

LOOK DOWN FAIR MOON from "Drum-Taps" by Walt Whitman
CELLO

The musical score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a measure containing a fermata and the number '15'. The second staff has a '4+' marking. The third staff has a '40' marking. The fourth staff is marked 'G.P.' and '1'. The fifth staff has markings '1', '2', '3', '4', and '5' above the notes. The sixth staff has a '+' marking. The seventh staff has '+' markings. The eighth staff has '+' markings. The ninth staff has '+' markings. The tenth staff ends with a double bar line and a fermata.

Three empty musical staves are located at the bottom of the page, each consisting of five horizontal lines.

BY THE BIVOUAC'S FITFUL FLAME
from DRUM-TAPS by Walt Whitman

Handwritten musical score for 'By the Bivouac's Fitful Flame' from 'Drum-Taps' by Walt Whitman. The score is written on five staves in bass clef with a 4/4 time signature. The first staff begins with a dynamic marking of *mp* and contains a triplet of eighth notes. The second staff includes a *Pizz* marking and a measure with a 2/4 time signature. The third staff features a *Pizz* marking and a measure with a 2/4 time signature. The fourth staff includes an *arco* marking. The fifth staff concludes the piece with a double bar line.

HUSH'D BE THE CAMPS TO-DAY [May 4, 1865]
 from "MEMORIES OF PRESIDENT LINCOLN" by Walt Whitman

HUSH'D BE THE CAMPS TO-DAY AND
 SOL-DIERS LET US DRAPE OUR WAR-WORN WEA-PONS AND
 EACH WITH MU-SING SOUL RE-TIRE TO CE-LE-STATE
 OUR DEAR COM-MAN-DERS DEATH NO MORE FOR HIM LIFE'S
 STORM-Y CON-FLOTS, NOR VIC-TO-RY NOR DE-FEAT NO
 MORE TIME'S DARKE-VENTS CHARG-ING LIKE CEASE-LESS CLOUDS ACROSS THE
 SKY BUT SING PO-ET IN OUR NAME
 BUT SING PO-ET IN OUR NAME SING OF THE LOVE WE
 BORE HIM SING OF THE LOVE WE BORE HIM BE-CAUSE YOU
 DWEL-LER IN CAMPS KNOW IT TRU-LY
 AS THEY IN-VAULT THE COF-FIN THERE SING
 SING AS THEY CLOSE THE DOORS OF EARTH U-PON HIM

SING SING ONE VERSE FOR THE HEARTS OF SOLDIERS

BY THE BIVOUCAC'S FITFUL FLAME from DRUM-TAPS by Walt Whitman

BY THE BIVOUCAC'S FIT-FUL FLAME A PRO-CES-SION WIND-ING A-ROUND ME! SO-LEMN AND SWEET AND SLOW BUT FIRST I NOTE THE TENTS OF THE SLEEP-ING AR-MY THE FIELDS AND THE WOODS DIM OUT-LINE THE DARK-NESS LIT BY SPOTS OF KIN-DLED FIRE THE SI-LENCE LIKE A PHANT-OM FAR OR NEAR AN OC-CASIONAL FIG-URE MOV-ING THE SHRUBS AND TREES, (AS I LIFT MY EYES THEY SEEM TO BE STEATH-I-LY WATCH-ING ME WHILE WIND IN PRO-CES-SION THOUGHTS TENDER AND WON-DROUS THOUGHTS OF LIFE AND DEATH OF HOME AND THE PAST AND LOVED, AND OF THOSE THAT ARE FAR A-WAY A SO-LEMN AND SLOW PRO-CES-SION

LOOK DOWN FAIR MOON FROM "DRUM TAPS" BY WALT WHITMAN

Musical notation for the first line of the score, including notes, rests, and circled measure numbers 17, 18, and 19.

Musical notation for the second line of the score, including notes, rests, and lyrics: "GATHER THIS SCENE POUR SOFT-LY DOWN NIGHT'S NIMBUS"

Musical notation for the third line of the score, including notes, rests, and lyrics: "FLOODS ON FACES GHOST-LY SWOLEN PURPLE ON THE DEAD"

Musical notation for the fourth line of the score, including notes, rests, and lyrics: "ON THEIR BACKS WITH ARMS STOOD WIDE, POUR DOWN YOUR UN-STINTED"

Musical notation for the fifth line of the score, including notes, rests, and lyrics: "NIMBUS SA-CRED MOON"

Musical notation for the sixth line of the score, including notes, rests, and lyrics: "SA-CRED MOON"

Musical notation for the seventh line of the score, including notes, rests, and lyrics: "BY THE DIVAN'S FIRE FLAME"

Musical notation for the eighth line of the score, including notes, rests, and lyrics: "THERE AS I ST ON THE GROUND BY THE BI-VOU-ACS FT-FUL"

Musical notation for the ninth line of the score, including notes, rests, and lyrics: "FLAME"

Three empty musical staves at the top of the page.

Clar I in Bb ① ⑤ HUSH'D BE THE CAMPS TO-DAY

Mod to 7/8 cue as prelude: 4 bars drum in the coffin "drum solo"
have as postlude: the white face

~~me~~
me

Clarinet II
Mod to

1 5

HUSH'D BE THE CAMPS TO-DAY

cue as prelude: 4 bars drum
cue as postlude: "the white face in the coffin" drum solo

mp

8va

8va

10

20

30

mp

p

Sub-tone

Clar III ① ⑤

HUSH'D BE THE CAMPS TO-DAY

Mod^{to}

cue as prelude. 4 bars drum
cue as postlude: "the white face in the coffin" + Drum solo

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod to'. The score includes various rhythmic values and rests, with some measures containing multiple rests. Dynamic markings include *mp*, *mf*, and *p*. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and repeat signs.

