 baissez le Lab au Sol.

Vcelles

pp
pp
pp
pp

C

Un peu plus vite.

rallent. 1^o tempo.

Fl.

Htb.

I. II.

Cl. III.

Bons. 1^o Solo

Solo (tout bouché)

pp

p

mf

(2)

I.

II. (sourdine)

Cors III.

IV.

Un peu plus vite.

rallent. 1^o tempo.

pp

pp

pp

dim.

dim.

Vcelles

dim.

dim.

dim.

dim.

pp

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

poco sfz

ppp

ppp

ppp

ppp

ppp

ppp

ppp

la moitié

ppp

Plus vite.

en

accélérant

Fl. Htb. Cl. BONS. Cors. Trp. Timb.

p *poco* *a* *poco*

f *avec sourdine* *mf* *poco* *a* *poco*

Plus vite.

en

accélérant

fp *fp*

otez les sourdines

fp *fp*

otez les sourdines

de plus en plus - - -

Cl. I. II. *cre - - scen - do* *cresc.*

Cl. III. *mf*

Bons. *cre - - scen - do*

cre - - cen - do *cresc. molto*

Cors *cre - - scen - do*

Trp.

Timb. Solo *mf* *cresc.*

de plus en plus - - -
otez les sourdines

pizz. più f

otez les sourdines *mf* *cresc.*

pizz. più f *p* *cresc. molto*

Gaîment mais modéré. ♩ = 120.

E

Gaîment mais modéré. ♩ = 120.

E

f et bien en dehors

I.
II.
III Cors.
IV.
Trp. *III Solo*
Timp.

Viol. *mf arco*
mf
pizz.
mf
mf
un peu marqué
un peu marqué
un peu marqué

Pte Fl.
I. II. *Solo*
III. IV. Cors.
Trp.
Timp.

Viol.
mf
arco
p.
molto
molto
molto
cre - scen - do
cre - scen - do
cre - scen - do

F

Pic. Fl.

Fl.

Htb.

I. Clar.

II. Clar.

III. Clar.

Bons.

I^o Solo

I. II.

III. IV. Cors.

Trp.

Trgl. v.

Viol. unis.

F

Pte Fl.

Fl.

Htb.

I.

Clar.

II.

III.

Bons.

I. II.

Cors.

III. IV.

Trp.

Trgl.

Viol.

div.

19 Solo

f

ff

ff

This page contains a musical score for a variety of instruments. The staves are arranged vertically as follows: Pte Fl., Fl., Htb., Clar. I., Clar. II., Clar. III., Bons., Cors. I. II., Cors. III. IV., Trp., Trgl., Viol., and a bottom staff with a *div.* marking. The score includes complex rhythmic patterns, dynamic markings such as *f* and *ff*, and performance instructions like *à 2* and *19 Solo*. The bottom staff features a *div.* (divisi) marking and a *ff* dynamic.

This musical score is for guitar, consisting of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining five staves. The piece starts with a **G** chord. Performance instructions include *p* (piano), *pp* (pianissimo), *1^o Solo*, *pizz.* (pizzicato), *arco léger*, *arco*, and *pléger*. The score features various musical notations such as sixteenth-note patterns, slurs, and dynamic markings.

Pte Fl. *p sempre stacc. e crescendo*

Fl. *p sempre stacc. e crescendo*

Htb. *p sempre stacc. e crescendo*

Clar. I. *p sempre stacc. e crescendo*

Clar. II. *p sempre stacc. e crescendo*

Clar. III. *p sempre stacc. e crescendo*

Bons. *p sempre stacc. e crescendo*

I. II. *p sempre stacc. e crescendo*

Cors. III. IV. *p sempre stacc. e crescendo*

Trp. *p sempre stacc. e crescendo*

Pist.

Trb.

Timb.

Trgl.

