

Concerto à 4 Viole No. 1

Viola 4

Georg Philipp Telemann (1681–1767)
TWV 40:201

Largo



9



16



21



28



35



Allegro

5

Musical staff for measures 5-9. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note.

10

Musical staff for measures 10-13. It continues the melodic line with various note values and rests.

14

Musical staff for measures 14-16. It features a mix of eighth and sixteenth notes with some rests.

17

Musical staff for measures 17-21. It includes a whole rest in the first measure, followed by a series of notes.

22

Musical staff for measures 22-25. It contains a complex melodic passage with many sixteenth notes.

26

Musical staff for measures 26-29. It features a fast-moving melodic line with many sixteenth notes.

30

Musical staff for measures 30-33. It includes a whole rest in the first measure, followed by a series of notes.

34

Musical staff for measures 34-37. It continues the fast melodic line with various note values.

38

Musical staff for measures 38-41. It features a complex melodic passage with many sixteenth notes.

42

Musical staff for measures 42-45. It features a complex melodic passage with many sixteenth notes and some rests.

Adagio

Musical staff for measures 1-6 of the Adagio section. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of half and quarter notes.

7

Musical staff for measures 7-12 of the Adagio section. It continues the slow melodic line with various note values and rests.

Vivace

9

19

31

40

50

60

70

80

90

100

110

p *f*

Concerto à 4 Viole No. 2

Georg Philipp Telemann (1681–1767)

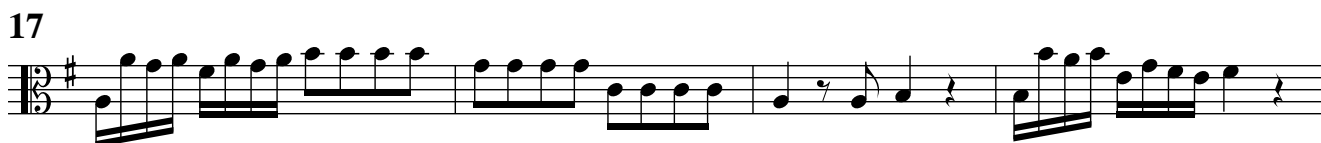
TWV 40:202

Viola 4

Adagio



Allegro



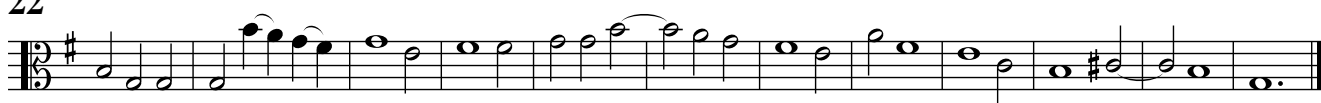
Grave



14



22

**Allegro**

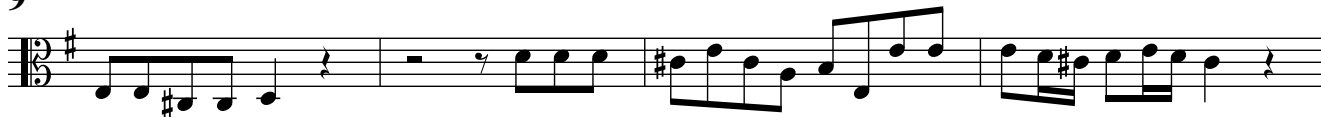
3



6



9



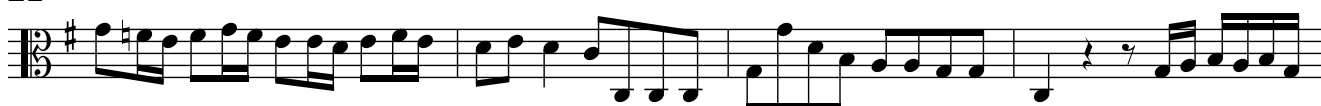
13



17



21



25



29



34



38



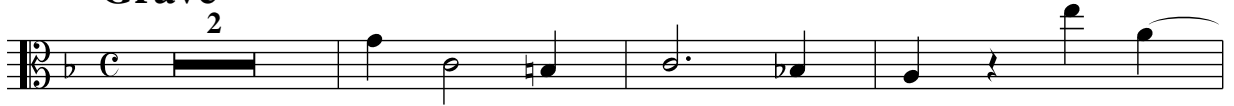
Concerto à 4 Viole No. 3

Viola 4

Georg Philipp Telemann (1681–1767)
TWV 40:203

Grave

2



6



11



Allegro

3



6



10



13



15



19



22



25



28



31



34



37



40



44



Largo e staccato

7



13



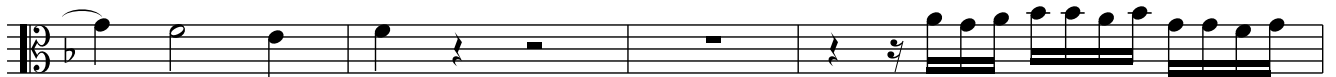
19



25

**Allegro**

5



9



12



15



18



22



26



29



33



37



40



43



32



38



44



50



54



58



61



68



75



80



Adagio

4



7

**Spiritoso**

4



7



10



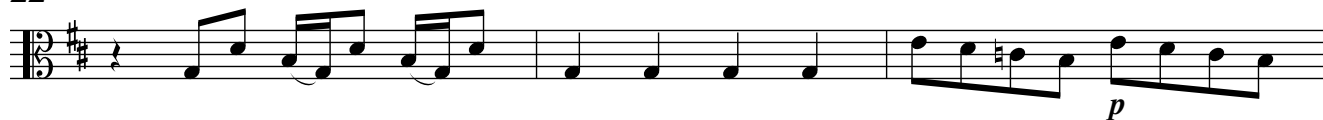
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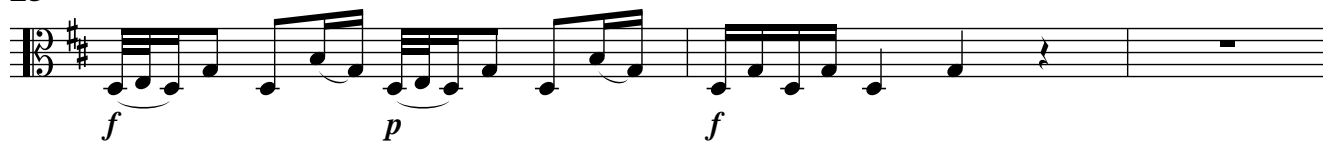
19



22



25



28



31



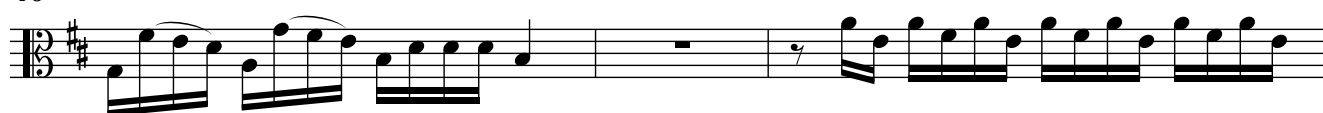
34



37



40



43



46



49

