

Sonata No. 3 in C Major, Op. 5, No. 3

Adagio $\text{♩} = 80$

Violin

Violin: *p poco cresc.* *p*

PIANO: *p* *poco cresc.* *p*

The first system features a Violin part and a Piano part. The Violin part begins with a half note G4, followed by a half note A4, and then a half note B4. It then moves to a sixteenth-note triplet of C5, D5, and E5, followed by a quarter note F5. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. It then moves to a sixteenth-note triplet of C4, D4, and E4, followed by a quarter note F4. The system concludes with a half note G4 in the Violin and a half note A3 in the Piano.

Violin: *poco cresc.* *p cresc.*

PIANO: *p* *cresc.*

The second system continues the Violin and Piano parts. The Violin part has a half note G4, followed by a half note A4, and then a half note B4. It then moves to a sixteenth-note triplet of C5, D5, and E5, followed by a quarter note F5. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. It then moves to a sixteenth-note triplet of C4, D4, and E4, followed by a quarter note F4. The system concludes with a half note G4 in the Violin and a half note A3 in the Piano.

Violin: *mf* *dolce*

PIANO: *mf* *p*

The third system continues the Violin and Piano parts. The Violin part has a half note G4, followed by a half note A4, and then a half note B4. It then moves to a sixteenth-note triplet of C5, D5, and E5, followed by a quarter note F5. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. It then moves to a sixteenth-note triplet of C4, D4, and E4, followed by a quarter note F4. The system concludes with a half note G4 in the Violin and a half note A3 in the Piano.

Violin: *mf* *p*

PIANO: *mf* *p*

The fourth system continues the Violin and Piano parts. The Violin part has a half note G4, followed by a half note A4, and then a half note B4. It then moves to a sixteenth-note triplet of C5, D5, and E5, followed by a quarter note F5. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. It then moves to a sixteenth-note triplet of C4, D4, and E4, followed by a quarter note F4. The system concludes with a half note G4 in the Violin and a half note A3 in the Piano.

Corelli-Sonata No.3 in C Major, Op.5, No.3

First system of the musical score. The treble clef staff contains a melodic line with dynamics *cresc.*, *mf*, and *p*. The grand staff (treble and bass clefs) contains a harmonic accompaniment with dynamics *cresc.*, *mf*, and *p*.

Second system of the musical score. The treble clef staff contains a melodic line with dynamics *poco f*, *p*, and *sf*. The grand staff (treble and bass clefs) contains a harmonic accompaniment with dynamics *poco f*, *p*, and *mf*.

Third system of the musical score. The treble clef staff contains a melodic line with dynamics *p* and *dolciss.*. The grand staff (treble and bass clefs) contains a harmonic accompaniment with dynamics *pp*.

Fourth system of the musical score. The treble clef staff contains a melodic line with dynamics *mf*, *poco riten.*, and *f*. The grand staff (treble and bass clefs) contains a harmonic accompaniment with dynamics *mf*, *poco riten.*, and *f*.

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Allegro $\text{♩} = 120$

f

f marcato

mf *cresc.* *f*

mf *cresc.* *f*

mf

mf

cresc. *f*

cresc. *f*

Corelli-Sonata No.3 in C Major, Op.5, No.3

largamente
sf
largamente
stacc.

a tempo
f *segue* *mf*
f a tempo *mf*

leggero *segue*
sempre stacc.

cresc. *f*
cresc. *f*

Corelli-Sonata No.3 in C Major, Op.5, No.3

The first system of the score consists of three staves. The top staff is the Violin I part, starting with a forte (*f*) dynamic. The middle staff is the Violin II part, also starting with a forte (*f*) dynamic. The bottom staff is the Bass part. The music is in 3/4 time and C major. The first system contains 12 measures.

The second system of the score consists of three staves. The top staff continues the Violin I part, with dynamics *mf*, *cresc.*, and *f*. The middle staff continues the Violin II part, with dynamics *mf*, *cresc.*, and *f*. The bottom staff continues the Bass part. The second system contains 12 measures.

The third system of the score consists of three staves. The top staff continues the Violin I part. The middle staff continues the Violin II part. The bottom staff continues the Bass part. The third system contains 12 measures.

The fourth system of the score consists of three staves. The top staff continues the Violin I part, with dynamics *sf* and *mf*. The middle staff continues the Violin II part, with dynamics *sf* and *mf marcato*. The bottom staff continues the Bass part. The fourth system contains 12 measures.

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cresc.

cresc.

f

ritard.

f

ritard.