Cymb. *p crescen - do molto*

Viol. arco *p*

Viol. arco *p*

Viol. arco *p*

Viol. arco *arco > 2. molto cresc.*

Viol. arco *arco > 2. molto cresc.*

Viol. arco *arco > 2. molto cresc.*

This page of musical notation is a score for a piano piece, likely in 3/4 time. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, possibly for a second piano or a specific instrument. The second system includes a grand staff and two more staves. The notation is dense with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include "a deux" (for two), "19 Solo" (solo for the 19th measure), and "f marque" (forte mark). The score is written in a key signature of two flats (B-flat and E-flat) and features various articulations and phrasing slurs.

H

Pte Fl.

Gr. Fl.

Htb.

Clar. I.

Clar. II.

Clar. III.

Bons

Cors

Trp.

Pist.

Trb.

Cymb.

f

f *sempre stacc.*

f *sempre stacc.*

f *sempre stacc.*

f *sempre stacc.*

f *sempre stacc.*

f *sempre stacc.*

f *sempre stacc.*

f *sempre stacc.*

f *sempre stacc.*

avec la mailloche

f

f *con fuoco*

unis.

H

The musical score is presented in two systems. The first system consists of five staves. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The bottom three staves are for the strings, with the first staff in the treble clef, the second in the alto clef, and the third in the bass clef. The second system also consists of five staves. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The third staff is for the strings, with the instruction "idem" and a dynamic marking "f". The bottom two staves are empty. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pte Fl.

Fl.

Hrb.

Clar.

Bons

Cors.

Trp.

Pist.

Tromb.

Cymb.

div.

p

stacc.

f

I

Score for a full orchestra, including strings, woodwinds, brass, and timpani. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and timpani. The score includes dynamic markings such as *cresc.*, *ff*, and *a main*. The key signature is one flat, and the time signature is 3/4. The first system starts with a measure of rests for the strings, followed by an entry for the woodwinds and brass. The second system continues the orchestration with more woodwinds and brass parts.

Picc.
 Fl.
 Hrb.
 Clar.
 Bass
 Cors
 Trp.
 Pist.
 Tromb.
 Cymb.

ff
ff
ff
ff
ff
a 2.
f marqué
f marqué
marqué
marqué
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.

Pet. Fl. $\frac{9}{8}$

Gr. Fl. $\frac{9}{8}$

Hrb. *pp* $\frac{9}{8}$ 1^o Solo *pp* *f* *p*

Cl. II. *pp* $\frac{9}{8}$ *p stacc.* *poco cresc.*

Cl. III. *pp* $\frac{9}{8}$ *p stacc.* *poco cresc.*

Bons. $\frac{9}{8}$ 1^o Solo *p stacc.* *poco cresc.*

Cors $\frac{9}{8}$ *p stacc.* *poco cresc.*

Trp. $\frac{9}{8}$ *p stacc.* *poco cresc.* 1^o Solo

Pist. $\frac{9}{8}$ *f et marqué*

Trb. *pp* $\frac{9}{8}$

Timb. *pp* $\frac{9}{8}$

pp $\frac{9}{8}$ *fpp*

pp $\frac{9}{8}$ 2^{ble} corde *fpp* 2^{ble} corde

pp $\frac{9}{8}$ *fpp*

p stacc. $\frac{9}{8}$ *fpp* *poco cresc.*

p stacc. $\frac{9}{8}$ *poco cresc.*

Pte Fl.

Fl. *più f*

Htb. *più f* *f* *f stacc.*

Cl. *più f* *f* *f stacc.*

Bons *f* *f* *f stacc.*

Cors *più f* *f*

Trp. *più f* *f*

Pist. *sfz* *f*

Trb. *sfz* *f*

Timb. *sfz* *f*

più f *f* *f sempre*

più f *f* *f sempre*

più f *f* *f sempre*

più f *f* *f sempre*

più f *f* *f sempre*

J *f sempre*

1^o Solo

f

IV^e corde

IV^e corde

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the system. The notation includes various articulations and dynamic markings.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The first three measures of each staff contain rests. The fourth measure of the top two staves contains a single note with a dynamic marking of *mf* (mezzo-forte). The rest of the system is empty.

IV^e corde

The third system of the musical score consists of four staves, all in bass clef. The top two staves are labeled "IV^e corde". The music features a consistent triplet pattern of eighth notes across all staves. The key signature is two flats (Bb, Eb). The notation includes various articulations and dynamic markings.

