

Dédiées à Margherita Parise
Cinq pièces pour orchestre

Composé par Franck Mousset
à Saint Quentin, le 30 Septembre 2006

I.

1 **Modérément animé** ♩ = 63 2 **Plus animé** ♩ = 116 3 **Modérément animé (Tempo I)** 4 **Plus animé (Tempo II)**

Flûtes 1 2
Hautbois
Cor anglais
Clarinettes 1 2
Clarinette basse
Bassons 1 2
Trompettes 1 2
Trombones Complètes 1 2
Célesta
Piano
Percussion 1
Percussion 2
Harpe
Violons 1^{re} moitié (à gauche) 2^e moitié (à droite)
Altos 1^{re} moitié (à gauche) 2^e moitié (à droite)
Violoncelles 1^{re} moitié (à gauche) 2^e moitié (à droite)
Contrebasses Tutti

Modérément animé (Tempo I)

5

3 6

7

8

This page contains a musical score for measures 5 through 8. The tempo is marked 'Modérément animé (Tempo I)'. The score includes parts for Flute (Fl.), Horns (Hb.), English Horn (Cor angl.), Clarinet (Clar.), Bassoon (Bssn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbals (Cyl.), Piano (Piano), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Harpe), Violins (Violons), Violas (Altos), Violas (Vcl.), and Cello (Cb.).

Measures 5-6 feature woodwinds and strings with triplets and dynamic markings like *pp* and *p*. Measure 7 introduces the timpani with 'sans sourdine' and dynamics *sfz*, *mf*, and *fff*. Measure 8 continues with similar dynamics and includes a *rit.* marking for the strings. Percussion parts include suspended cymbals (*pp*) and a large drum (*ff*) with *fff* accents.

II.

Modéré ♩ = 80

De nouveau modéré ♩ = 80

Poco rit.

The musical score is organized into five measures, with time signatures changing from 4/8 to 3/4 to 7/8. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, 1 and 2, playing in 4/8, 3/4, and 7/8 time signatures.
- Horns (Hb.):** Two parts, 1 and 2, playing in 4/8, 3/4, and 7/8 time signatures.
- Cor anglais:** One part, playing in 4/8, 3/4, and 7/8 time signatures.
- Clarinets (Clar.):** Two parts, 1 and 2, playing in 4/8, 3/4, and 7/8 time signatures.
- Bassoon (Clar. basse):** One part, playing in 4/8, 3/4, and 7/8 time signatures.
- Bassoon (Bssn.):** Two parts, 1 and 2, playing in 4/8, 3/4, and 7/8 time signatures.
- Trumpets (Ttp.):** Two parts, 1 and 2, playing in 4/8, 3/4, and 7/8 time signatures.
- Trombones (Ttb.):** Two parts, 1 and 2, playing in 4/8, 3/4, and 7/8 time signatures.
- Cello (Cél.):** One part, playing in 4/8, 3/4, and 7/8 time signatures.
- Piano (Piano):** One part, playing in 4/8, 3/4, and 7/8 time signatures.
- Percussion (Perc. 1 & 2):** Two parts, including Vibraphone, Caisse claire (avec timbres), and Tam-Tam grave.
- Harp (Harpe):** One part, playing in 4/8, 3/4, and 7/8 time signatures.
- Violins (Violons):** Two parts, 1^{re} and 2^e moitiés, playing in 4/8, 3/4, and 7/8 time signatures.
- Violas (Altos):** Two parts, 1^{re} and 2^e moitiés, playing in 4/8, 3/4, and 7/8 time signatures.
- Cellos/Double Basses (Vcl.):** Two parts, 1^{re} and 2^e moitiés, playing in 4/8, 3/4, and 7/8 time signatures.

III.

Lentement, mais pas trop $\text{♩} = 72$

1 2 3 4

Fl. 1
Fl. 2
Hob.
Cor angl.
Clar. 1
Clar. 2
Clar. basse
Bssn 1
Bssn 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Cél.
Piano
Perc. 1
Perc. 2
Harpe
Violons 1^{re} moitié
Violons 2^{de} moitié
Altos 1^{re} moitié
Altos 2^{de} moitié
Vcl. 1^{re} moitié
Vcl. 2^{de} moitié
Cb.

