Saugefleurie.

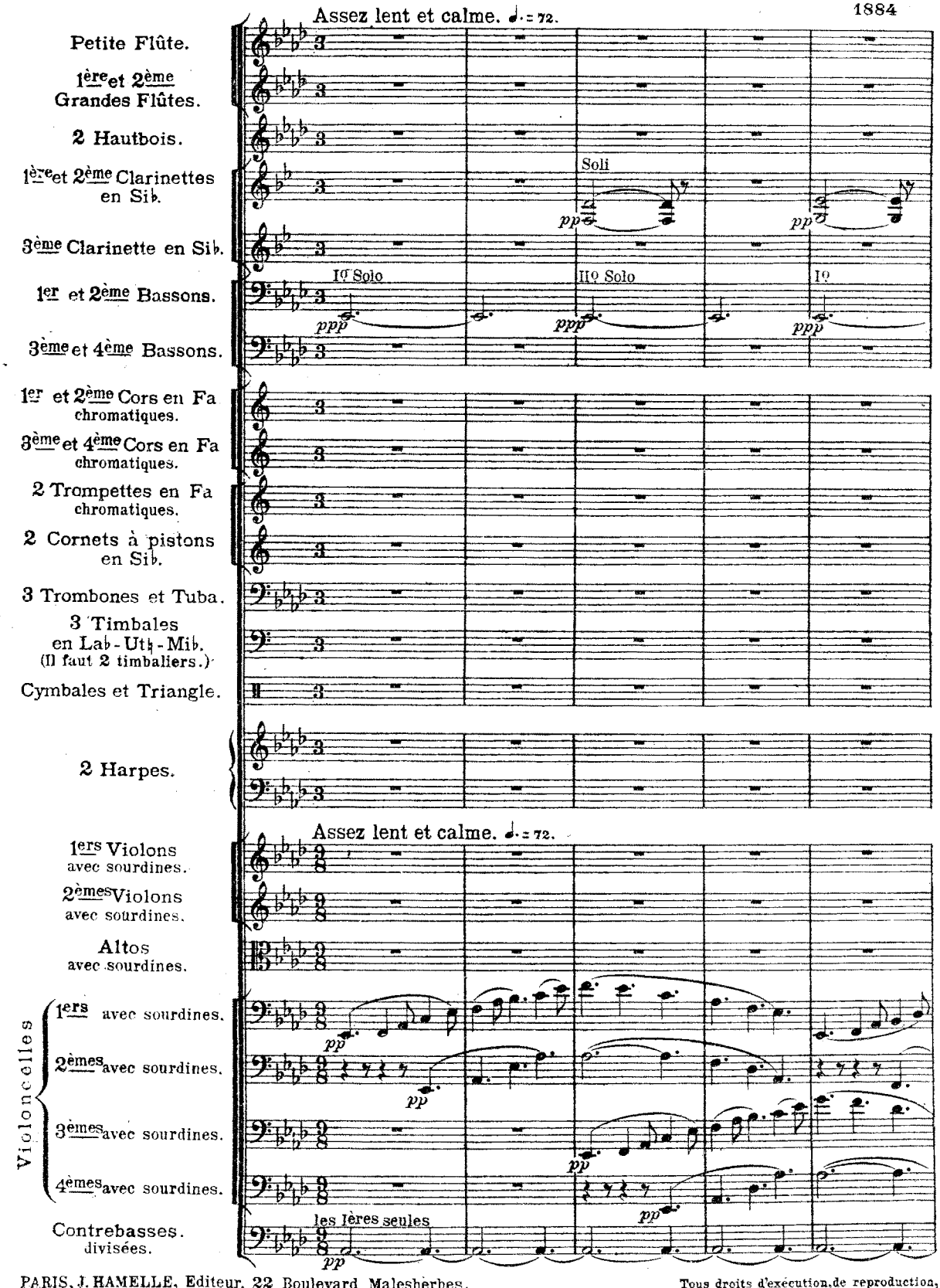
Alors vivait, sans crédit ni richesse
Une Fée humble et seule . . . . . .
. . . . . **Saugefleurie**.
Tel est son nom — était charmante à voir.
Au bord d'un lac tout fleuri de jonquilles
Elle habitait le tronc d'un saule creux
Et ne quittait son réduit ténébreux
Plus que ne font les perles leurs coquilles.
Mais, un beau jour que, chassant par le bois
Avec sa meute en superbe équipage,
Le Fils du Roi menait à grand tapage
Du bois au lac un dix-cors aux abois,
Pour voir les chiens et la belle poursuite
Et les pourpoints brillants des cavaliers,
Elle quitta son arbre . . . . . .
. . . . . .
Le Fils du Roi . . . . . .
En, voyant mieux un si charmant visage,
S'arrêta court et la dévisagea —
Sauge, sans plus se cacher dans les branches
En le voyant si beau, de son coté,
Le regardait devant elle arrêté
Droit dans les yeux, de ses prunelles franches.
Naïf amour par pudeur s'enhardit:
Le Fils du Roi baissa les yeux par contre
. . . . . .
Tous deux s'aimaient et ne s'étaient rien dit.
. . . . . .
. . . . . .
— Aimer un homme était un cas de mort
Pour Sauge . . . . . .
. . . . . .

Sauge, pourtant, demeurait bouche close,
Et, de cela, ne voulait seulement
Qu'aimer le Prince et mourir en l'aimant.
. . . . . .
Or, nul pouvoir ne pouvait s'opposer
Au libre emploi de son gentil courage
Non plus qu'au choix de son premier baiser.
. . . . . .
. . . . . .
. . . "Seigneur, les beaux jours sont comptés . .
. . . . . .
"N'aimez-vous point la belle solitude,
"Et des amants n'est-ce plus l'habitude
"De mieux s'aimer quand l'amour est secret?
"Restons ici sans peur, si bon vous semble;
"Nos yeux pourront se parler à loisir,
"Et nous n'aurons de si charmant plaisir
"Que seul à seul à demeurer ensemble.
"Auprès de vous je sens mon cœur léger,
"Légère est l'heure aussi qui me convie —
"O mon seigneur, je vous donne ma vie. .
"Prenez la donc, mais sans m'interroger!"
. . . . . .
. . . . . .
— Amour et Mort sont toujours à l'affût:
Ne croyez pas que celle que je pleure
Fut épargnée,
Elle sécha sur l'heure
Comme une Fleur de Sauge qu'elle fût.

Robert de Bonnières.
(Contes des Fées.)

Saugefleurie.

V. d'INDY.
1884



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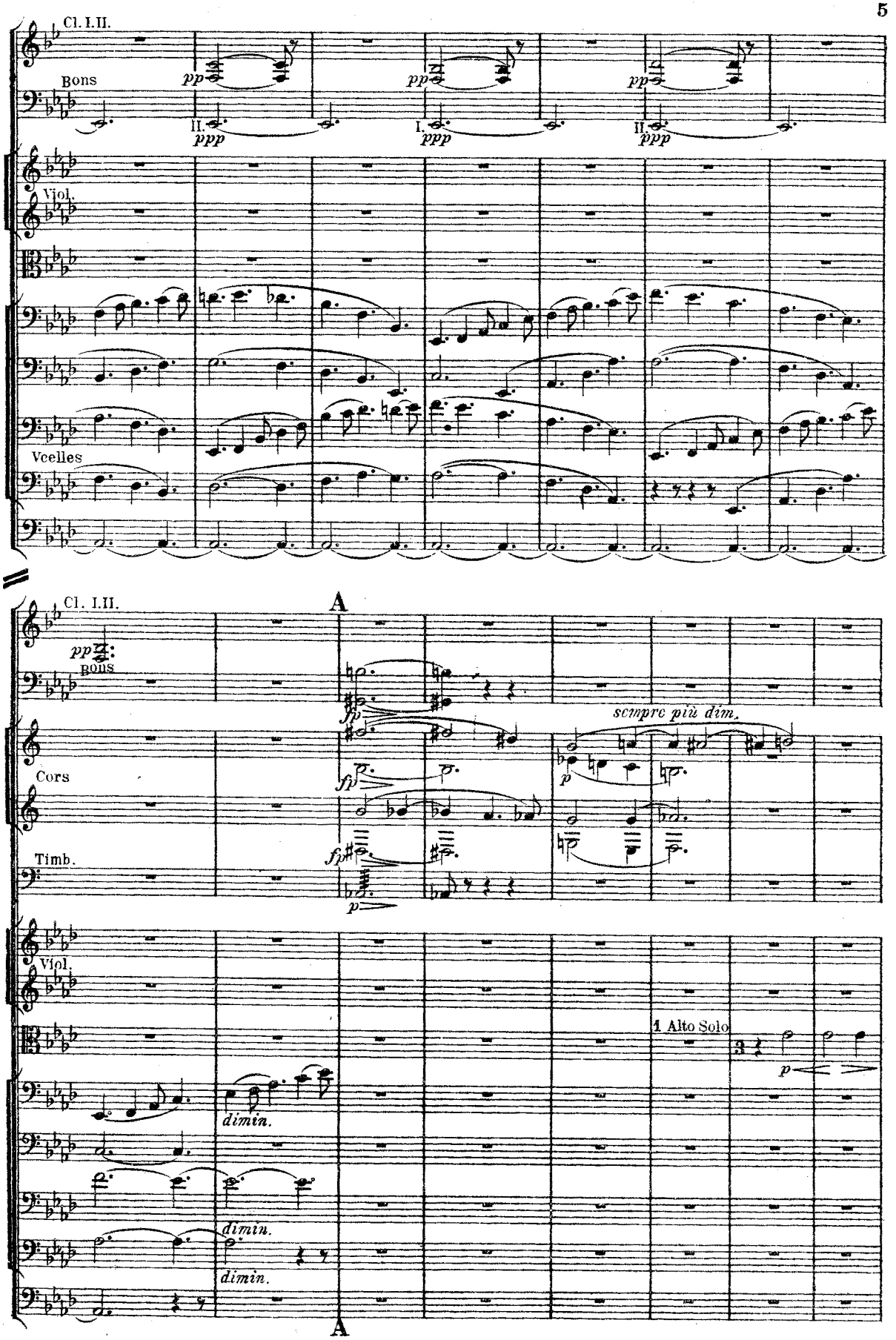
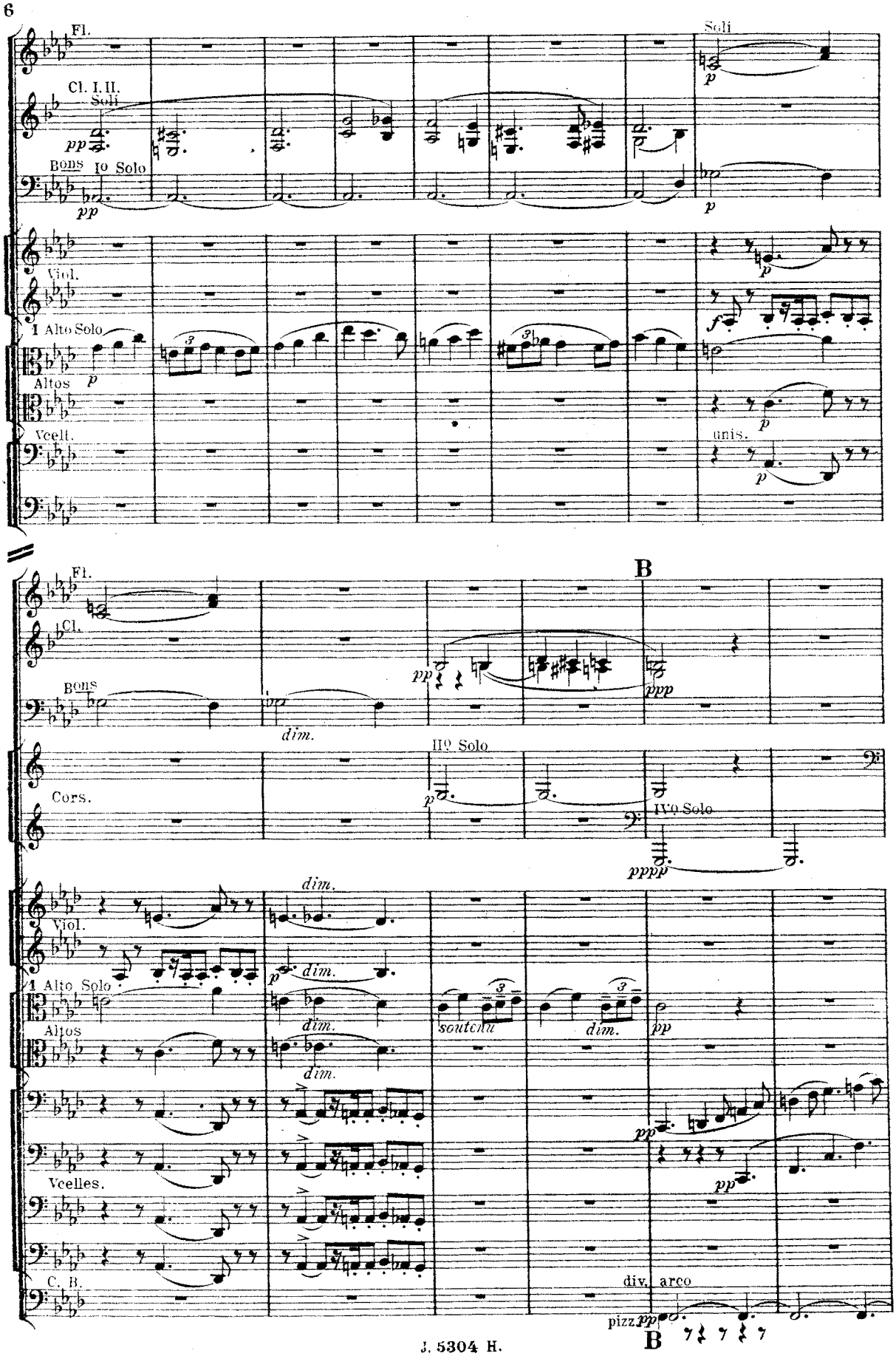
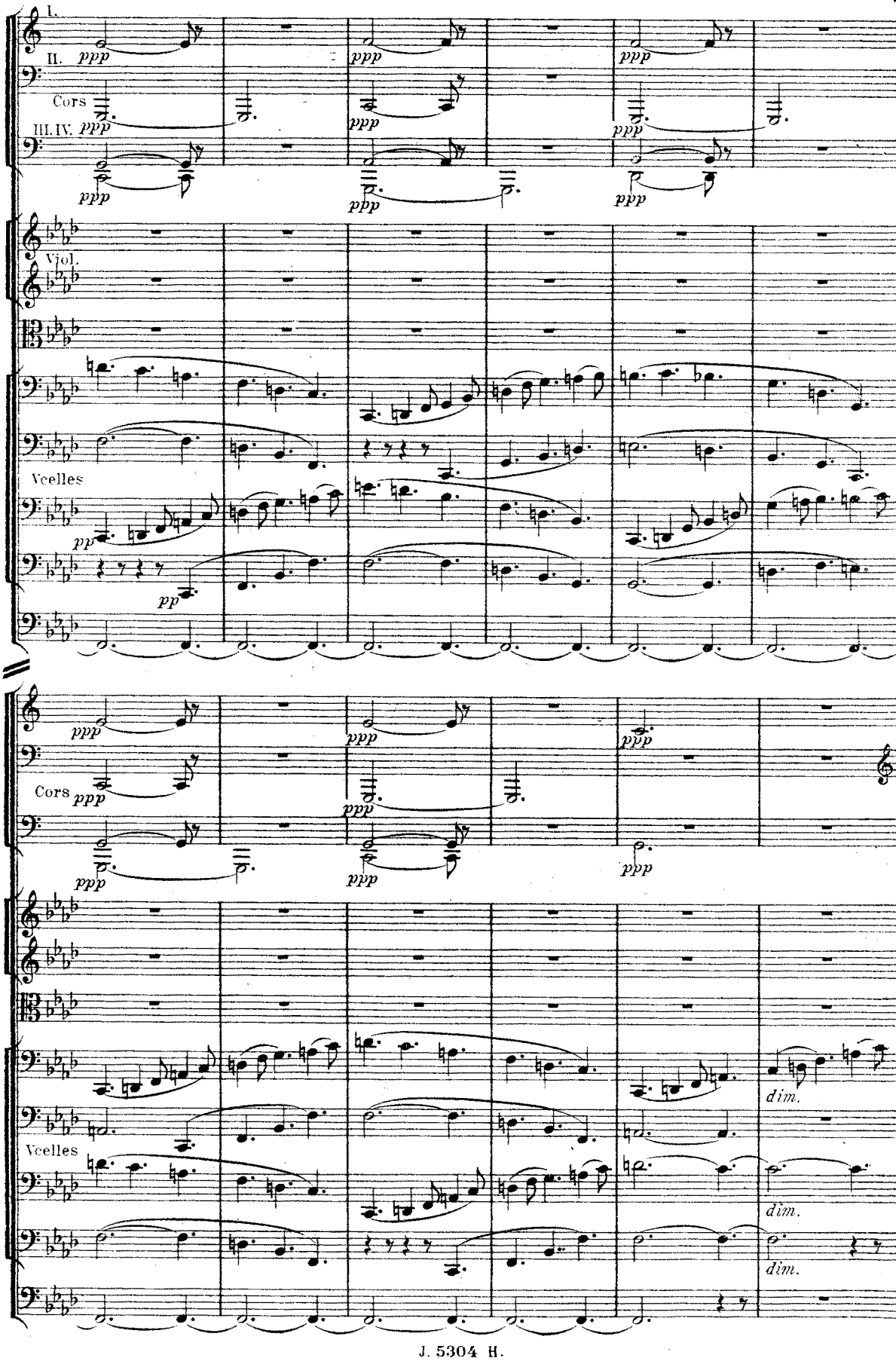
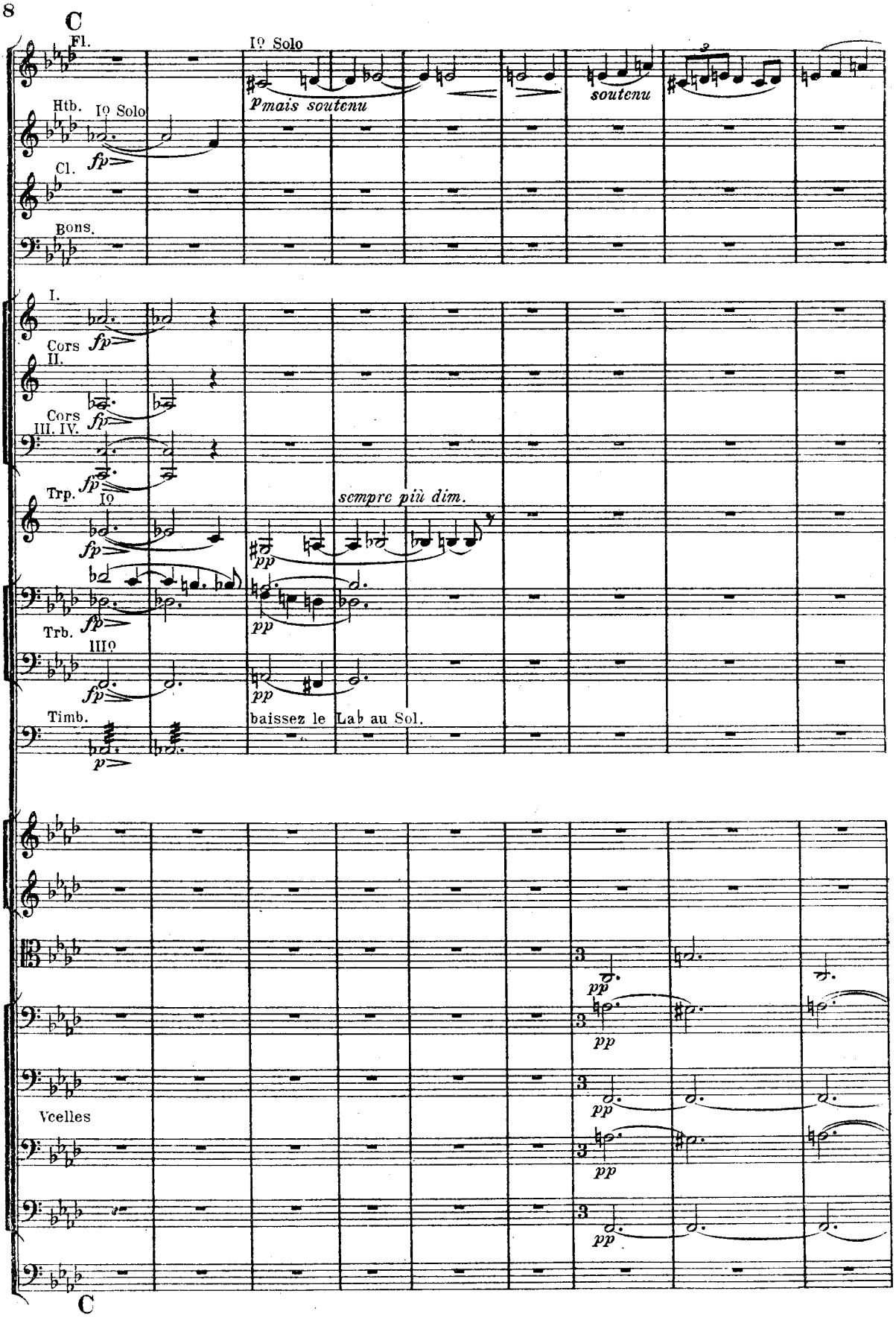
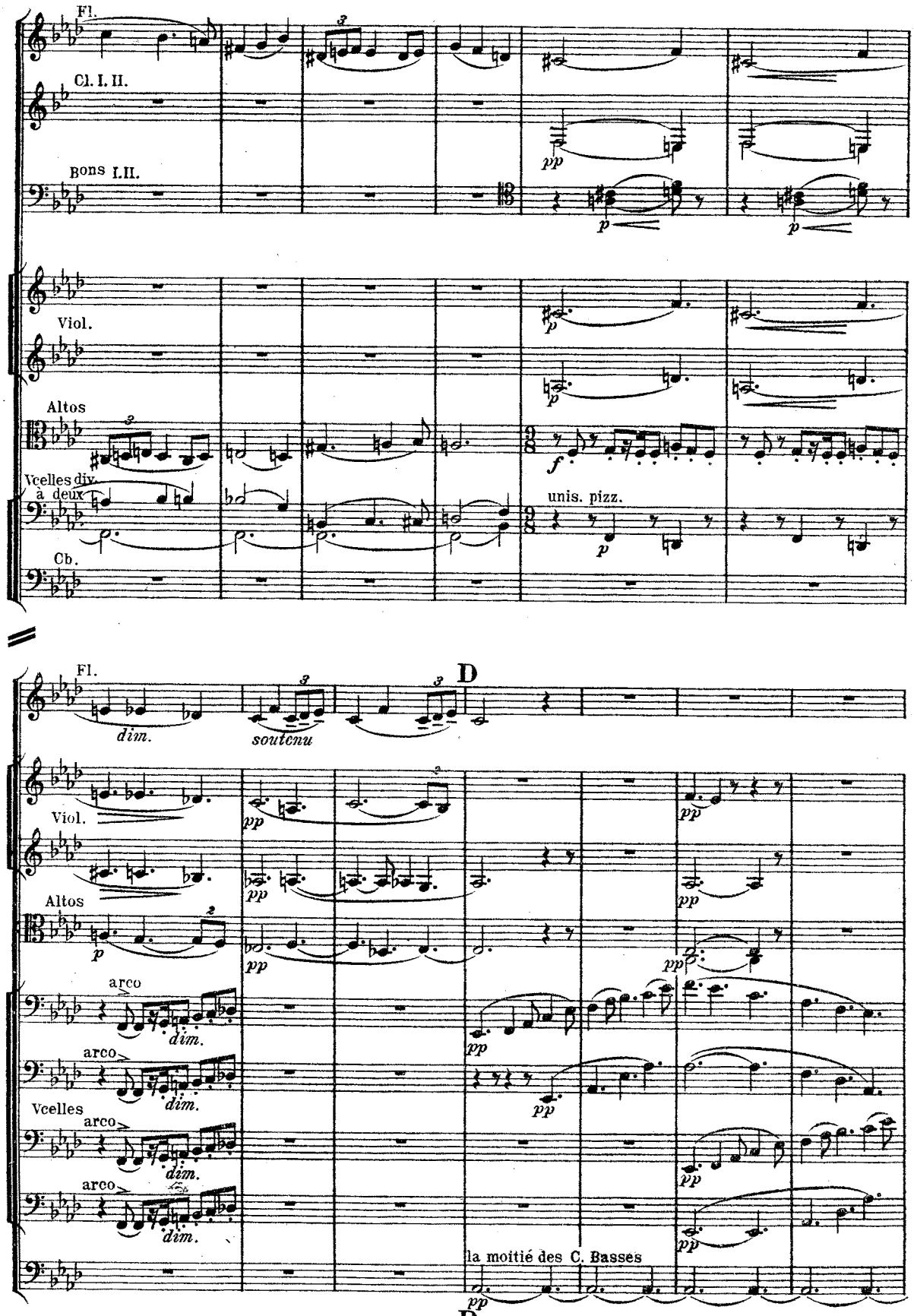
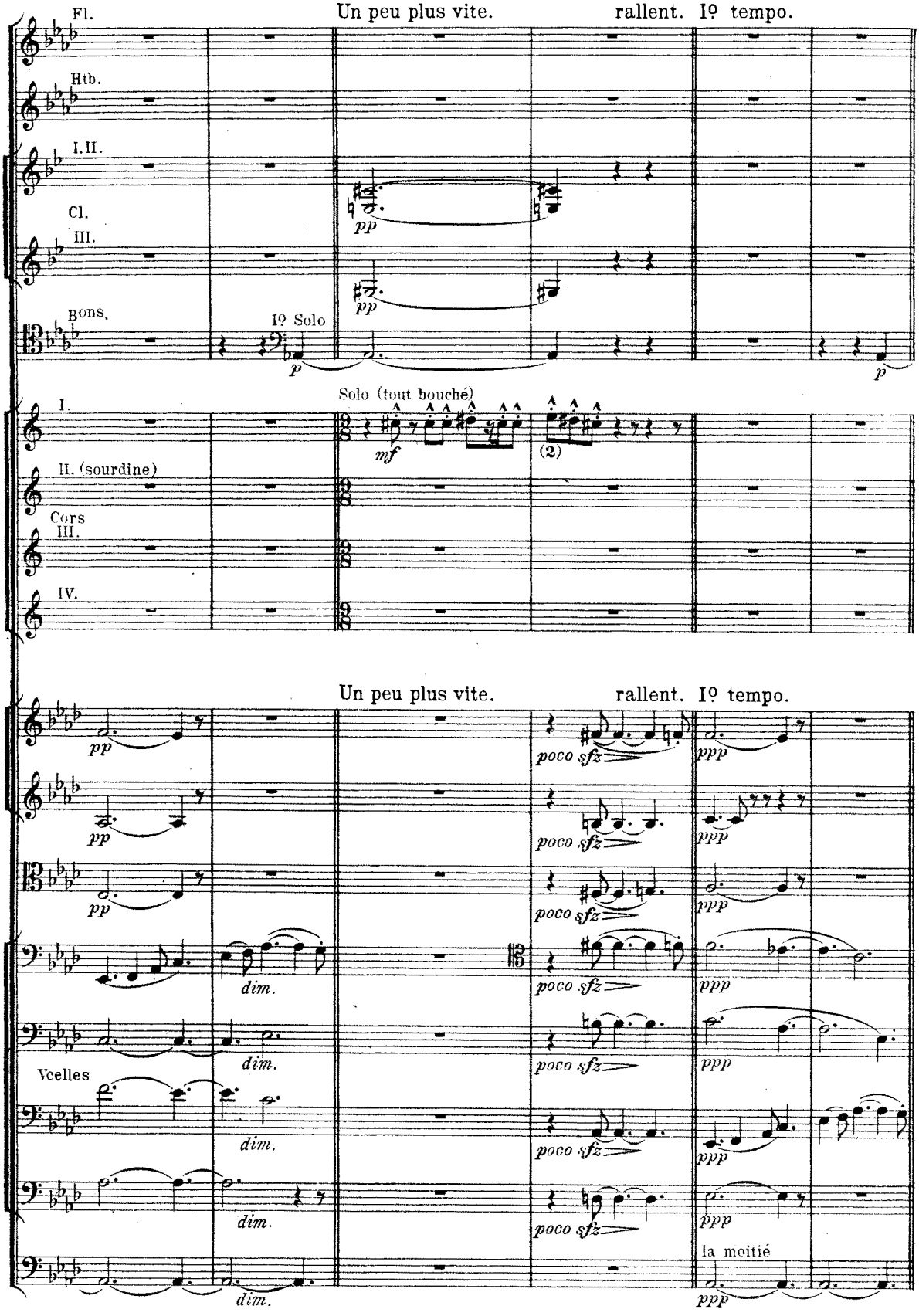

Cl. I.II.
Bons
pp
II.
ppp
I.
II.
Viol.
Vcelles
A
Cl. I.II.
pp
Bons
Cors
Timb.
fp
sempre più dim.
p
Viol.
dimin.
1 Alto Solo
3
A

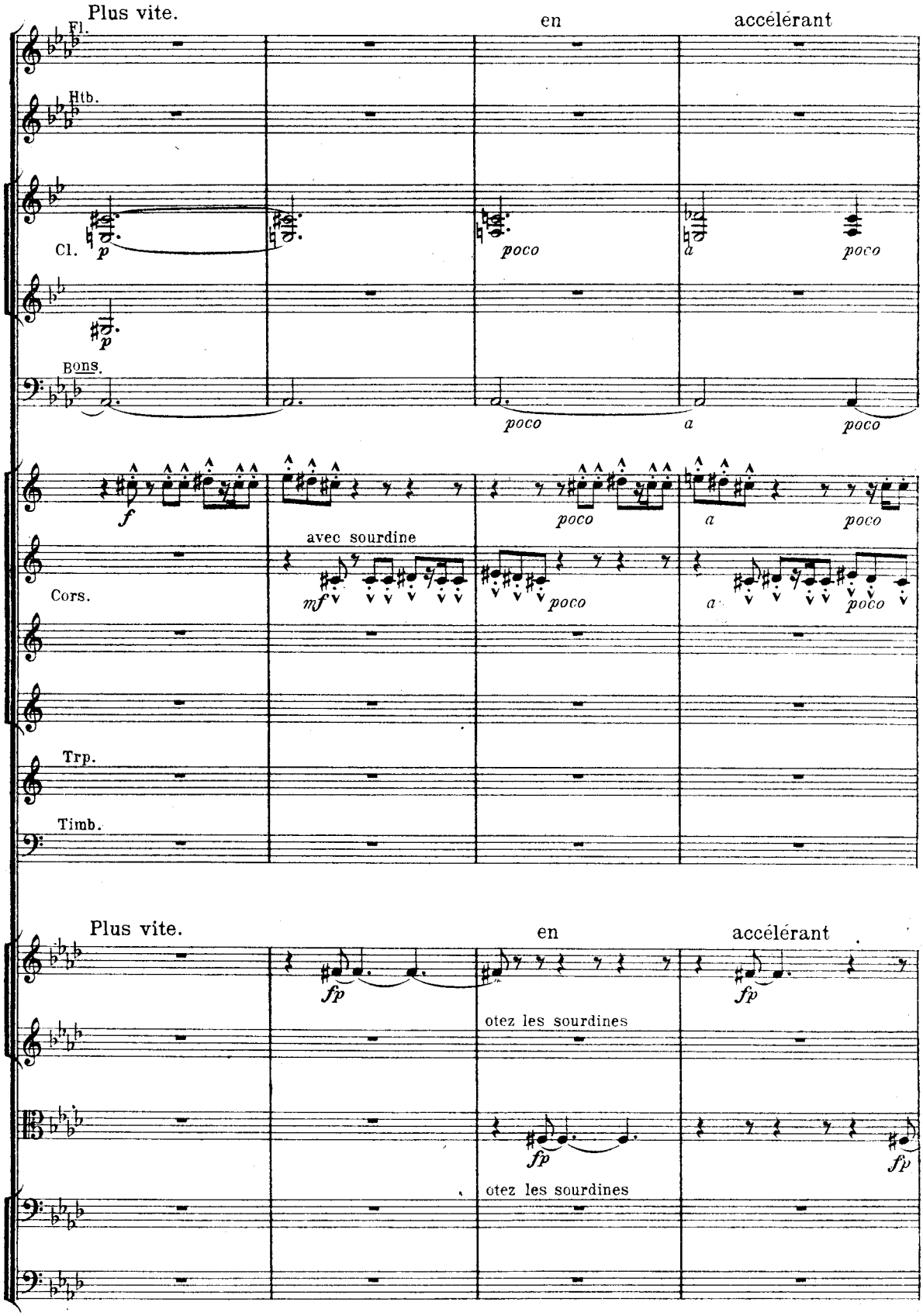

Fl.
Cl. I. II.
Soli
pp
Bons
Io Solo
pp
Soli
p
p
Viol.
1 Alto Solo
p
Altos
Vcell.
p
f
p
unis.
p
B
Fl.
Cl.
Bons
pp
dim.
pp
ppp
IIo Solo
Cors.
p
IVo Solo
pppp
dim.
Viol.
1 Alto Solo
p
dim.
Altos
dim.
dim.
soutenu
dim.
pp
Vcelles.
pp
pp
C. B.
div. arco
pizz.
pp
B

