

41

CAPRICES

pour

l'Alto Viola

composées et dédiées

à son Ami Monsieur

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par

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Oeuvre 22.

Leipsic

Pr. 1Rthlr. 12Gr.

Chez Breitkopf & Härtel.

*N.B. Ces Caprices pourront s'exécuter sur le Violon en le transposant une 3^e plus haut
en le jouant en Clef de Soprano.*

CARLO BARATO

Nº 1. Caprice

Largo

ff p mf p f

Allegro

Andante con moto
siegue sf sf p cres f mf

piu moto p f

All^o moderato

N^o 3.

1 2 3 2 1 2 3
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2
1 2 3 2 1 2

pousse

N^o 4.

Andante maestoso

f
dol
dol
cres
sf
sf

p *cres* *f*

All^o moderato

N^o 5.

ff *dol*

Adagio

Nº 6.

Tempo giusto

Nº 7.

4 3 2 4 3 2

4 3 2

4

0

1 3 2 1 3 2 1

2 4

4

deces

p

N° 8.

f dolce

Largo

f

3

2 1 3 2 1

con espress

f

2 3

1 3 2 1

sf

mf

cres

3925

CARLO BARATO

Allegro

Nº 9.

Musical score for N° 9, Allegro. The score consists of ten staves. The first staff is the treble clef melody in 2/4 time. The remaining nine staves are for the piano accompaniment, with various rhythmic patterns and fingerings indicated by numbers 1-3 and 'tr'.

Adagio amoroso

Nº 10.

Musical score for N° 10, Adagio amoroso. The score consists of two staves. The first staff is the treble clef melody in 3/4 time. The second staff is the piano accompaniment.

1^{ma} 2^{da} dol p f cres

This system contains the first five staves of the score. The top staff is the piano part, and the second staff is the violin part. The music is in 2/4 time with a key signature of one sharp (F#). The piano part includes dynamics such as *pp* and *p*, and articulations like *dol* and *cres*. The violin part features slurs and fingerings (1, 2, 3, 4, 5, 7).

Nº II.

Allegro

This system contains the remaining staves of the score, starting with the tempo marking *Allegro*. It features rapid sixteenth-note passages in both piano and violin parts, with numerous triplets and fingerings (1, 2, 3, 4, 5, 7). The piano part includes dynamics like *p* and *f*, and articulations like *dol*. The violin part includes slurs and fingerings (1, 2, 3, 4, 5, 7).

All: assai

Nº 12.

Musical score for N.º 12, featuring six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of six staves, each containing a different melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a fermata.

a contr'arco

Nº 13.

All:º

Musical score for N.º 13, featuring three staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of three staves, each containing a different melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a fermata.

A series of eight musical staves, likely for a multi-measure rest or a specific exercise. The notation is dense with eighth and sixteenth notes, often beamed together. Fingerings (1-4) and accents are clearly marked throughout the piece.

Nº 14.

Preludium

The first staff of the 'Preludium' section, starting with a treble clef and a common time signature. It features a sequence of chords and moving lines with detailed fingerings (1, 2, 3, 4) and an 'acc' (accent) marking.

Adagio

A series of four musical staves for the 'Adagio' section. The notation includes slurs, accents, and dynamic markings such as 'cres' (crescendo). Fingerings are also indicated for various notes.

All^o mod^{to}

N^o 15.

This section contains the musical score for No. 15. It consists of 12 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves alternate between treble and bass clefs. The music is characterized by rapid sixteenth-note passages, often grouped in beams. There are numerous slurs, accents, and fingerings (numbers 1-4) throughout the piece. The key signature changes to one flat (Bb) in the lower staves.

N^o 16. Arpeggio *siegue*

Tempo a piacere

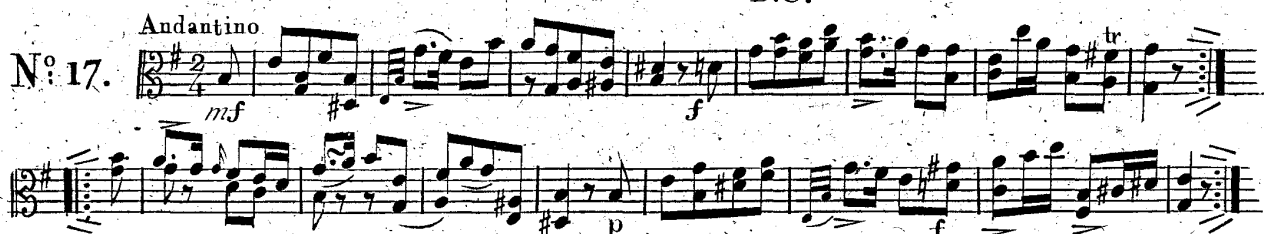
la 1^{ma} volta forte la 2^{da} piano

This section contains the musical score for No. 16. It consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of arpeggiated chords. The second staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a first ending marked '1^{ma}' and a second ending marked '2^{da}'. Dynamic markings include 'la 1^{ma} volta forte' and 'la 2^{da} piano'. The word 'siegue' is written above the first staff.