(enfoncez sans jouer)

Vibraphone
Marimba

CÉ. DU. ER. FÉ. GÉ. AL. NO

arco

14 15 16 17

Beaucoup plus lent $\downarrow = 82$

De nouveau lentement, mais pas trop $\downarrow = 72$

5

6

7

1 Fl. 1 3

2 Fl. 2 4

Hbn.

Cor angl.

1 Clar. 1 *f*

2 Clar. 2

1 Clar. basse *mp*

2 Bssn

1 Tpt. 1 *pp* *p* 3

2 Tpt. 2 *pp* *p* 4

1 Trb. 1 *pp* *p*

2 Trb. 2 *pp* *p*

Cyl.

Piano

Vibra.

Perc. 2 Caisse claire (avec timbales) *ff*

Hrpe

1^{re} violon *f* 3

2^{de} violon *f* 4

1^{re} violon

2^{de} violon

1^{re} violoncelle 3

2^{de} violoncelle 4

1^{re} contrebasse

2^{de} contrebasse

18

19

20

Molto rit.

8

9

10

11

1 Fl.

2 Fl.

Hh.

Cor angl.

1 Clar.

2 Clar.

Clar. basse

1 Bsn.

2 Bsn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Cél.

Piano

Vibra.

Perc. 2
Marimba

Harpe
E.L. P.L. B.R.

1^{re} violon

2^{me} violon

1^{re} alto

2^{me} alto

1^{re} vcl.

2^{me} vcl.

Ob.

IV.

Lentement $\text{♩} = 66$

$\text{♩} = 66$

1 2 3 4 5

Fl.
Hb.
Cor angl.
Clar.
Clar. basse
Bssn.
Tpt.
Tbn.
Cél.
Piano
Vib.
Perc. 2
Harpe
Violons
Alti
Vcl.

25 26 27 28 29

mf
f
ff
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f

sans cordes
arco

CÉ, DL, HZ, FR, GÉ, A2, HZ
CÉ, G1, A2

4/8 5/8 7/8 6/8 4/8 7/8

Notturmo I (« wie ein Naturlaut »)

6 7 8 9

1 Fl. *mf*

2 Fl. *mf* 5:4

Hrb.

Cor angl.

1 Clar. *pp*

2 Clar. *mf*

Clar. basse

1 Bsn. *mf*

2 Bsn. *f*

1 Trp. *mf* 5:4

2 Trp. *mf* 5:4

1 Trb.

2 Trb.

Cél.

Piano

Vibr. *f* 5:4

Perc. 2

Son. *f*

Sonn.

Tambour de basque 3

Triangl.

Tro. *f*

Tb. basq. 3

Härpe

1^{re} moiété *pppp* *mf* *ppp* *pp* *mp* *p* *mf* *ppp*

2^{re} moiété *pppp* *ppp* *mf* *mp*

1^{re} moiété *p*

2^{re} moiété *pppp*

1^{re} moiété *pppp* *p* *mf* *ppp* *mp* *pp*

2^{re} moiété *pppp* *p* *mf* *ppp* *mp*

Ob.

non dir. I. II. III. *pppp* *p* *mf* *ppp* *mp* *pp*

respectez scrupuleusement les indications dynamiques

non dir. I. II. III. *pppp* *p* *mf* *ppp* *mp* *pp*

respectez scrupuleusement les indications dynamiques

non dir. I. II. III. *pppp* *p* *mf* *ppp* *mp* *pp*

respectez scrupuleusement les indications dynamiques

30 31 32 33

10

11

12

13

1 Fl. 1
2 Fl. 2

Hbn. 1
2 Hbn. 2

Cor angl. 1
2 Cor angl. 2

Clar. 1
2 Clar. 2

Clar. basse 1
2 Clar. basse 2

Bssn. 1
2 Bssn. 2

1 Tpt. 1
2 Tpt. 2

1 Trb. 1
2 Trb. 2

Cél.

Piano

Vibron.