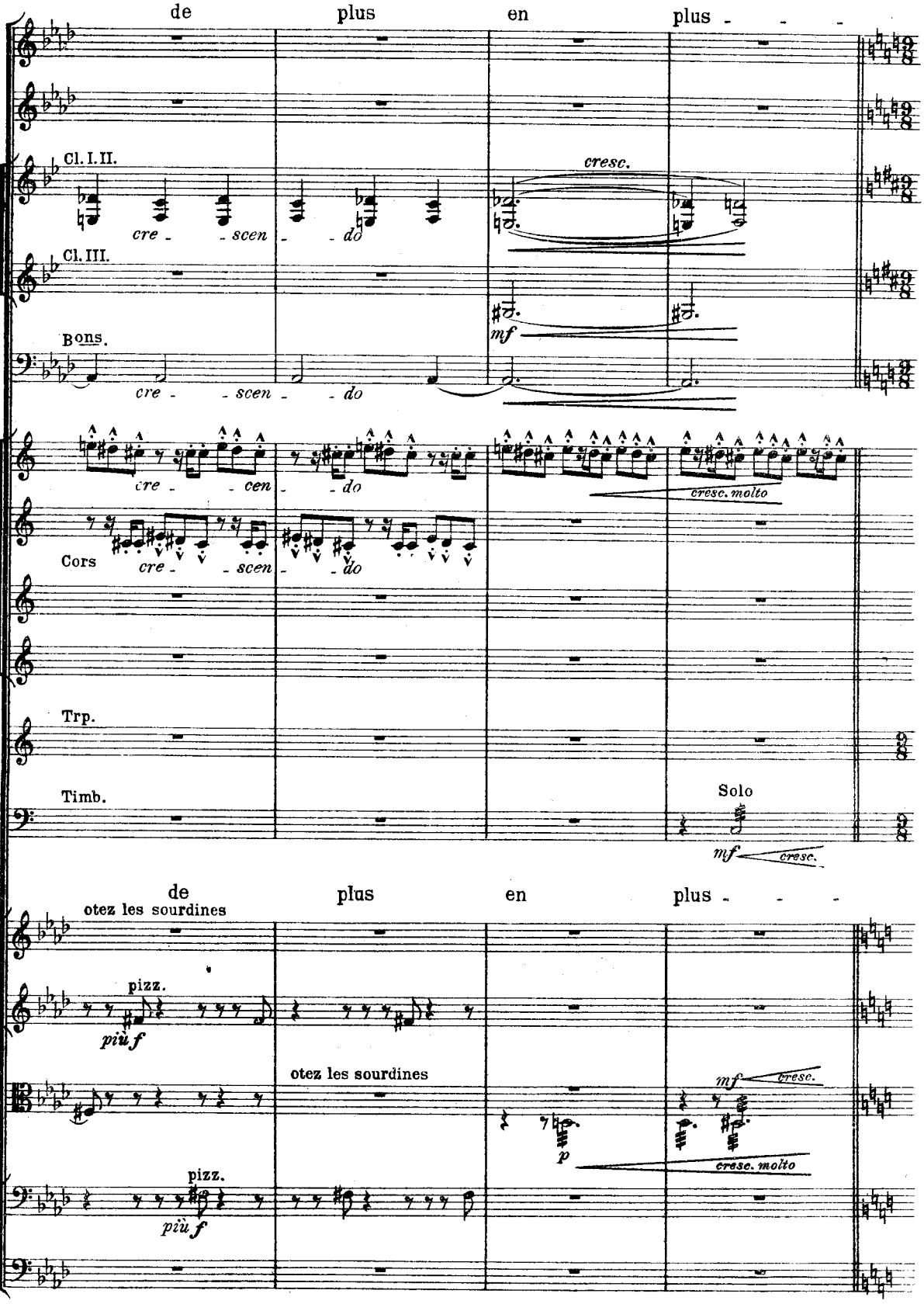

I.
II.
Cors
III. IV.
ppp
Vjol.
Vcelles
pp
dim.

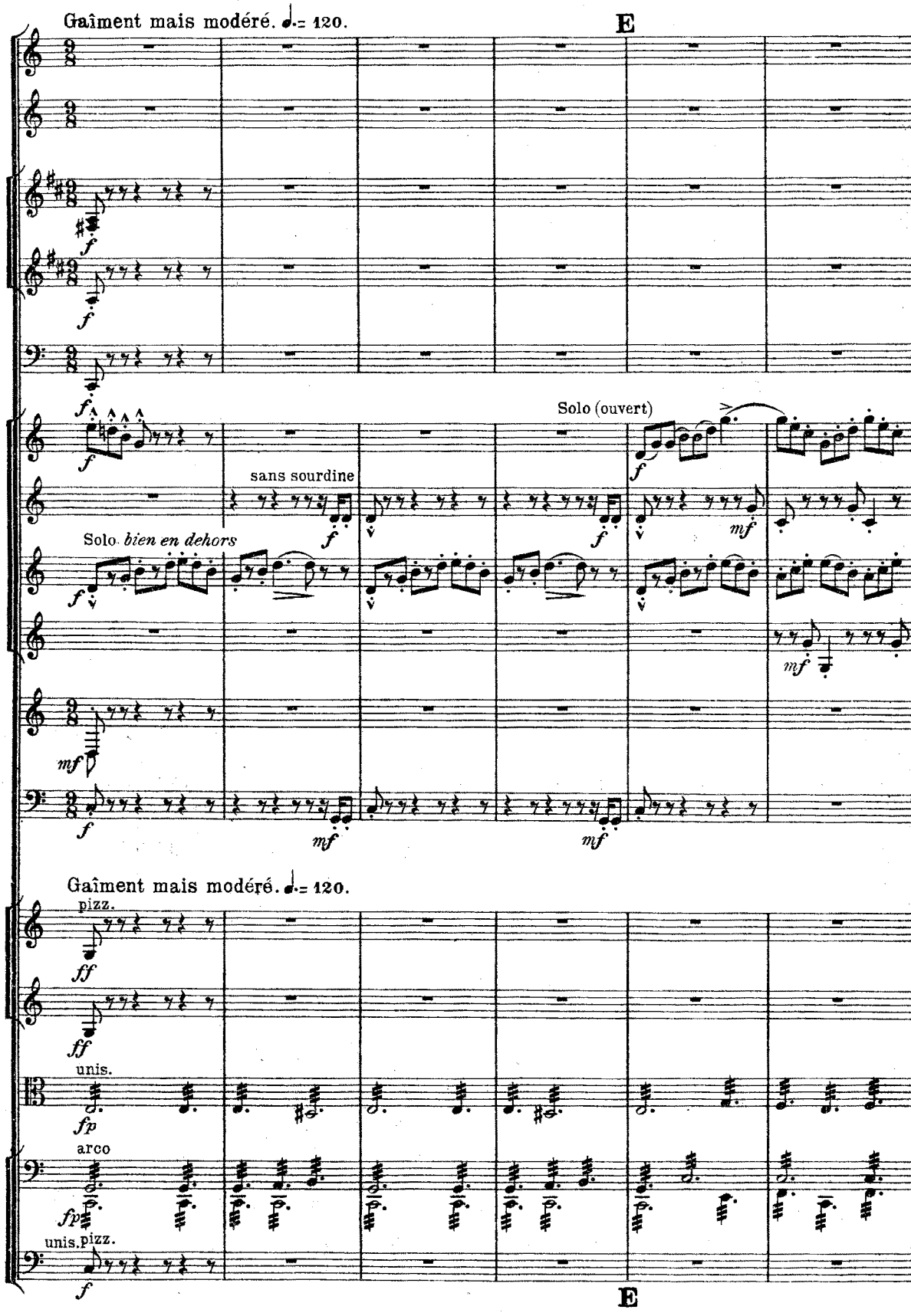

C
Fl.
Io Solo
Pmais soutenu
soutenu
Htb.
Io Solo
fp
Cl.
Bons.
I.
Cors
II.
fp
Cors
III. IV.
fp
Trp.
Io
fp
sempre più dim.
pp
Trb.
IIIo
fp
pp
Timb.
p
baissez le Lab au Sol.
Vcelles
pp
C

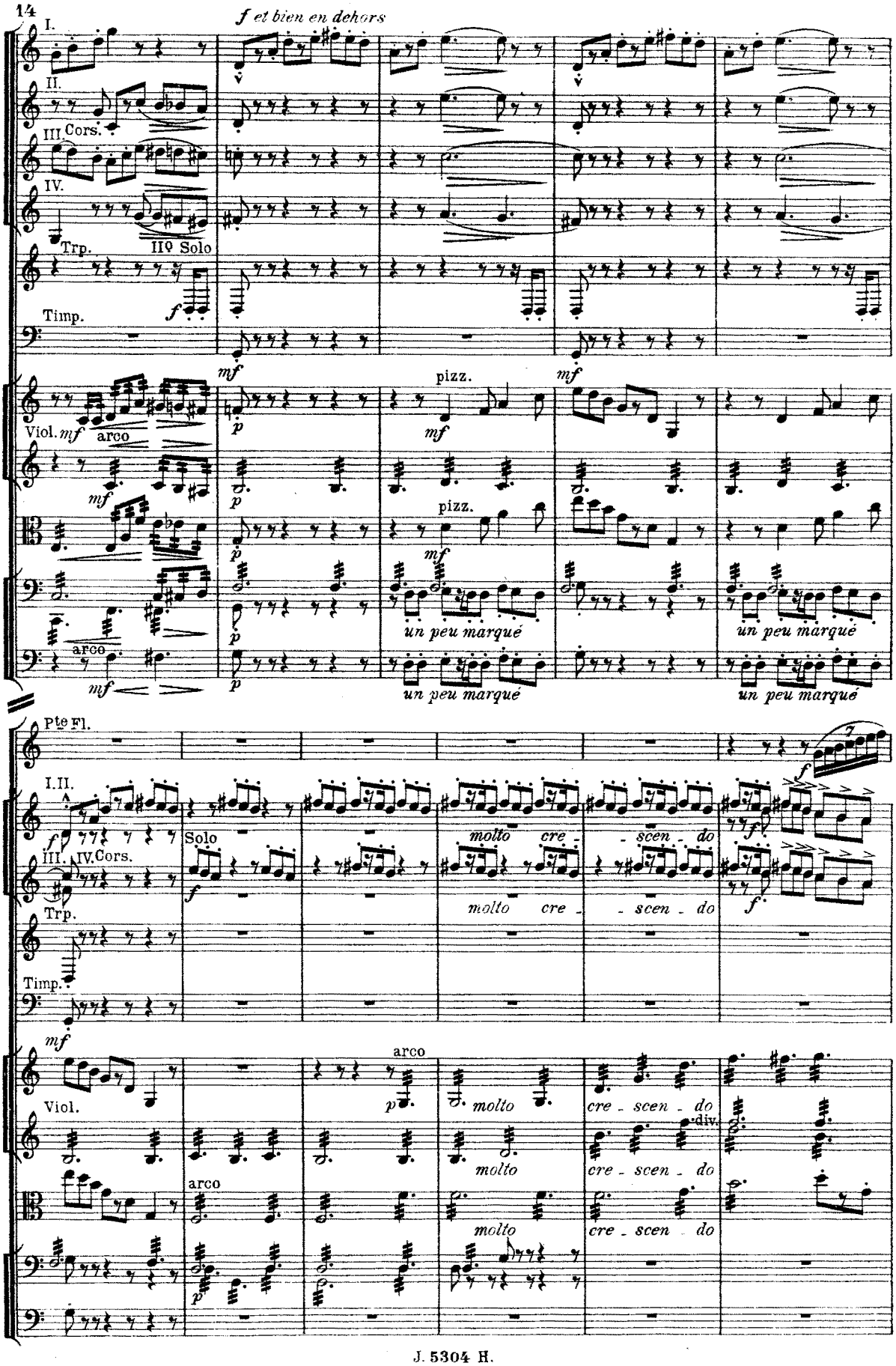

Fl.
Cl. I. II.
Bons I.II.
Viol.
Altos
Vcelles div.
à deux
Cb.
unis. pizz.
Fl.
dim.
soutenu
D
Viol.
Altos
arco
dim.
Vcelles
la moitié des C. Basses
D

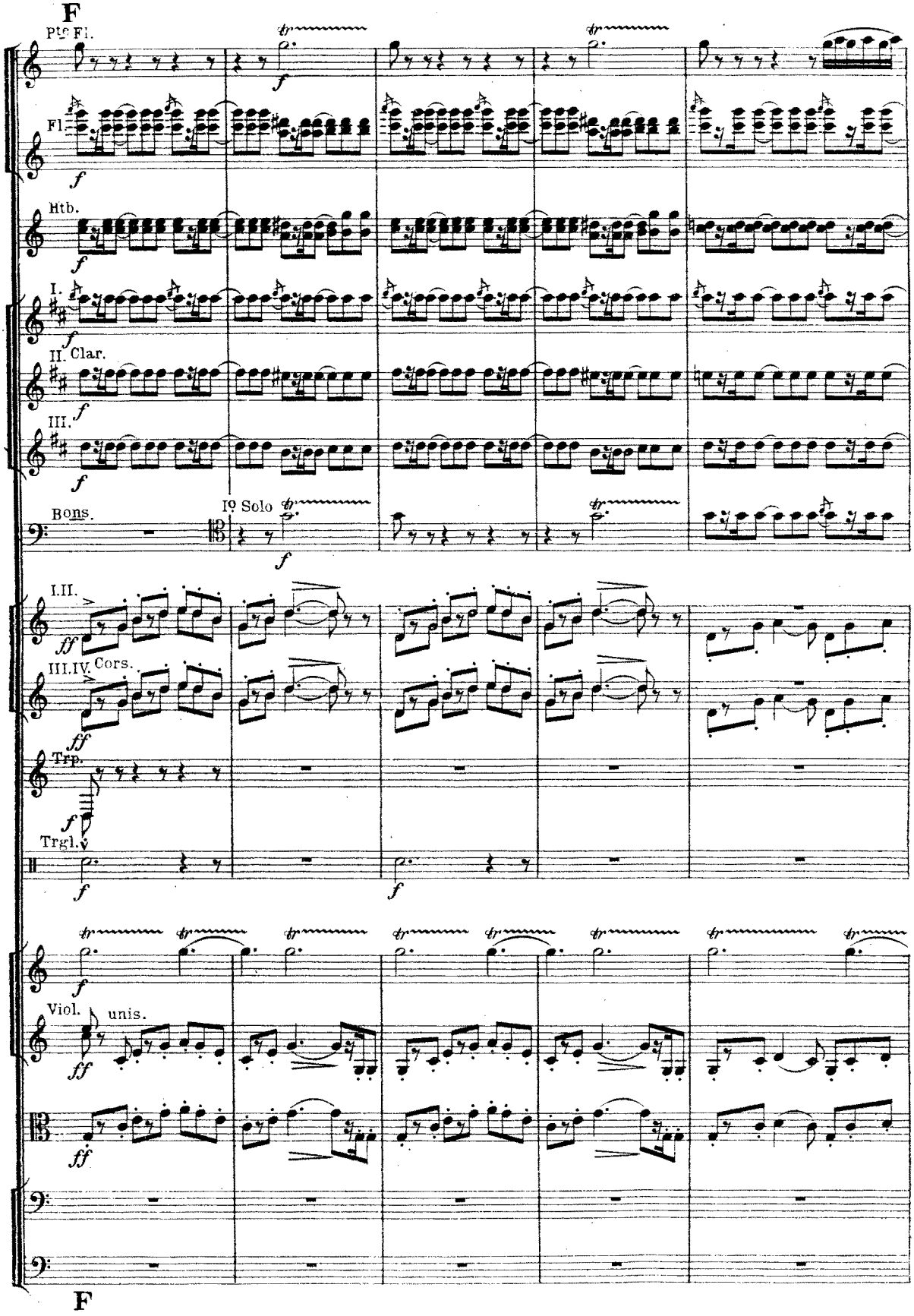

Fl.
Un peu plus vite.
rallent. Iº tempo.
Htb.
I.II.
Cl.
III.
Bons.
Iº Solo
Solo (tout bouché)
I.
II. (sourdine)
Cors
III.
IV.
Un peu plus vite.
rallent. Iº tempo.
Vcelles
la moitié

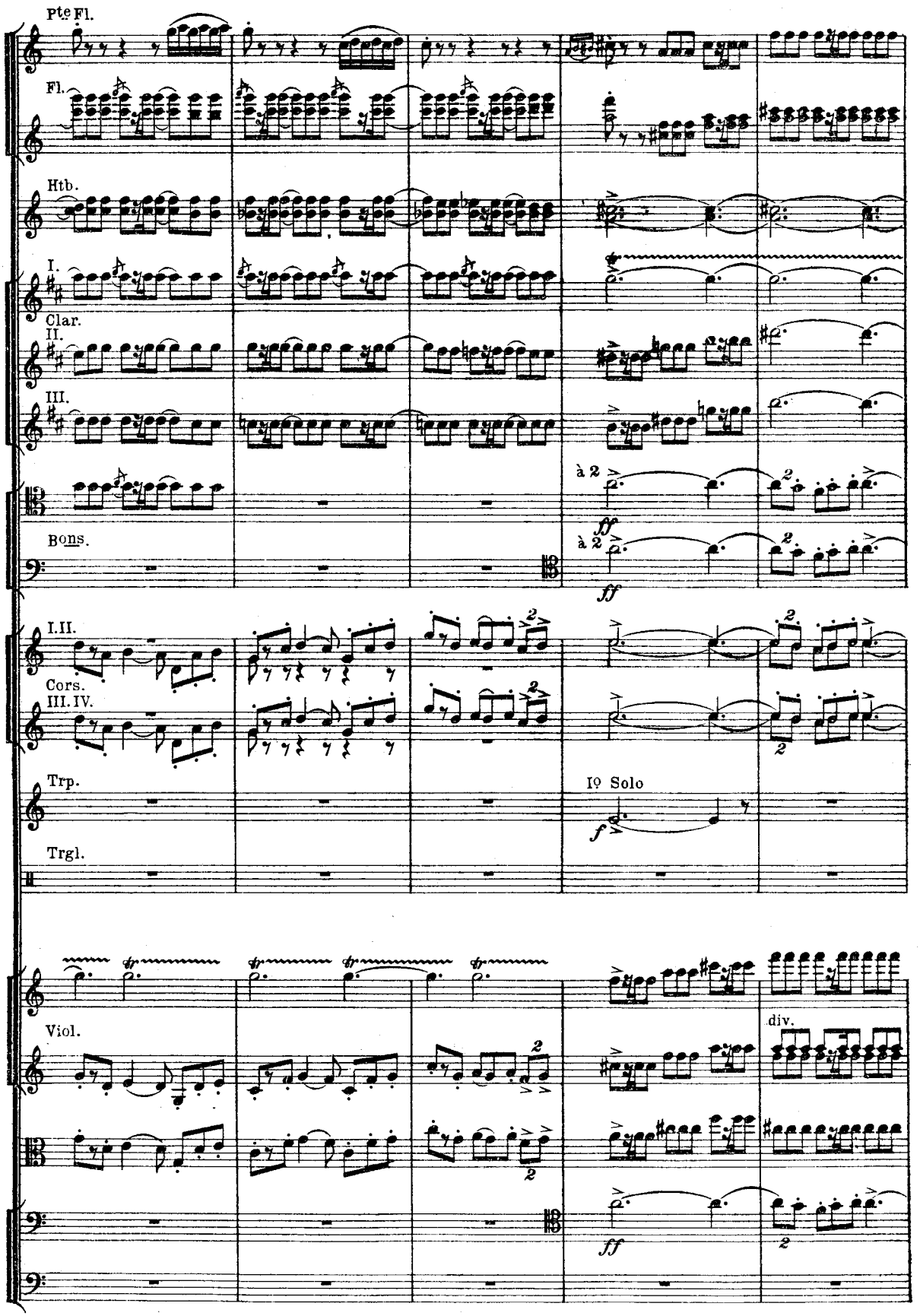

Plus vite.
en
accélérant
Fl.
Htb.
Cl.
p
poco
a
poco
Bons.
poco
a
poco
f
poco
a
poco
avec sourdine
mf
poco
a
poco
Cors.
Trp.
Timb.
Plus vite.
en
accélérant
fp
fp
otez les sourdines
fp
fp
otez les sourdines

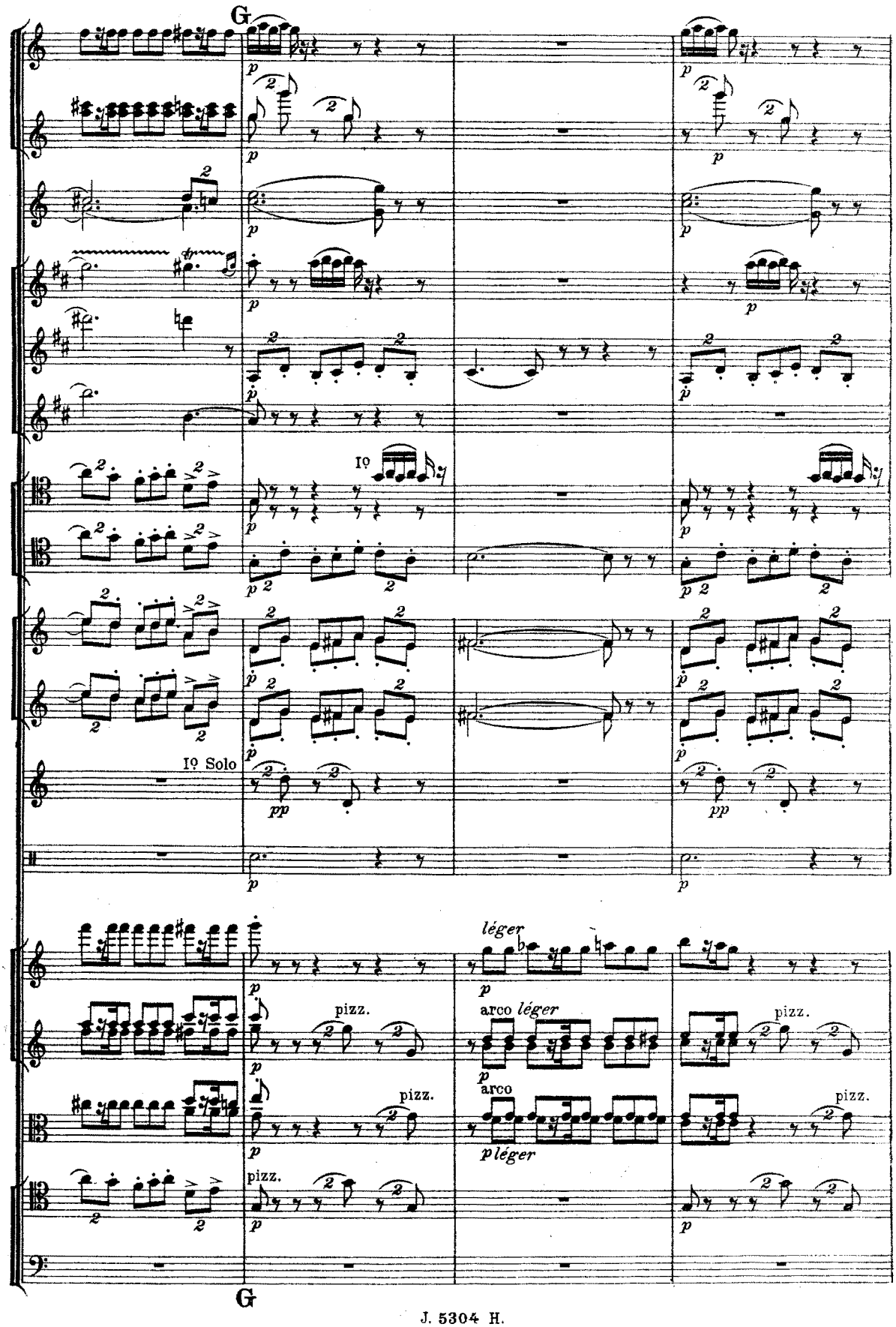

de
plus
en
plus - - -
Cl. I. II.
cre - - scen - - do
cresc.
Cl. III.
Bons.
mf
cre - - scen - - do
cre - - cen - - do
cresc. molto
Cors
cre - - scen - - do
Trp.
Timb.
Solo
mf
cresc.
de
plus
en
plus - - -
otez les sourdines
pizz.
più f
otez les sourdines
mf
cresc.
p
cresc. molto
pizz.
più f

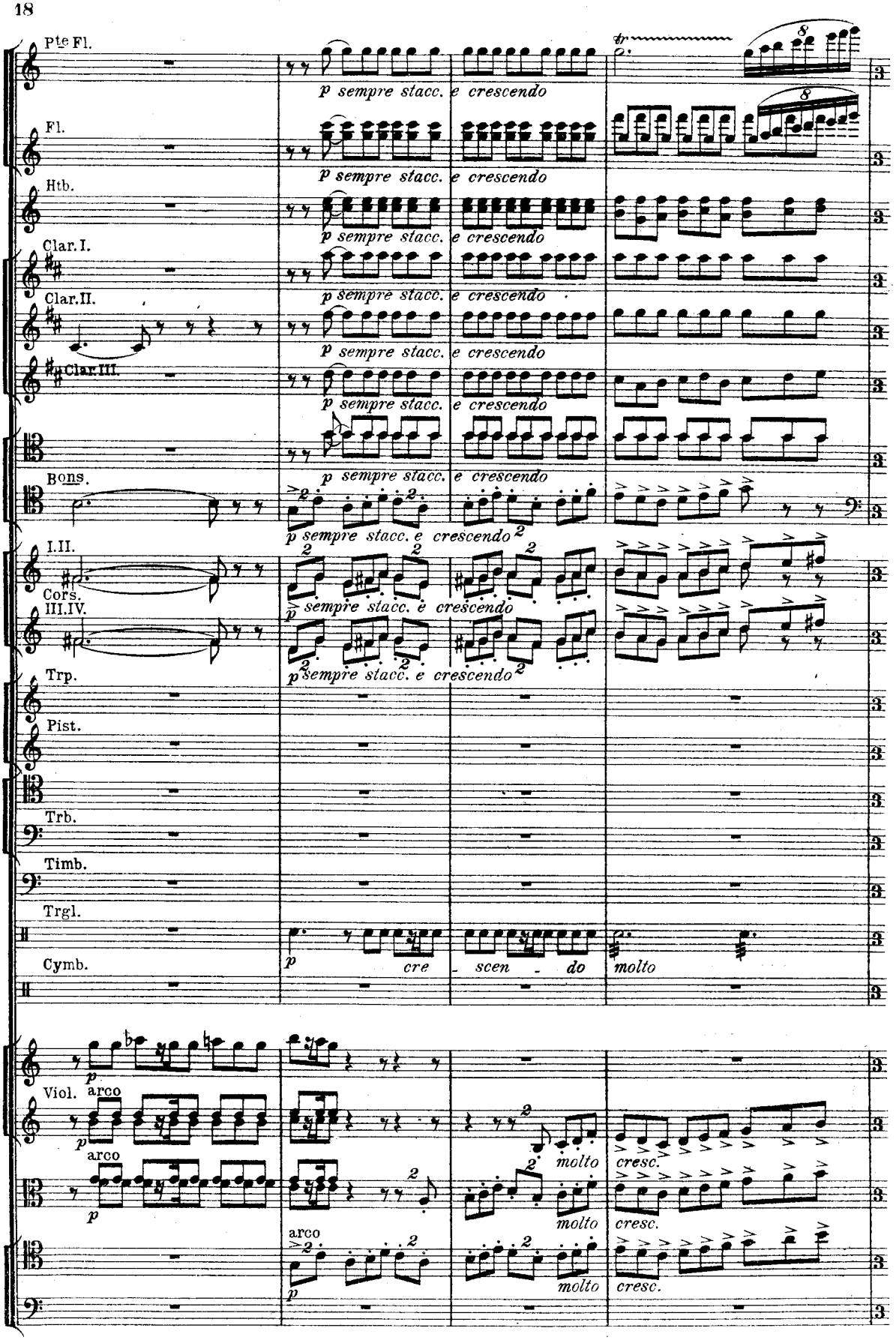

Gaîment mais modéré. ♩. = 120.
E
Solo (ouvert)
sans sourdine
Solo bien en dehors
Gaîment mais modéré. ♩. = 120.
pizz.
unis.
arco
unis. pizz.
E

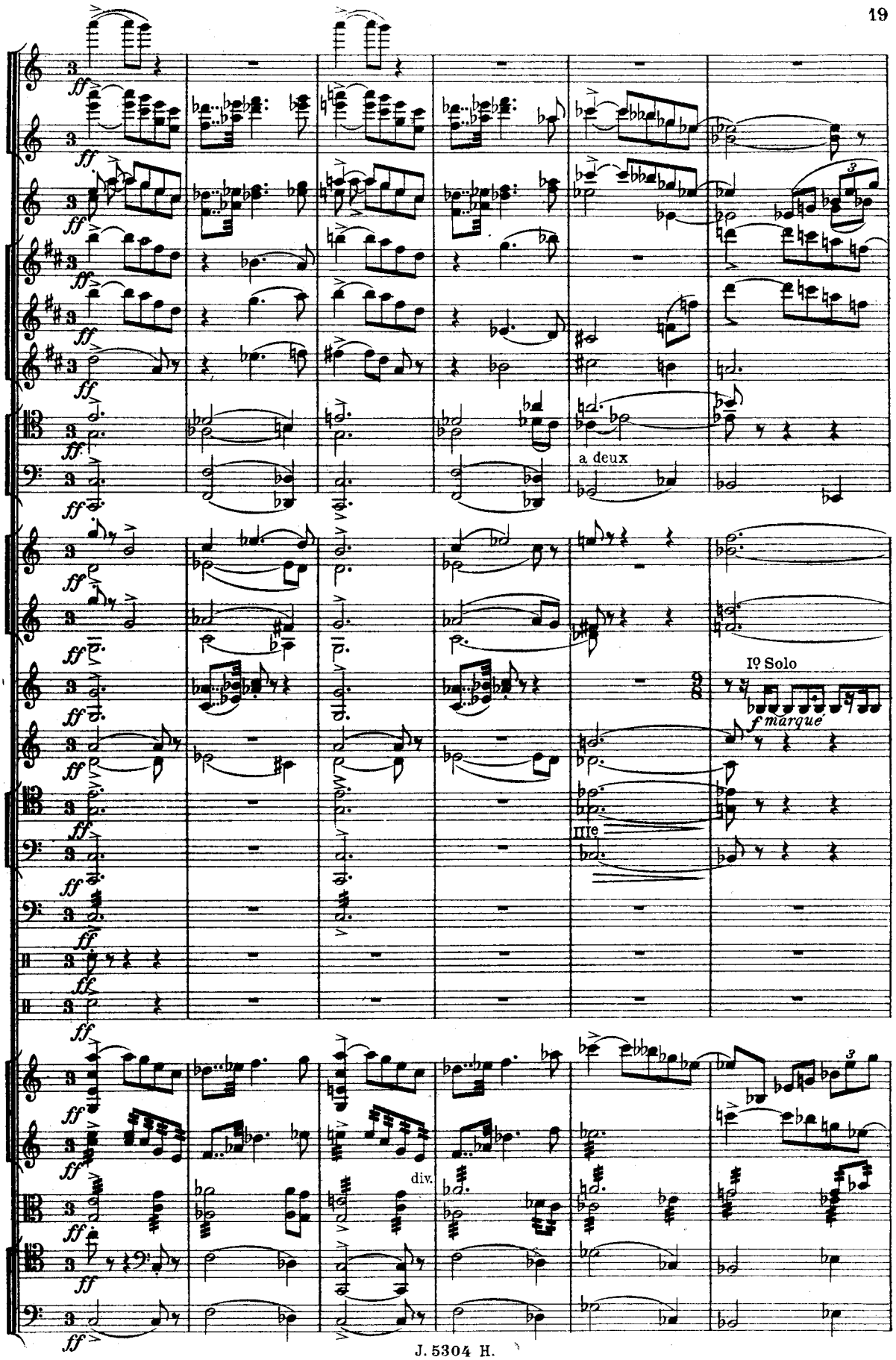

I.
f et bien en dehors
II.
III. Cors.
IV.
Trp.
IIº Solo
Timp.
f
mf
pizz.
mf
Viol.
mf
arco
mf
p
pizz.
mf
un peu marqué
un peu marqué
arco
mf
p
un peu marqué
un peu marqué
Pte Fl.
I.II.
f
Solo
f
molto cre - scen - do
III. IV. Cors.
molto cre - scen - do
Trp.
Timp.
mf
arco
Viol.
p
molto
cre - scen - do
div.
arco
molto
cre - scen - do
molto
cre - scen - do
p

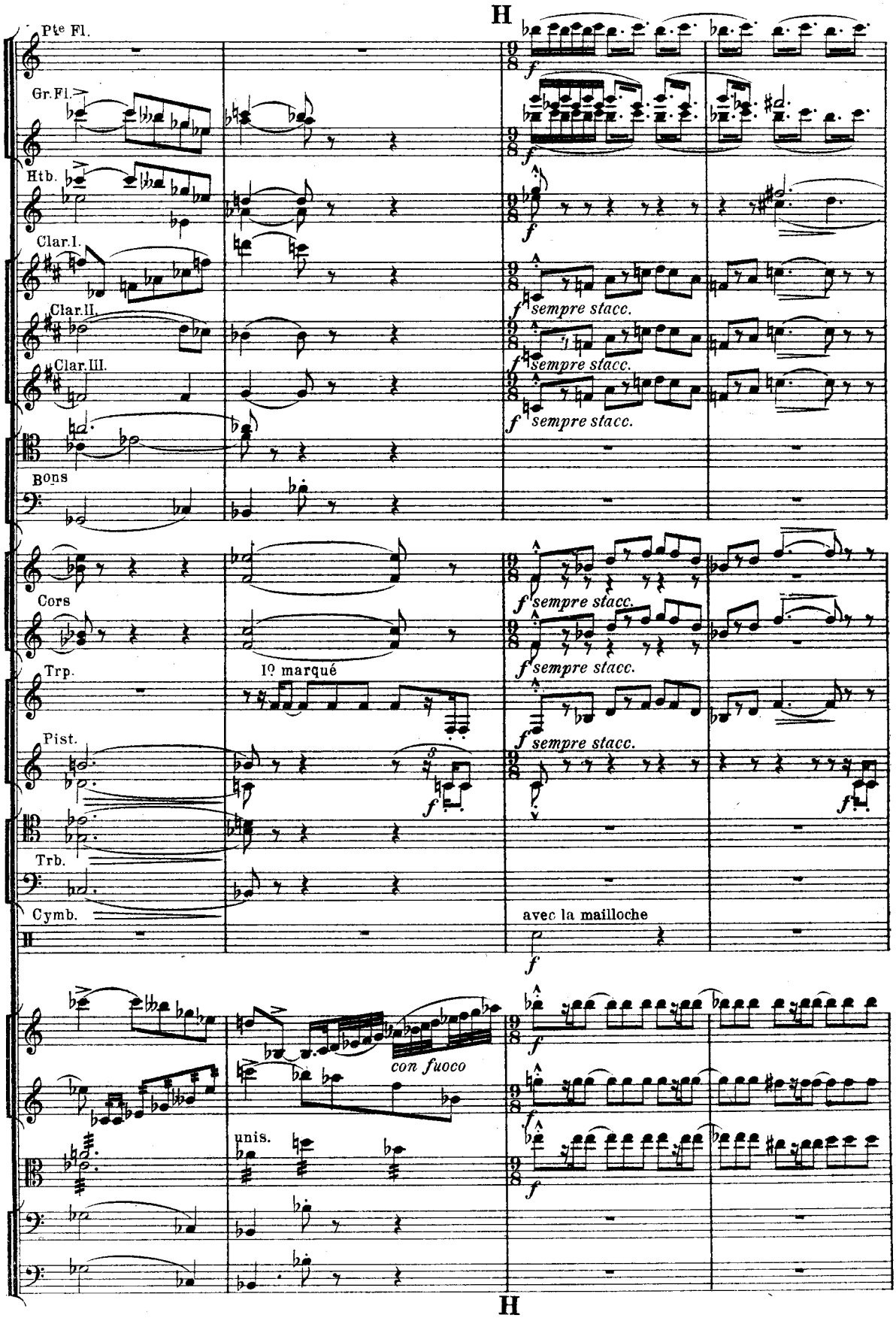

F
Pte Fl.
Fl.
Htb.
I.
II. Clar.
III.
Bons.
Io Solo
I.II.
III.IV. Cors.
Trp.
Trgl.
Viol.
unis.
F

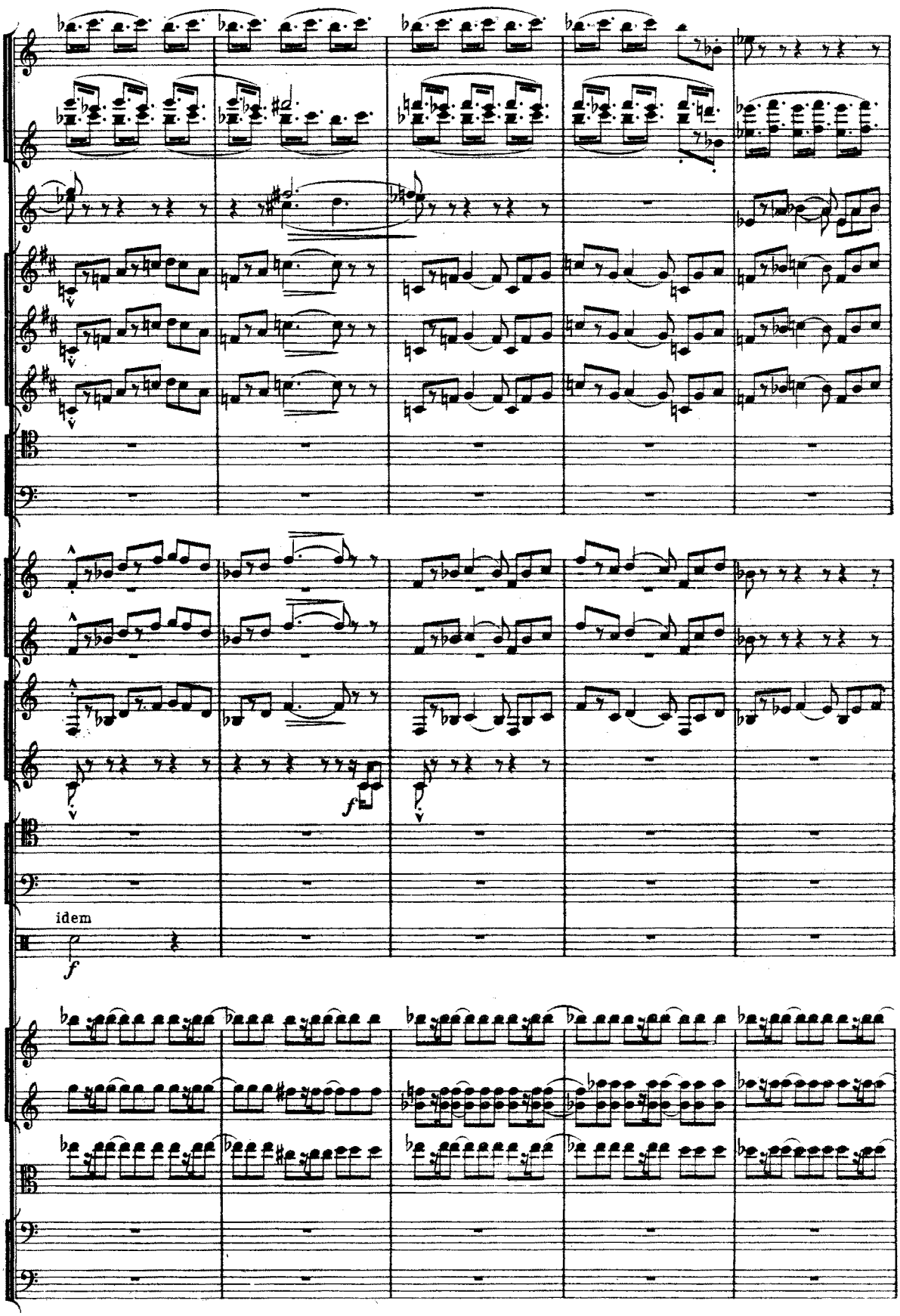

Pte Fl.
Fl.
Htb.
I.
Clar.
II.
III.
à 2
ff
Bons.
à 2
ff
I.II.
Cors.
III.IV.
Trp.
Iº Solo
f
Trgl.
Viol.
div.
ff