Minore
Fine $\overset{1}{2} \overset{2}{1} 3$
 $\overset{2}{3} \overset{3}{2} \overset{4}{1}$
D.C.



Nº 17. *Andantino*
mf $\overset{tr}{f}$



Var. 1.
p \overset{f}



Var. 2.
 $\overset{1}{3} \overset{2}{4} \overset{4}{1}$



sur la corde D
 $\overset{3}{1} \overset{1}{2} \overset{1}{2}$



Magg. cantabile
sur la corde G..
 $\overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1}$
 $\overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1}$
 $\overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1}$
 $\overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1}$



Var.3.

Musical score for Variation 3, consisting of six staves. The notation is dense with sixteenth and thirty-second notes, often beamed together. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

Var.4.

Arpeggio

Musical score for Variation 4, consisting of six staves. It features arpeggiated chords and patterns. Fingerings are indicated with numbers 1, 2, and 3. The notation includes slurs and accents. The piece ends with a double bar line and repeat dots.

Presto

Nº:18.

forte et piano ad lib.

Musical score for No. 18, consisting of six staves. The tempo is marked 'Presto'. The notation is characterized by rapid sixteenth-note passages, often with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

This page of musical notation consists of 14 staves, each containing a complex rhythmic pattern. The notation is written in a key signature of one sharp (F#) and a 3/8 time signature. The patterns are primarily eighth-note based, often grouped in pairs or fours, and frequently include slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below the notes. Some staves feature more intricate patterns, such as triplets and sixteenth-note runs. The overall texture is dense and rhythmic, typical of a technical exercise or a specific style of folk music.

N^o 19.
Tempo a piacere

Ut majeur C dur

Ut mineur C moll

Sol majeur G dur

Sol mineur G moll

Re majeur D dur

Re mineur D moll

La majeur A dur

La mineur A moll

Mi majeur E dur

Mi mineur E moll

Si majeur H dur

Si mineur H moll

Fa# majeur Fis dur

Fa# mineur Fis moll

Ut# majeur Cis dur

Ut# mineur Cis moll

La b majeur As dur

La b mineur As moll

The musical score consists of 12 staves of music, each with a specific chord label above it. The chords are: Ut majeur C dur, Ut mineur C moll, Sol majeur G dur, Sol mineur G moll, Re majeur D dur, Re mineur D moll, La majeur A dur, La mineur A moll, Mi majeur E dur, Mi mineur E moll, Si majeur H dur, Si mineur H moll, Fa# majeur Fis dur, Fa# mineur Fis moll, Ut# majeur Cis dur, Ut# mineur Cis moll, La b majeur As dur, and La b mineur As moll. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 on the notes. The music is written in a treble clef with a 3/4 time signature.

Mi \flat maj. Esdur

Mi \flat min. E-moll

Si \flat maj. Bdur

Si \flat min. B-moll

Fa maj. Fdur

Fa min. Fmoll

N^o: 20.
Tempo
a piacere

I Position

2 Pos.

3 Pos.

4 Pos.

5 Pos.

6 Pos.

7 Pos.

N^o 21:
Alla Polacca

tr tr tr tr tr tr tr tr tr tr tr tr

f

Fine *f*

D.C.

Trio

dol

f

D.C.

N^o 22:
All^o Vivace

tr tr tr tr tr tr tr tr tr tr tr tr

sf *sf* *sf* *mf*

The musical score consists of 12 staves. The notation is dense and includes various musical symbols and dynamics. Key features include:

- Staff 1:** Starts with a trill (tr) and a dynamic marking of *sf*. It features a complex rhythmic pattern with many slurs and ties.
- Staff 2:** Continues the complex rhythmic pattern with a dynamic marking of *f*.
- Staff 3:** Features a trill (tr) and a dynamic marking of *p*.
- Staff 4:** Continues the complex rhythmic pattern with a dynamic marking of *f*.
- Staff 5:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 6:** Continues the complex rhythmic pattern with a dynamic marking of *f*.
- Staff 7:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 8:** Continues the complex rhythmic pattern with a dynamic marking of *f*.
- Staff 9:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 10:** Continues the complex rhythmic pattern with a dynamic marking of *f*.
- Staff 11:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 12:** Continues the complex rhythmic pattern with a dynamic marking of *f*.

