

Sonata No. 1 in D Major, Op. 5, No. 1

Grave M.M. ♩ = 80

Violin

Violin: *p* *poco f* *sf* *calando*

PIANO: *p cresc.* *sf colla parte* *dim.*

12

The first movement is in D major, 3/4 time, marked Grave with a metronome marking of 80. The violin part begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics range from piano (*p*) to fortissimo (*sf*), ending with a decrescendo (*dim.*).

Allegro ♩ = 69

f. *segue* *cresc.*

mf

The second movement is in D major, 6/8 time, marked Allegro with a metronome marking of 69. It begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics range from fortissimo (*f.*) to mezzo-forte (*mf*).

sf *poco più largamente*

f *colla parte*

The third movement is in D major, 3/4 time, marked Adagio with a metronome marking of 46. It begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics range from fortissimo (*sf*) to piano (*p*).

Adagio ♩ = 46

sf *p dolce* *poco cresc.*

sf *p* *pp*

The fourth movement is in D major, 3/4 time, marked Adagio with a metronome marking of 46. It begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics range from fortissimo (*sf*) to pianissimo (*pp*).

Grave

Musical score for the Grave section. The piece is in D major and common time. The first system shows the right hand with dynamics *p*, *poco f*, *sf*, and *calando*. A measure number '12' is indicated above the right hand. The left hand has dynamics *p cresc.*, *sf*, and *dim.*, with the instruction *colla parte*. The score consists of three systems of staves.

Allegro

Musical score for the Allegro section. The piece is in D major and 3/4 time. The first system shows the right hand with dynamics *f*, *cresc.*, and *sf*, and the instruction *sigur*. The left hand has dynamics *mf* and *colla parte*. The score consists of three systems of staves.

Adagio

Musical score for the Adagio section. The piece is in D major and common time. The first system shows the right hand with dynamics *sf*, *p dolce*, and *f*. The left hand has dynamics *sf* and *p*. The score consists of three systems of staves.

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Violin part: *p*, *rall.*
Piano part: *p*, *rall.*

Allegro ♩ = 104

Violin part: *f marcato*
Piano part: *f*

Violin part: *mf*
Piano part: *mf*

Violin part: *f*
Piano part: *f*

Violin part: *mf*
Piano part: *p.*, *mf*

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The first system of the score consists of three staves. The top staff is the Violin part, starting with a *p* dynamic and moving to *f*. The middle staff is the Treble Clef part of the keyboard, starting with a *p* dynamic and moving to *mf*. The bottom staff is the Bass Clef part of the keyboard. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the score consists of three staves. The top staff continues the Violin part with a *mf* dynamic. The middle staff continues the Treble Clef part with a *f* dynamic and then *mf*. The bottom staff continues the Bass Clef part. The instruction *poco marcato* appears at the end of the system.

The third system of the score consists of three staves. The top staff features a *cresc.* instruction. The middle staff continues the Treble Clef part with a *cresc.* instruction. The bottom staff continues the Bass Clef part.

The fourth system of the score consists of three staves. The top staff continues the Violin part with a *f* dynamic. The middle staff continues the Treble Clef part with a *f = mf* dynamic. The bottom staff continues the Bass Clef part.

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The first system of the score consists of three staves. The top staff is the Violin I part, featuring a continuous eighth-note pattern. The middle staff is the Violin II part, with a similar eighth-note pattern. The bottom staff is the Bass part, providing a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

The second system continues the piece. The Violin parts maintain their eighth-note patterns. The Bass part has some rests. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo) in both the Violin II and Bass staves.

The third system shows a change in the Violin parts, with some sixteenth-note passages. The Bass part continues with eighth notes. Dynamic markings include *f* (forte), *mf*, and *cresc.*

The fourth system features a more active Violin I part with sixteenth-note runs. The Violin II and Bass parts provide harmonic support. A dynamic marking of *f* is present.