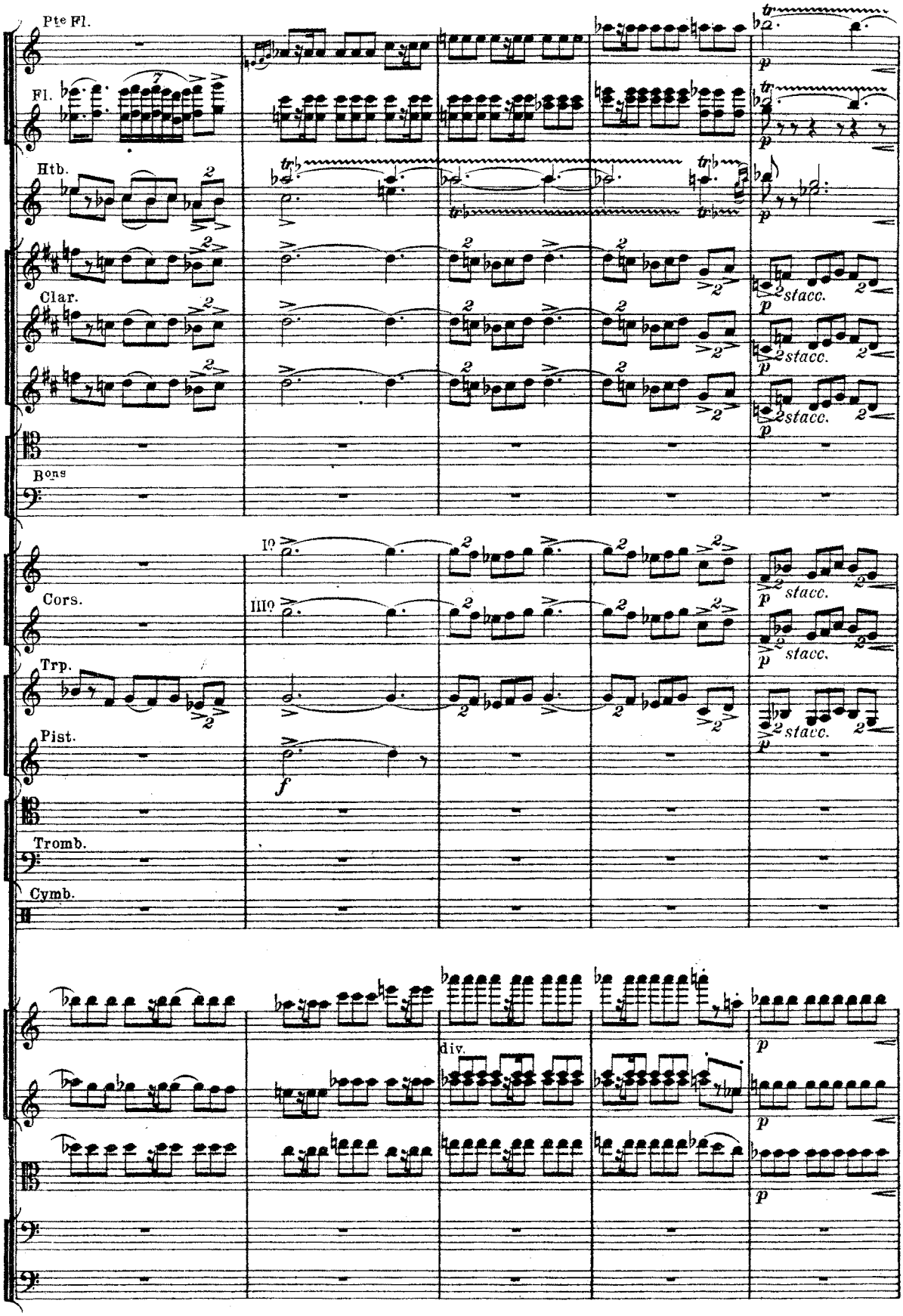

G
Iº
Iº Solo
pizz.
arco
léger
G

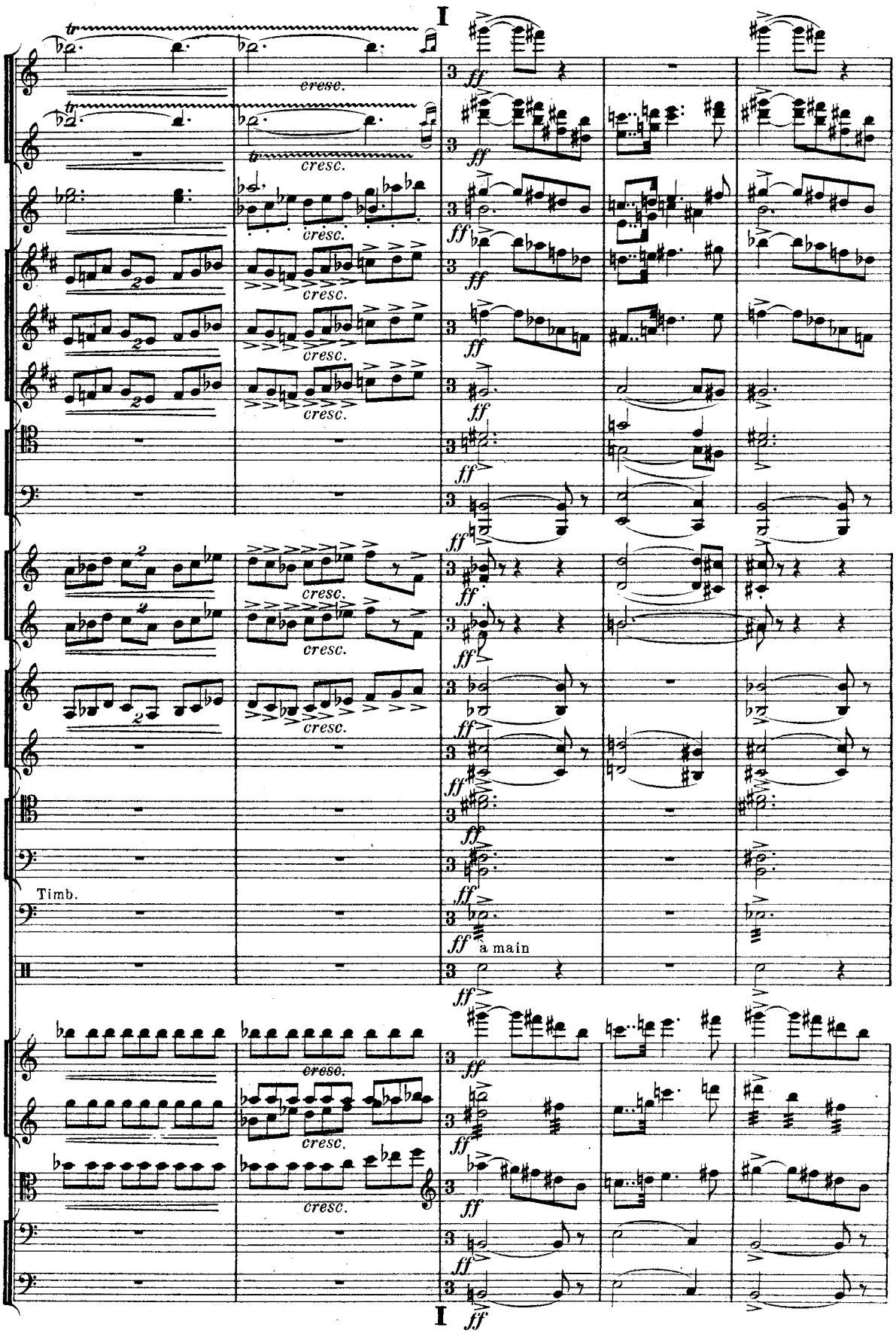

Pte Fl.
Fl.
Htb.
Clar. I.
Clar. II.
Clar. III.
Bons.
I. II.
Cors.
III. IV.
Trp.
Pist.
Trb.
Timb.
Trgl.
Cymb.
Viol.
arco
p sempre stacc. e crescendo
p sempre stacc. e crescendo
p sempre stacc. e crescendo
p sempre stacc. e crescendo
p sempre stacc. e crescendo
p sempre stacc. e crescendo
p sempre stacc. e crescendo
p sempre stacc. e crescendo
p cre - scen - do
molto
molto
cresc.
molto
cresc.
molto
cresc.

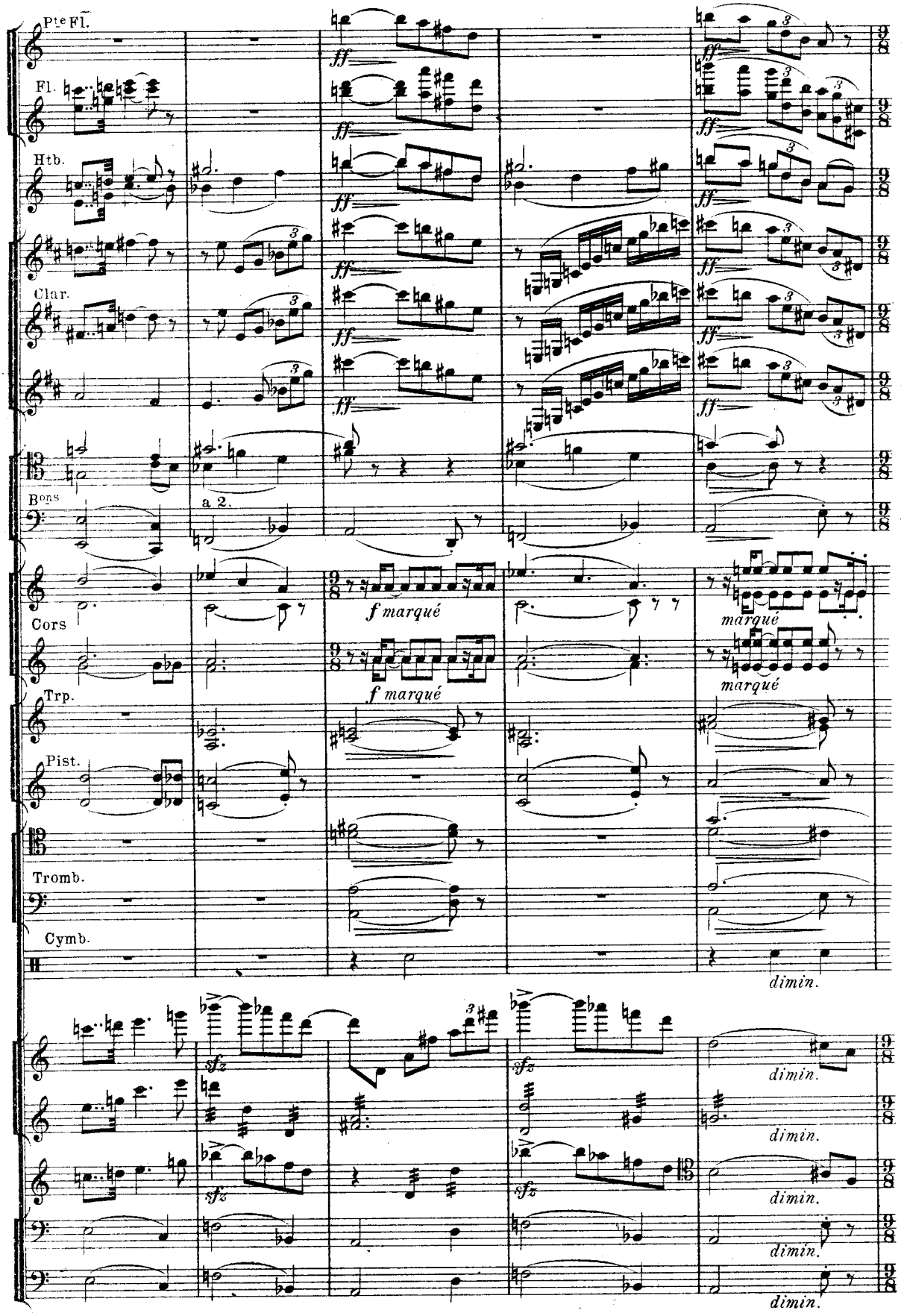

a deux
IIe
Iº Solo
f marqué
div.

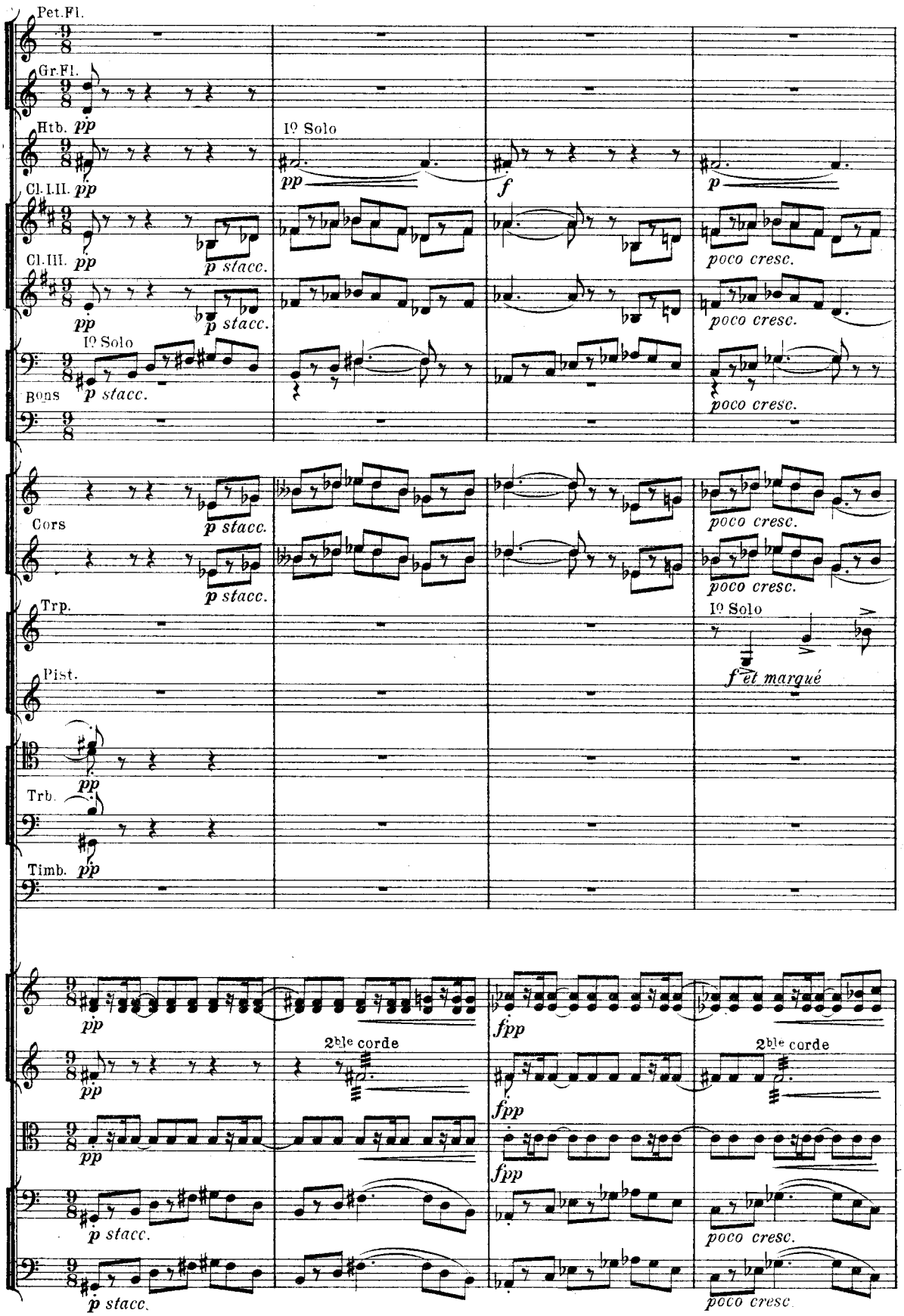

H
Pte Fl.
Gr.Fl.
Htb.
Clar.I.
Clar.II.
Clar.III.
Bons
f
f sempre stacc.
Cors
Trp.
Pist.
Trb.
Cymb.
1º marqué
avec la mailloche
con fuoco
unis.
H

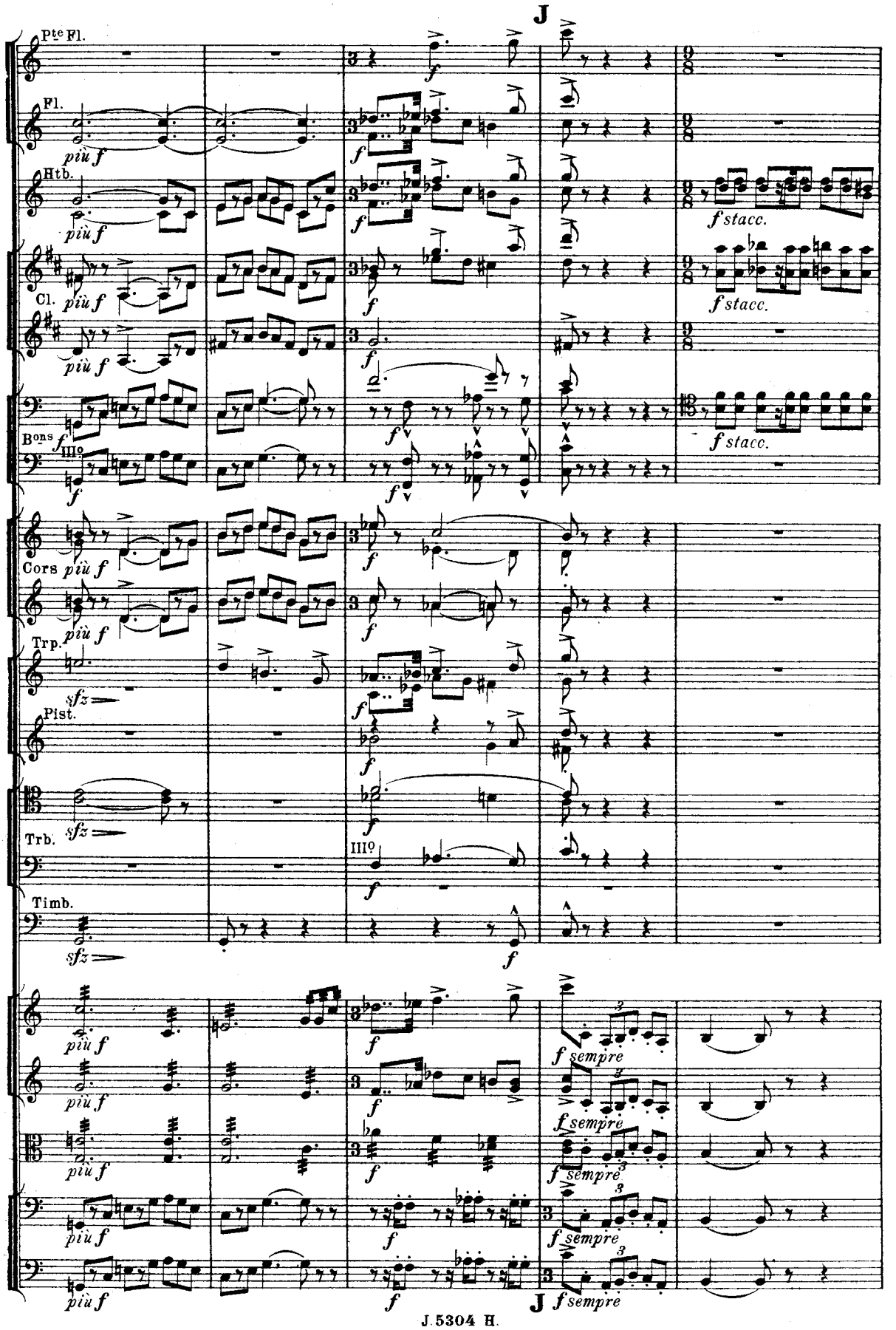

idem

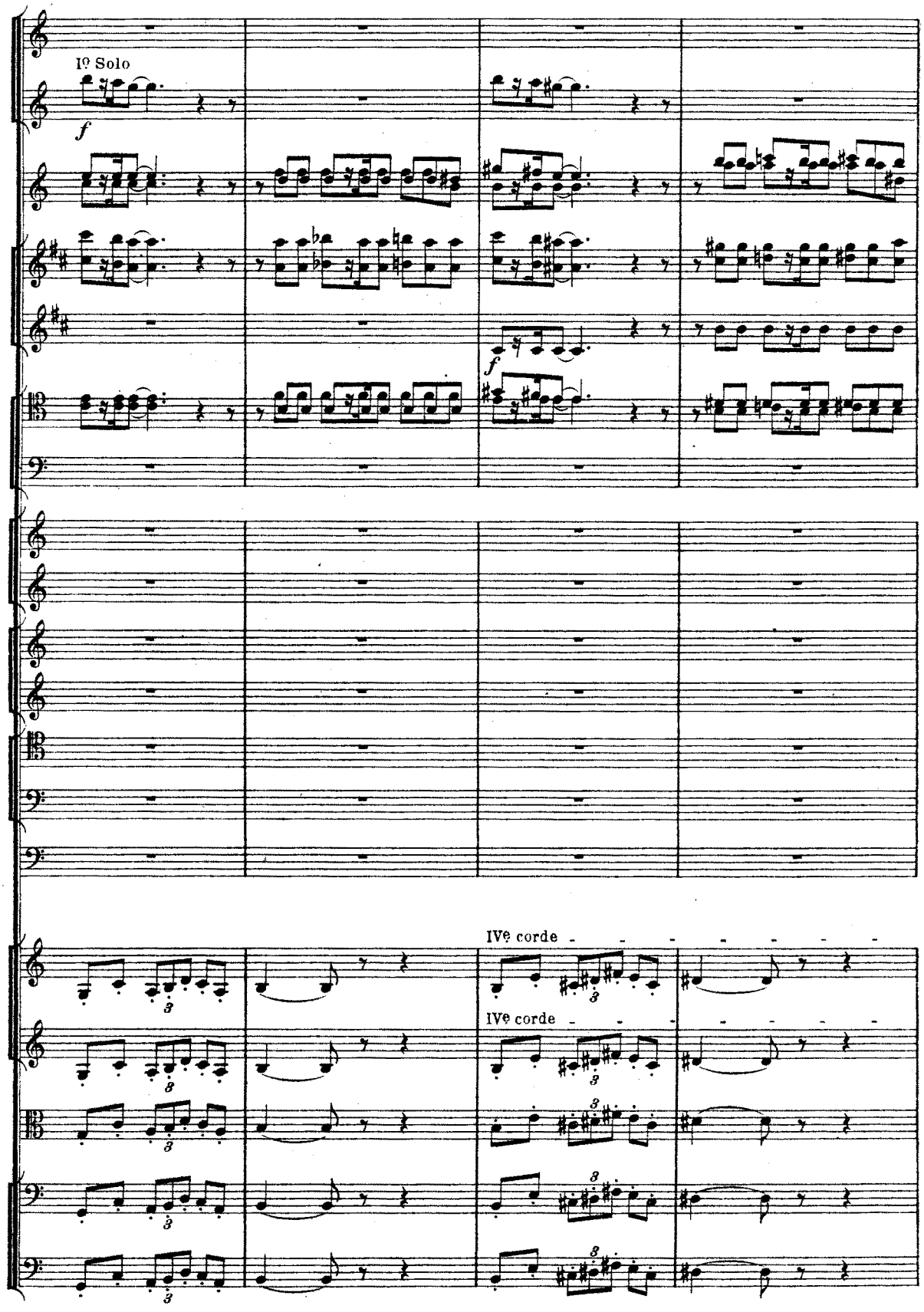

Pte Fl.
Fl.
Htb.
Clar.
Bons
Cors.
Trp.
Pist.
Tromb.
Cymb.
I°
III°
f
stacc.
div.
p

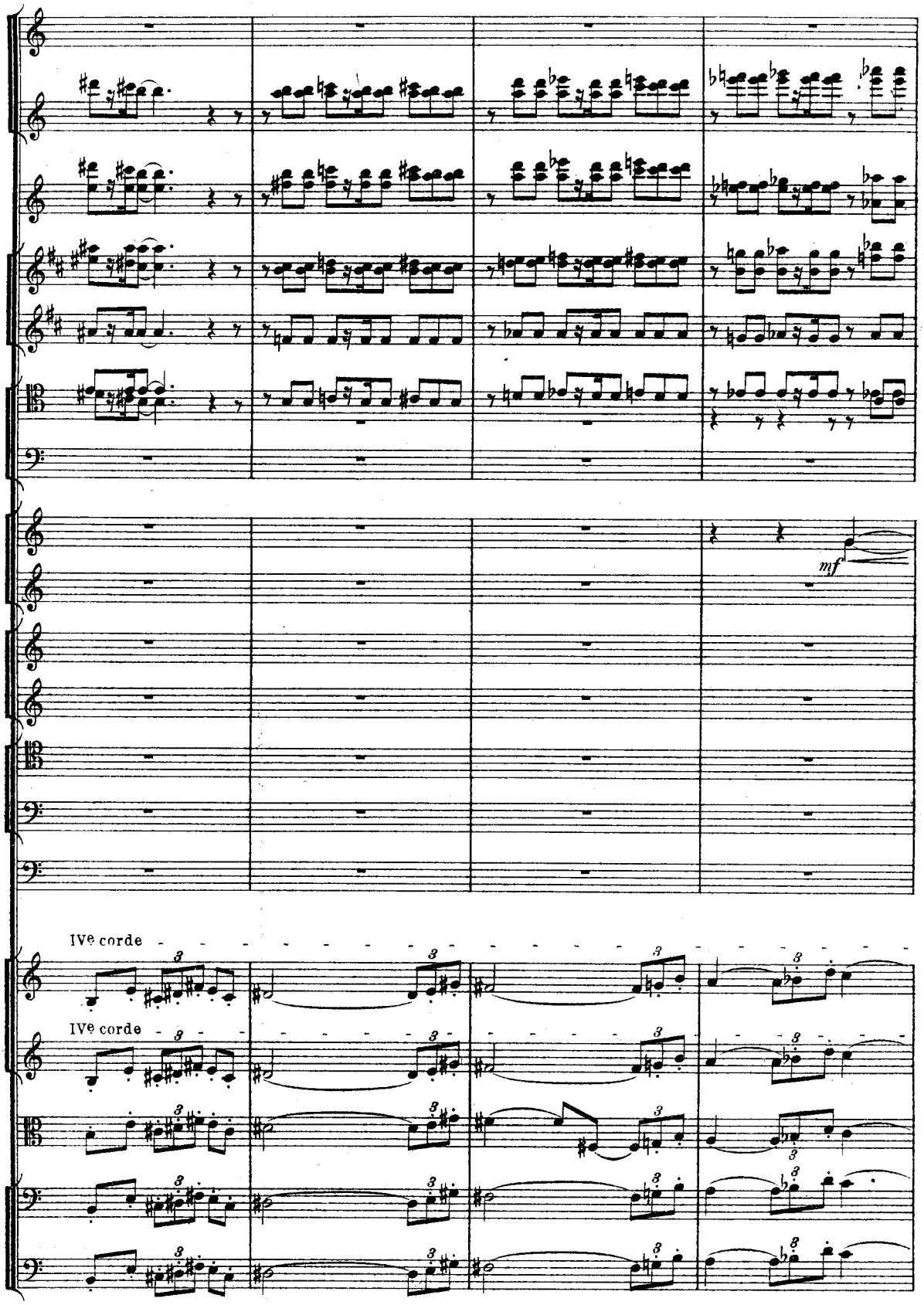

I
cresc.
ff
Timb.
a main
I
ff

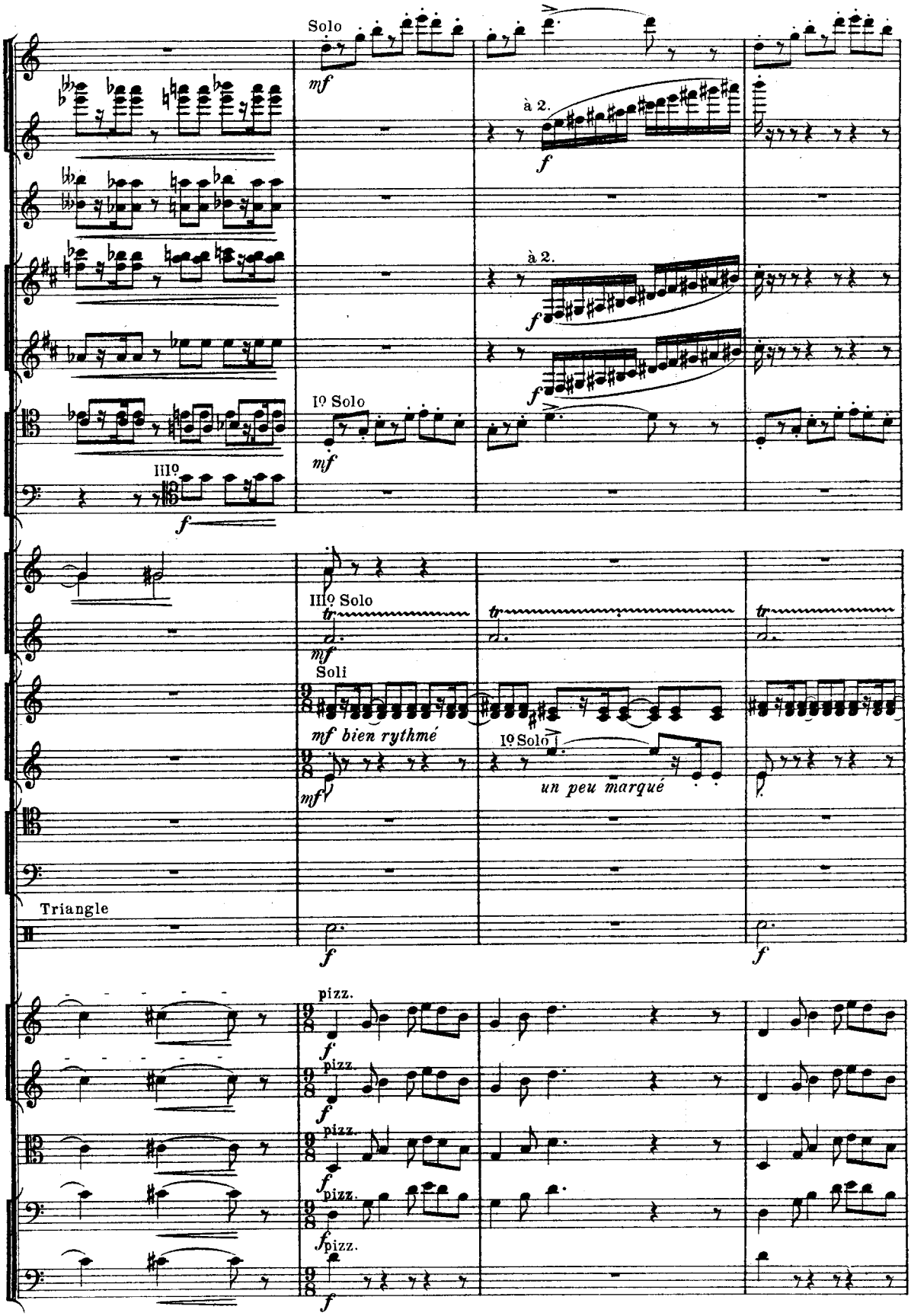

Pte Fl.
Fl.
Htb.
Clar.
Bons
a 2.
Cors
Trp.
Pist.
Tromb.
Cymb.
ff
f marqué
marqué
dimin.
sfz

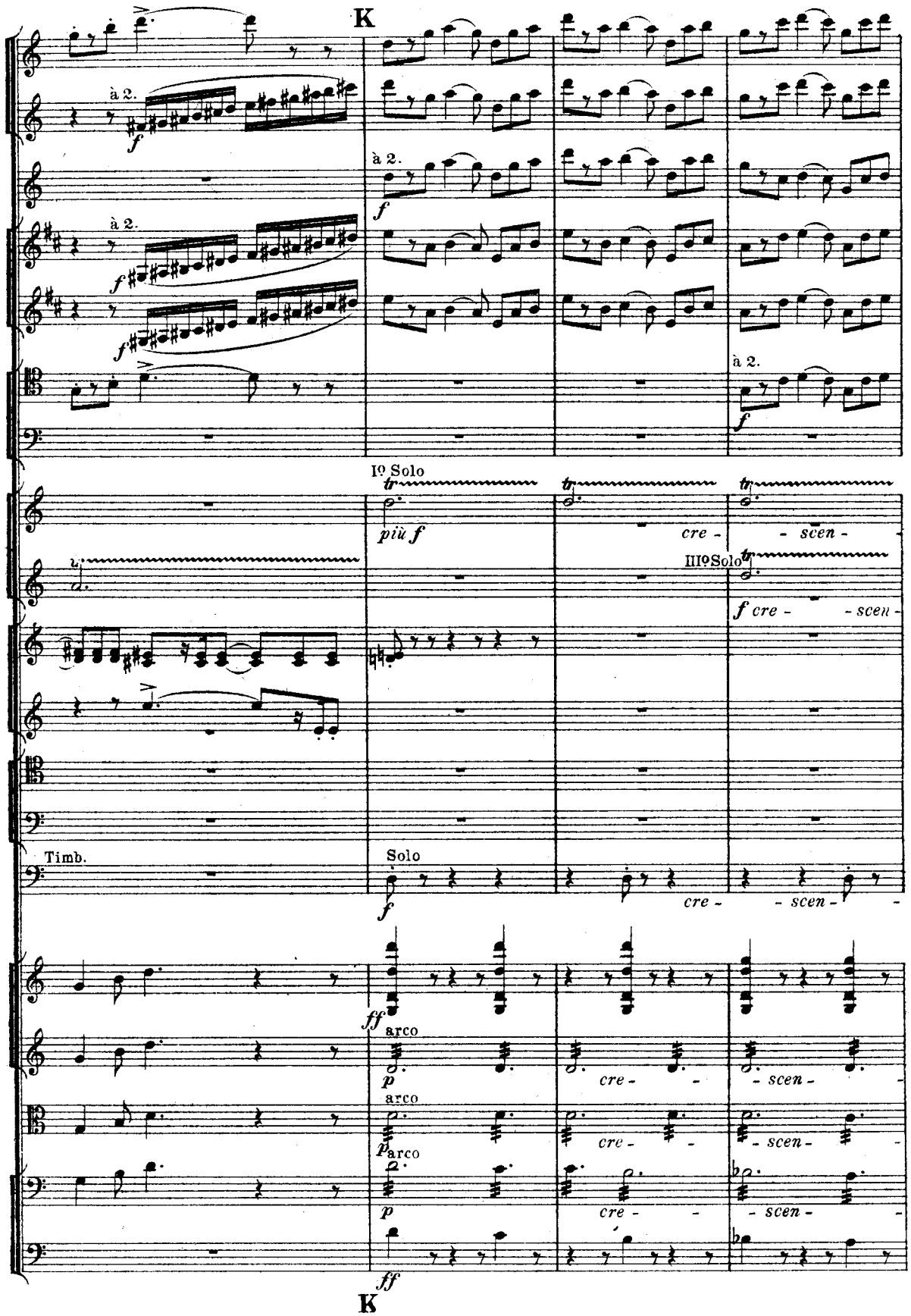

Pet.Fl.
Gr.Fl.
Htb. pp
1º Solo
Cl.I.II. pp
pp
f
p
Cl.III. pp
p stacc.
poco cresc.
pp
p stacc.
poco cresc.
1º Solo
Bons
p stacc.
poco cresc.
Cors
p stacc.
poco cresc.
p stacc.
poco cresc.
Trp.
1º Solo
f et marqué
Pist.
pp
Trb.
pp
Timb.
pp
pp
fpp
2ble corde
2ble corde
pp
fpp
pp
fpp
p stacc.
poco cresc.
p stacc.
poco cresc.

