

ИЗ СЛЁЗ МОИХ

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Ц. КЮИ
Соч. 34, № 2

Moderato *p*

Из слёз мо - их мно - го, ма - лют - - ка, ро -

- ди - лось ду - шис - тых цве - тов, а пес - ни мо -

- и пре - вра - ти - лись в не - молк - ну - щий хор со - ловь - ёв. Уж

p

толь - ко б ме - ня по - лю - би - ла, те - бе все цве -

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line begins with a half note 'толь', followed by quarter notes 'ко', 'б', 'ме', 'ня', and a dotted quarter note 'по'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

- ты я от - дам, и пес - ня - ми ста - нут ба -

The second system continues the vocal line with a half note '- ты', a quarter note 'я', a dotted quarter note 'от - дам,', and a quarter note 'и'. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

- ю - кать те - бя со - ло - вьи по но - чам, те -

The third system shows the vocal line with a half note '- ю - кать', a quarter note 'те - бя', a dotted quarter note 'со - ло - вьи', and a quarter note 'по'. The piano accompaniment includes dynamic markings of *f* and *p* in both hands.

**ресо
riten. a tempo**

- бя по но - чам.

The fourth system concludes the vocal line with a half note '- бя' and a quarter note 'по'. The piano accompaniment ends with a *pp* marking and a fermata over the final chord.