

# QUATUOR.

## Violino II.

### I.

César Cui, Op. 45.

Allegro risoluto. ♩ = 120.

*pp*

*p*

*mf*

*marc.*

*f*

*ff*

*mf*

*p*

*cresc.*

*mf*

*p*

*mf*

*p*

*poco riten.* **B** Tempo I. *a tempo* *poco rit.*

Pochissimo più

mosso.

*poco riten.* **C** Tempo I. *a tempo* Pochissimo più mosso.

*poco rit.* *a tempo* *p legato*

**D** Tempo I.

**E** *cresc.* - - e *poco* *ac* -

*celerando* - - *a tempo*

**F** *cre* - -

scen - - do - - *poco* *a*

*poco* *mf* *mf* *ff* *f* *ff* *f*

Violino II.

First system of musical notation for Violino II. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a melodic line with a triplet of eighth notes. Dynamic markings include *ff* and *f*. A 'G' is written above the second staff. The second and third staves provide harmonic support with chords and arpeggiated patterns.

Second system of musical notation for Violino II. It consists of five staves. The first staff has a *mf* dynamic and includes a section marked *molto allargando* with a 'H' and *Tempo I.* The second staff is marked *marcato* and *f molto cresc.*. The third and fourth staves feature complex rhythmic patterns with triplets and accents. The fifth staff continues the melodic line with a *ff* dynamic.

Third system of musical notation for Violino II. It consists of five staves. The first staff is marked *I Pochissimo più mosso.* and begins with a *mf* dynamic. The second and third staves feature melodic lines with a *p* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff features a *poco riten.* marking and ends with a *p* dynamic.

Tempo I.

Violino II.

II.

Allegro non troppo.  $\text{♩} = 192.$

*mf leggiero*

*p*

*p*

*mf*

*mf*

*p*

*mf*

*pp*

*p*

*p*

*mf*

*mf*

*p*

*mf*

**A**

**B Poco più animato.**

*f*

*f*

*mf*

*p*

4



*molto riten.*

Tempo I.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Tempo I.' and the initial dynamic is 'mf'. The first staff contains a melodic line with dynamics 'mf', 'f', and 'p'. The second staff is marked 'C' and 'f'. The third staff is marked '1', 'V', and 'pizz.'. The fourth staff is marked 'arco'. The fifth staff is marked '1', 'D', and 'p'. The sixth staff is marked 'pp'. The seventh staff is marked 'p' and 'pp'. The eighth staff is marked 'pp'. The ninth staff is marked 'p'. The tenth staff is marked 'F', '2 poco riten.', and 'Pochissimo meno mosso.'. The final dynamic is 'mf'.

Violino II.

*mf*

*ten.* Pochissimo meno mosso e ad lib. *riten.*

Tempo I.

*f* *p*

G pizz. *p*

arco *pp*

*p*

pizz. arco

*mf* *p*

arco *mf* pizz. *p*

H Poco più animato. arco *mf* *f*

*p*

pizz. *f* I 4 *mf* *f*

arco  
mf  
mf  
p  
mf  
p  
K  
f  
1  
V  
pizz.  
ff  
arco  
f  
p  
L  
f  
p  
poco riten.  
Tempo I.  
ff

III.

Andantino.  $\text{♩} = 72.$   
pp  
p  
poco  
ac - - - ce - - - le - - - ran - - - do  
Piu mosso.  $\text{♩} = 88.$   
pizz. mf arco  
B Pochissimo meno mosso.  $\text{♩} = 84.$   
f  
mf



Violino II.

Andante un poco religioso. ♩ = 69.

D Tempo I. (Andantino.)

riten.

Andante un poco religioso.

Mettez la sourdine.

pp p

*riten. assai* **H** Tempo I. p f p

p

*riten.* pp ppp

Allegro non troppo. ♩ = 104.

IV.

mf pizz arco

mf f

pizz. arco 1

mf f

p

mf marcato mf

*poco ad lib.* A p Ossia.

Violino II.

*f*

*mf* *p*

**B**

*mf*

*p*

**C**

*p*

*f*

*decrecendo poco a poco -*

**D**

*pp* *cresc.*

*ff*

*tranquillo*

*p* *pp* *f* *ff* *p* *mf*

**E** **F**

The musical score consists of 14 staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *p* dynamic and a *pp* dynamic. It features various articulations, including slurs and accents. A section starting with a forte (*f*) dynamic includes a triplet of eighth notes. The score concludes with a mezzo-forte (*mf*) dynamic. Chordal markers **E** and **F** are placed above the staff.

Violino II.

ff > mf

ff p f

p mf G

ff > mf

ff

#5. p f > p

mf f pp

H

f

2/4

sf f

f



I *quasi scherzando*

*p* *p* *p* *mf* *mf* *f poco riten.* *a tempo* *p* *crescendo poco a* *poco* *ff* *f* *pizz.* *arco* *mf* *f* *pizz.* *mf* *arco* *1* *p* *mf* *marcato*

Violino II.

*poco ad lib.* L

*mf* *p*

Ossia. *mf*

*f*

*pp*

M Pochissimo meno mosso. *pp*

*p* *pp*

*riten. molto* Tempo I. *p* *mf*

*f*

N *ff* *f* *ff* *f*

*ff* *f* *ff* *f*