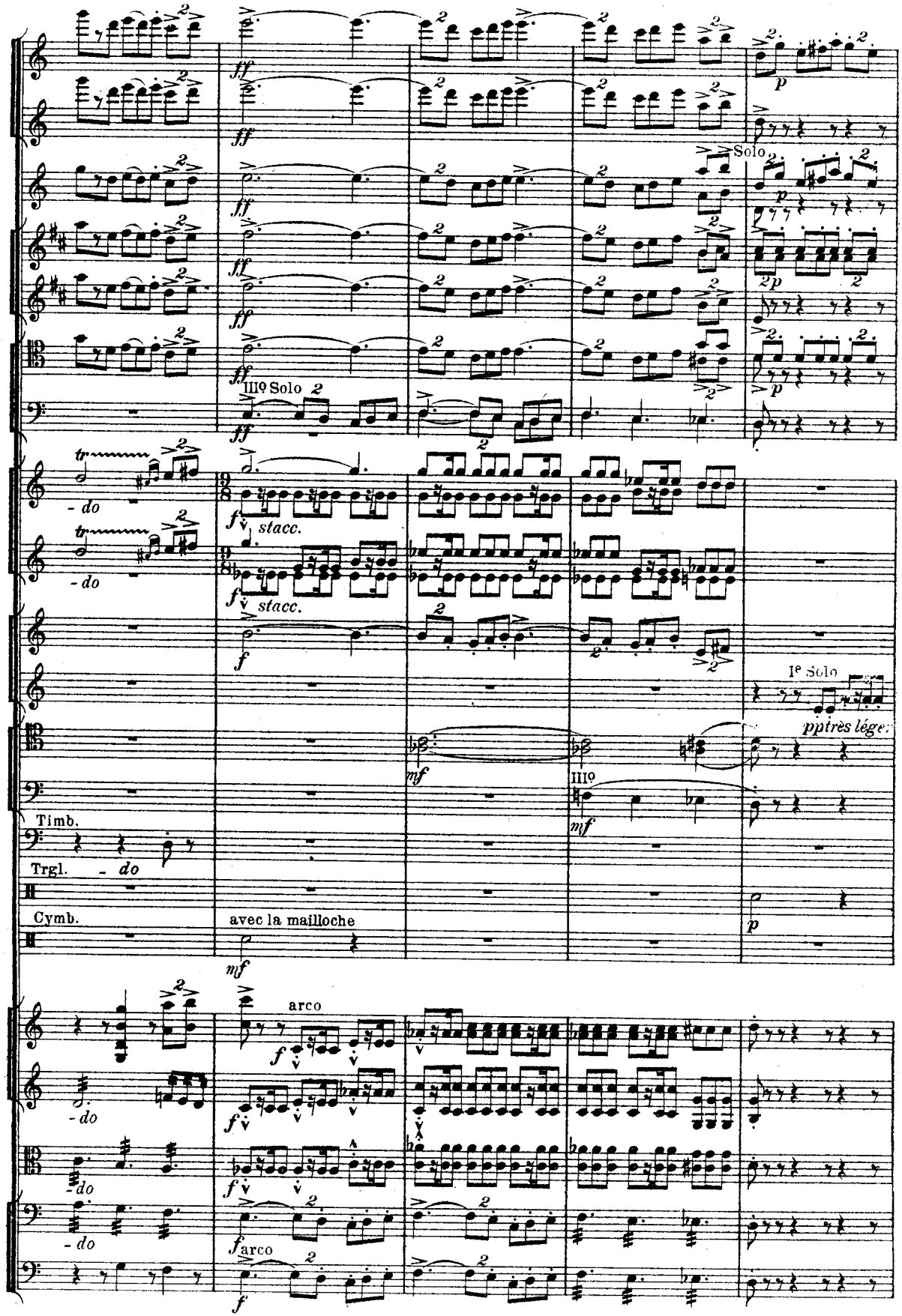

J
Pte Fl.
Fl.
Htb.
Cl.
Bons
III°
Cors
Trp.
Pist.
Trb.
Timb.
più f
f
f stacc.
sfz
f sempre
J f sempre

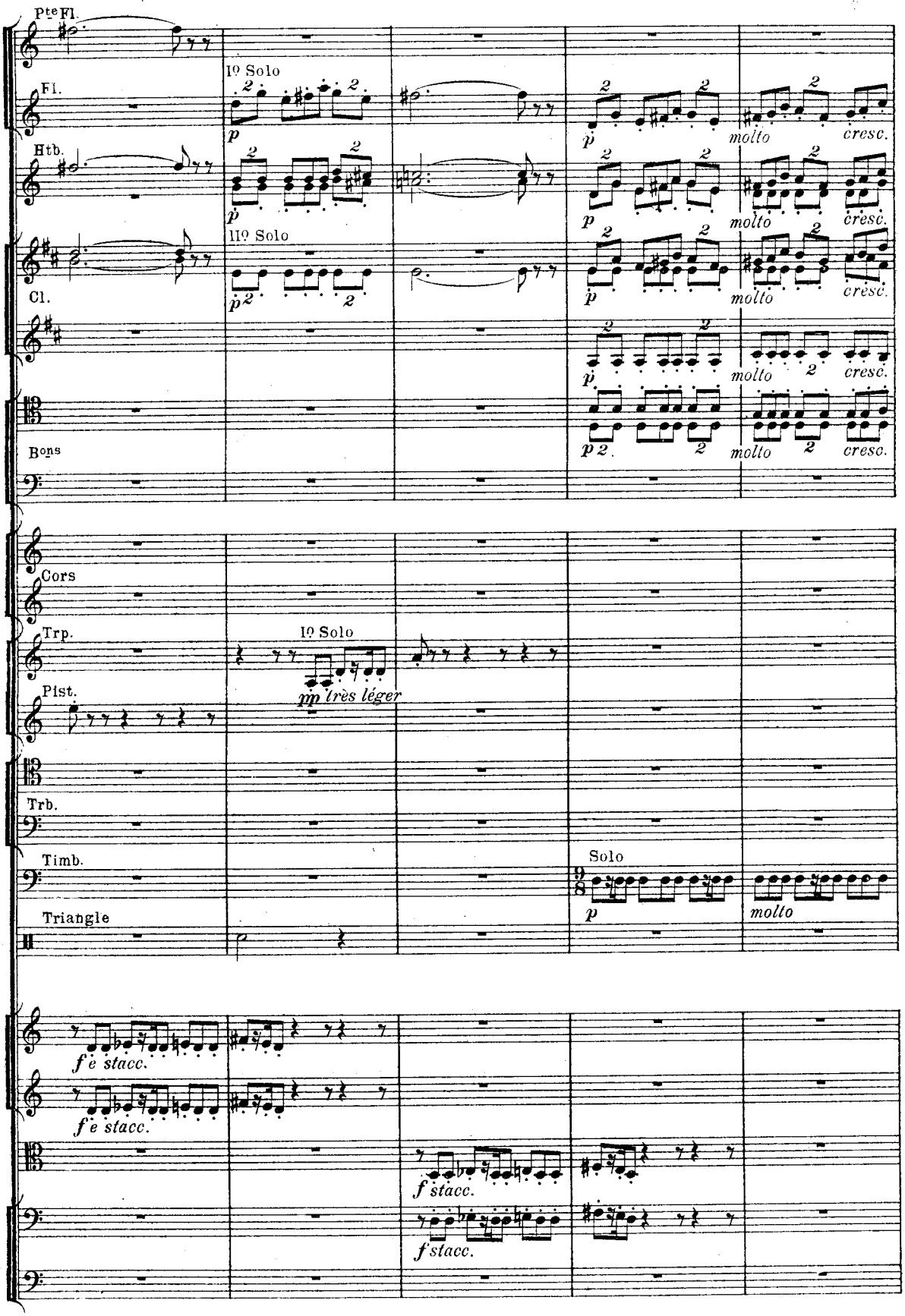

1º Solo
f
f
IVe corde
IVe corde

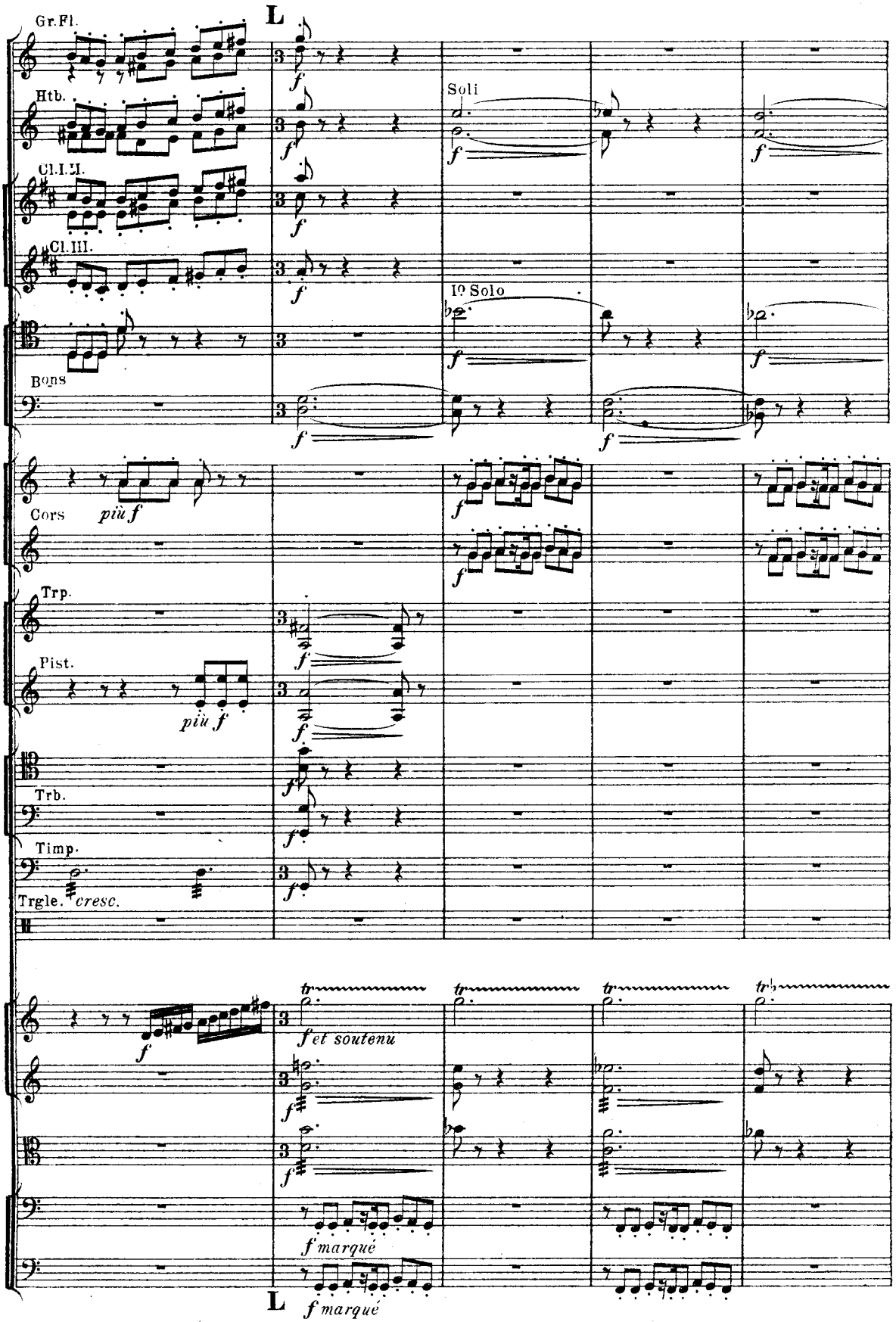

mf
IVe corde
IVe corde

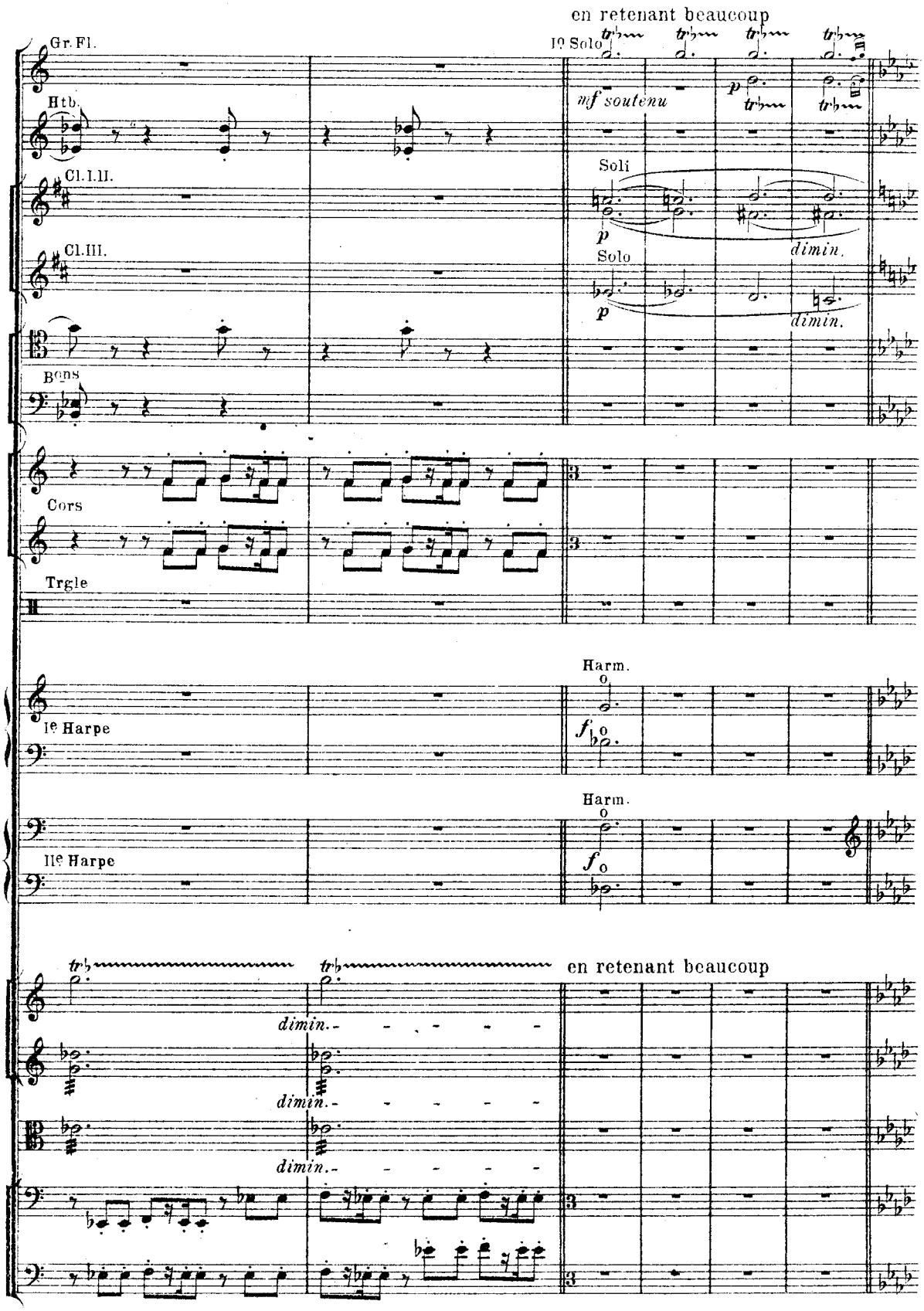

Solo
mf
à 2.
f
à 2.
f
f
Iº Solo
mf
IIIº
f
IIIº Solo
tr
mf
Soli
mf bien rythmé
mf
Iº Solo
un peu marqué
tr
tr
Triangle
f
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
f

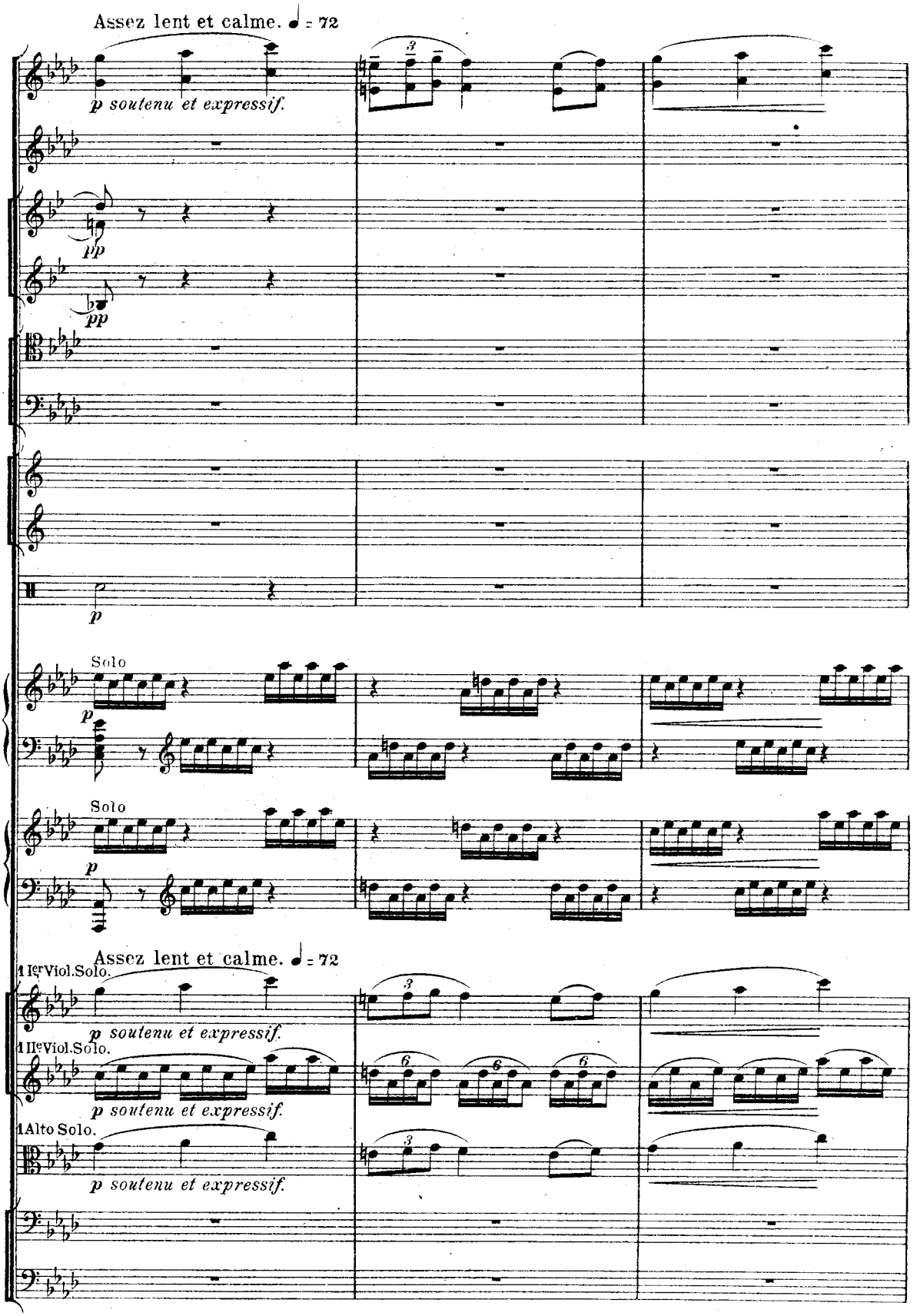

K
à 2.
f
à 2.
f
à 2.
f
f
à 2.
f
Iº Solo
tr
più f
cre -
- scen -
IIIº Solo
tr
f cre -
- scen
Timb.
Solo
f
cre -
- scen -
ff
arco
p
cre -
- scen -
arco
p
cre -
- scen -
arco
p
cre -
- scen -
ff
K

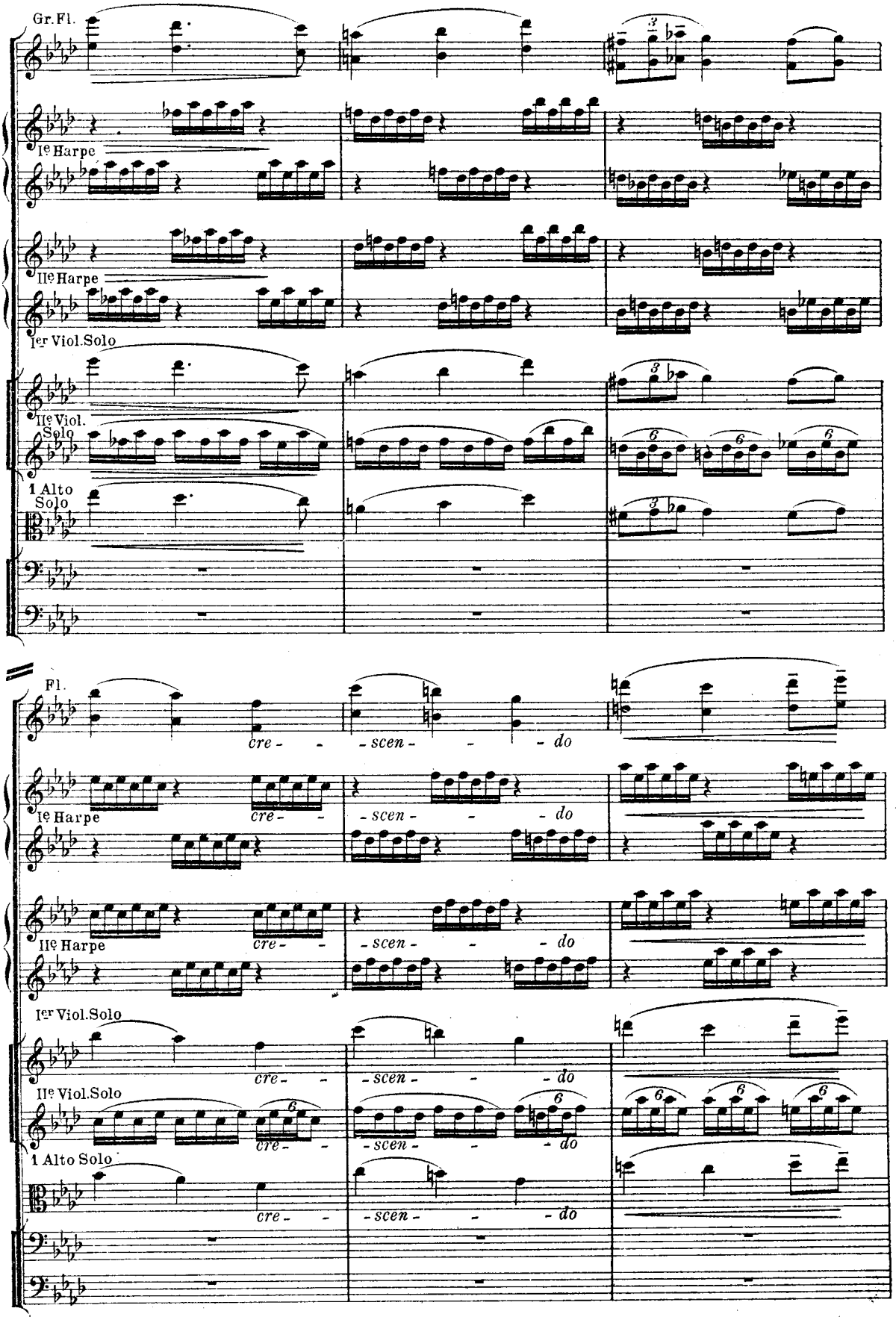

Solo
IIIº Solo
stacc.
stacc.
Iᵉ Solo
pp très léger
IIIº
Timb.
Trgl.
Cymb.
avec la mailloche
arco
arco

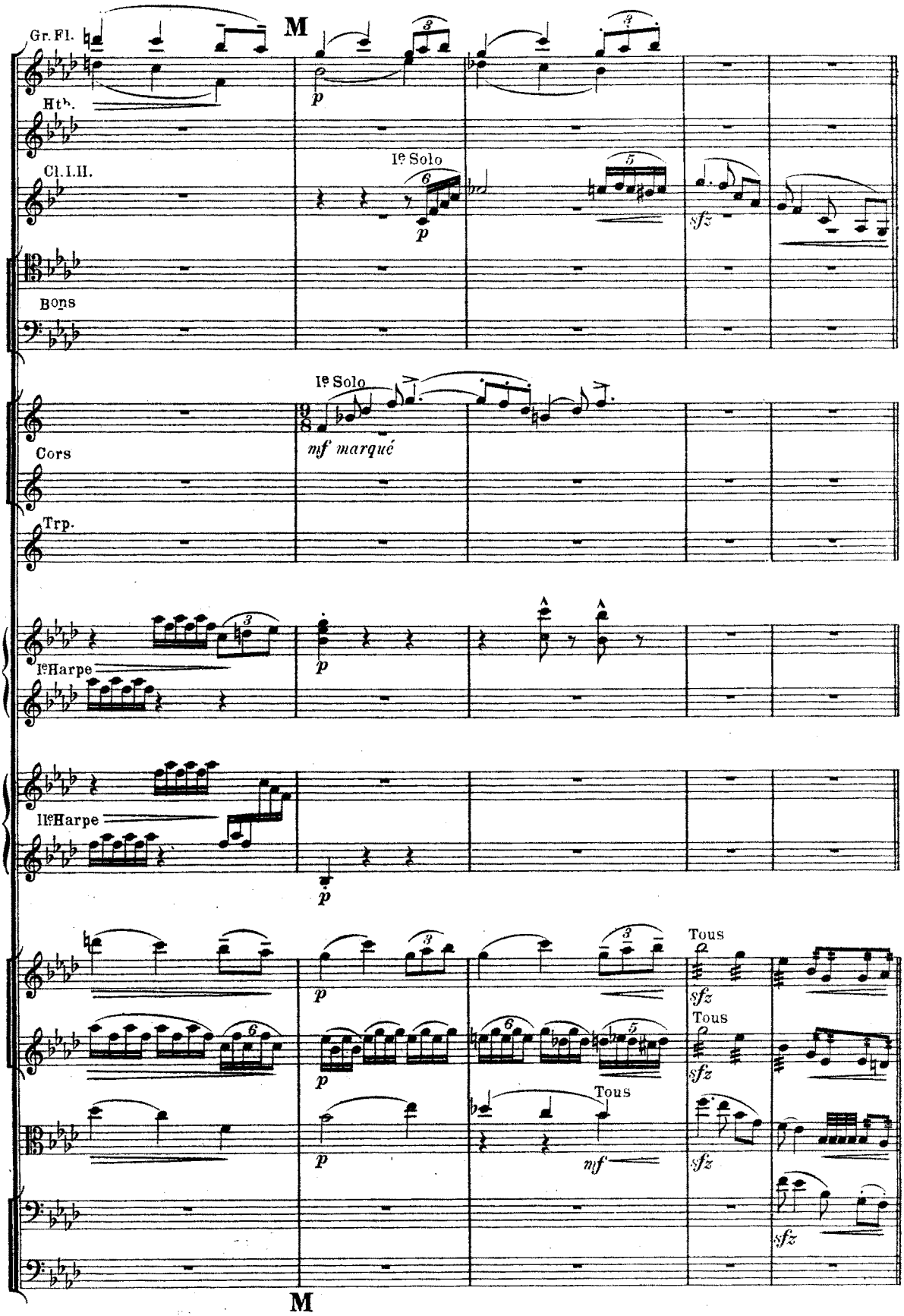

Pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Pist.
Trb.
Timb.
Triangle
Iº Solo
IIº Solo
Iº Solo
Solo
p
molto
cresc.
pp très léger
f e stacc.
f stacc.

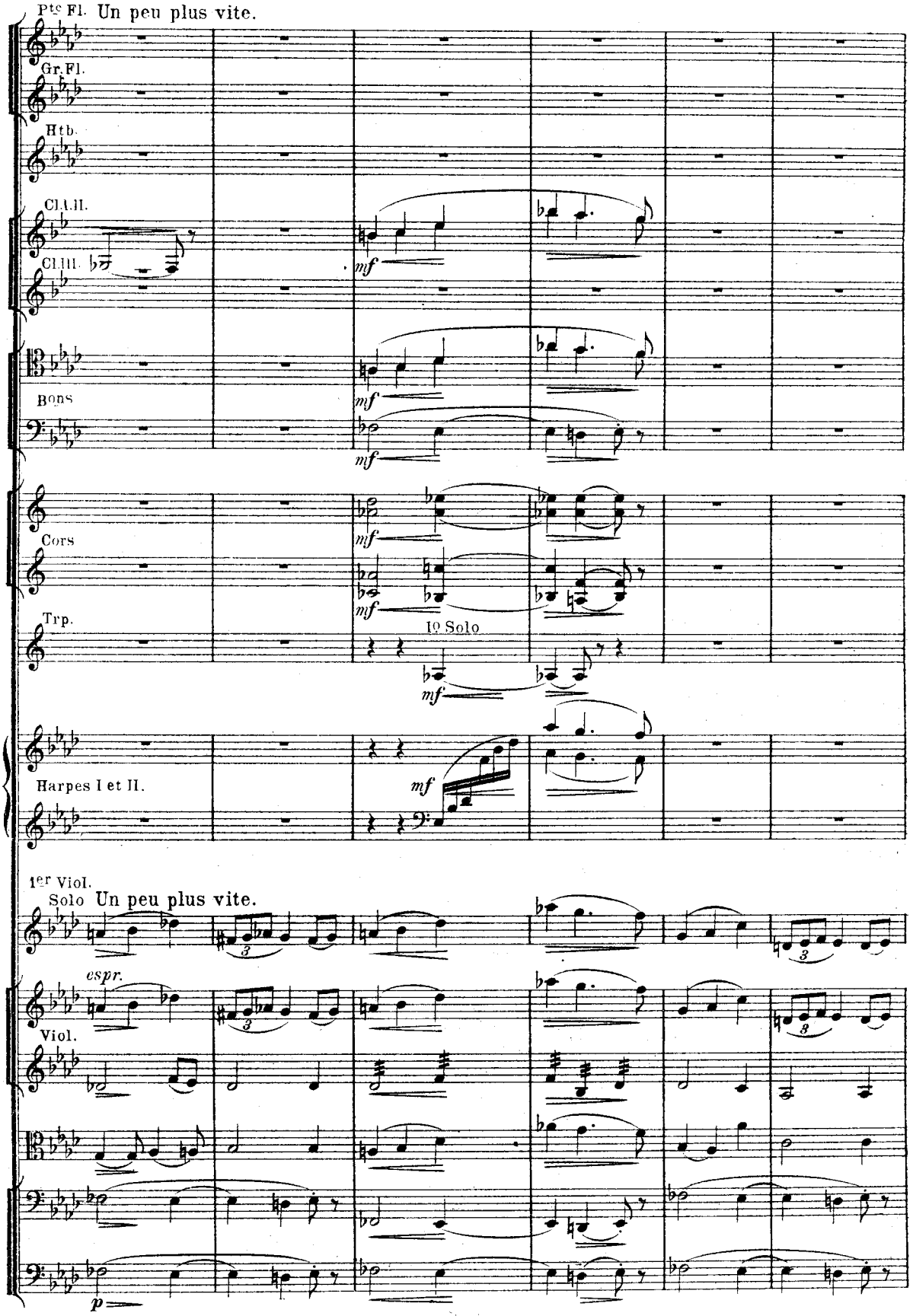

L
Gr.Fl.
Htb.
Cl.I.II.
Cl.III.
Bons
Soli
Io Solo
Cors
più f
Trp.
Pist.
più f
Trb.
Timp.
Trgle.
cresc.
f et soutenu
f marqué
L
f marqué

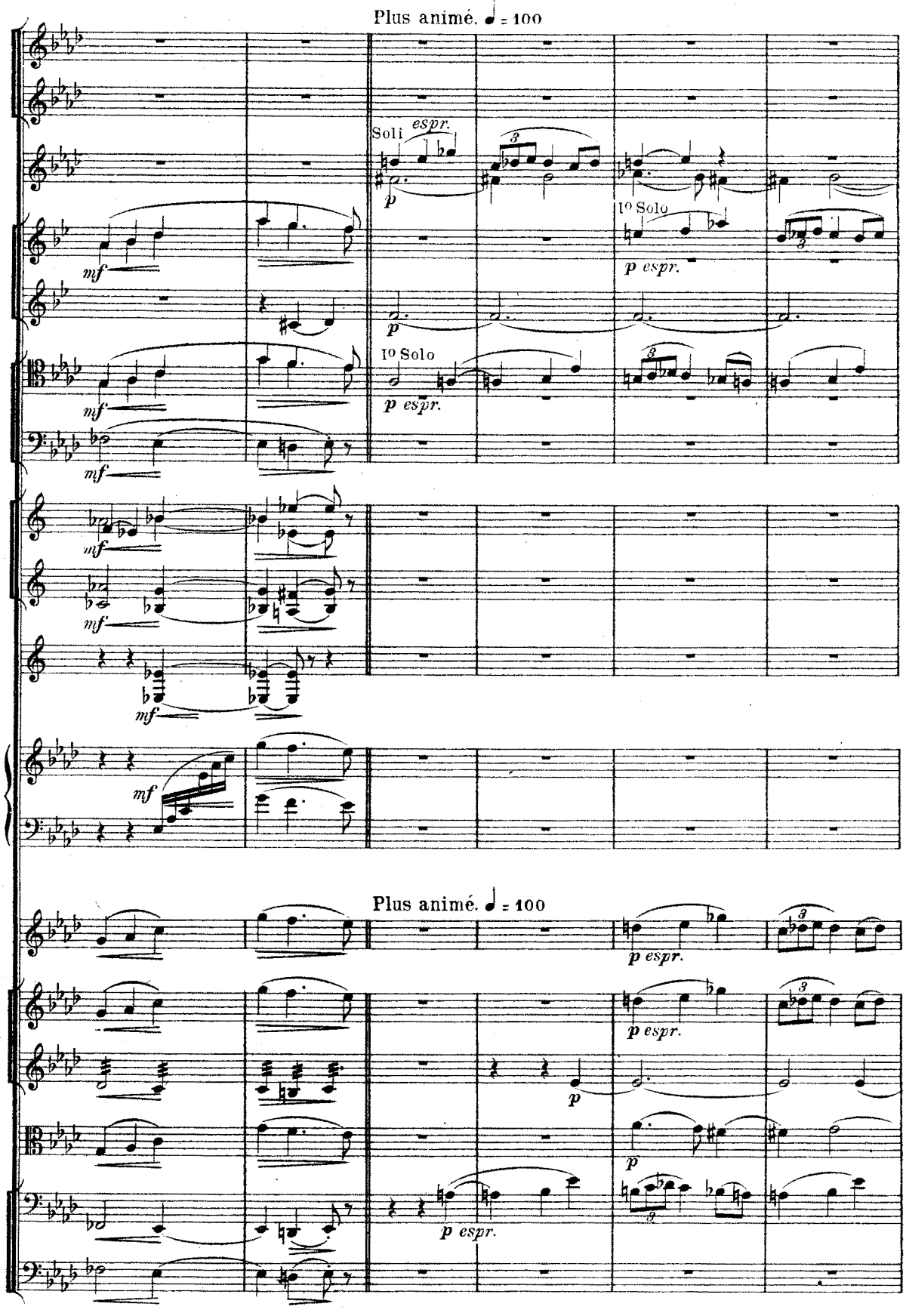

en retenant beaucoup
Gr. Fl.
Htb.
Cl. I. II.
Cl. III.
Bons
Cors
Trgle
Ier Solo
mf soutenu
Soli
Solo
dimin.
Ier Harpe
IIe Harpe
Harm.
en retenant beaucoup

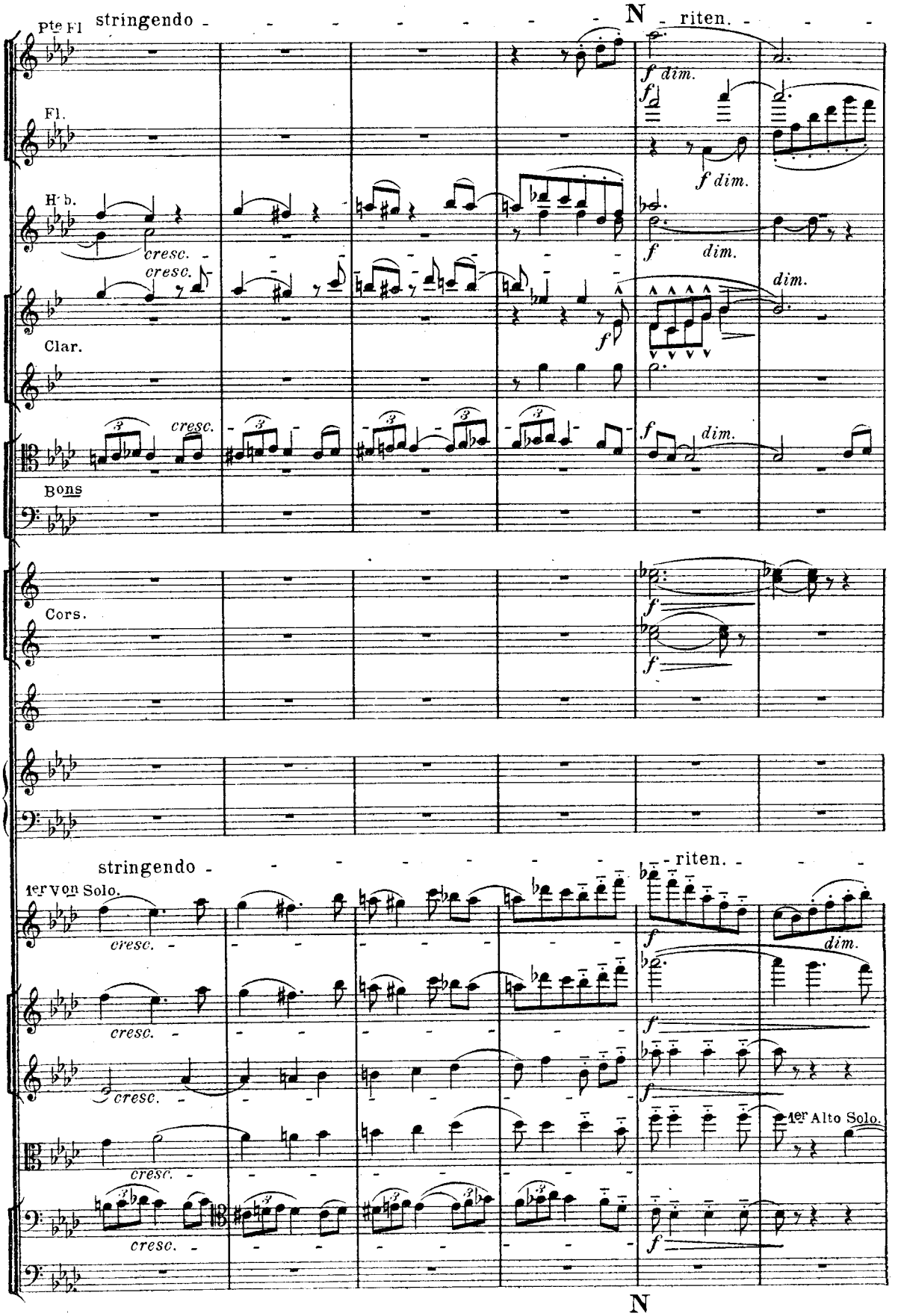

Assez lent et calme. ♩ = 72
p soutenu et expressif.
pp
pp
p
Solo
p
Solo
p
Assez lent et calme. ♩ = 72
1 Ier Viol. Solo.
p soutenu et expressif.
1 IIe Viol. Solo.
p soutenu et expressif.
1 Alto Solo.
p soutenu et expressif.