Solo
mf

I^o Solo
mf

III^o Solo
mf

III^o Solo
mf

Solo
mf bien rythmé

I^o Solo
un peu marqué

Triangle
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

à 2.
f

à 2.
f

K

à 2.
f

à 2.
f

à 2.
f

à 2.
f

à 2.
f

I^o Solo

tr
p
più f

cre - - scen -

III^o Solo
f cre - - scen -

Timb.

Solo

f cre - - scen -

ff arco

p arco
cre - - scen -

p arco
cre - - scen -

arco
p
cre - - scen -

K

The musical score consists of the following parts and markings:

- Woodwinds:** Multiple staves with dynamic markings of *ff* and *p*.
- Strings:** Violins and Violas with *ff* and *p* markings. Cellos and Double Basses with *ff* and *p* markings.
- Timpani (Timb.):** *f* *stacc.*
- Trigon (Trgl.):** *f*
- Cymbals (Cymb.):** *avec la mailloche*, *p*
- Voice:** Two vocal lines with lyrics "- do" and "do".
- Other:** *mf* markings, *arco* markings, and performance instructions: *I^o Solo*, *II^o Solo*, and *pprés lége.*

Pte Fl.

Fl. 1^o Solo

Hrb. *p* *molto* *cresc.*

Cl. 11^o Solo *p* *molto* *cresc.*

Bons *p* *molto* *cresc.*

Cors

Trp. 1^o Solo

Pist. *mp* très léger

Trb.

Timb. Solo *p* *molto*

Triangle

f e stacc.

f e stacc.

f e stacc.

f e stacc.

Gr. Fl. **L**

Hrb. *f* **Soli**

Cl. I. & II. *f*

Cl. III. *f*

Bons *f* **1^o Solo**

Cors *più f*

Trp.

Pist. *più f* *f*

Trb. *f*

Timp.

Trgle. *cresc.* *f*

f *tr* *f* *tr* *f* *tr* *f* *tr*

f *set soutenu*

f *marqué*

L *f* *marqué*

en retenant beaucoup

Gr. Fl. 19 Solo *tr* *tr* *tr* *tr*
d. *d.* *d.* *d.*

Htb. *mf* *soutenu* *p* *tr* *tr*

Cl. I. II. *Soli*

Cl. III. *p* *Soli* *dimin.*

Bcns *p* *dimin.*

Cors

Trgle

I^e Harpe *Harm.* *0* *f* *0*

II^e Harpe *Harm.* *0* *f* *0*

tr *tr* *en retenant beaucoup*

p. *p.*

dimin.

dimin.

dimin.

Assez lent et calme. ♩ = 72

p soutenu et expressif.

The first system of the score consists of five staves. The top staff is the piano part, starting with a piano (*p*) dynamic and the instruction *soutenu et expressif.* It features a triplet of eighth notes. The second and third staves are for the first and second violins, both containing rests. The fourth and fifth staves are for the first and second violas, also containing rests.

The second system consists of five staves. The top staff is the piano part, starting with a piano (*p*) dynamic. The second and third staves are for the first and second violins, containing rests. The fourth and fifth staves are for the first and second violas, containing rests.

Solo

p

The third system consists of five staves. The top staff is the piano solo part, marked *Solo* and *p*. It features a continuous eighth-note pattern. The second and third staves are for the first and second violins, containing rests. The fourth and fifth staves are for the first and second violas, containing rests.

Solo

p

The fourth system consists of five staves. The top staff is the piano solo part, marked *Solo* and *p*. It features a continuous eighth-note pattern. The second and third staves are for the first and second violins, containing rests. The fourth and fifth staves are for the first and second violas, containing rests.

Assez lent et calme. ♩ = 72

1^{er} Viol. Solo.

p soutenu et expressif.

The fifth system consists of five staves. The top staff is the first violin solo part, marked *1^{er} Viol. Solo.* and *p soutenu et expressif.* It features a melodic line with a triplet. The second and third staves are for the first and second violins, containing rests. The fourth and fifth staves are for the first and second violas, containing rests.

