

Óscar Garrido de la Rosa

cl sters
für Klavier

(Freiburg, 2003)

clusters

für Klavier / for piano

Der Begriff "cluster" bezeichnet bekanntlich eine Gruppierung von dicht nebeneinanderliegenden Tonhöhen, wobei die Identität einzelner Töne in eine höhere, kollektive und zugleich zwangsläufig unbestimmtere oder fließendere Identität aufgelöst wird. Voraussetzung für ein solches Konstrukt ist die Diskontinuität des Tonhöhenraums. Das birgt den Widerspruch in sich, daß ein Cluster immer unvollständig sein muß, denn wir können immer eine neue Tonhöhe zwischen zwei beliebige hineinschieben. Hier setzt meine kompositorische Idee an: der Cluster läßt sich in mehreren Richtungen auflösen.

In a musical context the word „cluster“ designates a group of consecutive pitches heard simultaneously whereby the identity of the single pitch dissolves into a higher, collective, yet at the same time necessarily more indeterminate and vague identity. The discontinuity of the pitch range is a requirement for this kind of construction. This implies the paradox that a cluster must always be incomplete, because we can always slide a new pitch between any other two. Here begins my compositional idea: questioning the boundaries within which a cluster may be perceived as such.



cl sters

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$\text{♩} = 60$

Klavier

4

7

ff

f

p

f

ff

p

Vorzeichen gelten nur für den unmittelbar folgenden Ton.

10

10 11 12 13

f *f* *p* *p* *mf* *p* *f*

f *f* *p* *mf* *f*

14

14 15 16 17

f *f* *mf* *p* *p* *f* *ff* *p*

p *pp* *mf* *p* *f* *f* *mf*

18

18 19 20 21

mp *p* *p* *mp* *mf* *p* *f* *p* *pp* *mp*

mp *pp* *ff* *f* *pp* *mf* *mp* *p*

25

pp mf poco a poco dim.

mf pp mf poco a poco cresc.

31

(dim.)

(cresc.)

37

(dim.) ppp

(cresc.) ff

43
15

ff fff ff p

15 fff p mf p

Detailed description: This system contains measures 43 through 48. The music is in 6/8 time. Measure 43 starts with a treble clef and a forte (ff) dynamic. Measure 44 has a bass clef and a fortissimo (fff) dynamic. Measure 45 has a bass clef and a piano (p) dynamic. Measure 46 has a bass clef and a fortissimo (ff) dynamic. Measure 47 has a bass clef and a piano (p) dynamic. Measure 48 has a treble clef and a piano (p) dynamic. The piece concludes with a double bar line.

49

ff p f mf

ff p pp mf

Detailed description: This system contains measures 49 through 54. The music is in 12/8 time. Measure 49 has a treble clef and a fortissimo (ff) dynamic. Measure 50 has a bass clef and a piano (p) dynamic. Measure 51 has a treble clef and a forte (f) dynamic. Measure 52 has a bass clef and a piano (p) dynamic. Measure 53 has a bass clef and a pianissimo (pp) dynamic. Measure 54 has a bass clef and a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.

55

mp f mp p

mp f

Detailed description: This system contains measures 55 through 60. The music is in 12/8 time. Measure 55 has a treble clef and a mezzo-piano (mp) dynamic. Measure 56 has a bass clef and a piano (p) dynamic. Measure 57 has a treble clef and a forte (f) dynamic. Measure 58 has a treble clef and a mezzo-piano (mp) dynamic. Measure 59 has a bass clef and a mezzo-piano (mp) dynamic. Measure 60 has a treble clef and a piano (p) dynamic. The piece concludes with a double bar line.

61

p

Detailed description: This system contains measures 61 through 66. The music is in 6/8 time. Measure 61 has a treble clef and a piano (p) dynamic. Measure 62 has a bass clef. Measure 63 has a bass clef. Measure 64 has a bass clef. Measure 65 has a bass clef. Measure 66 has a treble clef and includes first, second, and third endings. The piece concludes with a double bar line.

67

Musical score for measures 67-70. The system consists of two staves. The upper staff (treble clef) features a melodic line with a triplet of eighth notes in measures 67 and 69, and a triplet of sixteenth notes in measure 70. The lower staff (bass clef) provides accompaniment with triplets of eighth notes in measures 67 and 69, and a triplet of sixteenth notes in measure 70. Measure 68 contains a whole note chord in the upper staff and a half note chord in the lower staff.

71

Musical score for measures 71-74. The system consists of two staves. The upper staff (treble clef) features a melodic line with a triplet of eighth notes in measures 71 and 73, and a triplet of sixteenth notes in measure 74. The lower staff (bass clef) provides accompaniment with triplets of eighth notes in measures 71 and 73, and a triplet of sixteenth notes in measure 74. Measure 72 contains a whole note chord in the upper staff and a half note chord in the lower staff.

75

Musical score for measures 75-79. The system consists of two staves. The upper staff (treble clef) features a melodic line with a triplet of eighth notes in measure 75 and a triplet of sixteenth notes in measures 76, 77, and 79. The lower staff (bass clef) provides accompaniment with triplets of eighth notes in measures 75 and 77, and a triplet of sixteenth notes in measures 76, 78, and 79. Measure 78 contains a whole note chord in the upper staff and a half note chord in the lower staff.

79

5 5 1 1 5 1

poco a poco accelerando

82

5 2 5

(accel.)

85

10 8 3

87 (accel.)

Musical score for measures 87-88. The piece is in 11/8 time. Measure 87 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 88 continues this pattern. The key signature has one flat (B-flat). A dashed line above the staff indicates an acceleration.

89 (accel.)

Musical score for measures 89-90. The piece is in 13/8 time. Measure 89 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 90 continues this pattern. The key signature has two flats (B-flat, E-flat). A dashed line above the staff indicates an acceleration.

91 (accel.) (♩ = 144)

Musical score for measures 91-93. The piece is in 15/8 time. Measure 91 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 92 continues this pattern. Measure 93 is the final measure of the system, ending with a double bar line. The key signature has two flats (B-flat, E-flat). A dashed line above the staff indicates an acceleration. A tempo marking of quarter note = 144 is present.