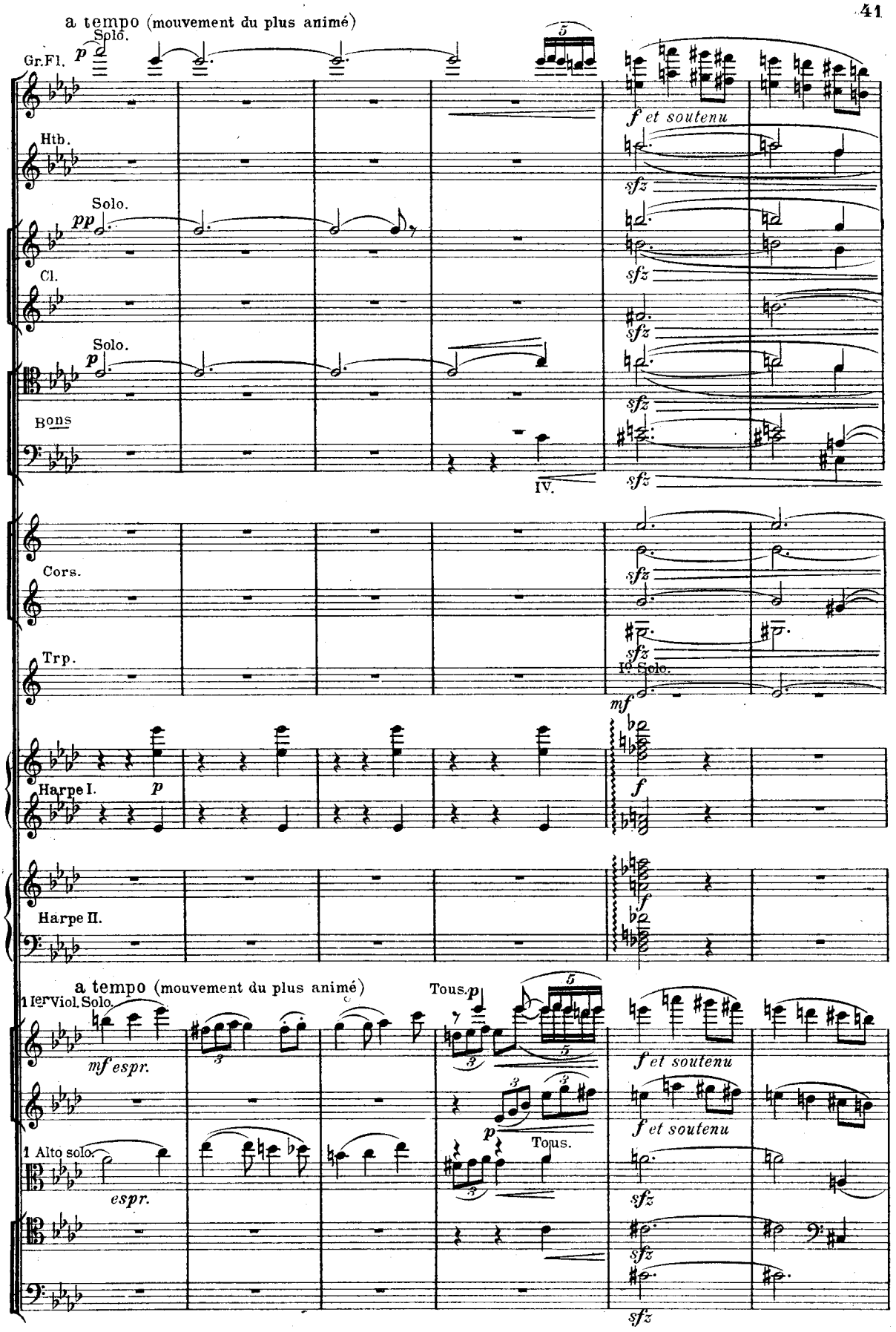

Gr. Fl.
Ie Harpe
IIe Harpe
Ier Viol. Solo
IIe Viol. Solo
1 Alto Solo
Fl.
cre - - scen - - - do
Ie Harpe
IIe Harpe
Ier Viol. Solo
IIe Viol. Solo
1 Alto Solo

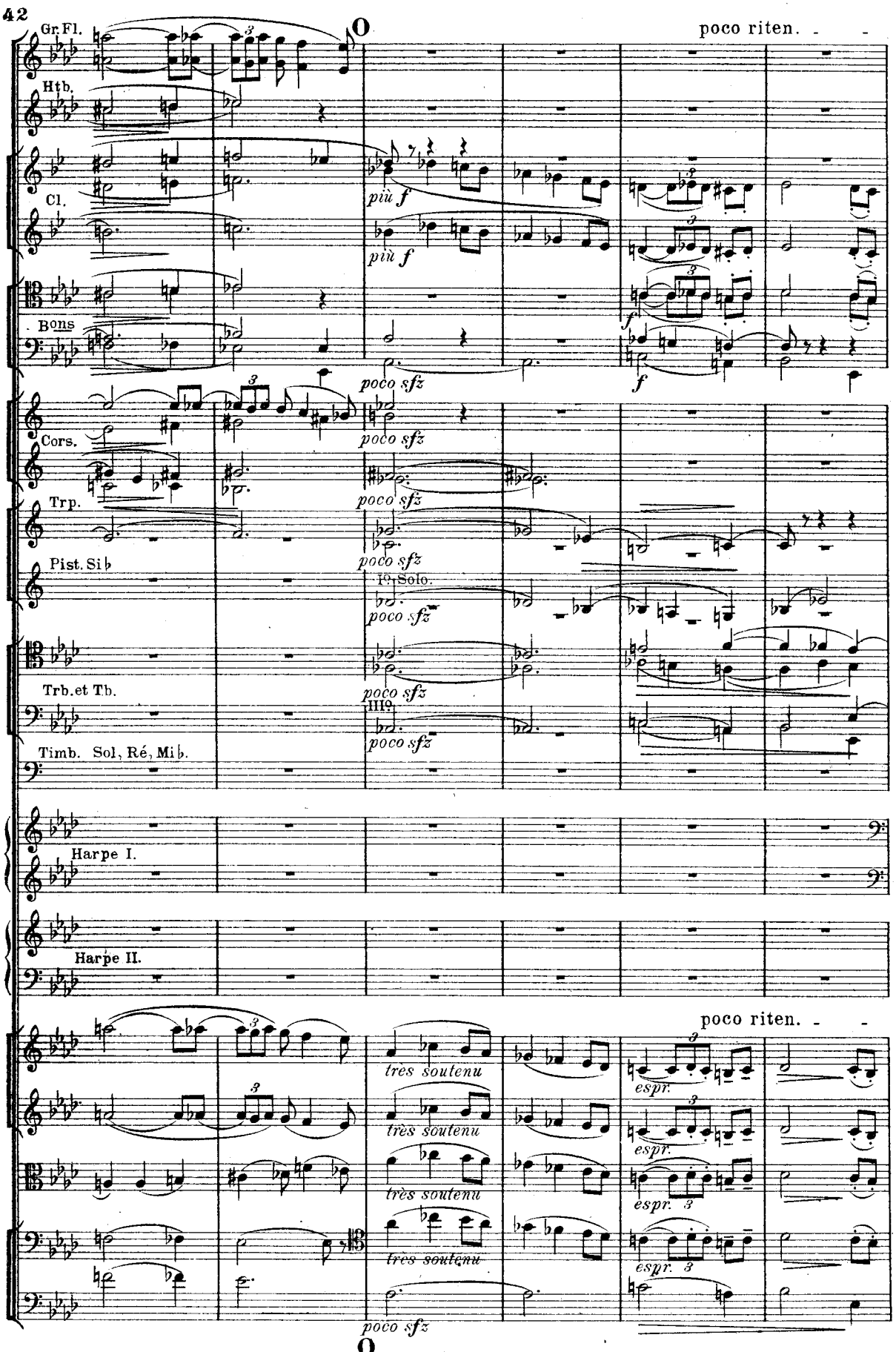

Gr. Fl.
M
Htb.
Cl. I. II.
Ie Solo
Bons
Ie Solo
mf marqué
Cors
Trp.
Ie Harpe
IIe Harpe
Tous
Tous
Tous
M

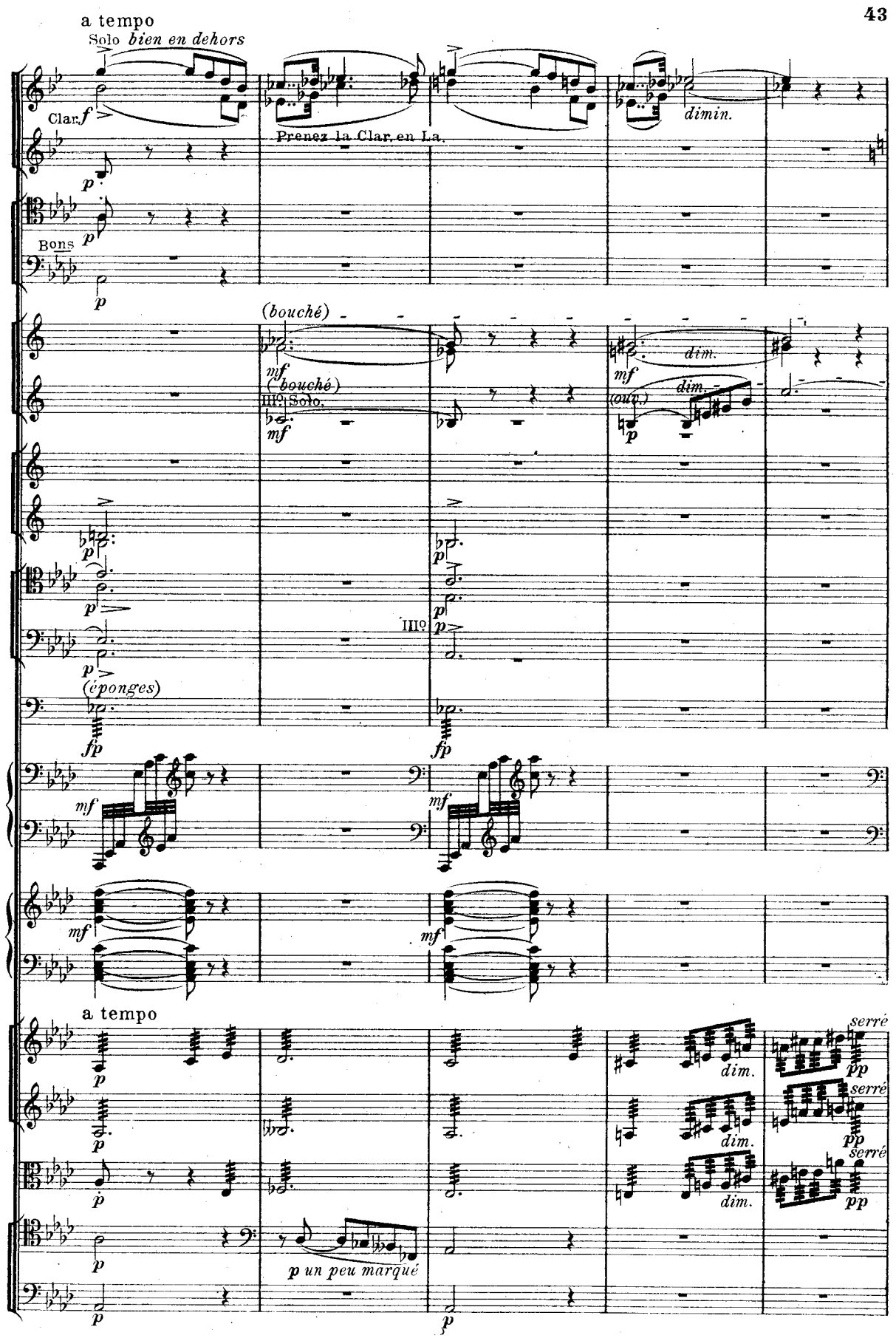

Pts Fl. Un peu plus vite.
Gr. Fl.
Htb.
Cl. I. II.
Cl. III.
Bons
Cors
Trp.
1o Solo
Harpes I et II.
1er Viol.
Solo Un peu plus vite.
espr.
Viol.
mf
p

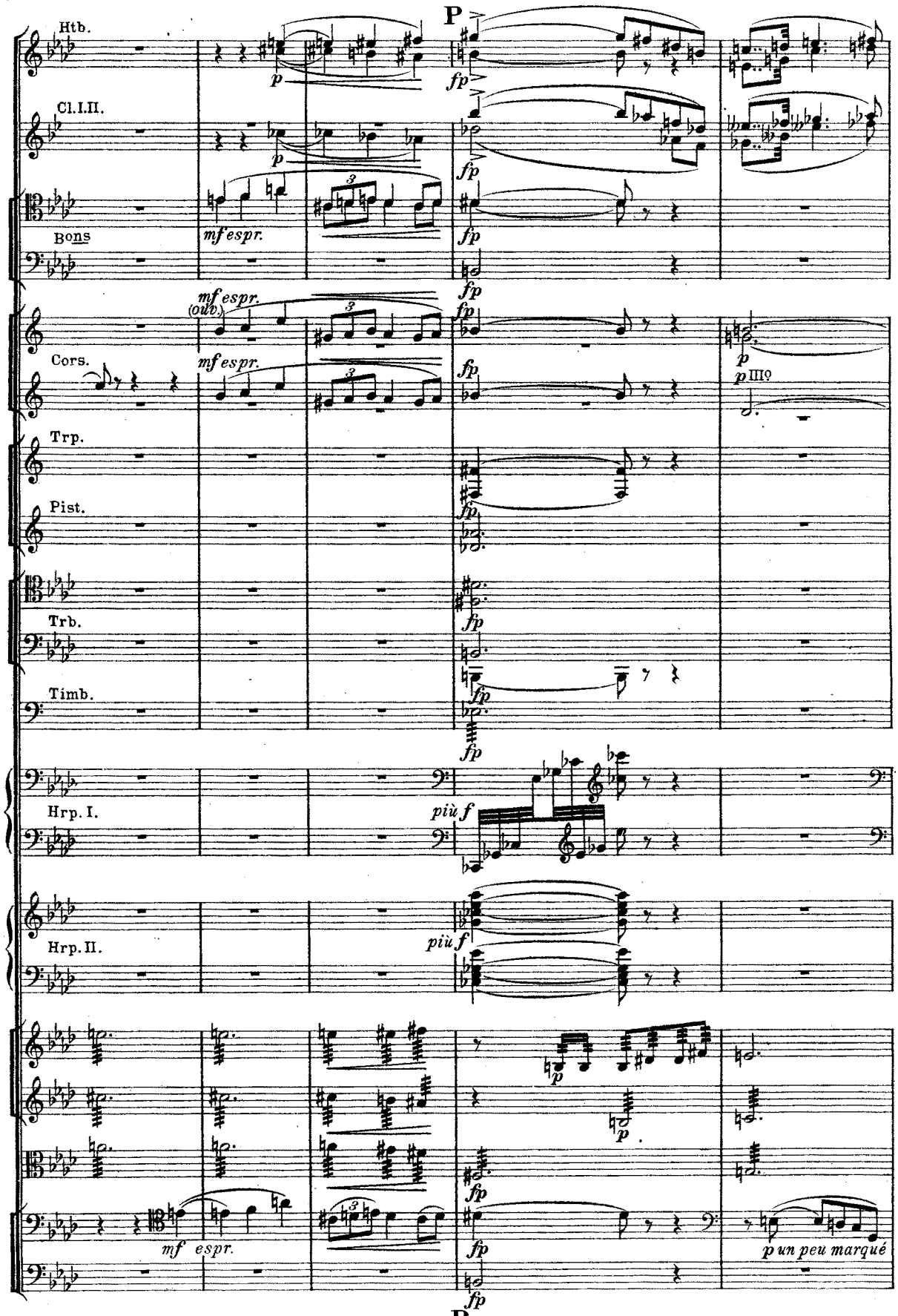

Plus animé. ♩ = 100
Soli
espr.
p
mf
I° Solo
p espr.
Plus animé. ♩ = 100

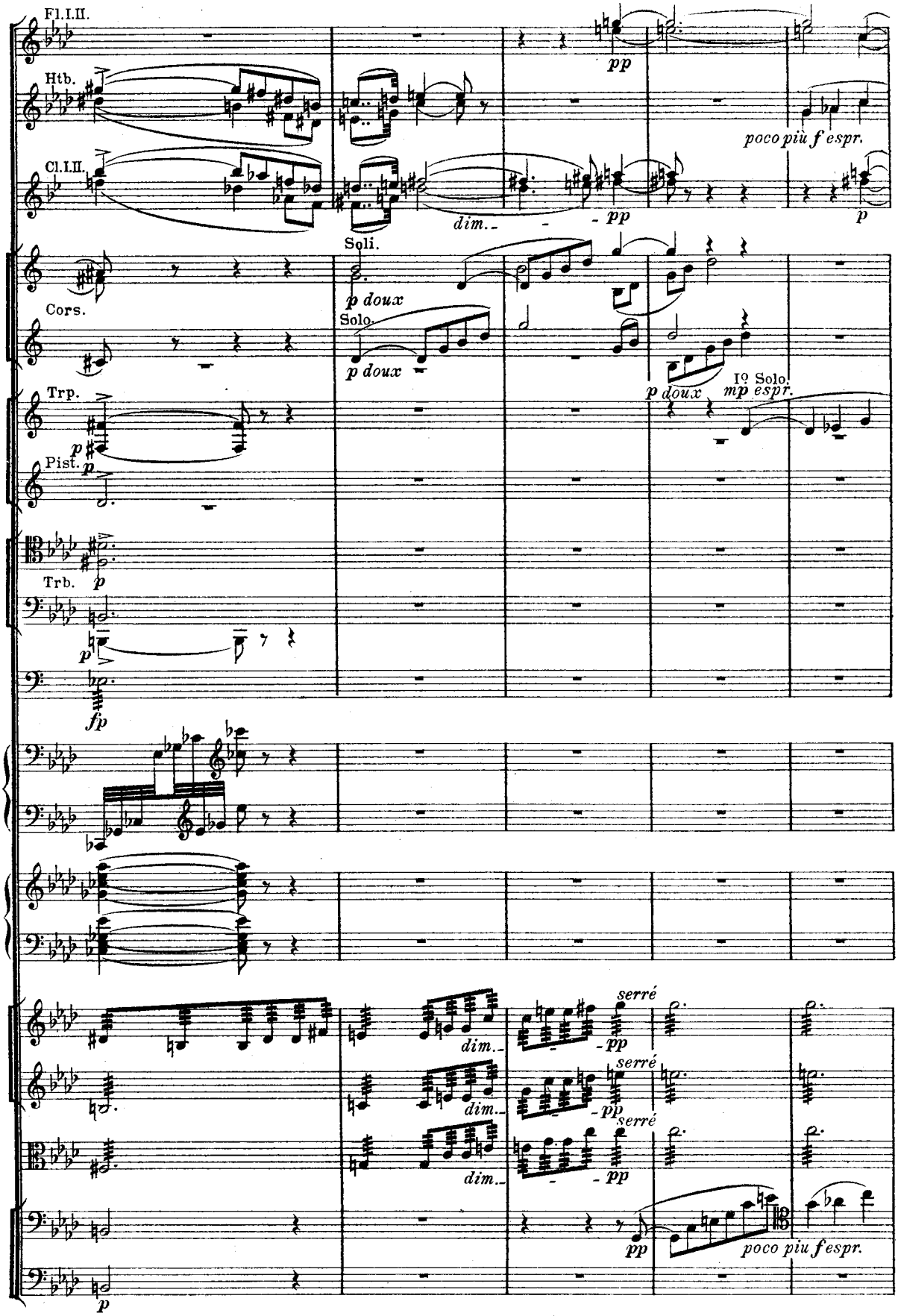

Pte Fl
stringendo
N
riten.
Fl.
H. b.
cresc.
Clar.
Bons
Cors.
1er von Solo.
1er Alto Solo.
f dim.
dim.


a tempo (mouvement du plus animé)
Solo.
Gr.Fl.
Htb.
Solo.
Cl.
Solo.
Bons
IV.
Cors.
Trp.
1o Solo.
Harpe I.
Harpe II.
a tempo (mouvement du plus animé)
1 Ier Viol. Solo.
Tous.
1 Alto solo.
Tous.
f et soutenu
sfz
mf
f
p
mf espr.
espr.

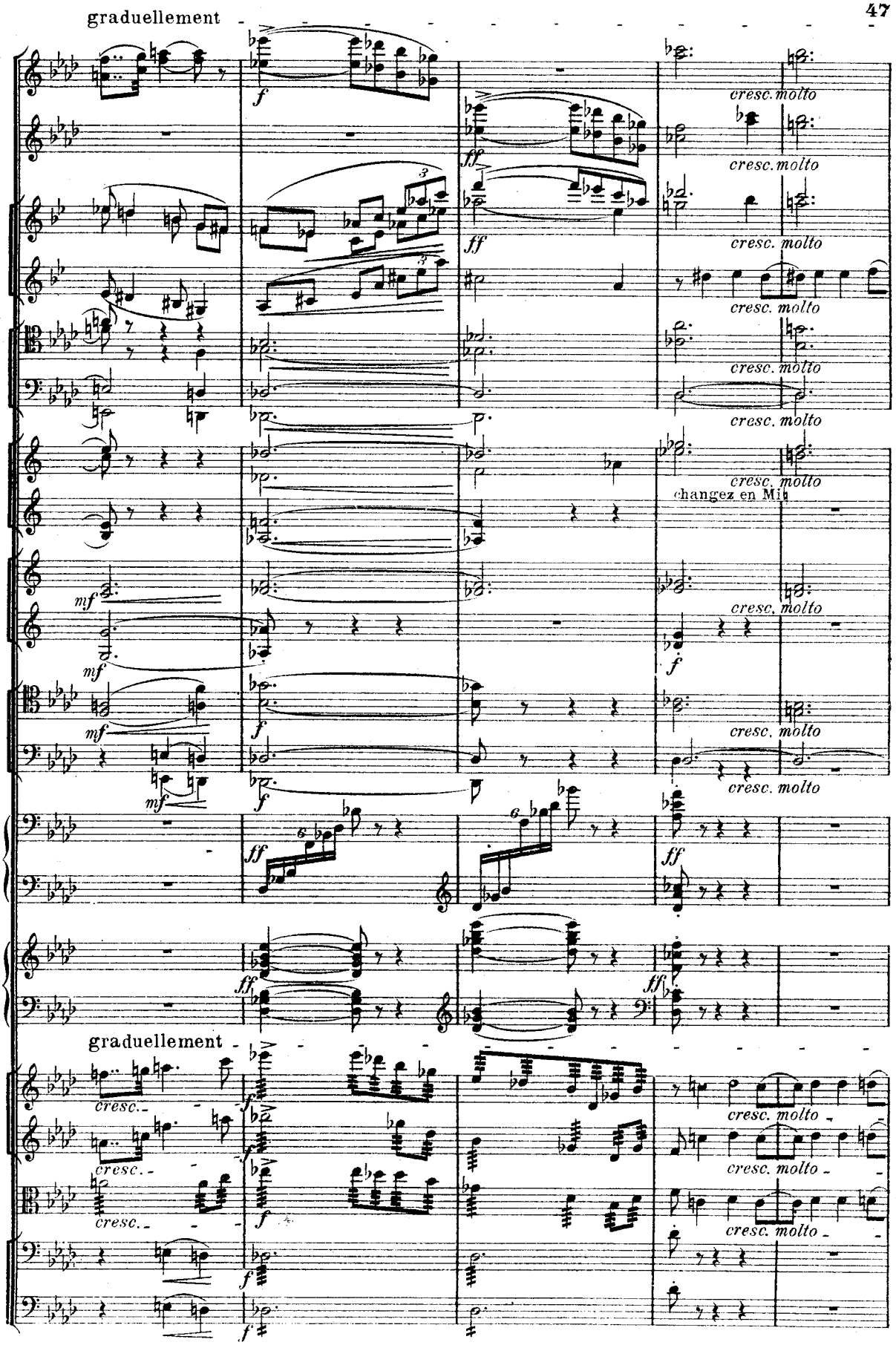

Gr.Fl.
Htb.
Cl.
Bons
Cors.
Trp.
Pist. Si♭
Trb.et Tb.
Timb. Sol, Ré, Mi♭.
Harpe I.
Harpe II.
poco riten.
più f
poco sfz
Iº Solo.
IIIº
très soutenu
espr.
poco riten.

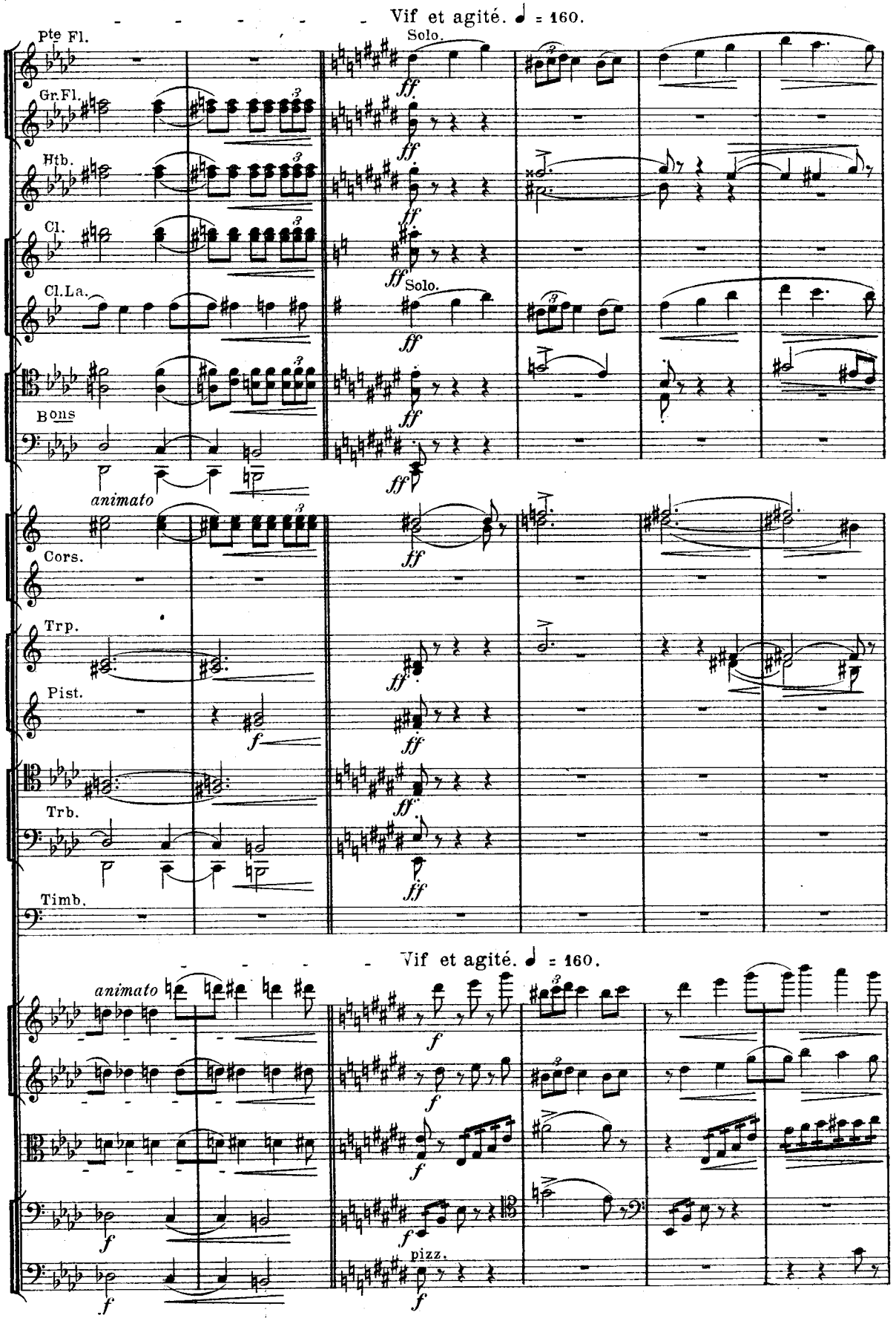

a tempo
Solo bien en dehors
Clar.
Prenez la Clar. en La.
dimin.
Bons
(bouché)
mf
(bouché)
IIIo Solo.
dim.
(ouv.)
IIIo
(éponges)
fp
mf
a tempo
serré
pp
p un peu marqué

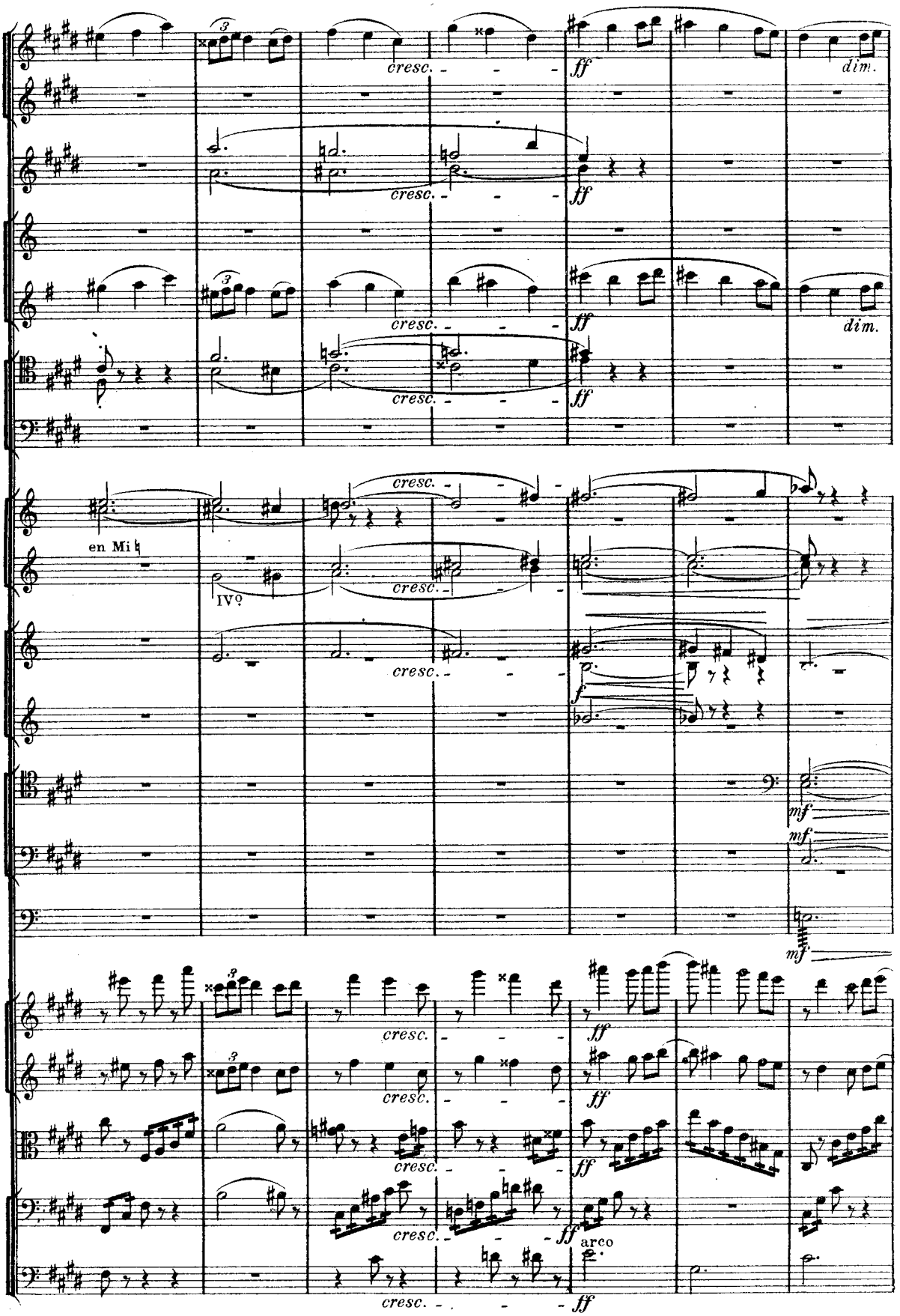

P
Htb.
Cl.I.II.
Bons
Cors.
Trp.
Pist.
Trb.
Timb.
Hrp. I.
Hrp. II.
mf espr.
(ouv.)
più f
p un peu marqué
P

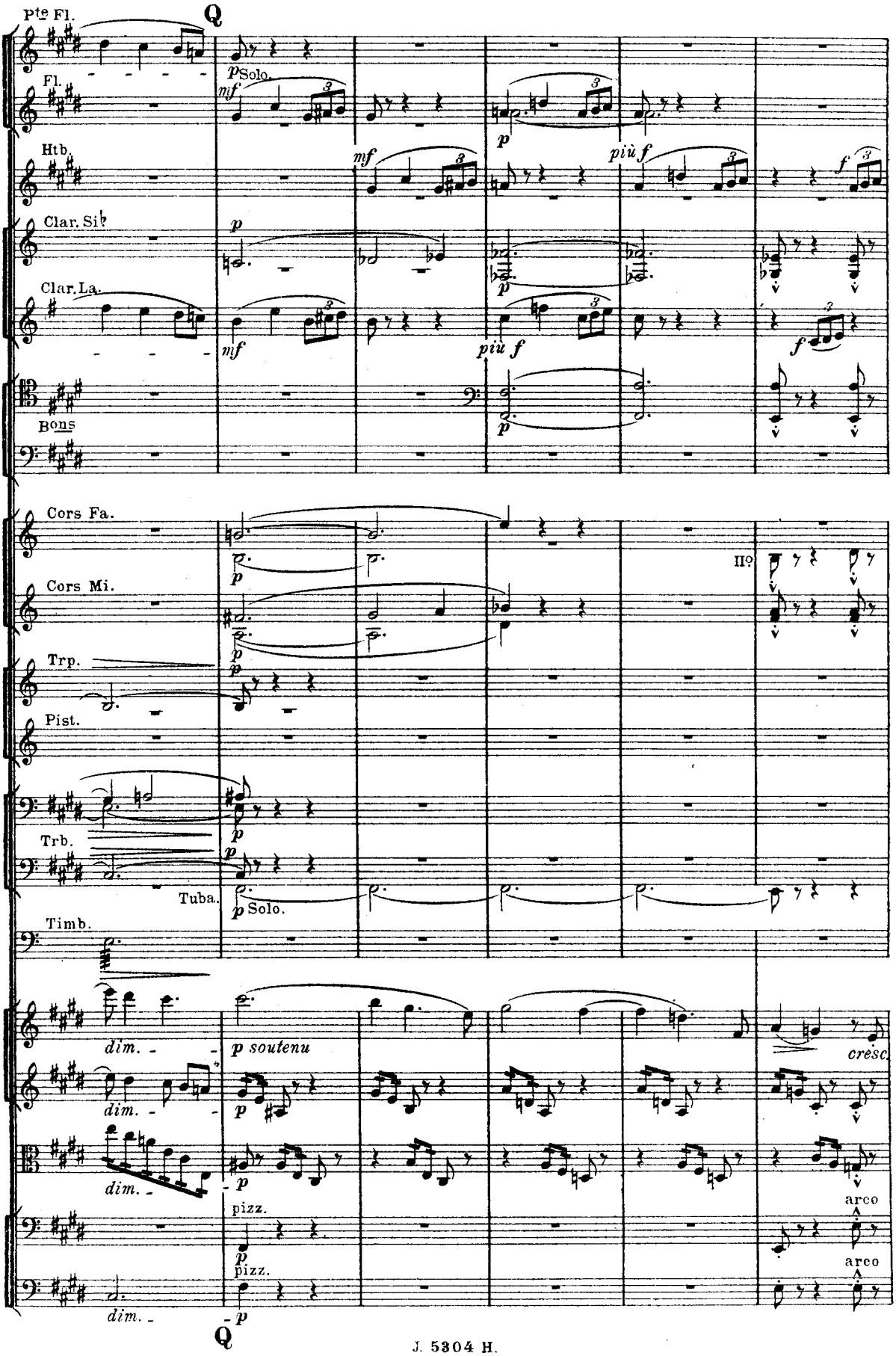

Fl.I.II.
pp
Htb.
poco più f espr.
Cl.I.II.
dim.
pp
p
Soli.
p doux
Cors.
Solo.
p doux
p doux
Iº Solo.
mp espr.
Trp.
p
Pist.
p
Trb.
p
p
fp
serré
dim.
pp
serré
dim.
pp
serré
dim.
pp
pp
poco più f espr.
p

Fl.I.II.
el. pressant
cresc.
fp
Htb.
Cl.
en La.
sfz
Bons
Cors.
Trp.
Pist.
p
Trb.
IIIo
Timb.
montez le Mib au Mi♮
f
en pressant


graduellement
cresc. molto
changez en Mi♭
graduellement
cresc.