1^{le} Viol. Solo.

p soutenu et expressif.

The sixth system consists of five staves. The top staff is the second violin solo part, marked *1^{le} Viol. Solo.* and *p soutenu et expressif.* It features a melodic line with sixteenth-note patterns. The second and third staves are for the first and second violins, containing rests. The fourth and fifth staves are for the first and second violas, containing rests.

1^{Alto} Solo.

p soutenu et expressif.

The seventh system consists of five staves. The top staff is the viola solo part, marked *1^{Alto} Solo.* and *p soutenu et expressif.* It features a melodic line with a triplet. The second and third staves are for the first and second violins, containing rests. The fourth and fifth staves are for the first and second violas, containing rests.

The eighth system consists of five staves. The top staff is the piano part, containing rests. The second and third staves are for the first and second violins, containing rests. The fourth and fifth staves are for the first and second violas, containing rests.

Gr. Fl.

I^e Harpe

II^e Harpe

I^{er} Viol. Solo

II^e Viol. Solo

I Alto Solo

Fl.

I^e Harpe

II^e Harpe

I^{er} Viol. Solo

II^e Viol. Solo

I Alto Solo

cre - - - scen - - - do

Gr. Fl. *M*

Hr.

Cl. I. II.

BONS

p

1^{re} Solo

p

sfz

Cors

Trp.

1^{re} Solo

mf marqué

I^{re} Harpe

p

II^e Harpe

p

Tous

Tous

Tous

p

sfz

sfz

mf

sfz

sfz

M

Pts Fl. Un peu plus vite.

Gr. Fl.

H. b.

Cl. A. II.

Cl. III. b7

Bons

Cors

Trp.

Harpes I et II.

1er Viol. Solo Un peu plus vite.

espr.

Viol.

p

Plus animé. ♩ = 100

The first system of the musical score consists of seven staves. The top two staves are for vocal parts, with the upper staff marked *Soli espr.* and *p*. The middle three staves are for piano accompaniment, with dynamics *mf* and *p espr.* indicated. The bottom two staves are for a cello and double bass, also marked *mf*. The music includes various rhythmic patterns, including triplets and trills, and is set in a key with two flats.

Plus animé. ♩ = 100

The second system of the musical score consists of six staves. The top two staves are for vocal parts, with dynamics *p* and *p espr.* indicated. The middle three staves are for piano accompaniment, with dynamics *p* and *p espr.* indicated. The bottom two staves are for a cello and double bass, also marked *p*. The music continues with similar rhythmic patterns and articulation as the first system.

pte Fl stringendo - N - riten. -

Fl.

H. b.

Clar.

Bons

cresc.

cresc.

f dim.

f dim.

dim.

f dim.

dim.

f dim.

dim.

Cors.

f

f

stringendo - N - riten. -

1er violon Solo.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

dim.

dim.

4er Alto Solo.

N

a tempo (mouvement du plus animé)

Gr.Fl. *p* Solo. 

Htb. *f et soutenu*

Solo. *pp* 

Cl. *sfz*

Solo. *p* 

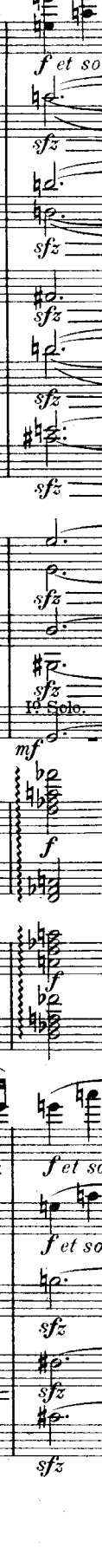
Bons *sfz*

Cors. *sfz*

Trp. *sfz* Solo. *mf*

Harpe I. *p* 

Harpe II. *f*

a tempo (mouvement du plus animé) *Tous. p* 

1^{er} Viol. Solo. *mf espr.*

1 Alto solo. *espr.* *Tous.*

f et soutenu

f et soutenu

sfz

sfz

sfz

Gr. Fl. *0*

Htb.