Perc. 2
Sonn. Tb. basse

Härpe

1^{re} violon
2^e violon

1^{re} violon
2^e violon

1^{re} violon
2^e violon

1^{re} violon
2^e violon

1^{re} violon
2^e violon

34 35 36 37

*repetir e scrupolosament
les indications dinamiques*

5
8
5
8
5
8
5
8

Comme au début

14 15 16 17 18

1 Fl. 2 Fl. 8

Hrb.

Cor angl.

1 Clar. 2 Clar. 8

Clar. basse

1 Bssn. 2 Bssn. 8

1 Trp. 2 Trp. 8

1 Trb. 2 Trb. 8

Cél.

Piano

Vibra.

Perc. 2

Härpe

1^{re} violon 2^e violon

1^{re} alto 2^e alto

1^{re} violoncelle 2^e violoncelle

38 39 40 41 42

Detailed description: This is a page of a musical score for a symphony, titled "Comme au début". The page is numbered 10 at the top left. The score is arranged in systems for various instruments. The top system includes Flute (Fl.) with parts 1 and 2, Horn (Hrb.), English Horn (Cor angl.), Clarinet (Clar.) with parts 1 and 2, Bass Clarinet (Clar. basse), Bassoon (Bssn.) with parts 1 and 2, Trumpet (Trp.) with parts 1 and 2, Trombone (Trb.) with parts 1 and 2, Cello (Cél.), Piano, Vibraphone (Vibra.), Percussion 2 (Perc. 2), Harp (Härpe), Violins (Violons) with 1st and 2nd parts, Violas (Altos) with 1st and 2nd parts, Cellos/Double Basses (Vcl.) with 1st and 2nd parts, and Cello/Double Bass (Cb.). The score is divided into measures 14 through 18, with a repeat sign at the end of measure 18. The key signature has one flat (B-flat), and the time signature is 5/8. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *pppp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "3", "5:4", "5:6"). The harp part includes chord symbols: E₂, F₂, A₂, G₂, A₂, F₂, G₂, C₂. The bottom of the page shows measure numbers 38, 39, 40, 41, and 42.

Notturmo II (« wie ein Naturlaut »)

Batire à 4 (Toujours le même tempo)

♩ = 66, ♩ = 33, ♩ = 22

3 3 3 4 3 3 4 3 3 4 3 3

19

20

21

1 Fl.

2 Fl.

Hrb.

Cor angl.

1 Clar.

2 Clar.

Clar. basse

1 Bsn.

2 Bsn.

1 Tpt.

2 Tpt.

1 Trb.

2 Trb.

Cél.

Piano

Vibron.

Perc. 2
Marimba

Harpe

1^{re} violon

2^{me} violon

1^{re} alto

2^{me} alto

1^{re} violoncelle

2^{me} violoncelle

Ob.

43

44

45

P sans cresc. ni dim.

div.

pp *ppp* *p* *mp* *pppp* *mf* *ppp* *p* *pp*

non div.

pp *mf* *p* *ppp* *mp* *pppp*

Il s'agit de remplacer les indications dynamiques par les indications ci-dessus.

4 3 3 3 3 3 3 4 3 3 4 3

22

23

24

Fl. 1
Fl. 2
Hb. 1
Cor angl.
Clar. 1
Clar. 2
Clar. basse
Bssn 1
Bssn 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Cyl.
Piano
Perc. 1
Perc. 2
Harpe
1^{re} violon
2^e violon
1^{re} alto
2^e alto
1^{re} vcl.
2^e vcl.
Cb.

4/8
4/8
4/8

pp, mp, mf, ff, acc, marc, dir., p, mf, pp, ffff

46 47 48

Comme au début

Molto rit.

25 26 27 28 29

Fl. 1, 2
Hb.
Cor angl.
Clar. 1, 2
Clar. basse
Bssn 1, 2
Tpt. 1, 2
Tbn. 1, 2
Cél.
Piano
Vibra.
Perc. 2
Harpe
Violons 1^{re} moité, 2^e moité
Altos 1^{re} moité, 2^e moité
Vcl. 1^{re} moité, 2^e moité
Cb.

49 50 51 52 53

Faire une pause assez longue avant d'attaquer la dernière pièce.

V.