Vif et agité. ♩ = 160.
Pte Fl.
Solo.
Gr.Fl.
Htb.
Cl.
Cl.La.
Solo.
Bons
animato
Cors.
Trp.
Pist.
Trb.
Timb.
Vif et agité. ♩ = 160.
animato
pizz.


cresc.
ff
dim.
en Mi♮
IV?
f
mf
arco


Pte Fl.
Q
Fl.
p Solo.
mf
Htb.
mf
più f
f
Clar. Si♭
p
Clar. La.
mf
più f
f
Bons
p
Cors Fa.
p
Cors Mi.
p
IIº
Trp.
p
Pist.
Trb.
p
Tuba.
p Solo.
Timb.
dim.
p soutenu
cresc.
dim.
p
dim.
p
pizz.
arco
p
pizz.
arco
dim.
p
Q

R

Soli *très soutenu*

cresc.

III°

Soli.

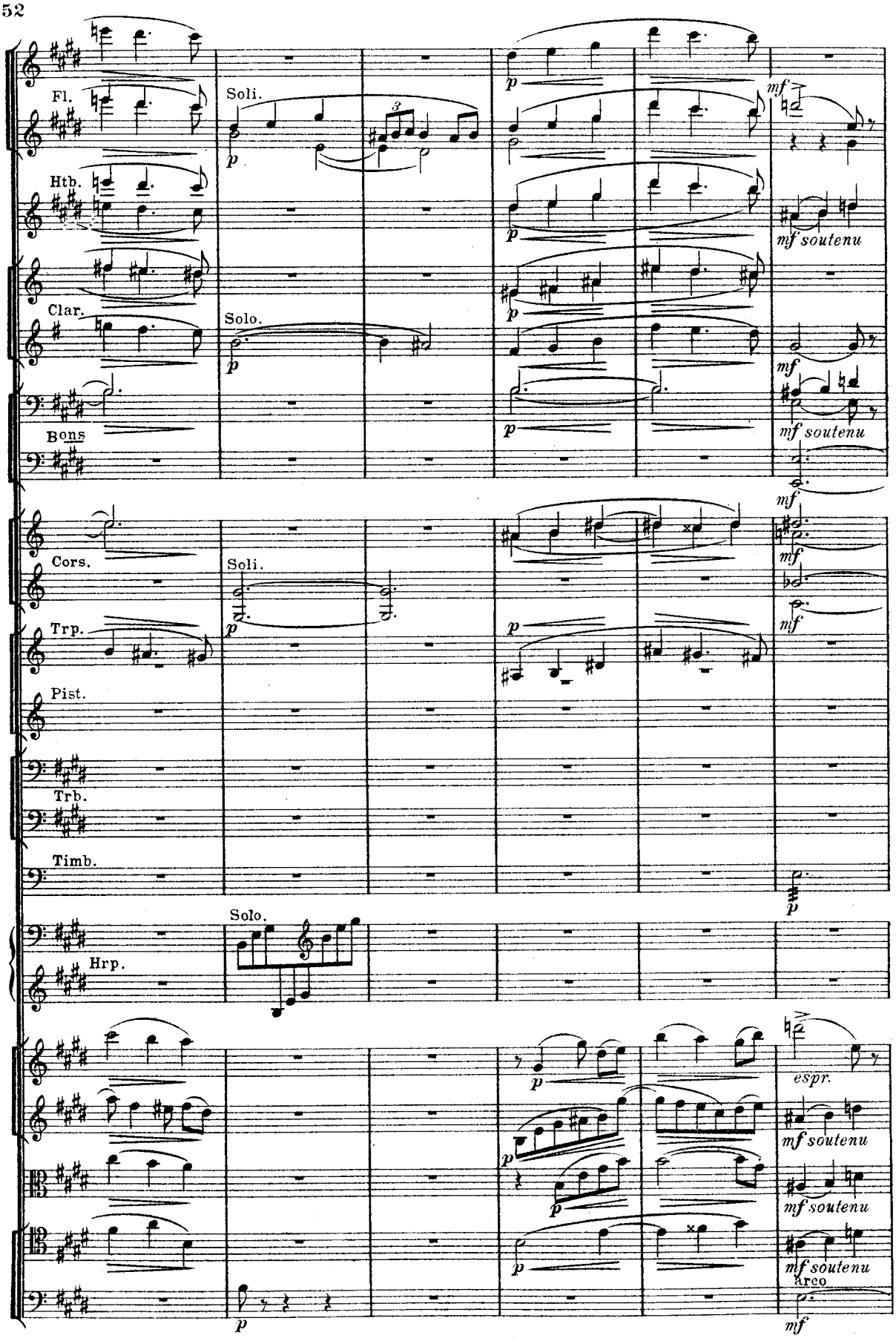
Solo.

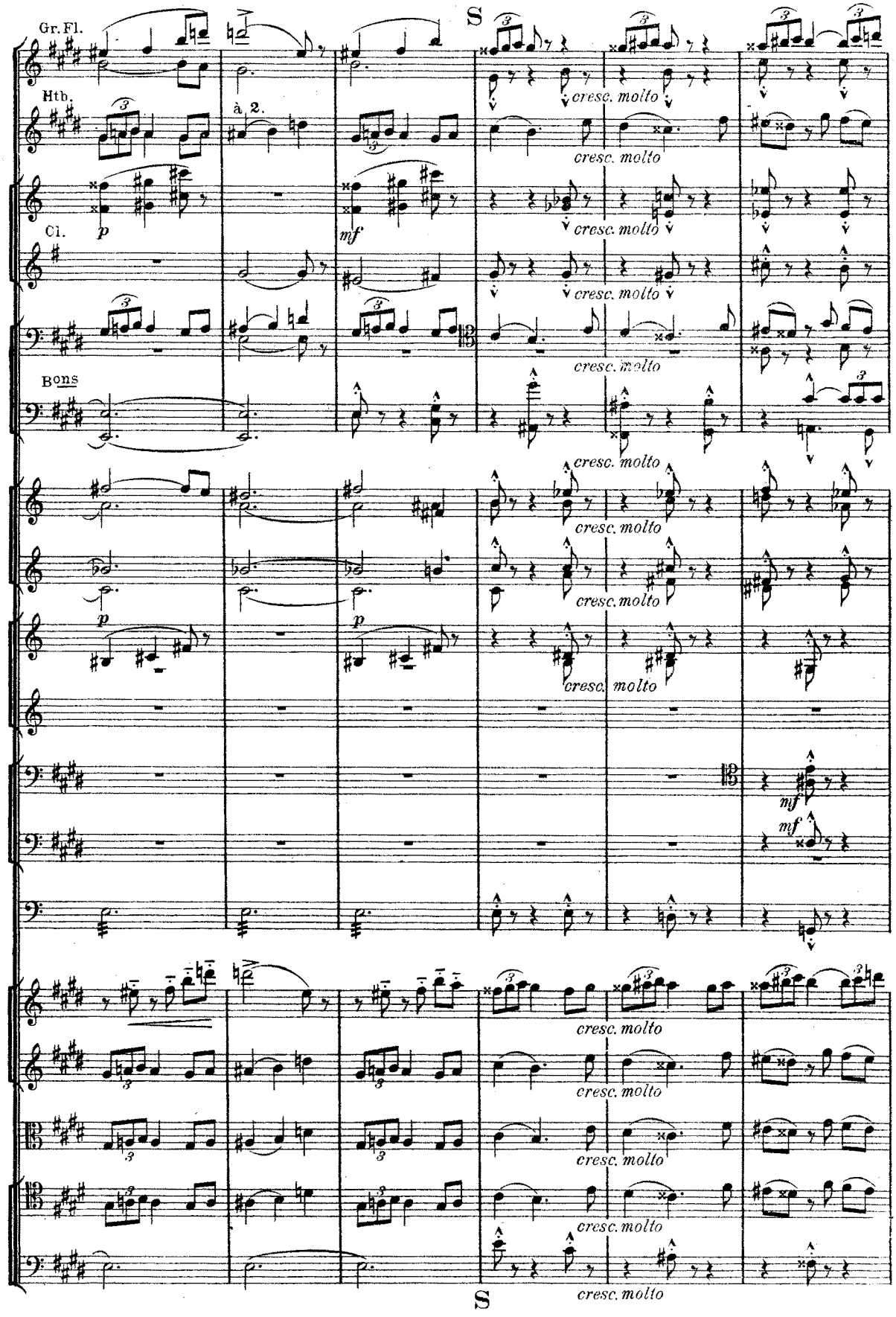
Harpe I.

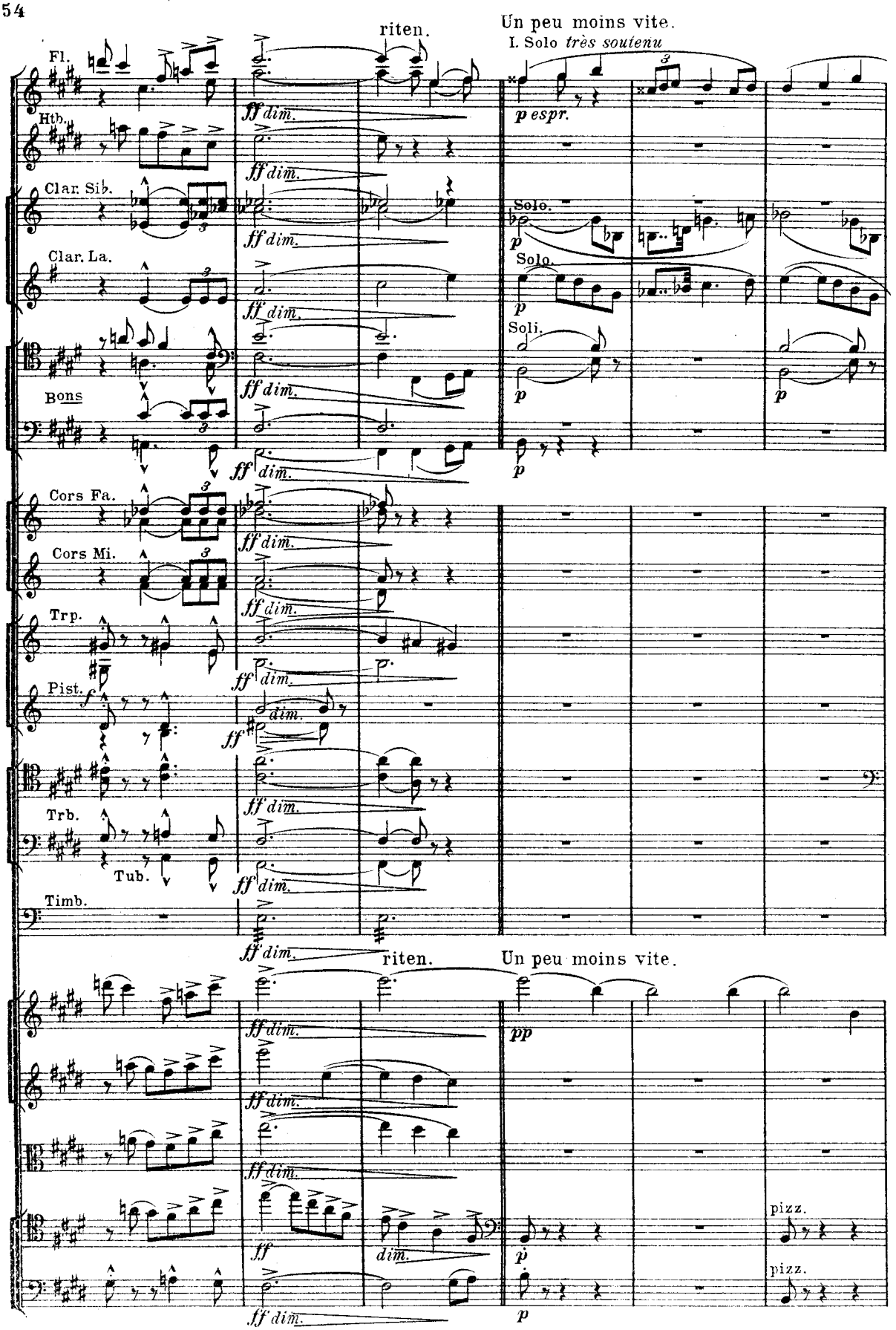
pizz.

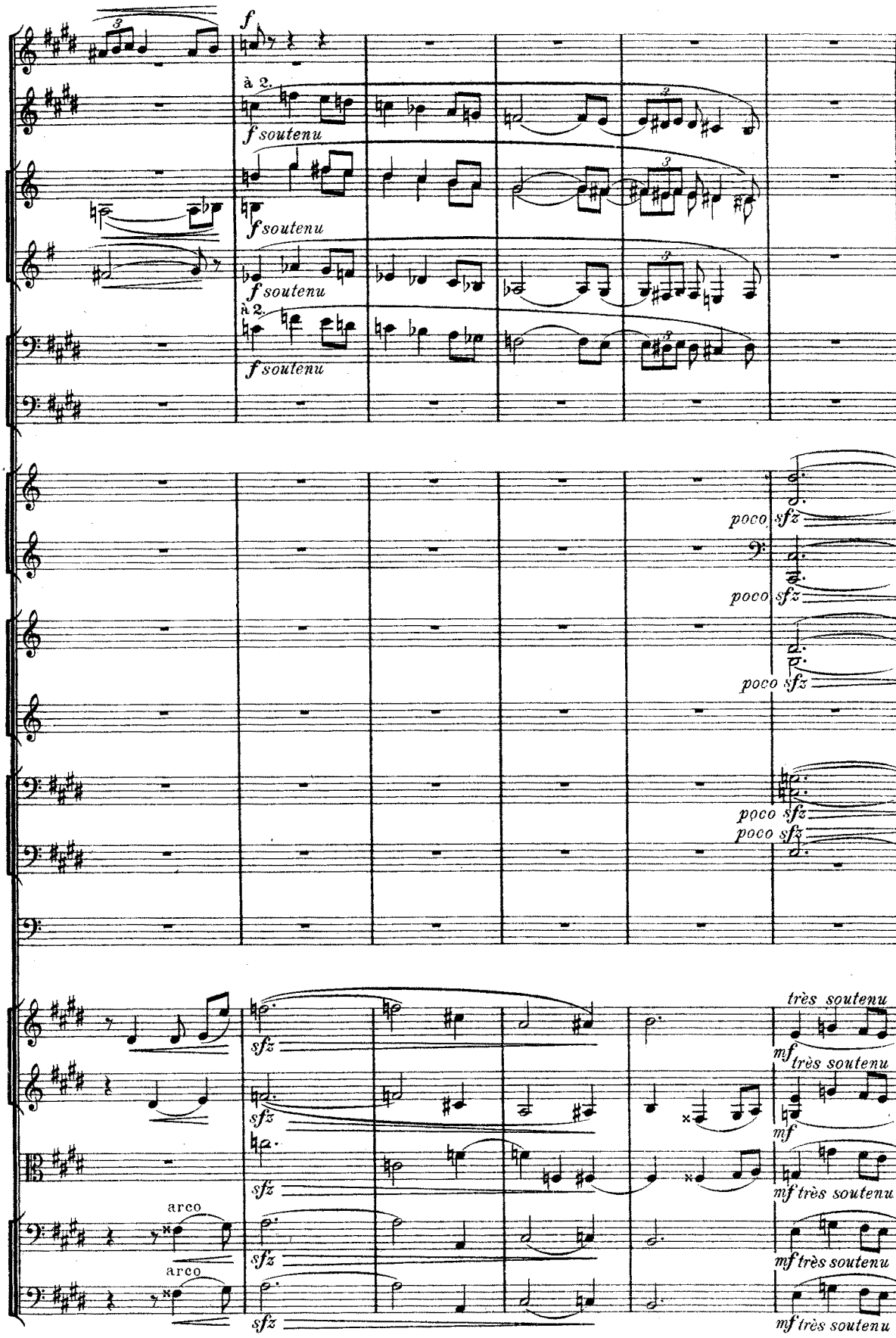
arco

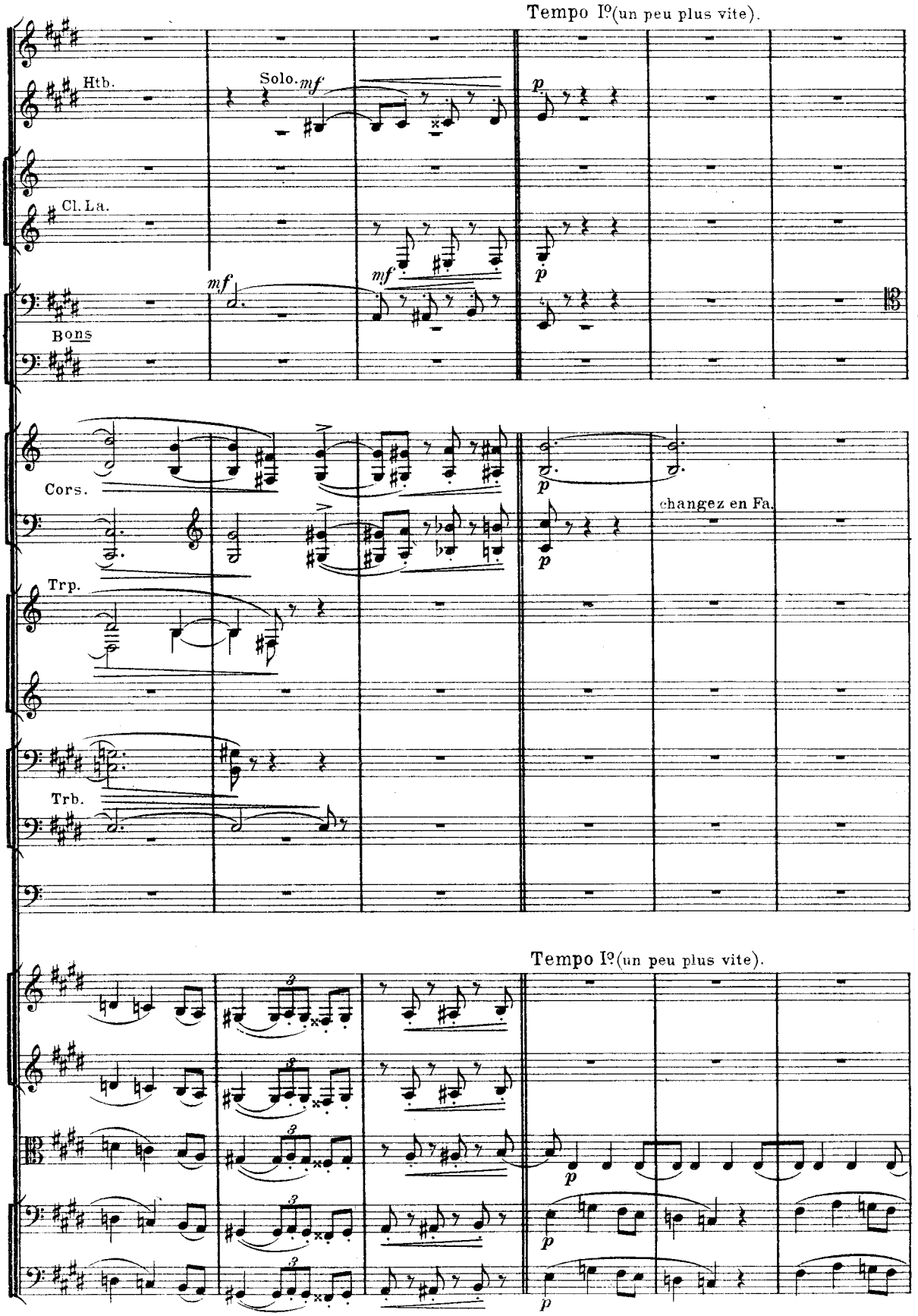
R

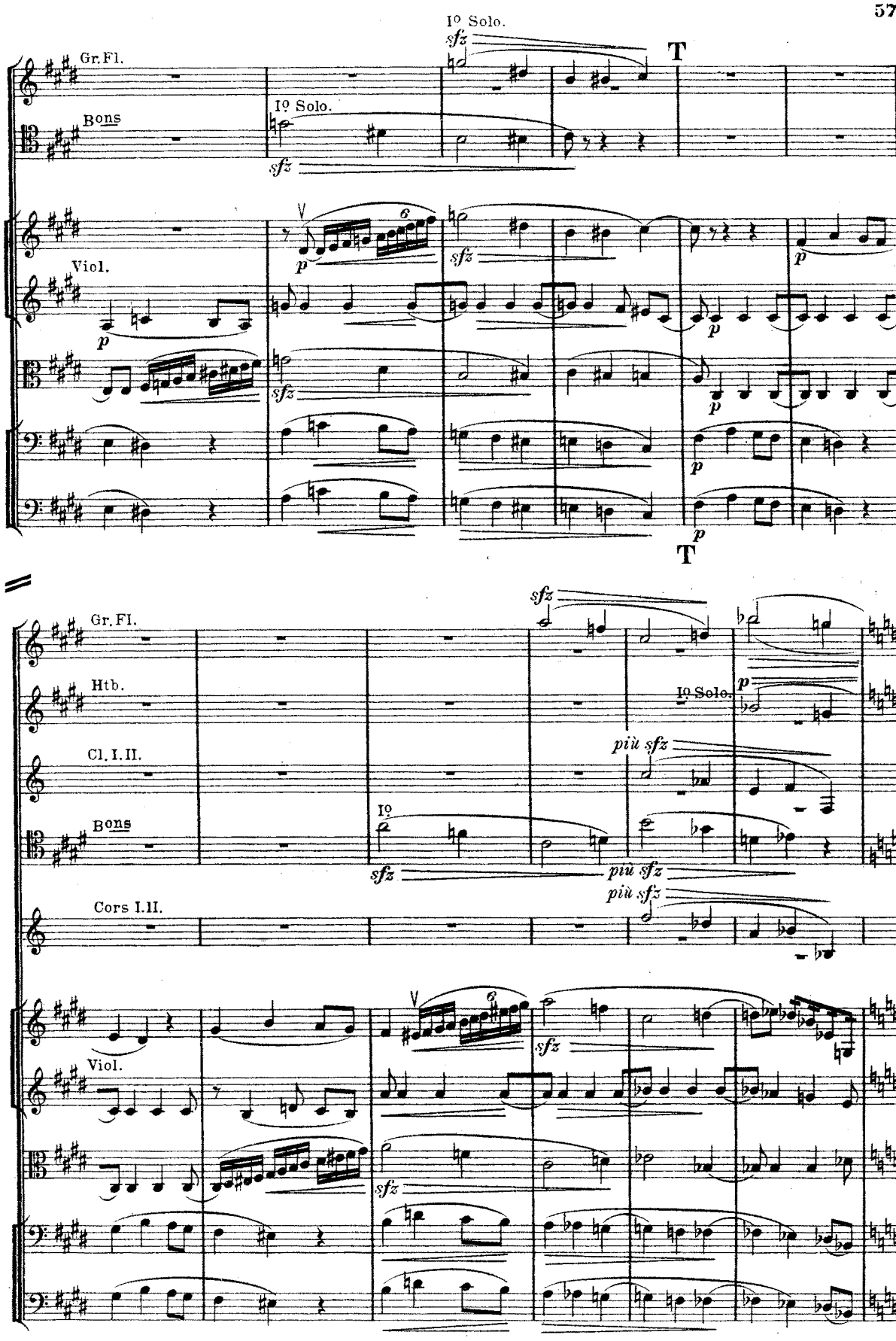

Fl.
Soli.
p
mf
Htb.
p
mf soutenu
Clar.
Solo.
p
p
mf
Bons
p
mf soutenu
mf
Cors.
Soli.
p
mf
Trp.
p
mf
Pist.
Trb.
Timb.
p
Solo.
Hrp.
espr.
p
mf soutenu
p
mf soutenu
p
mf soutenu
arco
p
mf

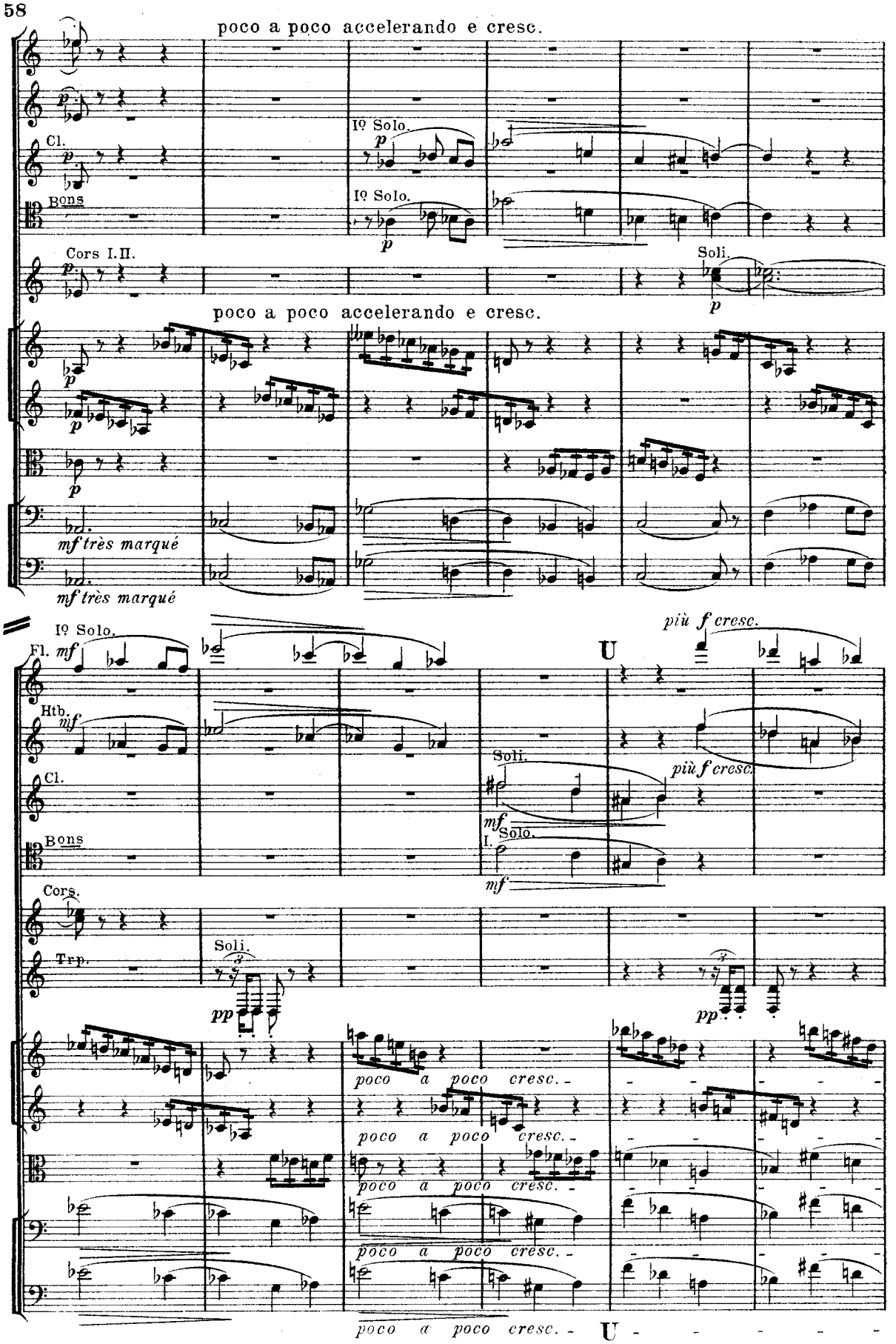

S
Gr. Fl.
Htb.
à 2.
Cl.
Bons
p
mf
cresc. molto
S

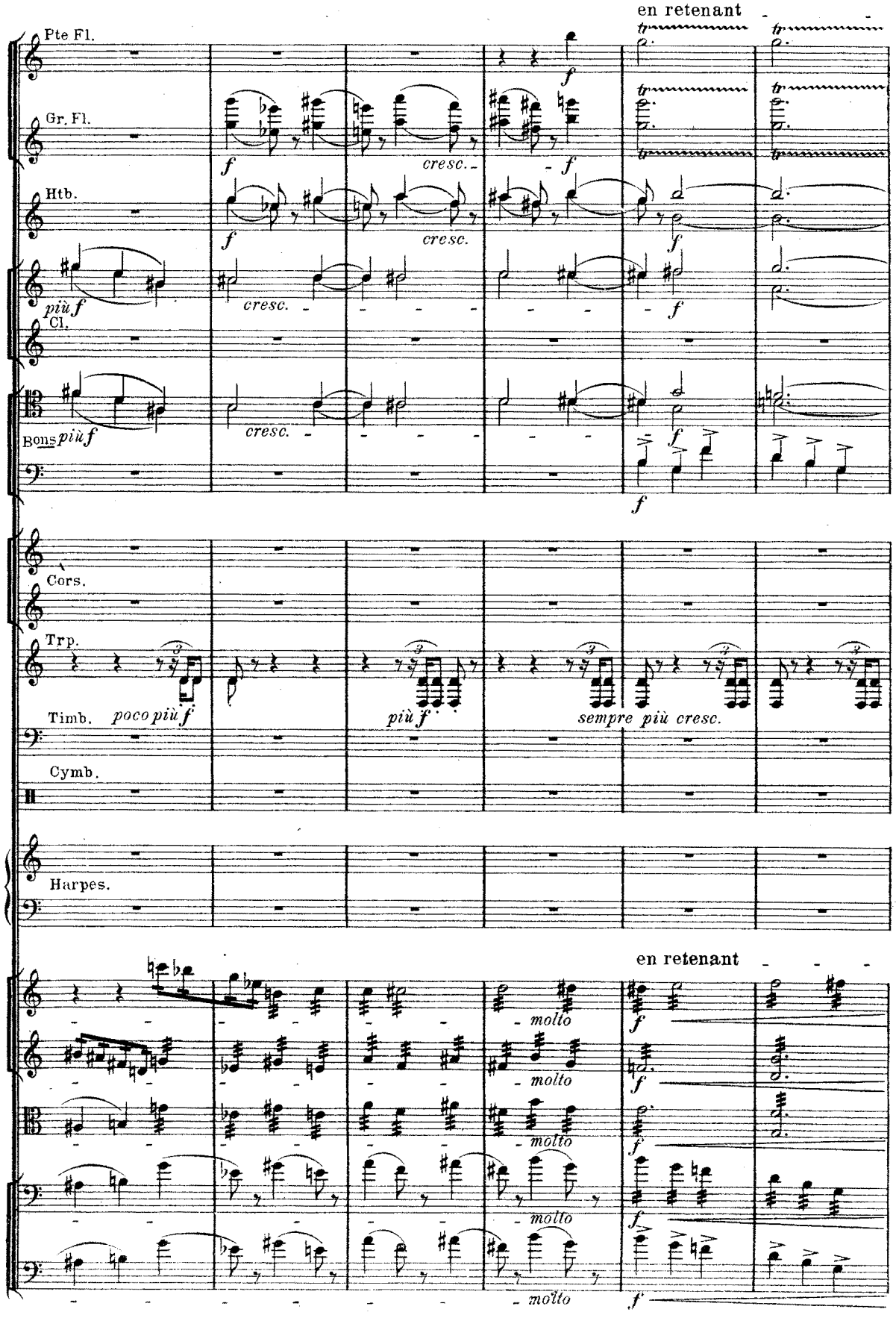

riten.
Un peu moins vite.
I. Solo très soutenu
Fl.
Htb.
Clar. Sib.
Clar. La.
Bons
Cors Fa.
Cors Mi.
Trp.
Pist.
Trb.
Tub.
Timb.
Solo.
Solo.
Soli.
ff dim.
p espr.
p
riten.
Un peu moins vite.
pp
ff
dim.
pizz.