Cl. *piu f*

Bons

Cors. *poco sfz*

Trp. *poco sfz*

Pist. Sib *poco sfz*

Trb. et Tb. *poco sfz*

Timb. Sol, Ré, Mi b. *poco sfz*

Harpe I.

Harpe II.

tres soutenu

espr.

tres soutenu

espr.

tres soutenu

espr. 3

tres soutenu

espr. 3

poco sfz

a tempo

Solo bien en dehors

Clar. *f* *>*

Prenez la Clar. en La.

Bons *p*

(*bouché*)

mf (*bouché*) Solo.

mf

mf

mf

mf *dim.*

mf *dim.* (*cour.*)

p

p

p

p

fp

fp

mf

mf

mf

mf

a tempo

p

p

p

p

p un peu marqué

dim.

pp *serre*

dim.

pp *serre*

dim.

pp *serre*

pp

Htb. *p* *fp* **P**
 Cl.III. *p* *fp*
 Bons *mf espr.* *fp*
 Cors. *mf espr. (cib.)* *fp* *p* *p III^o*
 Trp. *fp*
 Pist. *fp*
 Trb. *fp*
 Timb. *fp*
 Hrp. I. *piu f*
 Hrp. II. *piu f*
mf espr. *fp* *fp* *p un peu marqué*
P

Fl. II.

Htb.

Cl. II.

Cors.

Trp.

Pist.

Trb.

pp

poco piu f espr.

dim.. - pp

Soli.

p doux

Solo

p doux

1^o Solo.
mp espr.

p

fp

dim..

serré

-pp

dim..

serré

-pp

dim..

serré

-pp

pp

poco piu f espr.

Fl. II

ei. pressant

Htb. *cresc.* *fp*
 Cl. *cresc.* *fp* en La. *sfz*
 Bons *fp* *sfz*
 Cors. *fp* *sfz*
 Trp. *fp* *sfz*
 Pist. *cresc.* *fp* *p*
 Trb. *p* *sfz*
 Timb. *p* *sfz*
 montez le Mi^b au Miⁿ

fp
f
f
sfz
sfz
 en pressant

cresc. *fp*
cresc. *fp*
cresc. *fp*
cresc. *fp*

This system contains ten staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are for woodwinds and strings. Dynamics include *f*, *ff*, *mf*, and *ff*. The instruction *cresc. molto* is repeated on several staves. A key signature change is indicated by the text "changez en Mi" on the sixth staff. The system concludes with a double bar line.

This system contains ten staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are for woodwinds and strings. Dynamics include *cresc.*, *f*, and *ff*. The instruction *graduellement* is written above the first staff. The instruction *cresc. molto* is repeated on several staves. The system concludes with a double bar line.

Vif et agité. ♩ = 160.

Pte Fl. Solo.

Gr.Fl. *ff*

Hrb. *ff*

Cl. *ff*

Cl.La. *ff* Solo.

Bons *ff*

Cors. *ff*

Trp.

Pist. *f*

Trb. *ff*

Timb. *ff*

animato

Vif et agité. ♩ = 160.

animato

f

f

f

f

pizz.

System 1: Five staves of music. The top staff features a melodic line with a triplet of eighth notes and dynamic markings *cresc.*, *ff*, and *dim.*. The second staff has a sustained chord with a *cresc.* marking. The third staff continues the melodic line with *cresc.* and *ff*. The fourth staff has a sustained chord with *cresc.* and *ff*. The fifth staff continues the melodic line with *cresc.* and *ff*.

System 2: Five staves of music. The top staff has a melodic line with *cresc.* and *ff*. The second staff contains the text "en Mi k" and "IV?" above a sustained chord with *cresc.*. The third staff has a sustained chord with *cresc.*. The fourth and fifth staves are mostly empty, with some notes in the fifth staff. Dynamic markings *mf* and *f* are present in the lower staves.

System 3: Five staves of music. The top staff has a melodic line with *cresc.*, *ff*, and *arco*. The second staff has a melodic line with *cresc.* and *ff*. The third staff has a melodic line with *cresc.* and *ff*. The fourth staff has a melodic line with *cresc.* and *ff*. The fifth staff has a melodic line with *cresc.* and *ff*.