The fifth system begins with the word *segue* above the Violin I staff. The Violin I part has a *p saltato* (pizzicato saltato) marking. The Violin II and Bass parts continue with their respective parts. A dynamic marking of *p* (piano) is shown in the Violin II staff.

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The first system of the score consists of three staves. The top staff is the Violin I part, featuring a continuous sixteenth-note pattern. The middle staff is the Violin II part, playing a series of chords and moving lines. The bottom staff is the Bass part, providing a steady harmonic foundation with eighth and sixteenth notes.

The second system continues the piece. The Violin I part has a *cresc.* marking. The Violin II part also has a *cresc.* marking. The Bass part continues with its rhythmic accompaniment.

The third system features more complex textures. The Violin I part includes markings for *più largamente*, *più lento*, and *mf cresc.*. The Violin II part has *f* and *mf cresc.* markings. The Bass part includes a *trem.* (trémolo) marking. The system concludes with a double bar line and a repeat sign.

The fourth system begins with a *Lento* tempo change. The Violin I part has *f* and *ff* markings. The Violin II part has *f* and *ff* markings. The Bass part has *ff* markings. The system ends with a double bar line and a repeat sign.

Allegro $\text{♩} = 120.$

First system of the musical score. The upper staff (Violin) begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 120. The first measure is marked 'f largamente'. The lower staff (Piano) begins with a bass clef and a key signature of two sharps. The first measure is marked 'mf'. The system contains two measures.

Second system of the musical score. The upper staff continues with a treble clef and a key signature of two sharps. The first measure is marked 'mf' and the second measure is marked 'cresc.'. The lower staff continues with a bass clef and a key signature of two sharps. The first measure is marked 'p'. The system contains two measures.

Third system of the musical score. The upper staff continues with a treble clef and a key signature of two sharps. The first measure is marked 'f' and the second measure is marked 'mf'. The lower staff continues with a bass clef and a key signature of two sharps. The first measure is marked 'mf' and the second measure is marked 'p'. The system contains two measures.

Fourth system of the musical score. The upper staff continues with a treble clef and a key signature of two sharps. The first measure is marked 'fp'. The lower staff continues with a bass clef and a key signature of two sharps. The first measure is marked 'mf' and the second measure is marked 'p'. The system contains two measures.

Fifth system of the musical score. The upper staff continues with a treble clef and a key signature of two sharps. The first measure is marked 'cresc.', the second measure is marked 'f', and the third measure is marked 'mf'. The lower staff continues with a bass clef and a key signature of two sharps. The first measure is marked 'cresc.', the second measure is marked 'mf', and the third measure is marked 'p'. The system contains three measures.

Violin: *cresc.* *f*
Piano: *mf*

Violin: *dim.* *p*
Piano: *dim.* *p*

Violin: *cresc.* *f* *p poco rall.*
Piano: *cresc.* *f* *poco rall.* *p*

Adagio $\text{♩} = 63$.

Violin: *p dolce* *poco cresc.*
Piano: *pp*

Violin: *mf* *p*
Piano: *pp*

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The first system of the score consists of three staves. The top staff is the Violin I part, starting with a *pp* dynamic and a *cresc.* marking, reaching a *f* dynamic. The middle staff is the Violin II part, also starting with *pp* and *cresc.*, reaching *mf*. The bottom staff is the Bass part, starting with *pp* and *cresc.*, reaching *mf*. The key signature is D major (two sharps) and the time signature is 3/4.

The second system continues the piece. The Violin I part starts with a *p* dynamic, followed by *cresc.* and *poco f*. The Violin II part starts with *p* and reaches *mf*. The Bass part starts with *p* and reaches *mf*. The key signature and time signature remain the same.

The third system continues the piece. The Violin I part starts with a *p* dynamic. The Violin II part starts with *p*. The Bass part starts with *p*. The key signature and time signature remain the same.

The fourth system continues the piece. The Violin I part starts with a *f* dynamic. The Violin II part starts with *mf* and *p*. The Bass part starts with *mf* and *p*. The key signature and time signature remain the same.