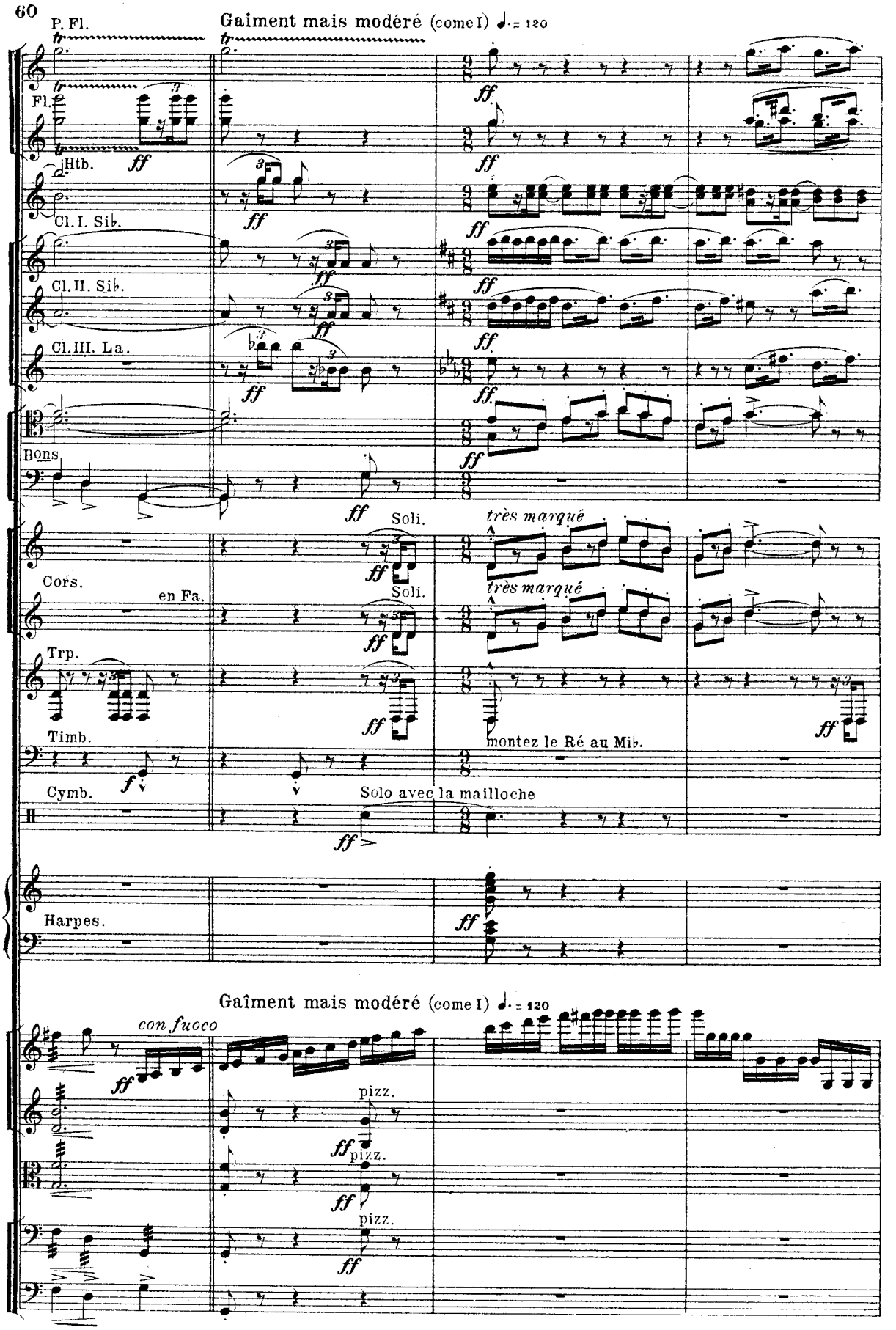

f
à 2.
f soutenu
f soutenu
f soutenu
à 2.
f soutenu
poco sfz
poco sfz
poco sfz
poco sfz
poco sfz
sfz
sfz
sfz
sfz
sfz
arco
arco
très soutenu
mf
très soutenu
mf
mf très soutenu
mf très soutenu
mf très soutenu

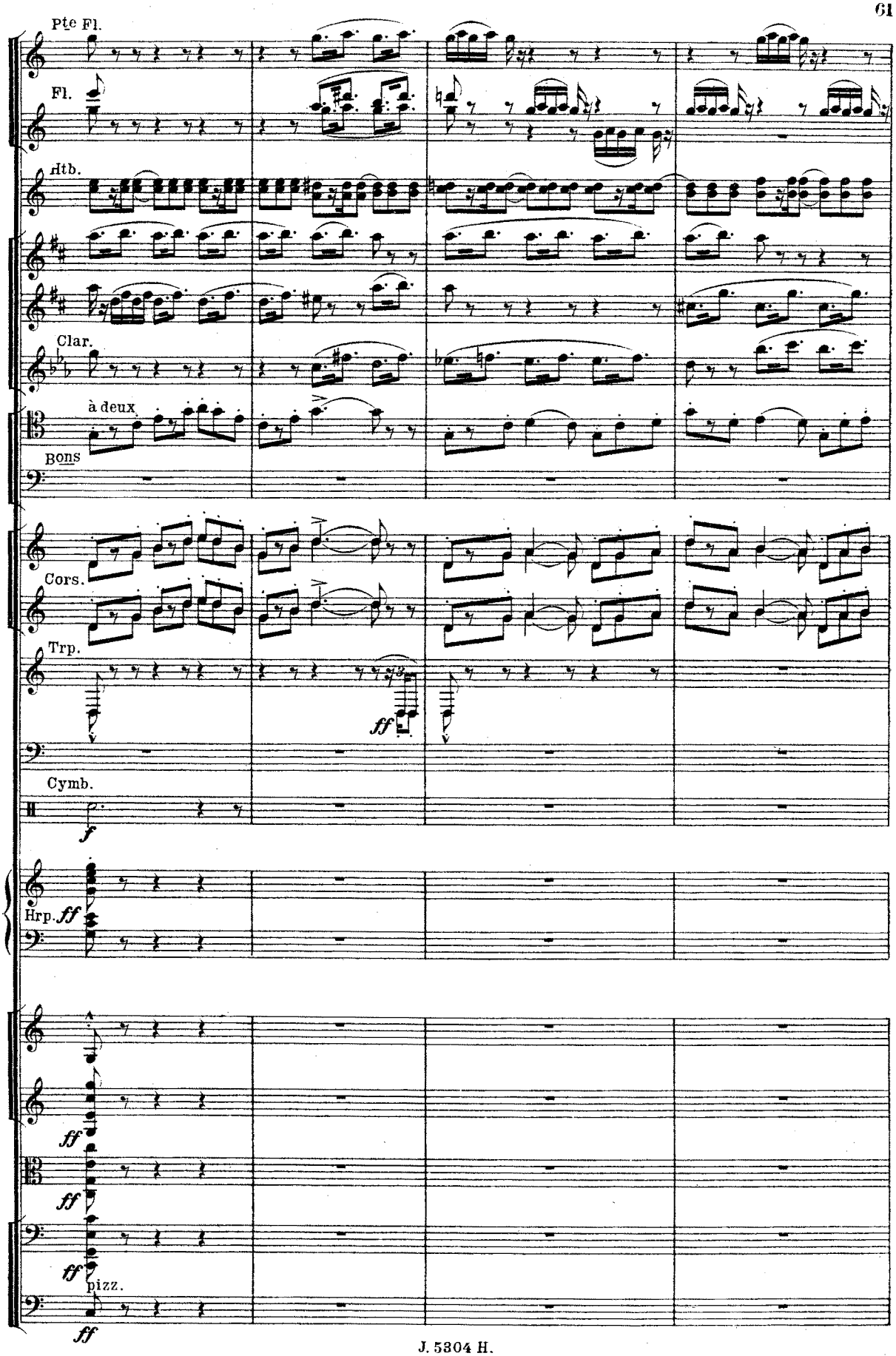

Tempo Iº(un peu plus vite).
Htb.
Solo.
mf
p
Cl. La.
mf
mf
p
Bons
Cors.
p
changez en Fa.
Trp.
p
Trb.
Tempo Iº(un peu plus vite).
p
p
p

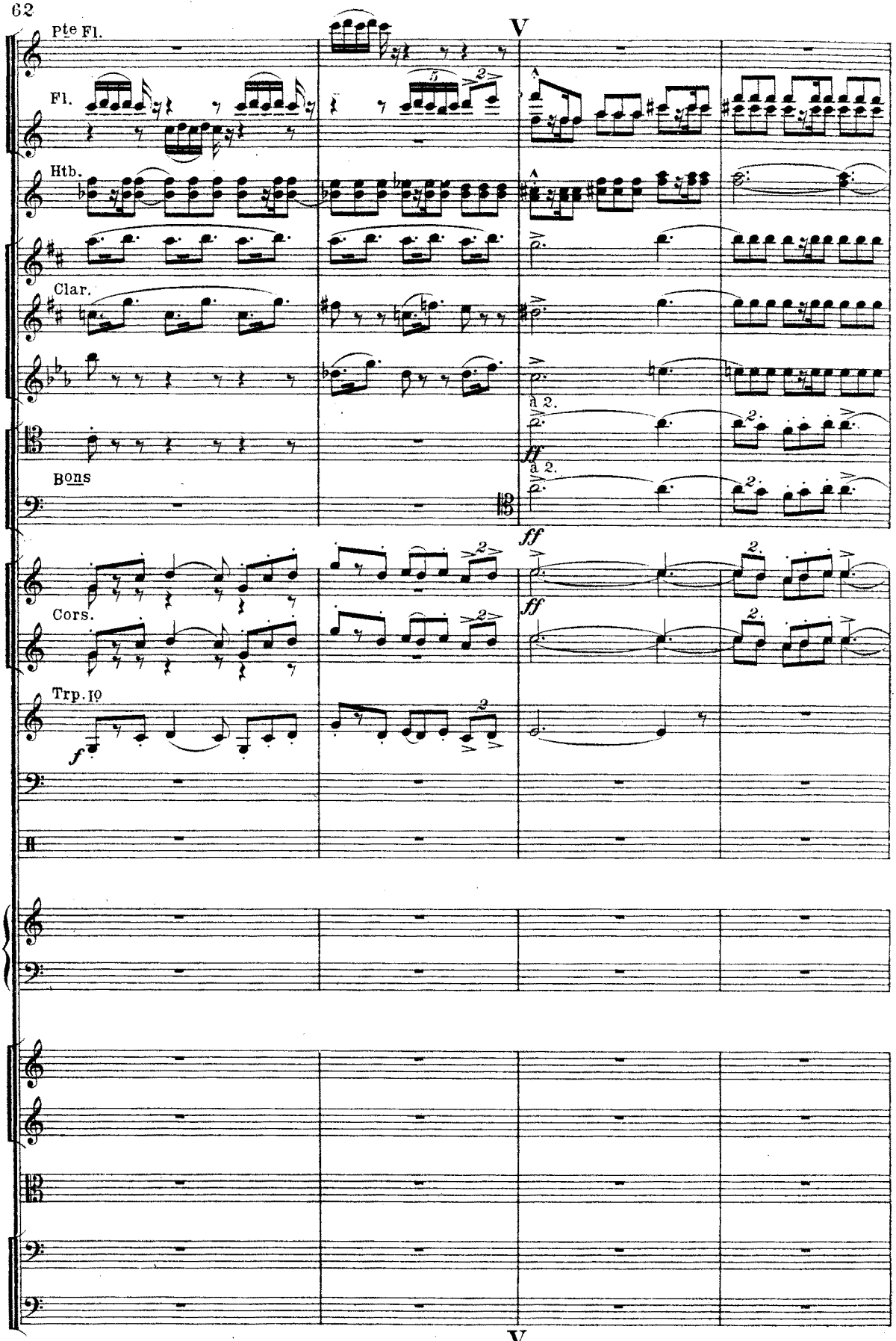

Gr.Fl.
Bons
Viol.
Htb.
Cl. I. II.
Cors I. II.
Io Solo.
sfz
più sfz
p
T

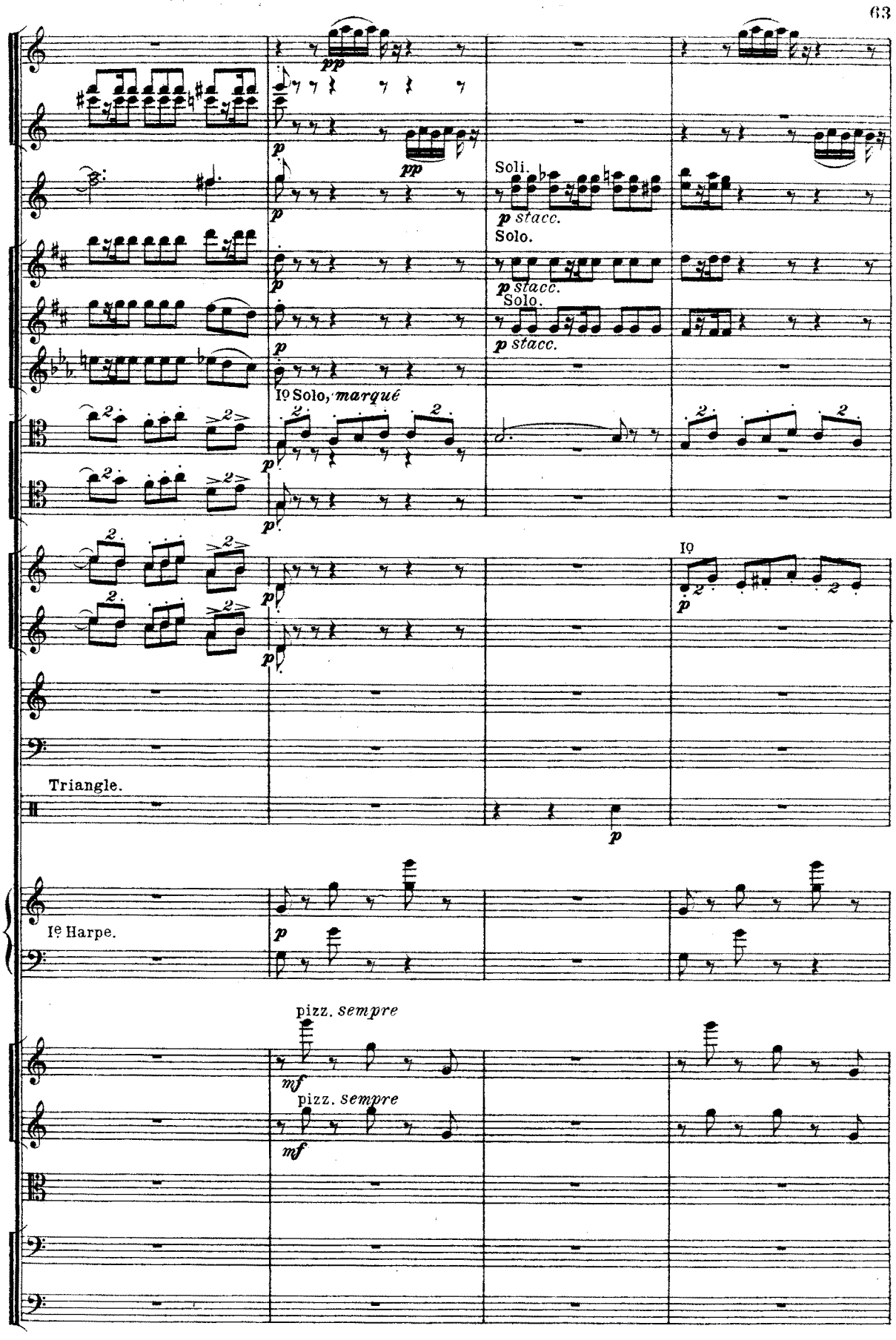

poco a poco accelerando e cresc.
Cl.
Bons
Cors I.II.
Iº Solo.
Soli.
poco a poco accelerando e cresc.
mf très marqué
Iº Solo.
Fl.
Htb.
Cl.
Bons
Cors.
Trp.
Soli.
più f cresc.
U
poco a poco cresc.

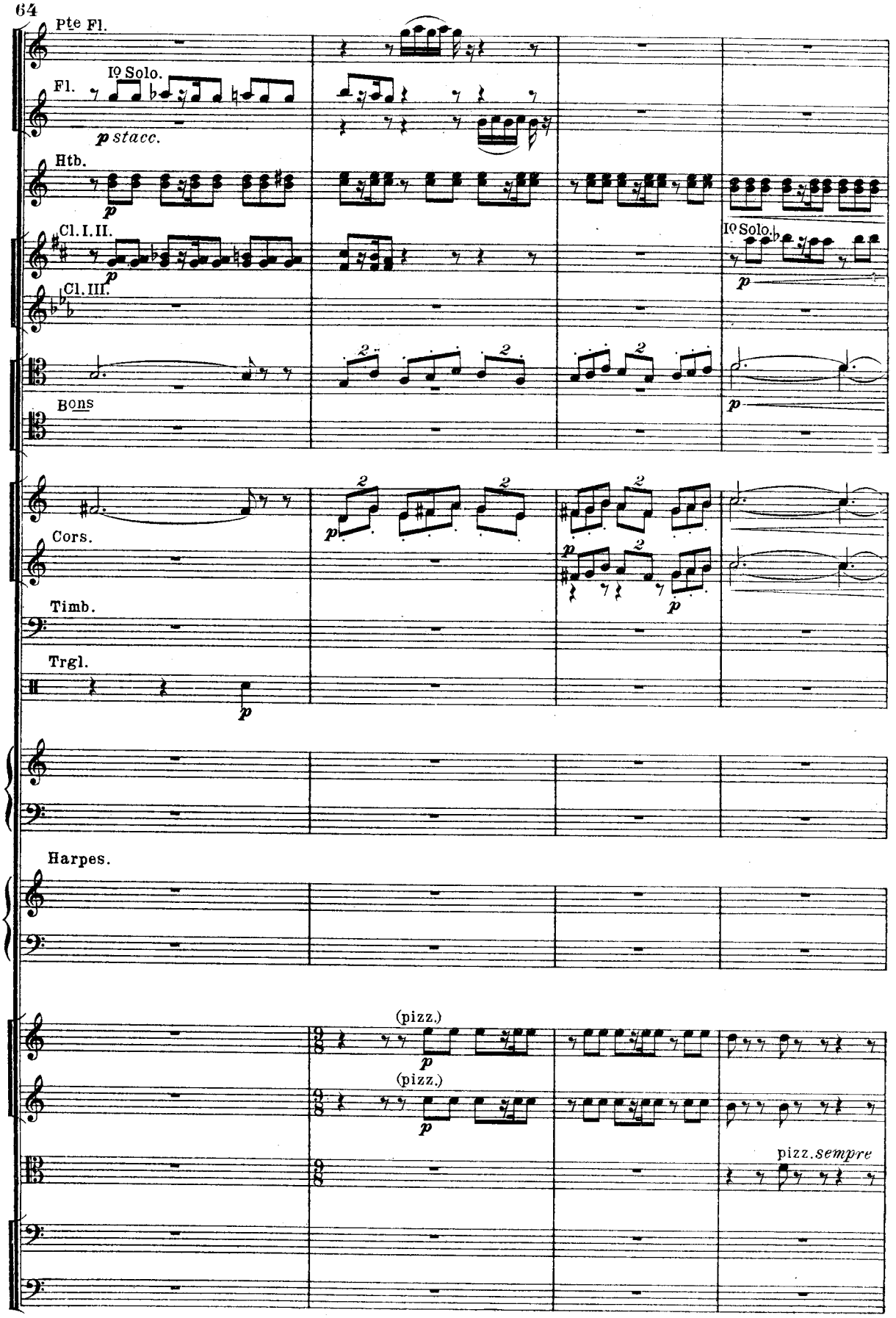

en retenant
Pte Fl.
Gr. Fl.
Htb.
Cl.
Bons
Cors.
Trp.
Timb.
Cymb.
Harpes.
poco più f
più f
sempre più cresc.
cresc.
molto
en retenant

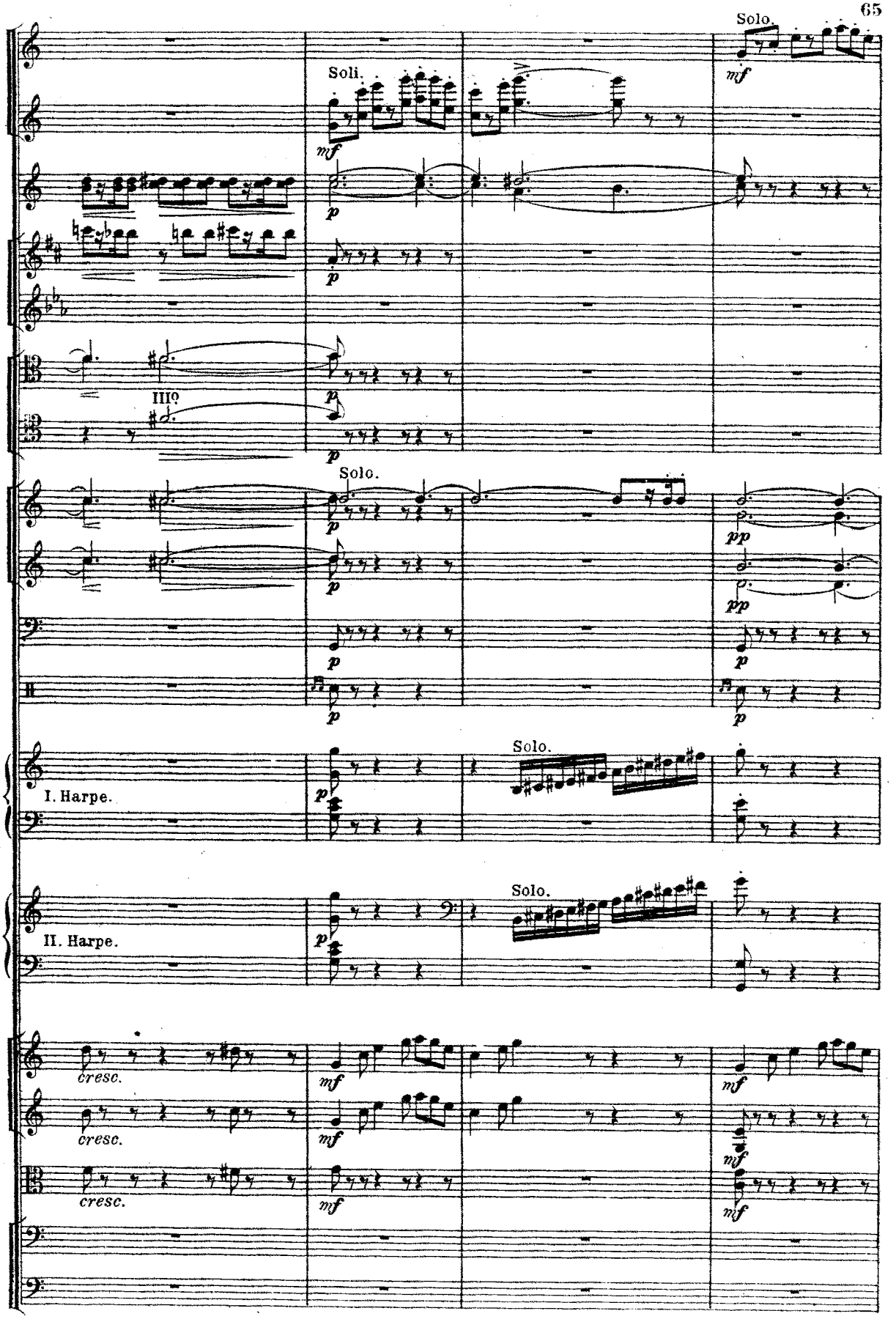

P. Fl.
Gaîment mais modéré (come I) ♩. = 120
Fl.
Htb.
Cl. I. Sib.
Cl. II. Sib.
Cl. III. La.
Bons
Soli.
très marqué
Cors.
en Fa.
Soli.
très marqué
Trp.
Timb.
montez le Ré au Mib.
Cymb.
Solo avec la mailloche
Harpes.
Gaîment mais modéré (come I) ♩. = 120
con fuoco
pizz.
pizz.
pizz.

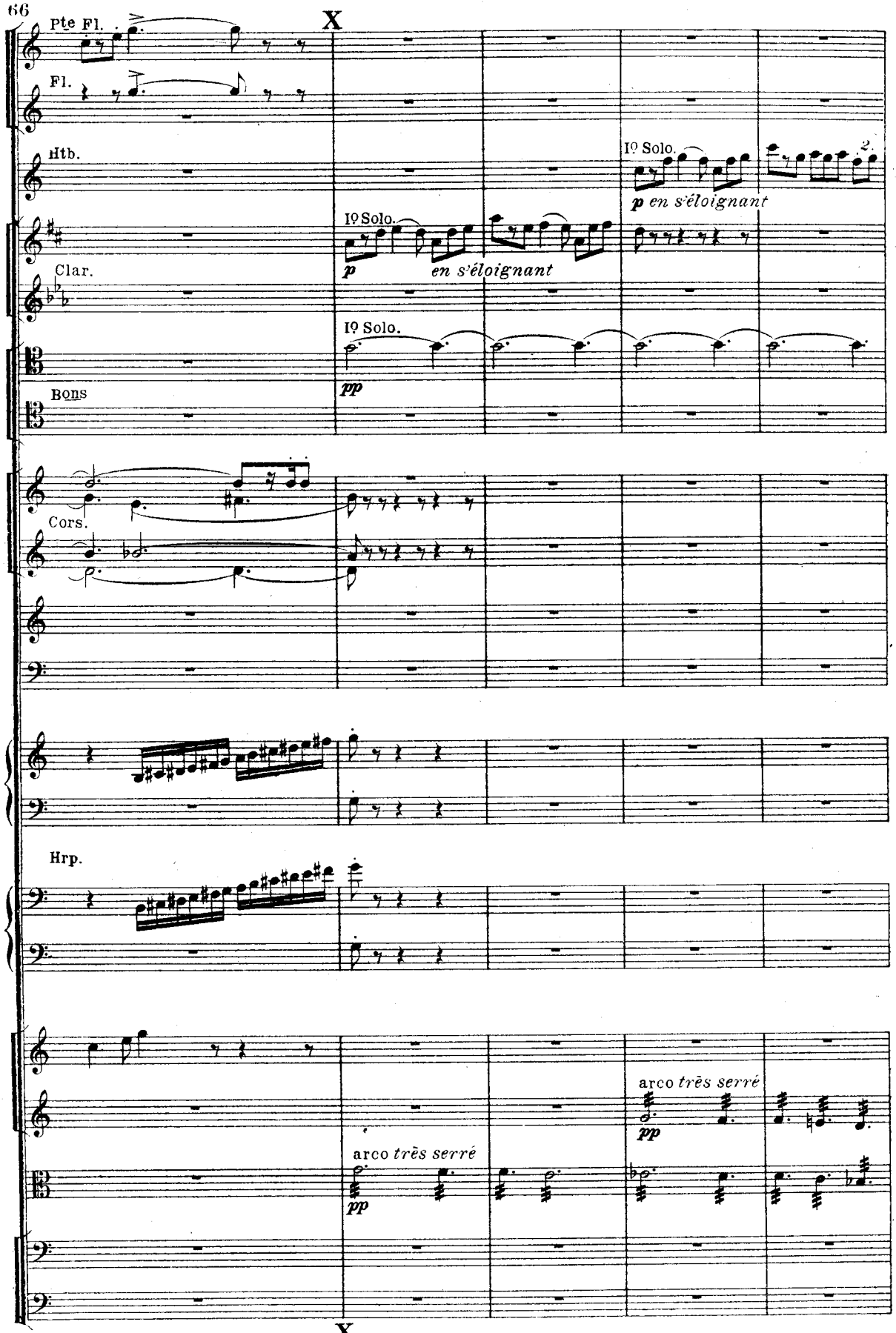

Pte Fl.
Fl.
Htb.
Clar.
à deux
Bons
Cors.
Trp.
ff
Cymb.
f
Hrp.
ff
ff
ff
ff
pizz.
ff

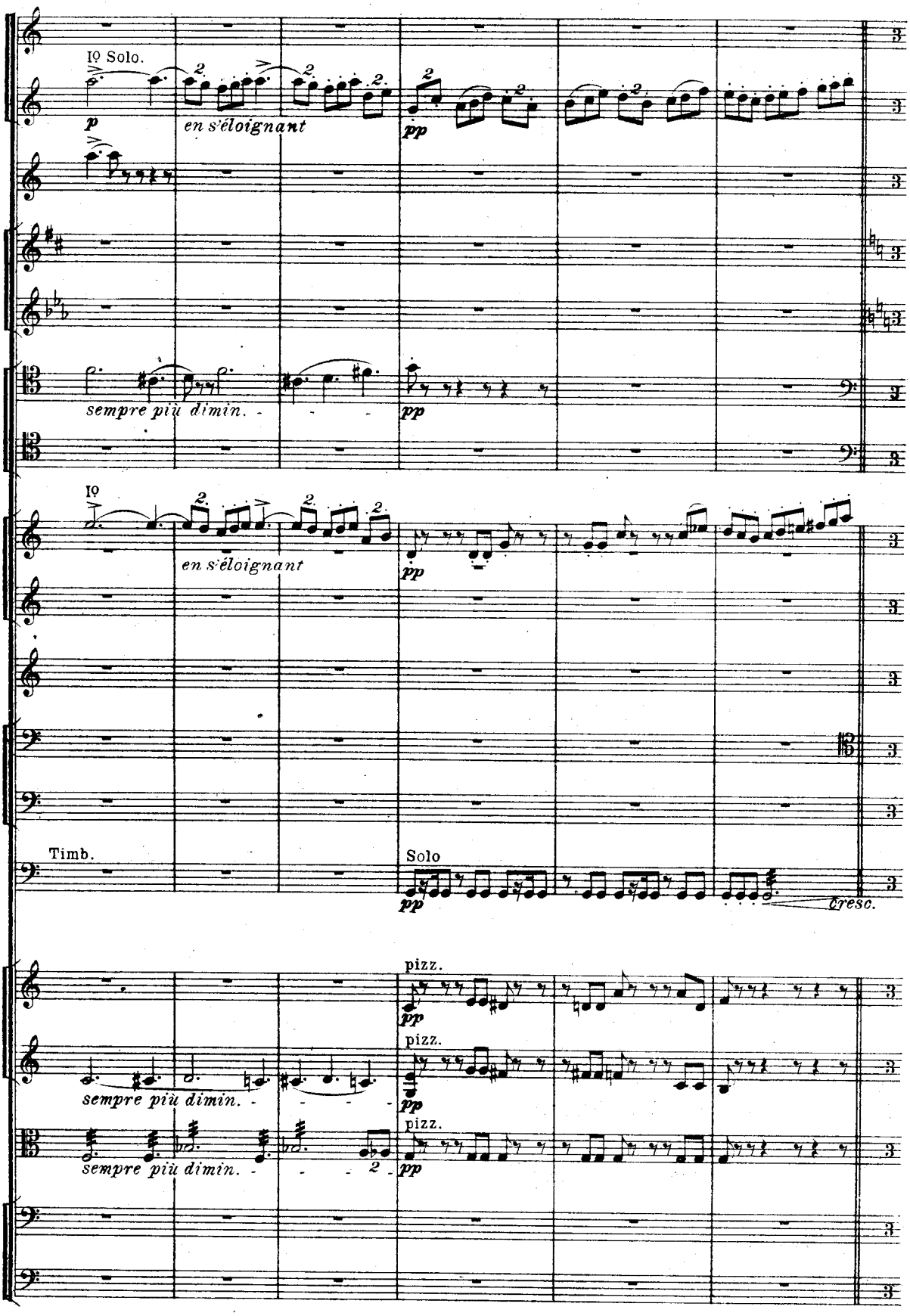

Pte Fl.
Fl.
Htb.
Clar.
Bons
Cors.
Trp. 10
V
a 2.
ff
a 2.
ff
ff
f

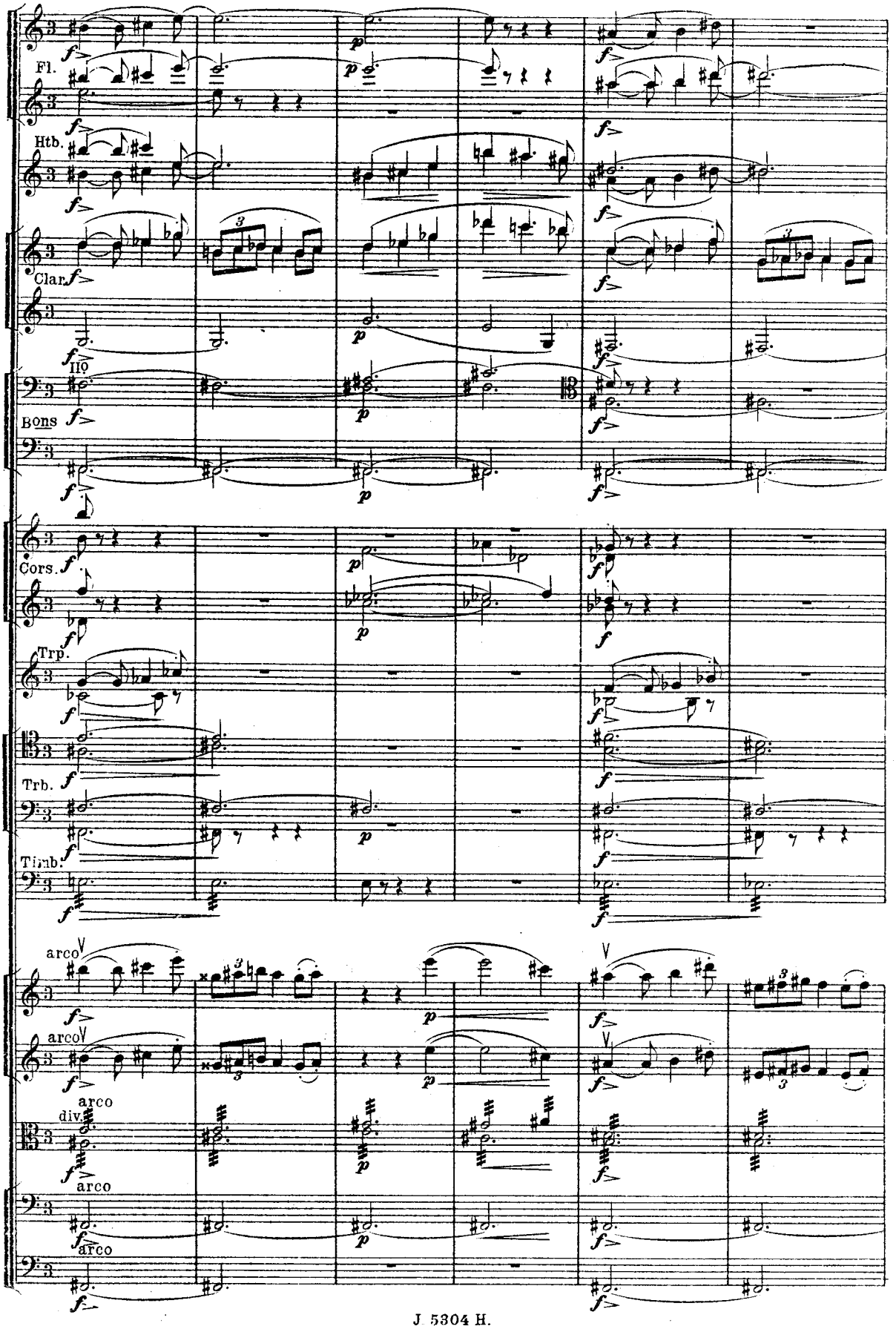

pp
p
pp
Soli.
p stacc.
Solo.
p stacc.
Solo.
p stacc.
Iº Solo, marqué
Iº
Triangle.
Iº Harpe.
pizz. sempre
mf
pizz. sempre
mf

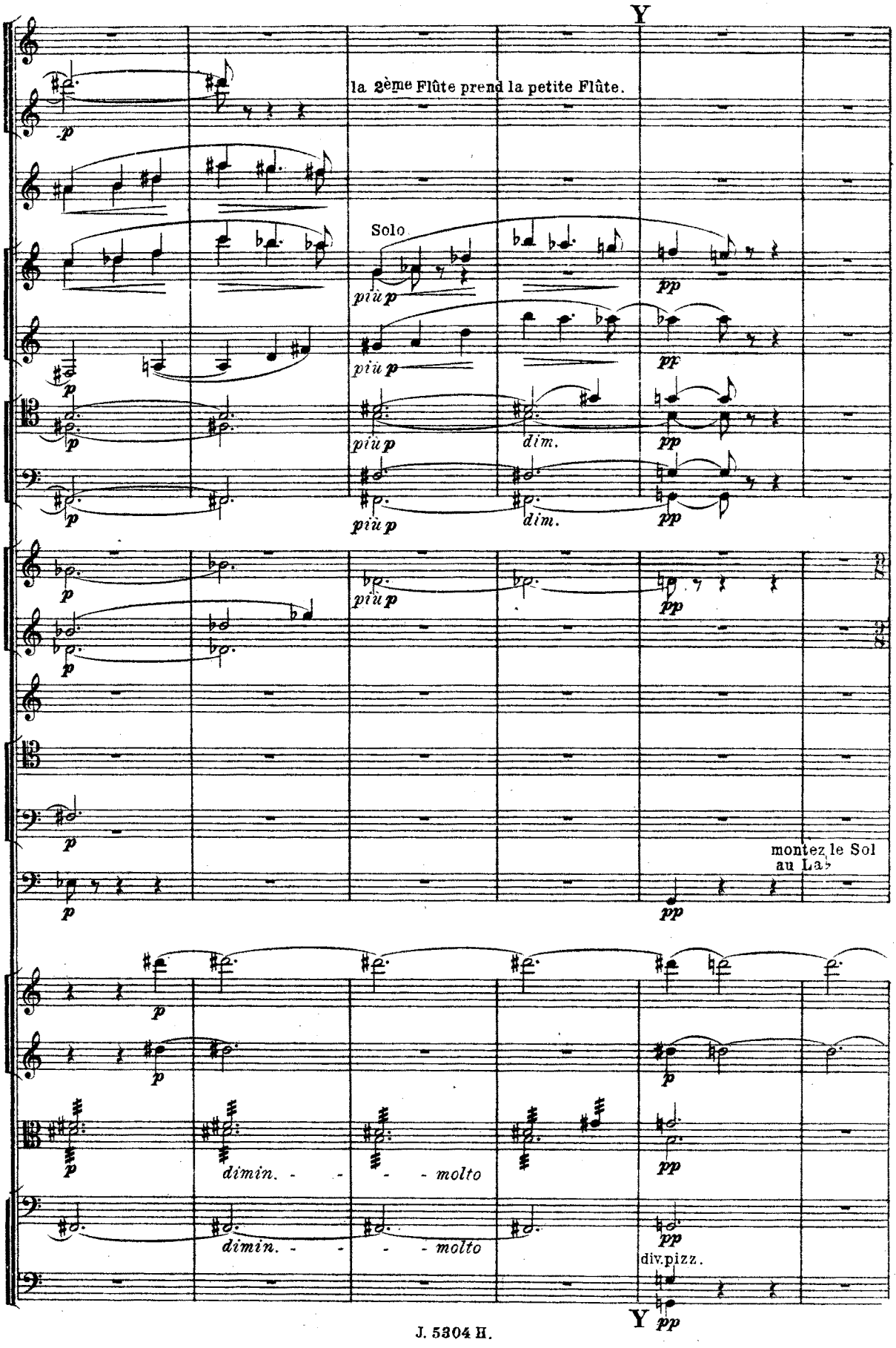

Pte Fl.
Fl.
Io Solo.
p stacc.
Htb.
p
Cl. I. II.
p
Cl. III.
Bons
Io Solo.
p
p
Cors.
Timb.
Trgl.
p
Harpes.
(pizz.)
p
(pizz.)
p
pizz. sempre