Pte Fl. *Q*

Fl. *PSolo. mf*

Hrb. *mf* *p* *più f*

Clar. Sib. *p*

Clar. La. *mf* *più f* *f*

Bons *p*

Cors Fa. *p*

Cors Mi. *p*

Trp. *p*

Pist. *p*

Trb. *p*

Tuba. *p Solo.*

Timb. *p*

IIº

dim. - p soutenu

dim. - p

dim. - p

pizz.

pizz.

arco

arco

crêsc.

Q

R

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music includes various dynamics such as *f*, *pp*, and *p*. There are also markings for *cresc.* and triplets. A specific instruction *Soli très soutenu* is written above the top staff in the third measure.

Second system of musical notation, continuing from the first system. It consists of five staves. The top staff has a treble clef. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. Dynamics include *cresc.*, *f*, *pp*, and *p*. The instruction *Soli.* appears above the top staff in the fourth measure.

Third system of musical notation, featuring a harp part. The top staff is labeled *Harpe I.* and has a treble clef. The bottom staff has a bass clef. The harp part begins in the third measure with a *Solo.* instruction and a *p* dynamic.

Fourth system of musical notation, consisting of five staves. The top staff has a treble clef. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. Dynamics include *cresc.*, *f*, *pizz.*, and *arco*. The *pizz.* instruction is written above the fourth staff, and *arco* is written above the fifth staff.

R

Fl. *Soli.* *p* *mf*

Hrb. *mf soutenu*

Clar. *Soli.* *p* *mf*

Bons *p* *mf soutenu*

Cors. *Soli.* *p* *mf*

Trp. *p* *mf*

Pist.

Trb.

Timb.

Hrp. *Soli.*

p *espr.* *mf soutenu*

p *mf soutenu*

p *mf soutenu arco*

p *mf*

Musical score for the first system, featuring six staves. The notation includes triplets, dynamics such as *f* and *f soutenu*, and articulation like *à 2.*

Musical score for the second system, showing six staves with sustained notes and dynamic markings such as *poco sfz*.

Musical score for the third system, including six staves with dynamic markings such as *sfz*, *mf*, and *très soutenu*. The instruction *arco* is also present.

Tempo I^o(un peu plus vite).

Musical score for the first system, featuring Htb., Cl. La., and Bons. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Htb. part begins with a *Solo. mf* dynamic and includes a *p* dynamic later. The Cl. La. part also includes a *p* dynamic. The Bons part starts with a *mf* dynamic and includes a *p* dynamic. A rehearsal mark is present at the end of the system.

Musical score for the second system, featuring Cors., Trp., and Trb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cors. part includes a *p* dynamic and a instruction to "changez en Fa." The Trp. part includes a *p* dynamic. The Trb. part includes a *p* dynamic.

Musical score for the third system, featuring strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system includes staves for Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *p* and *mf*. The system concludes with a *p* dynamic.

Gr. Fl. *sfz* **T**

Bons *sfz* **T**

Viol. *p* *sfz* *p* **T**

Gr. Fl. *sfz*

Hrb. *sfz* **T**

Cl. I. II. *più sfz*

Bons *sfz* *più sfz*

Cors I. II. *più sfz*

Viol. *p* *sfz* *p* **T**

poco a poco accelerando e cresc.

Cl. *p* 1^o Solo.

Bons *p* 1^o Solo.

Cors I. II. *p* Soli.

poco a poco accelerando e cresc.

p

mf très marqué

mf très marqué

più f cresc.

Fl. *mf* 1^o Solo.

Htb. *mf*

Cl. Soli.

Bons *mf* 1. Solo.

Cors. *mf*

Trp. Soli. *pp*

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc. - U -

en retenant

Pte Fl.

Gr. Fl.

Htb.

Cl. *più f*

Bons *più f*

f *cresc.* *f* *f*

f *cresc.* *f* *f*

f *cresc.* *f* *f*

f *cresc.* *f* *f*

f

Cors.

Trp.

Timb. *poco più f*

Cymb.

