

№ 31044

# „Stimmungsbilder“

für PIANOFORTE

VON

## G. CONUS.

Op. 19.

№ 1. . . 40 cop.

№ 2. . . 20 cop.

№ 3. . . 40 cop.

1900. Weltausstellung  
Paris:



„Grand prix“  
und Goldene Medaille.

**P. Jurgenson,**

*Commissionär d. Kaiserl. Russ. Hof-Sänger-Kapelle, d. Kaiserl. Russ. Musik-Gesellschaft  
& d. Moskauer Conservatoriums.*

MOSKAU,

Neglinny pr., 14.



LEIPZIG,

Thalstrasse, 19.

St.-Petersburg, bei J. Jurgenson. | Warschau, bei E. Wende & C<sup>o</sup>.

Kieff, bei L. Idzikowski.



# Stimmungsbild.

GEORGES CONUS. Op. 19, N° 3.

Quasi rapsodia. ♩ = 78.

Piano.

*la melodia ben marcato*

*mf*

*p*

*pesante*

*cresc.*

*f*

*mf*

dim. poco rit.

This system contains the first line of music, featuring a treble and bass clef. The treble clef part begins with a *dim.* marking and includes a *poco rit.* marking towards the end. The bass clef part provides a harmonic accompaniment with various chordal textures.

dolce

This system contains the second line of music. The treble clef part is marked *dolce* and features a series of flowing, melodic lines. The bass clef part continues the accompaniment with sustained chords.

dolcissimo

This system contains the third line of music. The treble clef part is marked *dolcissimo* and shows a continuation of the melodic development. The bass clef part maintains the accompaniment.

cresc. dim. p

This system contains the fourth line of music. It includes dynamic markings for *cresc.*, *dim.*, and *p*. The treble clef part shows a crescendo followed by a decrescendo. The bass clef part includes some complex chordal structures.

mp

This system contains the fifth and final line of music on the page. The treble clef part is marked *mp* and features a melodic line with some chromatic movement. The bass clef part provides a steady accompaniment.

mf sfz sfz cresc.

ff

cresc. ff

p rallen-tan-do

# Compositions

pour Piano

—→ de ←—

## Georges Conus.



	R. C.	Mk.	Pf.
Op. 3. Trois morceaux: N° 1. Complainte . . . . .	—40	—90	
"    "    " 2. Rêverie . . . . .	—50	1 10	
"    "    " 3. Caleïdoscope . . . . .	—80	1 75	
„ 6. Deux morceaux: N° 1. Chant d'automne. . . . .	—50	1 10	
"    "    " 2. Chant du printemps. . . . .	—50	1 10	
„ 7. Rêverie. . . . .	—30	—70	
„ 10. Deux morceaux. . . . .	—60	1 25	
„ 13. Feuille d'album: N° 1. . . . .	—25	—50	
"    "    " 2. . . . .	—40	—90	
"    "    " 3. . . . .	—30	—70	
„ 17. Chant sans paroles . . . . .	—40	—90	
„ 18. Trois miniatures. Complet. . . . .	—60	1 25	
"    "    N° 1. Valse . . . . .	—30	—65	
"    "    " 2. Chanson triste . . . . .	—30	—65	
"    "    " 3. Tarantelle . . . . .	—30	—65	
„ 24. Berceuse. . . . .	—30	—65	



1900. Exposition univers.  
de Paris.



Grand prix  
et Médaille d'or.

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**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr. 14.

Thalstrasse 19.

St.-Pétersbourg J. Jurgenson. | Varsovie G. Sennewald.