In memoriam Yves Marty

« Sometimes even music cannot substitute to tears. » (Paul Simon)

Funèbre,
lentement et mystérieux $\downarrow = 66$

1 2 3 4 5

1 Fl. 5
2 Fl. 4

Hh.

Cor angl.

1 Clar. 1
2 Clar. 2

Clar. basse

1 Bsn. 3
2 Bsn. 2

1 Tpt. 5
2 Tpt. 4

1 Trb. 1
2 Trb. 2

Cél.

Piano

Perc. 1 Cloches tubes *laissez vibrer*

Perc. 2 Claves *f* Tam-Tam *grave* *p*

Harpe C# D# E# F# G# A# B# *mf* *f* D# E# *f*

1^{re} violon *pp*

2^{me} violon

1^{re} alto *pp*

2^{me} alto

1^{re} vcl. *pp* *ppp* *mp* *pp*

2^{me} vcl. *pp* *ppp* *mp* *pp*

Cb. *pp* *ppp* *mp* *pp*

54 55 56 57 58 59

6 7 8 9 10

Fl. 1 *Flaut.* *sfz* *Flaut.*

Fl. 2 *sfz* *Flaut.*

Hrb.

Cor angl.

Clar. 1

Clar. 2

Clar. basse *f* *mf*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf*

Trp. 1 *avec sourdine* *f marcato* *f*

Trp. 2 *f marcato* *f*

Trb. 1 *Flaut.* *sfz* *Flaut.* *sfz* *avec la sourdine*

Trb. 2 *Flaut.* *sfz* *Flaut.* *sfz* *avec la sourdine*

Cél.

Piano

Cloches *laissez résonner* *mf* *mp*

Perc. 2 *Tam-Tam grave* *p*

Harpe *Cl. Es, GE, A3, B3* *f* *ff* *ff*

Violons 1^{re} moiité *ppicc.* *mf* *avec vibrato, jusqu'à l'indication contraire*

Violons 2^{me} moiité *ppicc.* *f*

Altos 1^{re} moiité *arco* *avec vibrato, jusqu'à l'indication contraire* *pp* *sfz*

Altos 2^{me} moiité *arco* *avec vibrato, jusqu'à l'indication contraire* *pp* *sfz*

Vcl. 1^{re} moiité *ppicc.* *f* *ff* *arco* *pp*

Vcl. 2^{me} moiité *ppicc.* *f* *ff* *arco* *pp*

Cb. *arco* *avec vibrato, jusqu'à l'indication contraire* *ppicc.* *ff* *f* *ff* *ff* *ff* *f*

Un peu plus lent,
Tendu, nerveux $\text{♩} = 54$

Poco rit.

11

12

13

14

15

This page of a musical score contains measures 11 through 15. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cor angl. (English Horn), Clar. (Clarinet), Clar. basse (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Trb. (Trombone), Cél. (Cello), Piano, Cloches (Chimes), Perc. 2 (Percussion 2), Harpe (Harp), Violons (Violins), Altos (Violas), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time with a tempo of $\text{♩} = 54$. It includes various musical notations such as dynamics (p, f, ff, mp, pp), articulation (accents, slurs), and performance instructions like 'sans sourdine' and 'arco vibrato, jusqu'à l'articulation contraire'. Measure 11 shows the beginning of the section with a 4/4 time signature. Measures 12-14 contain the main musical material, and measure 15 concludes with a 6/4 time signature. The Perc. 2 part features a 'Tam-Tam grave' in measure 11. The string parts (Violons, Altos, Vcl., Cb.) have complex rhythmic patterns and dynamic markings throughout the measures.

Molto rit. A nouveau
Lentement $\downarrow = 66$

16 17 18 19 20

Fl. 1 *Flaut. p*

Fl. 2 *Flaut. p*

Hrb.

Cor angl.

Clar. 1 *prend la Petite Clarinette*

Clar. basse

Bssn 1

Bssn 2

Trp. 1 *remettre la sordine straight*

Trp. 2 *remettre la sordine straight*

Tbn. 1 *avec sordine straight*

Tbn. 2 *avec sordine straight*

Cél.