Harpes.

più f *sempre più cresc.*

en retenant

molto *f*

molto *f*

molto *f*

molto *f*

molto *f*

molto *f*

Fl. *ff*

Hrb. *ff*

Cl. I. Sib. *ff*

Cl. II. Sib. *ff*

Cl. III. La. *ff*

Bons *ff*

Cors. en Fa. *ff* Soli. *très marqué*

Trp. *ff* Soli. *très marqué*

Timb. *ff* montez le Ré au Mib.

Cymb. *f* Solo avec la mailloche *ff*

Harpes. *ff*

con fuoco *ff*

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

Pte Fl.

Fl.

Hrb.

Clar.

à deux
Bons

Cors.

Trp.

Cymb.

Hrp. *ff*

ff

ff

ff pizz.

pte Fl.

Fl.

Htb.

Clar.

Bons

Cors.

Trp. 10

V

Musical score for a piano piece, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Piano (p) and Fortissimo (ff) dynamics.
- Soli.* and *p stacc.* markings.
- Io Solo, marqué* marking.
- pizz. sempre* marking.
- mf* marking.
- Triangle.*
- le Harpe.*

The score is arranged in a system with multiple staves, including a grand staff (treble and bass clefs), and individual staves for Triangle and Harpe. The music features complex rhythmic patterns and dynamic contrasts.

Pte Fl.

Fl. 1^o Solo.

p stacc.

Htb.

p

Cl. I. II.

p

Cl. III.

1^o Solo.

p

BONS

p

Cors.

p

p

p

Timb.

Trgl.

p

Harpes.

(pizz.)

(pizz.)

p

pizz. sempre

Pte Fl. *p*

Fl. *p*

Htb.

1^o Solo. *p* en s'éloignant

Clar. *p* en s'éloignant

1^o Solo. *p* en s'éloignant

Bons *pp*

Cors. *p*

Hrp.

arco très serré *pp*

arco très serré *pp*

10 Solo.
p en s'éloignant *pp*

sempre più dimin. *pp*

10
 en s'éloignant *pp*

Timb. Solo
pp *cresc.*

pizz. *pp*
pizz. *pp*
sempre più dimin. *pp*
sempre più dimin. *pp*

This page of a musical score is arranged in a standard orchestral format. It contains the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, 3/4 time signature. Dynamics include *f*, *p*, and *f*.
- Htb. (Horn):** Treble clef, 3/4 time signature. Dynamics include *f*.
- Clar. (Clarinet):** Treble clef, 3/4 time signature. Dynamics include *f*.
- Bons (Bassoon):** Bass clef, 3/4 time signature. Dynamics include *f* and *p*.
- Cors. (Cor Anglais):** Treble clef, 3/4 time signature. Dynamics include *f*, *p*, and *bp*.
- Trp. (Trumpet):** Treble clef, 3/4 time signature. Dynamics include *f*.
- Trb. (Trombone):** Bass clef, 3/4 time signature. Dynamics include *f*.
- Timb. (Timpani):** Bass clef, 3/4 time signature. Dynamics include *f*.
- Violins:** Treble clef, 3/4 time signature. Dynamics include *f* and *p*. Includes markings for *arco* and *arco*.
- Violas:** Treble clef, 3/4 time signature. Dynamics include *f* and *p*. Includes markings for *arco* and *div.*.
- Cellos:** Bass clef, 3/4 time signature. Dynamics include *f* and *p*. Includes marking for *arco*.
- Basses:** Bass clef, 3/4 time signature. Dynamics include *f* and *p*. Includes marking for *arco*.

The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.I. en retenant

I^o Solo. (tout bouché) *mf*

Cors. Soli. (tout bouché) *mf*

Viol. *f.* *cresc.* *dimin.*

Fl.I. graduellement I^o Solo. (ouvert) *p*

Cors. (tout bouché) III^o Solo. *p*

Viol. graduellement *poco* *pp*

Fl. jusqu' au Plus lent.

1^o (tout bouché)

Cors. *sfz*

jusqu' au Plus lent.

1^{er} et 2^e pupitres.

1^{er} Viol. *sempre dim. ppp*

les autres pupitres. *sempre dim. ppp*

1^{er} et 2^e pupitres.