The fifth system continues the piece. The Violin I part starts with a *p* dynamic, followed by *mf* and *p*, with a *poco più lento* marking. The Violin II part starts with *p* and *mf*, followed by *p* and *poco più lento*. The Bass part starts with *p* and *mf*, followed by *p* and *poco più lento*. The key signature and time signature remain the same.

Allegro ♩ = 63.

The first system of the musical score consists of a single staff for the violin and a grand staff for the piano. The violin part begins with a melodic line marked *mf poco marcato* and *leggero*. It features a *segno* marking above the staff. The piano accompaniment is marked *mf poco marcato*. The system concludes with dynamic markings *f* and *mf*, and the instruction *sempre stacc.*

The second system continues the musical score. The violin part includes a *cresc.* marking and dynamic markings *f* and *mf*. The piano part also features a *cresc.* marking and dynamic markings *f* and *mf*. The system ends with the instruction *sempre stacc.*

The third system of the score shows the violin part with a *cresc.* marking and dynamic markings *f*, *mf*, and *f*. The piano part includes a *cresc.* marking and dynamic markings *f* and *mf*. The system concludes with dynamic markings *mf*, *mf*, *mf*, *mf*, and *f*.

The fourth system continues the piece. The violin part has a *tr* marking and dynamic markings *sf* and *mf*. A *segno* marking is present above the staff. The piano part features dynamic markings *f* and *p*. The system ends with dynamic markings *mf* and *p*.

The fifth and final system of the score shows the violin part with dynamic markings *f* and *mf*. The piano part includes dynamic markings *mf* and *p*, and a *cresc.* marking. The system concludes with a *cresc.* marking.

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segue

fp *f* *p stacc.* *cresc.*

fp *sigu*

fp *sigu* *p* *cresc.*

cresc. *f* *poco rall.*

cresc. *f* *poco rall.* *f colla parte*

a tempo *mf* *a tempo* *mf* *f*

a tempo *mf* *a tempo* *mf* *f*

più largamente *ff* *più largamente* *ff*

più largamente *ff* *più largamente* *ff*

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Violin

Grave M. M. ♩ = 80

p *poco f* *sf* *calando*

Allegro ♩ = 69.

f *cresc.*

Adagio ♩ = 46.

ff *poco piu largamente*

sf *p dolce* *poco cresc.*

Grave

p poco f *sf* *calando*

Allegro

f *cresc.*

ff *poco piu largamente*

Adagio

sf *p dolce*

cresc. *f*

p *rall.*

p *rall.*

Allegro $\text{♩} = 104$

f marcato

The musical score consists of 12 staves of music in D major, 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff begins with the dynamic marking *f marcato*. The score includes various dynamic markings such as *f*, *mf*, *p*, and *cresc.* (crescendo). Performance instructions include *tr* (trill) and *p saltato* (pizzicato saltato). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with the word *segue*.

cresc.

f

sf *mf* *cresc.*

Lento

ff

Allegro ♩ = 120.

f *largamente*

mf

cresc.

f

mf

cresc.

fp

cresc.

f

mf

cresc.

f

dim.

p

cresc.

f

p

poco rall.

Adagio $\text{♩} = 63$

p dolce *poco cresc.*

mf *p*

pp *cresc.* *sf*

p *cresc.*

poco f

tr *tr* *V*

sf *p*

mf *p* *poco piu lento*

Allegro $\text{♩} = 63$

mf poco marcato *leggiere* *segue*

f *mf* *cresc.* *f* *mf*

sempre stacc. *cresc.* *f*

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tr sf
mf *mf* *mf* *f* *tr sf*

segue
mf 1 0 2

1 0 3 *f mf*

cresc. 1 0 4 *fp* *segue*

cresc.

f sf fp *segue*

cresc.

f *tr* *a tempo*
poco rall. *mf*

mf *f*

piu largamente
sf *tr* *ff* *tr* *sf*