Piano *pp*
Sib à chaque note

Cloches *mf*

Perc. 2 *Tam-Tam grave p*

Harpe *f*
Al E1 mp Ab C# D# F# G# A# B#

Violons 1^{re} moitié *ppz. pp mp ppp*

Violons 2^{me} moitié *pp pp mp ppp*

Altos 1^{re} moitié *pp pp mp ppp*

Altos 2^{me} moitié *pp pp mp ppp*

Vcl. 1^{re} moitié *pp pp*

Vcl. 2^{me} moitié *pp pp*

Cb. *p mf*

Ritenuo poco a poco

21 22 23 24 25

This page contains the musical score for measures 21 through 25 of an orchestral work. The instruments are arranged in the following order from top to bottom: Flutes (Fl.), Horns (Hb.), English Horn (Cor angl.), Clarinets (Clar. 1 and 2), Bass Clarinet (Clar. basse), Bassoons (Bssn. 1 and 2), Trumpets (Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Cymbals (Cai.), Piano, Bells (Cloches), Vibraphone, Percussion 2 (Perc. 2), Harp, Violins (1st and 2nd), Alti (1st and 2nd), Violas (1st and 2nd), and Contrabass (Cb.).

Key performance instructions and markings include:

- Flutes:** Measure 25 features a dynamic marking of *ff*.
- Clarinet:** A *Petite Clarinette (sans rack)* is introduced in measure 24 with a *mf* dynamic.
- Bassoon:** Measures 22-23 include a *mf* dynamic and a triplet of eighth notes.
- Trumpets:** Measures 24-25 include a *p* dynamic and a *mf* dynamic.
- Trombones:** Measures 24-25 include a *f* dynamic and a *ff* dynamic.
- Piano:** Measures 22-23 include a *f* dynamic and a *ff* dynamic.
- Vibraphone:** Measures 24-25 include a *ff* dynamic and the instruction *laissez vibrer*.
- Percussion 2:** Measure 22 includes a *p* dynamic and the instruction *Tam-Tam grave*.
- Violins:** Measure 25 features a *ff* dynamic.
- Alti:** Measure 25 features a *ff* dynamic.
- Violas:** Measure 25 features a *ff* dynamic.
- Contrabass:** Measure 25 features a *ff* dynamic.

Measure numbers 74, 75, 76, 77, and 78 are also indicated at the bottom of the page.

31

32

33

34

35

This page contains the musical score for measures 31 through 35. The instruments are arranged as follows from top to bottom:

- Flutes (Fl.)
- Oboes (Hb.)
- English Horn (Cor angl.)
- Piccolo Clarinet (Petite Clar.)
- Clarinets (Clar.)
- Bass Clarinet (Clar. basse)
- Trumpets (Tpt.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Cymbals (Cyl.)
- Piano
- Vibraphone (Vibra.)
- Drum 2 (Perc. 2) - Grosse Caisse
- Harp (Harpe)
- Violins (Violons) - 1^{re} and 2^e moitiés
- Alto (Altos) - 1^{re} and 2^e moitiés
- Violas (Vcl.) - 1^{re} and 2^e moitiés
- Double Bass (Cb.)

Measure 31: Flutes, Oboes, English Horn, Piccolo Clarinet, Clarinets, Bass Clarinet, Trumpets, Trombones, Piano, and Vibraphone play a melodic line starting with a forte (*f*) dynamic. The Drum 2 part has a rest.

Measure 32: The melodic line continues. The Drum 2 part has a rest.

Measure 33: The melodic line continues. The Drum 2 part has a rest.

Measure 34: The melodic line continues. The Drum 2 part has a rest.

Measure 35: The melodic line concludes. The Drum 2 part has a rest.

Measure 36 (partial): The melodic line continues. The Drum 2 part has a rest.

This musical score page covers measures 36 through 40. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Hrn., Cor angl., Petite Clar., Clar. 1 and 2, Clar. basse, Bsn. 1 and 2
- Brass:** Trp. 1 and 2, Trb. 1 and 2
- Percussion:** Cél., Piano, Vibra., Perc. 2 (Grosse Caisse)
- Strings:** Harpe, Violons (1^{re} and 2^e moitiés), Altos (1^{re} and 2^e moitiés), Vcl. (1^{re} and 2^e moitiés), Cb.