2^{es} Viol. *sempre dim. ppp*

les autres pupitres. *sempre dim. ppp*

1^{er} pupitre.

Altos. *pp sempre dim. ppp*

les autres pupitres.

Vclles. *pp sempre dim. ppp*

C. Basses.

encore retenu

prenez les sourdines

1^{er} Viol. *Pup. I. II. pp*

prenez les sourdines

2^{es} Viol. *Pup. I. II. pp*

prenez les sourdines

Pup. I. prenez les sourdines

le 1^{er} seul. *p*

Pup. II, III. prenez les sourdines

les autres prenez les sourdines

prenez les sourdines

Mib-Mih
Timb.
Lab

espr.
poco cresc.
p

Detailed description: This system contains the vocal line and percussion parts. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The percussion parts include a snare drum (Timb.) and a bass drum (Lab). The snare drum has a triplet of eighth notes. The bass drum has a triplet of eighth notes. The system concludes with dynamic markings: *espr.*, *poco cresc.*, and *p*.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part features a rhythmic pattern of eighth notes with a triplet of eighth notes. The left-hand part features a rhythmic pattern of eighth notes with a triplet of eighth notes.

espr.
div.
p

Detailed description: This system contains multiple staves for various instruments. The top two staves are in treble clef and feature long, sustained notes with a triplet of eighth notes. The bottom two staves are in bass clef and feature long, sustained notes with a triplet of eighth notes. The system concludes with dynamic markings: *espr.*, *div.*, and *p*.

Ptes Fl.
 1re Flûte.
 Clar. Mib - M. 4
 Timb. Lab *dimin.*
 Solo. *pppp*
 Harpe I. (sib)
 Harpe II. (réb)
 Pup. I. II.
 1ers Viol. les autres
 Pup. I. II. *leg.*
 2es Viol. les autres
 Solo.
 Pup. II. III. *unis.*
 Altos. les autres
 Pup. I. II. *unis.*
 Veelles. les autres
 1er pup.
 C. B. les autres

Plus Fl. II.

Z

1a 2me reprend la grande Flute.

Gr. Fl. *pp* *cresc.* *Soli.*

Hautb. *pp* *cresc.* *Soli.*

Sib. *pp* *cresc.* *Soli.*

Clar. La. *pp* *cresc.* *Solo.*

BONS *pp* *cresc.*

Fa. *pp* *cresc.*

Cors. Fa. *pp* *cresc.*

Tromp. Fa. *pp* *cresc.* *1. Solo.*

Tromb. et Tuba. *ppp* *cresc.*

Timb. *ppp* *cresc.*

Harpe I. *pp* *Solo.*

Harpe II. *p*

1er Viol. *pp*

2es Viol. *pp*

Solo. *pp* *cresc.* *et soutenu*

pizz. arco *pp* *cresc.*

Altos. *pp* *cresc.*

pizz. arco *pp* *cresc.*

Vcelles. *pp* *cresc.*

pizz. arco *pp* *cresc.*

C. B. pizz. arco *pp* *cresc.*

Z

Flûtes I.II.

1^{re} Solo.
f très-soutenu

2^{de} Solo.
f II^o dim.

Sib

Clar. La. *dim.*

Fa. *dim.*

Cors. Fa.

Tromb. et Tuba. *ppp*

Timb. *ppp*

Harpe I. *pp*

Harpe II. *p*

Viol.

1^{er} Alto Solo. *dim.*

Altos.

Vcelles.

C. B.

Fl. *pp*

Gr. Fl. *pp*

Hautb. *mf* toujours en dehors *pp*

Sib. *pp*

Clar. La. *pp*

BONS *pp*

Fa. *pp*

Cors. Fa. *pp*

Trp. Fa. *pp*

Pist. Sib. *pp* Solo.

Tremb. *pppp*

Timb. *pppp*

Harmoniques *p*

Harpe I. *p* *perendosi.*

Harmoniques

Harpe II. *p*

Viol. *pp*

Vcllo *pp*

Basson *pp*

Trompe *pp*

Contreb. *pp*

II. c. *pp*