

Come, the Winter Snow

Joe Buchheit

Andante

Voice

5

10

Come, the win-ter

2
74

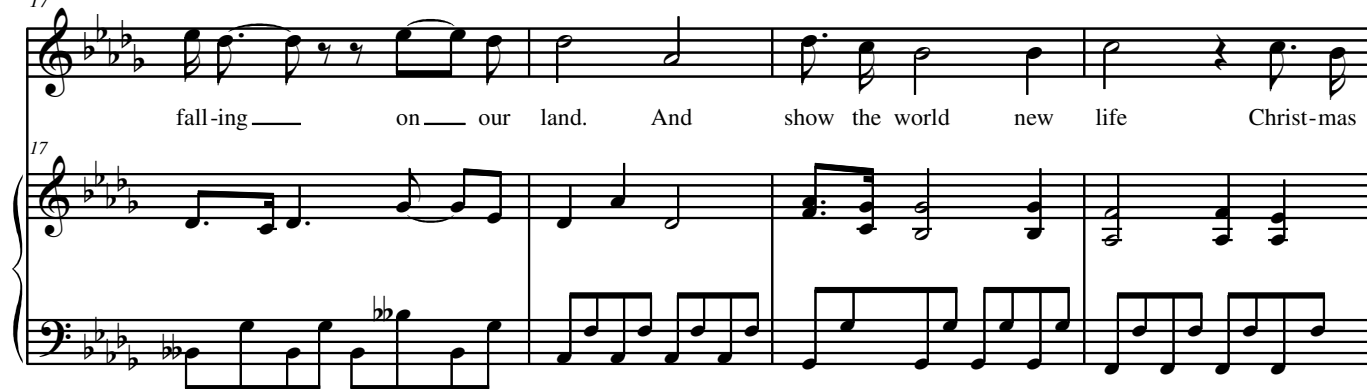
Come, the Winter Snow

snow and cleanse the world with white. It's the snow of - Christ-mas, — so keep



17

fall-ing — on — our land. And show the world new life Christ-mas



21

snow, pure and white. — flur-i-ur-i-ease, and no one who can not see. Christ-mas

p



25

time. Love the snow, and share the warmth of it with ev' ry one you know.

p

29

29

mf *f*

34

34

mp

39

Home, the place win-ter's warm. The place where

f *p* *f* *p*

43

snow and cold are the dec-or - a - tions — so keep call-ing — Mom — and

46

Dad. And sing a song with them. It's the time of year —

50

— si-i-i-i-ing and no one not car - ol - ing. Christ-mas time. Love the

54

snow and share the warmth of it with ev' ry one you know. —

58

Cold, the bit-ter win - ter snow. All men will live with help come from his

mf

58

mf

62

bro - thers. — so keep fall - ing. — We — will live on. Come win - ter

62

66

snow, fall on Earth. We cel - e - brate our life, for ev' ry one its worth. —

66

70

70

75

And show the world new life Christ-mas

79

snow, pure and white. — flur-i-ur-i-ease and no one who can not see. Christ-mas *p*

83

time. Love the snow, and share the warmth of it with ev' ry one you know. *p*

87

rit. *f*

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords or moving lines in the right hand. The vocal line includes lyrics and dynamic markings. The first system (measures 75-78) has the lyrics 'And show the world new life Christ-mas'. The second system (measures 79-82) has the lyrics 'snow, pure and white. — flur-i-ur-i-ease and no one who can not see. Christ-mas' with a piano (*p*) marking. The third system (measures 83-86) has the lyrics 'time. Love the snow, and share the warmth of it with ev' ry one you know.' with a piano (*p*) marking. The fourth system (measures 87-90) has a 'rit.' (ritardando) marking and ends with a forte (*f*) dynamic. The score concludes with a double bar line.