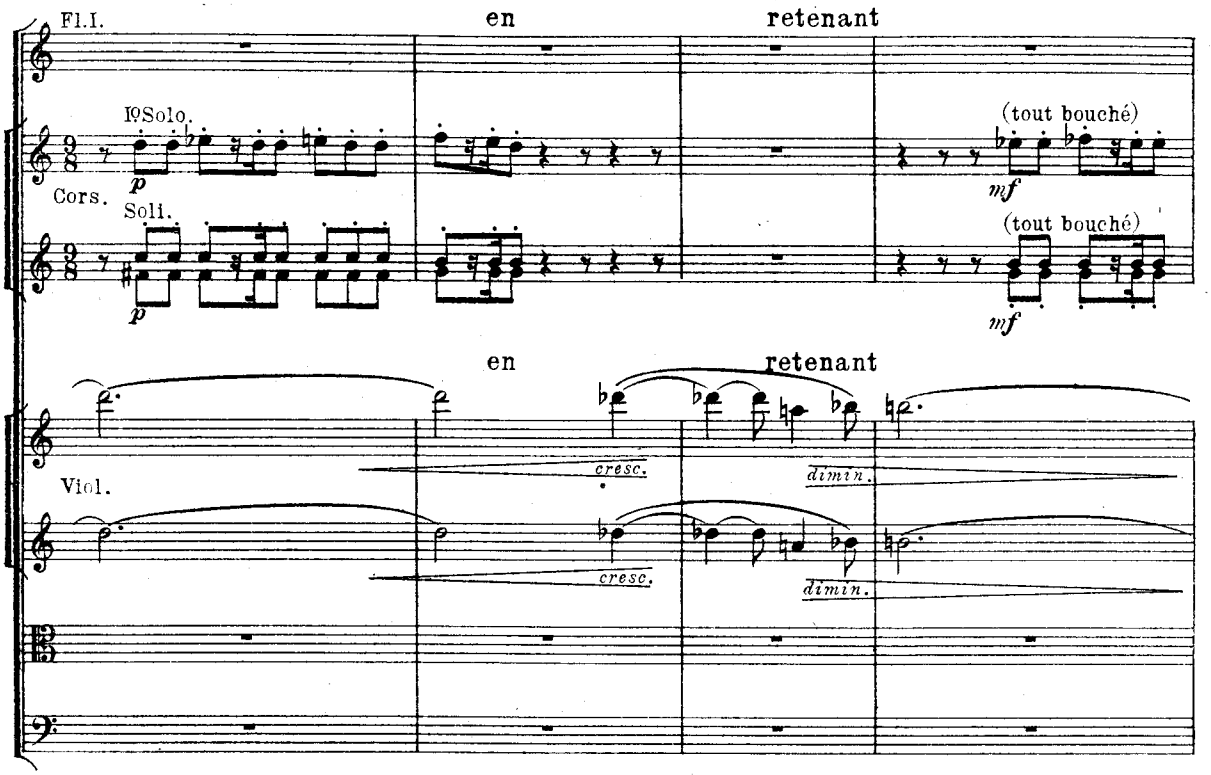

Solo.
mf
Soli.
mf
p
p
III°
p
p
Solo.
p
p
pp
pp
p
p
p
Solo.
I. Harpe.
p
Solo.
II. Harpe.
p
cresc.
mf
cresc.
mf
cresc.
mf
mf
mf
mf

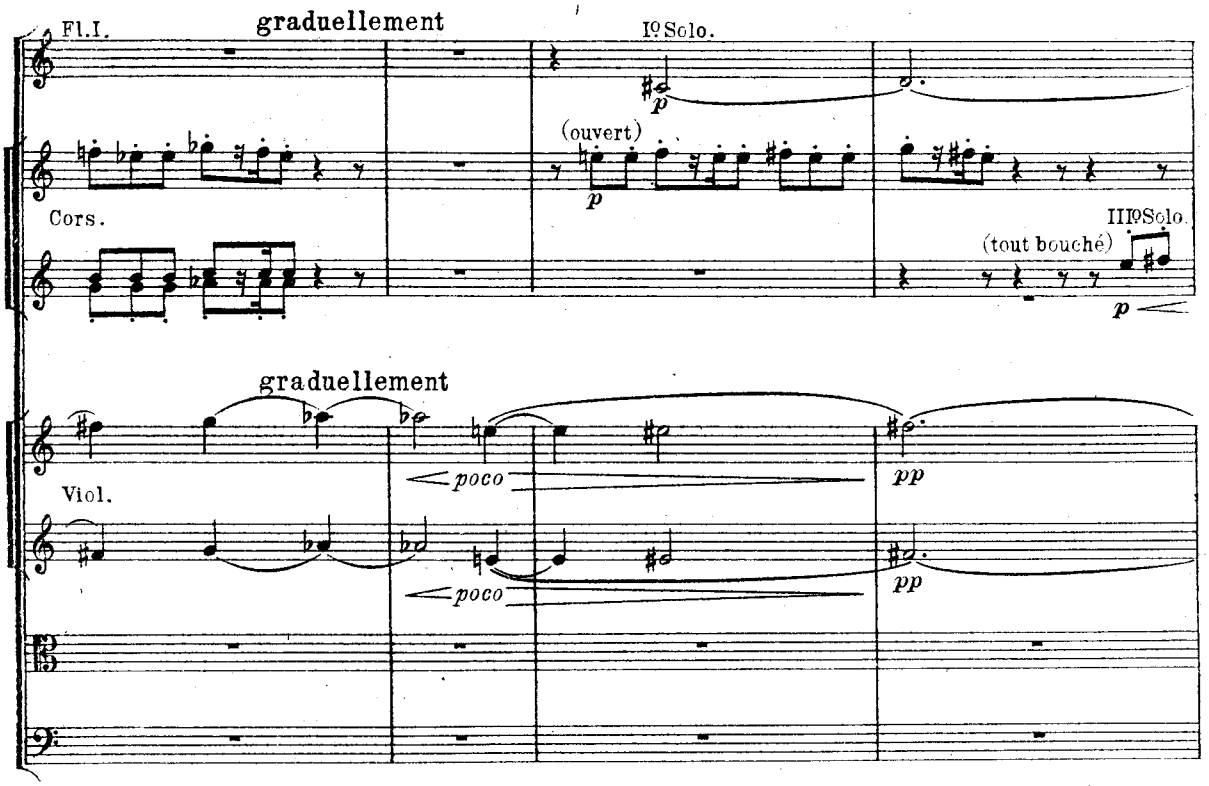

X
Pte Fl.
Fl.
Htb.
Clar.
Bons
Cors.
Hrp.
Iº Solo.
p en s'éloignant
Iº Solo.
pp
Iº Solo.
p en s'éloignant
2.
arco très serré
pp
arco très serré
pp
X

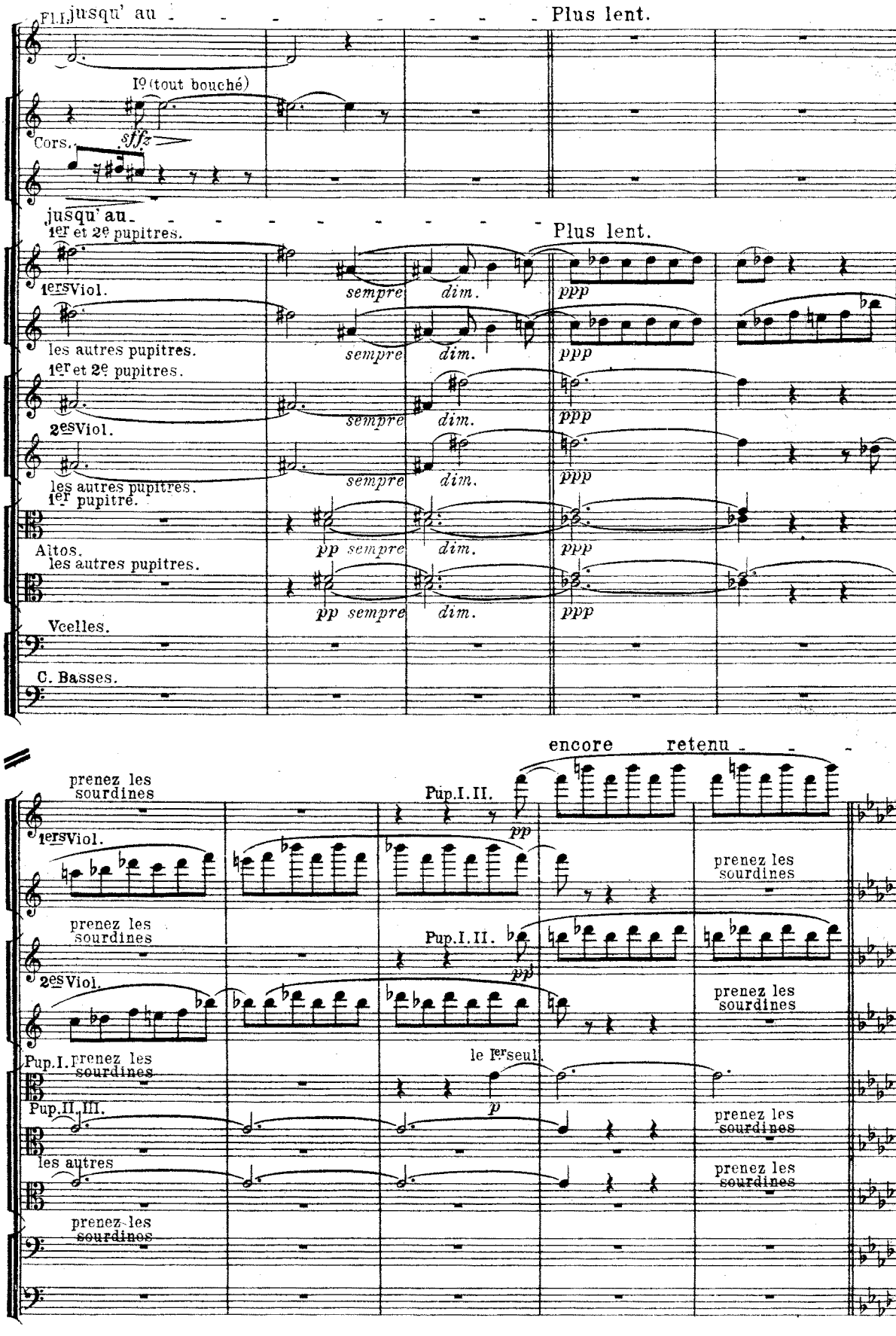

Iº Solo.
p
en s'éloignant
pp
sempre più dimin.
pp
Iº
en s'éloignant
pp
Timb.
Solo
pp
cresc.
pizz.
pp
pizz.
pp
pizz.
pp
sempre più dimin.
sempre più dimin.

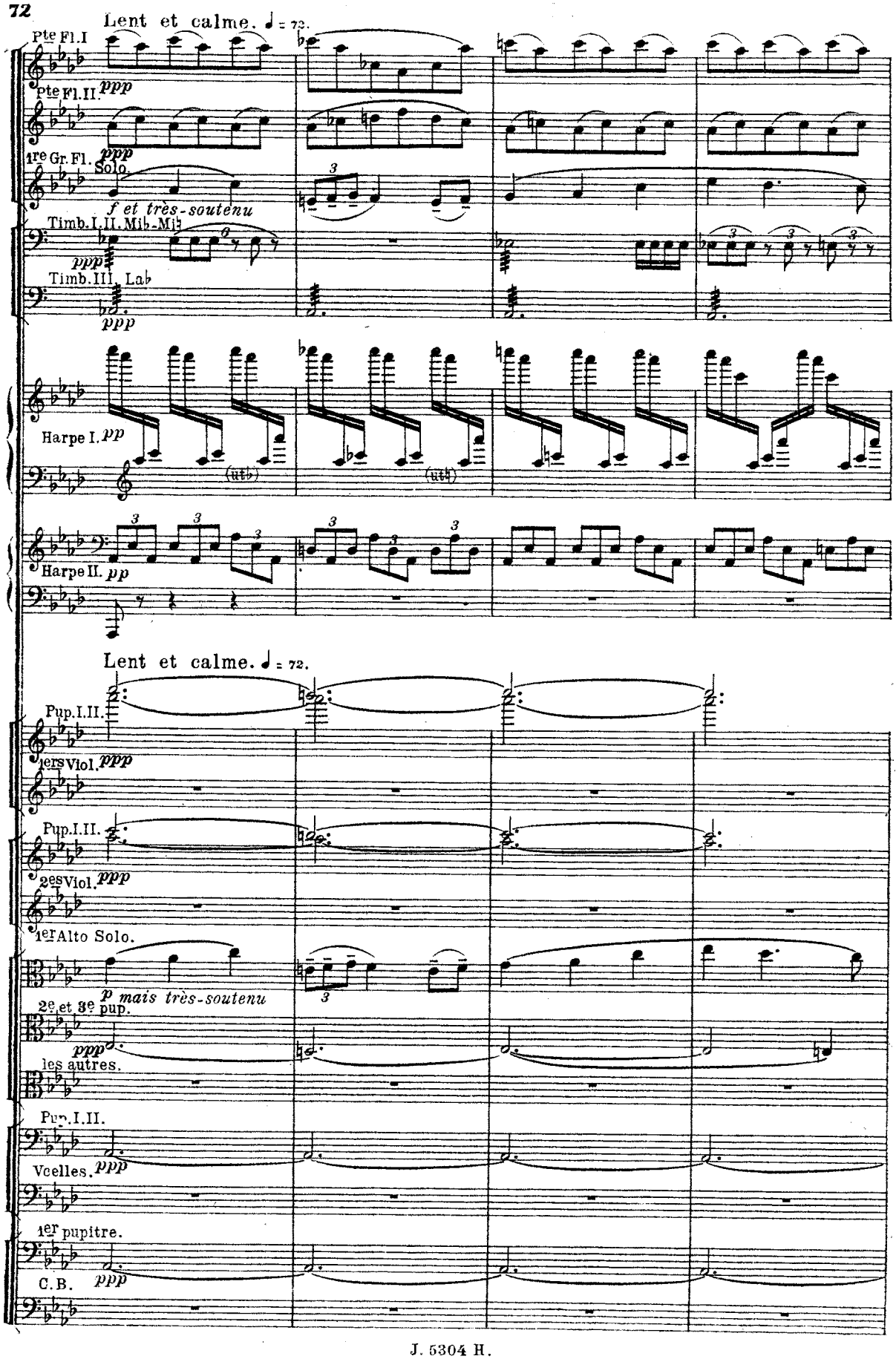

Fl.
Htb.
Clar.
II0
Bons
Cors.
Trp.
Trb.
Timb.
arco
arco
arco
div.
arco
arco

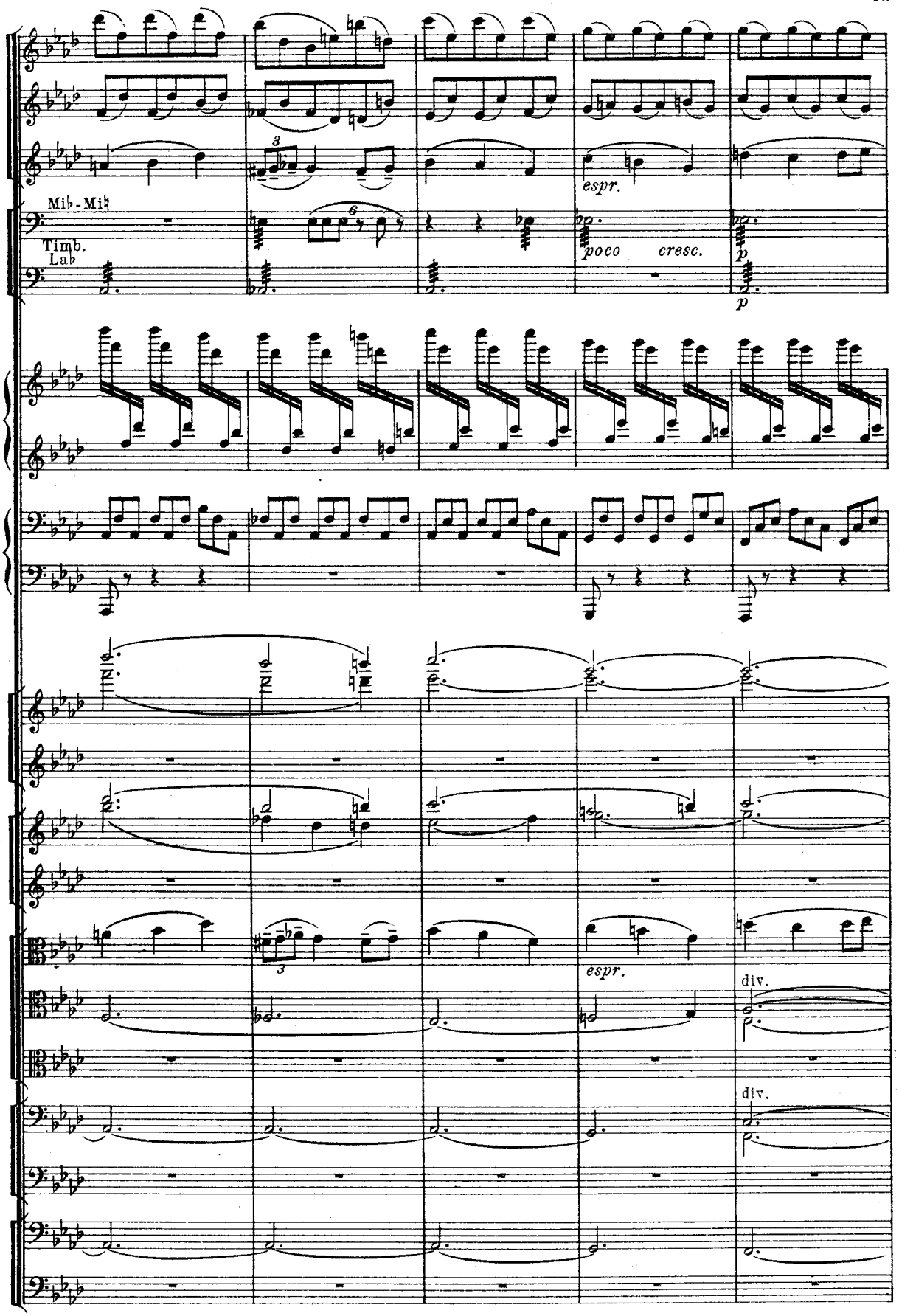

Y
la 2ème Flûte prend la petite Flûte.
Solo
più p
pp
pf
dim.
montez le Sol
au La♭
dimin. - - - - molto
div.pizz.
Y

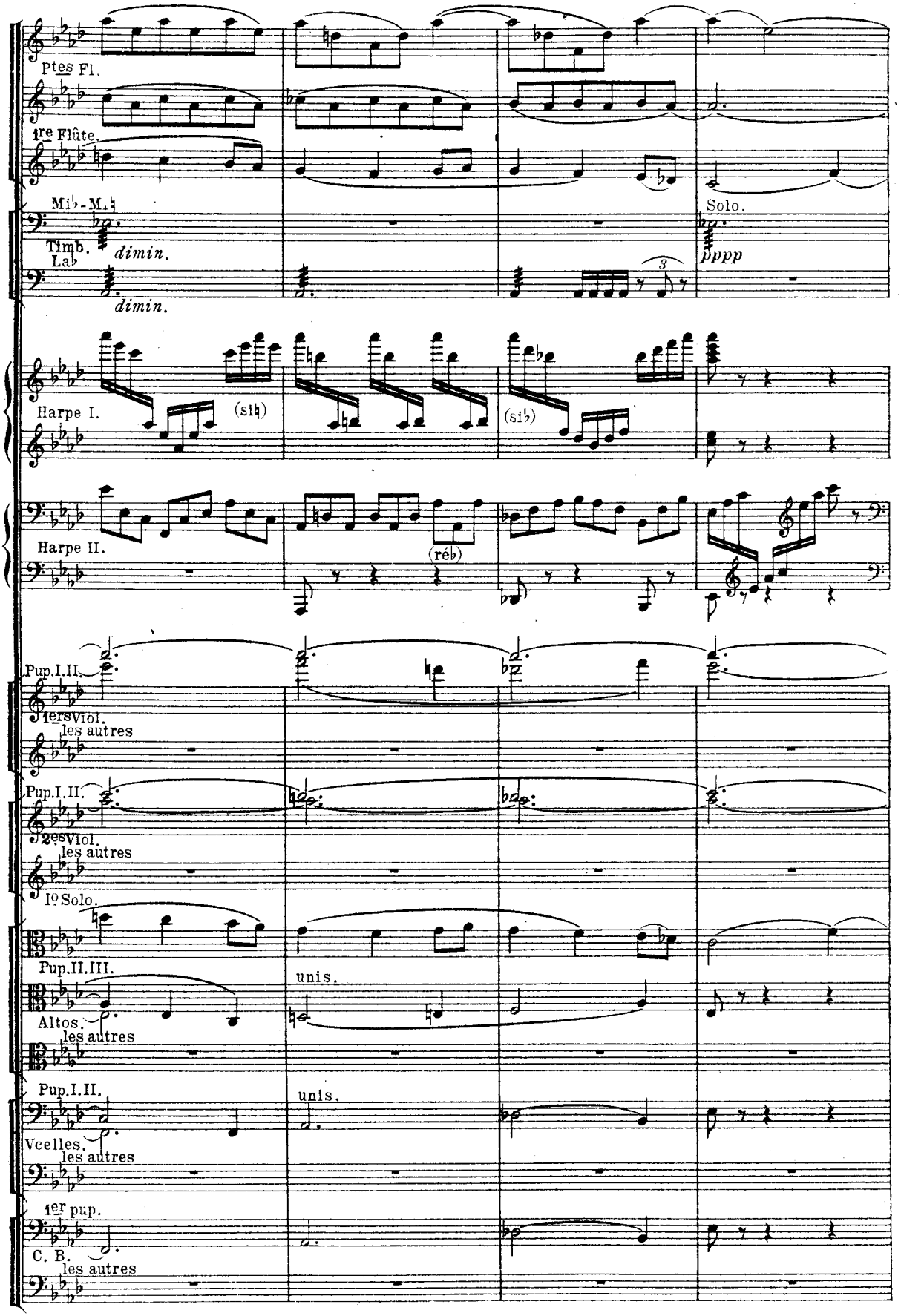

Fl.I.
en
retenant
Iº Solo.
(tout bouché)
Cors.
Soli.
Viol.
cresc.
dimin.

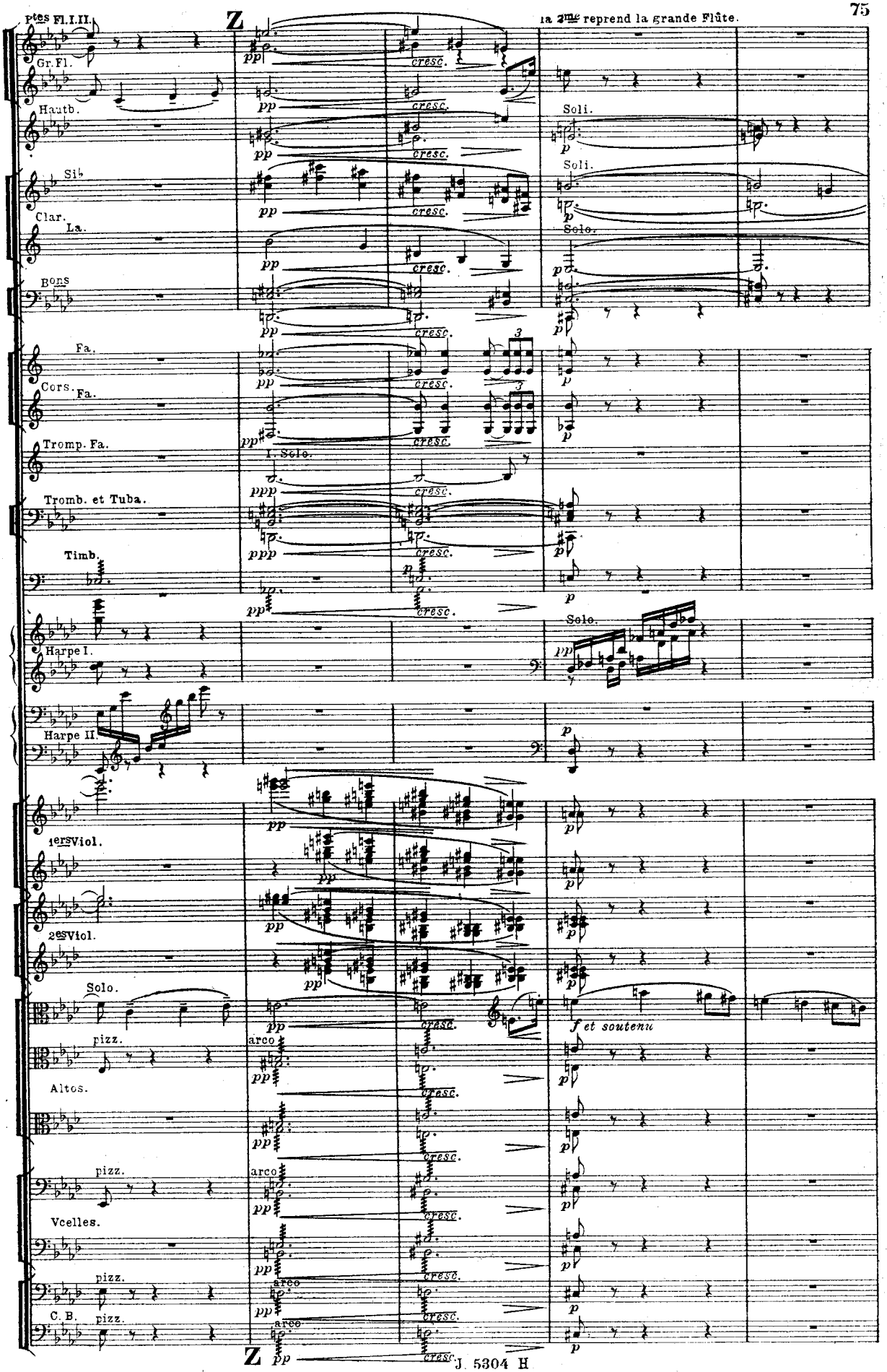

Fl.I.
graduellement
Iº Solo.
(ouvert)
Cors.
IIIº Solo.
(tout bouché)
graduellement
Viol.
poco
pp

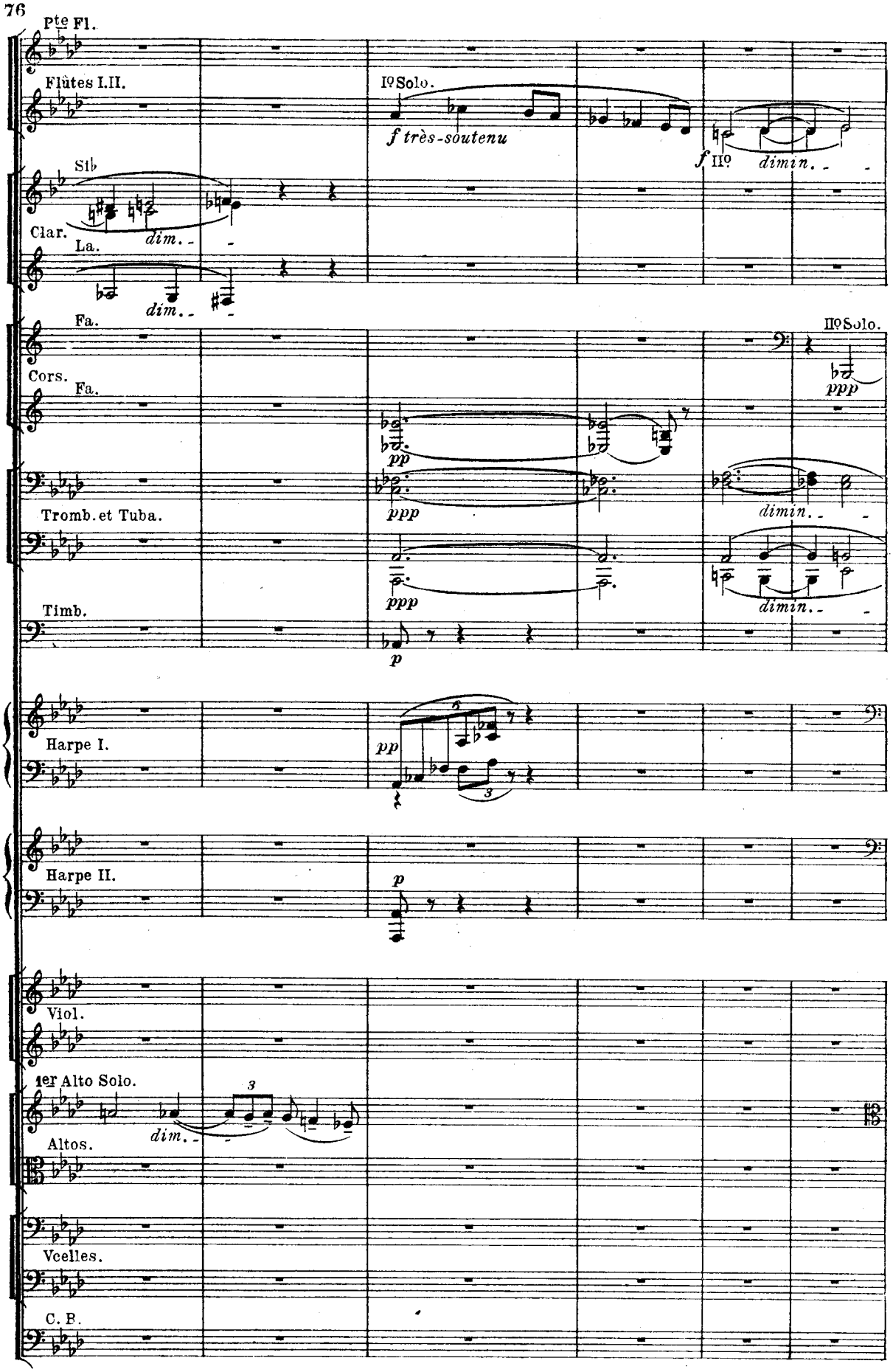

Fl.I. jusqu' au - - - - - - - - Plus lent.
Iº (tout bouché)
Cors. sffz
jusqu' au - - - - - - - - Plus lent.
1er et 2e pupitres.
1ers Viol.
sempre dim.
ppp
les autres pupitres.
1er et 2e pupitres.
2es Viol.
les autres pupitres.
1er pupitre.
Altos.
pp sempre dim.
les autres pupitres.
Vcelles.
C. Basses.
encore retenu - - -
prenez les sourdines
Pup.I.II.
pp
1ers Viol.
2es Viol.
Pup.I. prenez les sourdines
le 1er seul.
p
Pup.II.III.
les autres
prenez les sourdines

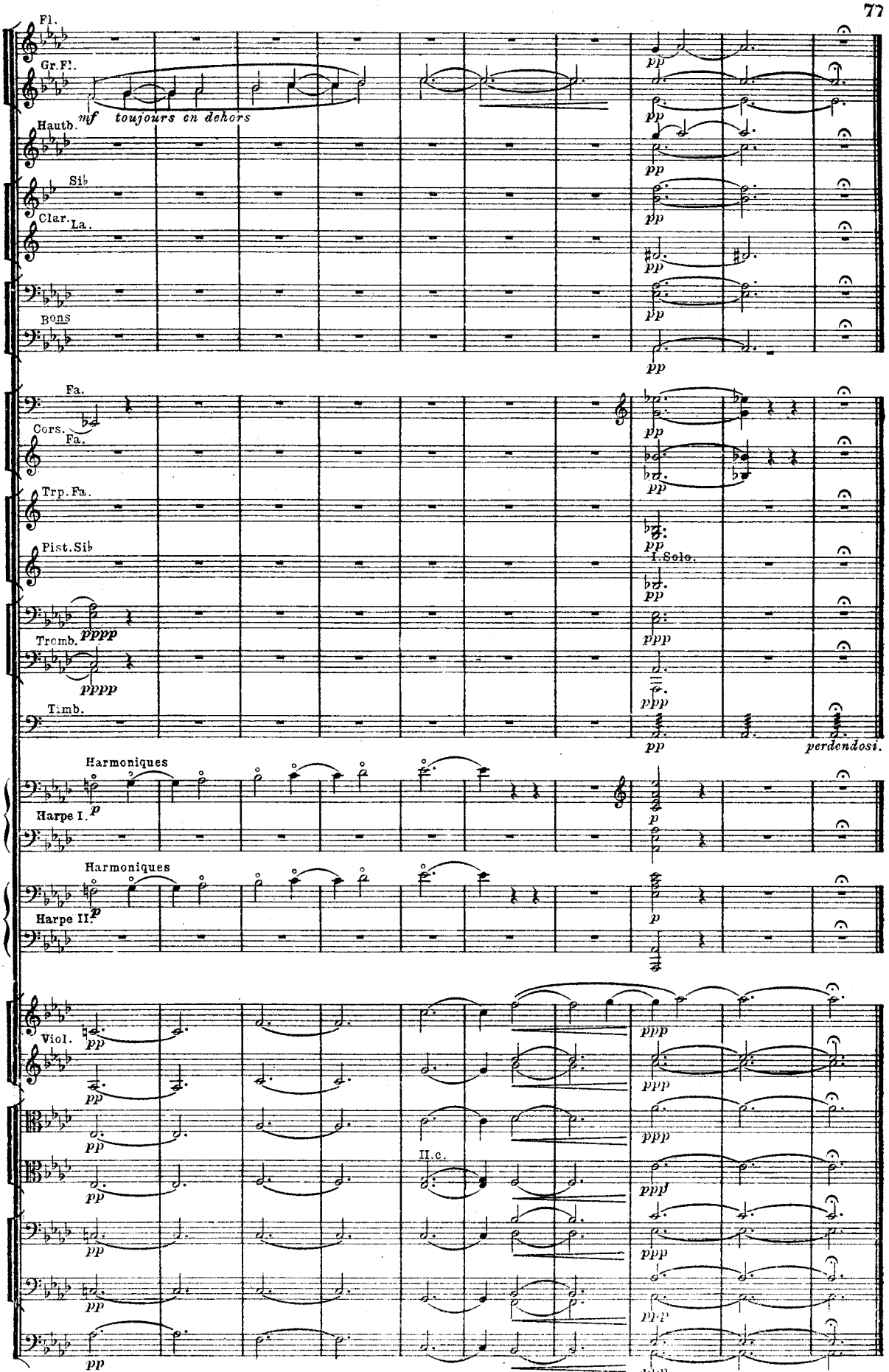

Lent et calme. ♩ = 72.
Pte Fl.I
Pte Fl.II. ppp
1re Gr. Fl. Solo. ppp
f et très-soutenu
Timb.I.II. Mib-Mib
ppp
Timb.III. Lab
ppp
Harpe I. pp
Harpe II. pp
Lent et calme. ♩ = 72.
Pup.I.II.
1ers Viol. ppp
Pup.I.II.
2es Viol. ppp
1er Alto Solo.
p mais très-soutenu
2e et 3e pup.
ppp
les autres.
Pup.I.II.
Vcelles. ppp
1er pupitre.
C.B. ppp


Mib - Mi♮
Timb.
Lab
espr.
poco cresc.
p
p
espr.
div.
div.


Ptes Fl.
1re Flûte.
Mib-Mi♮
Timb.
Lab
dimin.
dimin.
Solo.
pppp
Harpe I.
(sib)
(sib)
Harpe II.
(réb)
Pup.I.II.
1ers Viol.
les autres
Pup.I.II.
2es Viol.
les autres
Ier Solo.
Pup.II.III.
unis.
Altos.
les autres
Pup.I.II.
unis.
Vcelles.
les autres
1er pup.
C. B.
les autres


Ptes Fl. I. II.
Z
la 2me reprend la grande Flûte.
Gr. Fl.
Hautb.
Sib
Clar.
La.
Bons
Fa.
Cors.
Fa.
Tromp. Fa.
Tromb. et Tuba.
Timb.
Harpe I.
Harpe II
1ers Viol.
2es Viol.
Solo.
pizz.
Altos.
pizz.
Vcelles.
pizz.
C. B.
pizz.
Soli.
Soli.
Solo.
I. Solo.
Solo.
arco
arco
arco
arco
arco
cresc.
f et soutenu
Z
J. 5304 H


Pte Fl.
Flûtes I.II.
Iº Solo.
f très-soutenu
f IIº
dimin.
Sib
Clar.
dim.
La.
dim.
Fa.
Cors.
Fa.
IIº Solo.
ppp
pp
Tromb. et Tuba.
ppp
dimin.
ppp
dimin.
Timb.
p
Harpe I.
pp
Harpe II.
p
Viol.
1er Alto Solo.
dim.
Altos.
Vcelles.
C. B.



Imp. Delanchy, Dupré & Cie, Paris.