CLAR. I ② LO, VICTRESS

Adagio $\text{♩} = 50$
Rich, full, broad

③ DELICATE CLUSTER

Allegro $\text{♩} = 100$

CLAR. II Adagio $\text{♩} = 50$ (2) LO, VICTRESS ON THE PEAKS
Rich, full, broad

Handwritten musical notation for the first piece, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. It features various rhythmic values, including eighth and sixteenth notes, and rests. Circled numbers 5, 12, and 20 are placed above the staves. There are also some handwritten annotations like 'mf' and '8'.

(3) DELICATE CLUSTER Allegro $\text{♩} = 100$

Handwritten musical notation for the second piece, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. It features rapid sixteenth-note passages and rests. Circled numbers 10 and 20 are placed above the staves. There are also some handwritten annotations like 'SK' and 'rest for 3 4 5'.

LOOK DOWN FAIR MOON from "Drum-Taps" by Walt Whitman
CLARINET I

smooth,
legato

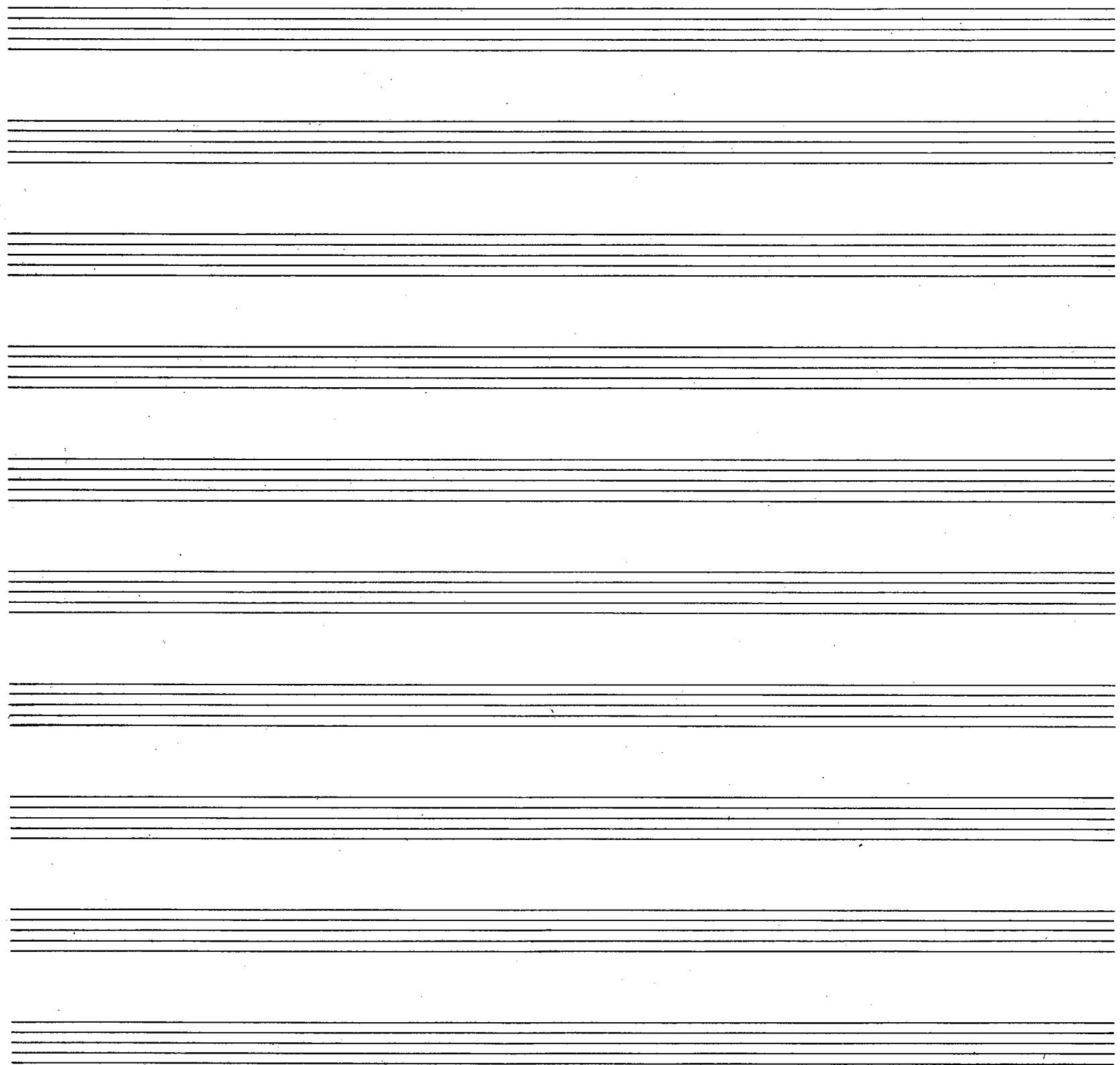
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Large, sweeping slurs are used to indicate long phrases, particularly in the first six staves. The seventh staff is marked with 'G.P. tongue' above the notes. The eighth and ninth staves consist of more rhythmic, eighth-note passages. The final staff concludes with a triplet of notes, indicated by a '3' below the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line with a long slur over the first six notes, followed by eighth and sixteenth notes. The bottom staff contains a few notes, including a half note with a fermata, and ends with a double bar line.

Ten blank musical staves for writing.

LOOK DOWN FAIR MOON from "Drum-Taps" by Walt Whitman

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff is marked with the instruction "smooth, legato". The piece concludes with a triplet of notes marked with a "3".



CLAR. II (4)

LOOK DOWN FAIR MOON

cue: "let them identify you to the future in these songs!"

Slow March