The score is written in 4/4 time with a key signature of one flat. It features a variety of dynamics including *ff*, *fff*, and *sfffz*, along with complex rhythmic patterns and articulation marks such as accents and slurs.

Lentement,
sans expression, froid et frustré $\text{♩} = 66$

47

48

49

50

51

1 Fl. pp

2 Fl. pp

Hob. pp

Cor angl. pp

Petite Clar. pp

Clar. pp

Clar. basse mf

1 Bssn. mf

2 Bssn. mf

1 Trp. ppp

2 Trp. ppp

1 Trbn. ppp

2 Trbn. ppp

Cél. pp

Piano pp

Vibra. *haquettes douces* mf f

Perc. 2 Cymbale suspendue *petite* p

Harpe (CÉ DÈ ÈÈ FÈ GÈ AÈ BÈ) f FÈ CÈ AÈ CÈ DÈ AÈ CÈ f

1^{re} violon *Les premiers de chaque pupitre mettent la sourdine* mf *avec sourdine* pp *dir.* pp

2^{es} violon mf

1^{re} alto pizz. mf

2^{es} alto pizz. mf

1^{re} vcl. p mf pizz. mf

2^{es} vcl. p mf

Cb. pp p mf

100 101 102 103 104

52

53

54

55

56

This page contains the musical score for measures 52 through 56. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both empty.
- Horn (Hb.):** One staff, empty.
- Cor anglais (Cor angl.):** One staff, featuring a triplet of eighth notes in measure 55, marked *mf* and *f subito*.
- Petite Clar. (Petite Clar.):** One staff, empty.
- Clar. 2 (Clar.):** One staff, empty.
- Clar. basse (Clar. basse):** One staff, featuring a triplet of eighth notes in measure 52, marked *mf*.
- Bassoon 1 (Bsn 1):** One staff, featuring a triplet of eighth notes in measure 54, marked *mp*.
- Bassoon 2 (Bsn 2):** One staff, featuring a triplet of eighth notes in measure 56, marked *mp*.
- Trumpet 1 (Tpt 1):** One staff, empty.
- Trumpet 2 (Tpt 2):** One staff, empty.
- Trombone 1 (Tbn 1):** One staff, empty.
- Trombone 2 (Tbn 2):** One staff, empty.
- Cello (Cél.):** One staff, featuring a triplet of eighth notes in measure 55, marked *f*.
- Piano (Piano):** Two staves, empty.
- Vibraphone (Vibra.):** One staff, empty.
- Percussion 2 (Perc. 2):** One staff, featuring a triplet of eighth notes in measure 55, marked *f*, with the label "Claves" above.
- Harp (Harpe):** Two staves, featuring a triplet of eighth notes in measure 55, marked *f*. Chord symbols are present: C1, D# F# G, and C# G#.
- Violins (Violons):** Two staves (1^{re} and 2^e moitiés), empty.
- Alti (Alti):** Two staves (1^{re} and 2^e moitiés), featuring a triplet of eighth notes in measure 53, marked *mf*, with the label "(rit.)" above.
- Viola (Vcl.):** Two staves (1^{re} and 2^e moitiés), featuring a triplet of eighth notes in measure 53, marked *mf*, with the label "(rit.)" above.
- Double Bass (Cb.):** One staff, featuring a triplet of eighth notes in measure 105, marked *mf*.

Molto rit.

57 58 59 60

Fl. 1 *p* *mp* Flut. sans vibrato *pp*

Hrb.

Cor angl.

Petite Clar. Clar. 2 Clar. basse

Bssn. 1 *p* 2

Trp. 1 2

Trb. 1 2

Cél.

Piano

Vibra.

Perc. 2 Claves *f*

Harpe *mp* *f* harmoniques (octaves réelles)

Violons 1^{er} moité *pp* *mp* *pp* *pp* *pp* *pp* 2nd moité

Altos 1^{er} moité 2nd moité

Vcl. 1^{er} moité 2nd moité *p* *mp*

Ob. *mp* *p* *pp* *pp*

110 111 112 113