

Suite du Deuxième Ton

1. Plein Jeu

Louis-Nicolas Clérambault

(1676-1749)

Petit Plein Jeu au Positif

5

9 **Lentement**

Grand Plein Jeu

13

18 **Gay**

Positif

The musical score is written for a single manual (likely the Positif) in a 2/4 time signature. It consists of five systems of music. The first system is marked 'Petit Plein Jeu au Positif'. The second system begins at measure 5. The third system begins at measure 9 and is marked 'Lentement'. The fourth system begins at measure 13. The fifth system begins at measure 18 and is marked 'Gay'. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

28

32 **Lentement**

Grand Plein Jeu

37

42 **Fort lentement**