Adagio non troppo $\text{♩} = 72$.

dolce espress.

p

p

p

Corelli-Sonata No.3 in C Major, Op.5, No.3

First system of musical notation. Treble clef staff: *cresc.*, *f*. Grand staff: *cresc.*, *mf*.

Second system of musical notation. Treble clef staff: *p*, *cresc.*. Grand staff: *p*, *cresc.*

Third system of musical notation. Treble clef staff: *mf*, *p*, *cresc.*. Grand staff: *mf*, *p*, *cresc.*

Fourth system of musical notation. Treble clef staff: *f*, *p*, *dolce*, *mf cresc.*, *f espress.*. Grand staff: *mf*, *p*, *cresc.*, *poco f*

Corelli-Sonata No.3 in C Major, Op.5, No.3

p cresc.

p cresc.

mf *sf* *pp* *rit. perdendosi*

mf *sf* *pp* *rit.*

Allegro ♩ = 116.

segue

mf leggiero *sf*

p leggiero

cresc. *sf mf*

sf

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p

cresc. *sf* *sf* *p*

cresc. *cresc.*

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sfp
sf *p*

cresc. *f*
cresc. *f*

decresc. *p cresc.*
mf *p*

poco rall. *Adagio*
poco rall. *Adagio*
mf *f*

Corelli-Sonata No.3 in C Major, Op.5, No.3

GIGA

Allegro $\text{♩} = 138$

mf grazioso *leggero*
p
stacc.

cresc. *f* *p*
cresc. *sf* *p*

cresc.
cresc.

f *p*
f *p*

mf *segue*
mf

Corelli-Sonata No.3 in C Major, Op.5, No.3

segue
p leggiero
f

cresc.
f
cresc.

sf
sf
p
cresc.
cresc.

f
f

poco a poco più tranquillo
poco cresc.
p
poco a poco più tranquillo
poco cresc.
p
mf
mf

Sonata No. 3 in C Major, Op. 5, No. 3
Violin

Adagio $\text{♩} = 80$.

The Adagio section consists of 11 staves of music. It begins with a *p poco cresc.* dynamic and features a variety of articulations including trills (*tr*), triplets (*3*), and slurs. The dynamics range from *p* to *mf*. The tempo is marked *Adagio* with a metronome marking of $\text{♩} = 80$. The key signature is one sharp (F#). The section concludes with a *poco riten.* marking and a dynamic of *f*.

Allegro $\text{♩} = 120$.

The Allegro section consists of 5 staves of music. It begins with a *f* dynamic and features a variety of articulations including slurs and accents. The dynamics range from *mf* to *f*. The tempo is marked *Allegro* with a metronome marking of $\text{♩} = 120$. The key signature is one sharp (F#). The section concludes with a *cresc.* marking and a dynamic of *f*.

The image displays a single system of a musical score for the violin part of Corelli's Sonata No. 3 in C Major, Op. 5, No. 3. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *largamente*. The first staff contains a melodic line with various rhythmic values and rests. The second staff features a bass clef and a series of chords and intervals, with dynamic markings *sf* and *f a tempo*, and the word *segue*. The third staff continues with a bass clef, featuring a forte *mf* dynamic and the word *leggiere*. The fourth staff has a treble clef, marked *segue*, *cresc.*, and *f*. The fifth staff has a treble clef, marked *f*, and includes a *mf* dynamic. The sixth staff has a treble clef, marked *mf* and *cresc.*. The seventh staff has a treble clef, marked *f*. The eighth staff has a treble clef, marked *mf* and *sf*. The ninth staff has a treble clef, marked *cresc.*, and includes fingering numbers 4, 3, 4, 4, 1, 4, 1. The tenth staff has a treble clef, marked *f* and *ritard.*, and includes fingering numbers 4, 3, 4, 4, 1, 4, 1. The score concludes with a double bar line and a final chord.

Adagio non troppo $\text{♩} = 72$.

dolce *espressivo*

p *cresc.* *f* *cresc.* *mf* *cresc.* *mf dolce cresc.* *f* *espress.* *rit. perdendosi* *pp*

Allegro $\text{♩} = 116$. segue

mf leggiero *sf* *cresc.* *sf mf* *cresc.* *sfp* *cresc.* *sfp*

0 3
cresc. *f*
decresc. *p cresc.*
Adagio
poco rall.

GIGA
Allegro $\text{♩} = 138.$

mf grazioso 1 4 *leggiere* 2
cresc. *f* *p* *segue*
cresc.
f *p* 3 2
mf *segue* *segue* *f*
p *leggiere* 2 4 0 2
cresc. *f* *sfp*
cresc.
f
poco a poco piu tranquillo
p *poco cresc.* *mf*