Nº 23.
Andante
sostenuto

dol f dol f

Fine

dol cres f

1ma 2da

D.C.

Nº 24.
Adagio
grandioso

f

p

p

p

f

Allegro

f

This page of a musical score contains ten staves of music. The first four staves feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The fifth staff begins with the tempo marking "Adagio" and a dynamic marking "f". The sixth staff is marked "Allegro" and continues with similar rhythmic patterns. The remaining staves (7-10) continue the intricate rhythmic texture. Various articulation marks, such as slurs and accents, are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 3/8.

piano e forte ad lib.

N° 25:
Andantino

Fine

The musical score is written for two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). It begins with a first ending marked with a double bar line and a percentage sign (%). The first variation, labeled 'Var. 1.', starts with a 'D.S.' (Da Capo) instruction. The second variation, 'Var. 2.', also begins with 'D.S.'. The third variation, 'Var. 3.', is characterized by complex rhythmic patterns and includes numerous fingerings (e.g., 3, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4) and dynamic markings like 'p' and 'f'. The score concludes with a final 'D.S.' instruction and the text 'e poi Da Capo'.

N^o 26.
Adagio

sur la corde G

Musical score for N° 26, Adagio. The score consists of six staves. The first staff is the treble clef, and the remaining five are bass clefs. The music is in 3/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are also some slurs and accents throughout the piece.

N^o 27.
All^o nontropo

Musical score for N° 27, All^o nontropo. The score consists of ten staves, all in bass clef. The music is in 3/4 time and G major. It features a complex rhythmic pattern of eighth and sixteenth notes. There are many slurs and accents throughout. The instruction "piu moto" appears in the lower right of the score. The piece ends with a double bar line.

Nº 28.
Allegretto

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The score is divided into several sections with varying dynamics and tempi:

- First Section:** Starts with *mf* and ends with a forte (*f*) dynamic. The piano part includes fingerings such as 2 1 1 1, 4 3 3 3, 4 2, and 4 3 3.
- Second Section:** Marked *lento*. The piano part includes fingerings 4 3 3 and 1 2 1.
- Third Section:** Marked *stentato*. The piano part includes fingerings 1 2 1, 3 4 3, 1 2 3, 3 4 2, and 1 2.
- Fourth Section:** Marked *con moto*. The piano part includes fingerings 2 0 and 4 2.
- Fifth Section:** Marked *a piacere*. The piano part includes fingerings 1 1 3, 1, and 3.
- Sixth Section:** Marked *a Tempo*. The piano part includes fingerings 3, 1, and 4.
- Seventh Section:** Marked *lento*. The piano part includes fingerings 4, 1, 2, 4, 2, and 2.
- Eighth Section:** Marked *accelerando*. The piano part includes fingerings 3, 2, 2, and 2.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth-note chords with various fingerings (1, 2, 3, 4) and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with fingerings and an *f* dynamic marking.

Nº 29.
Allº assai

The second system begins with a C-clef on the first line and a common time signature (C). It features a single staff with a series of eighth-note chords and melodic lines, including fingerings (1, 2, 3) and a *f* dynamic marking.

The third system continues the piece with a single staff in treble clef, featuring complex chordal textures and fingerings (1, 2, 3, 4).

The fourth system shows intricate rhythmic patterns with a single staff in treble clef, including fingerings (1, 2, 3, 4) and a *f* dynamic marking.

The fifth system features a mix of chords and melodic lines on a single staff in treble clef, with fingerings (1, 2, 3, 4) and a *f* dynamic marking.

The sixth system continues the complex textures with a single staff in treble clef, including fingerings (1, 2, 3, 4) and a *f* dynamic marking.

The seventh system shows a variety of rhythmic figures on a single staff in treble clef, with fingerings (1, 2, 3, 4) and a *f* dynamic marking.

The eighth system features a mix of chords and melodic lines on a single staff in treble clef, with fingerings (1, 2, 3, 4) and a *f* dynamic marking.

The ninth system continues the complex textures with a single staff in treble clef, including fingerings (1, 2, 3, 4) and a *f* dynamic marking.

The tenth system shows intricate rhythmic patterns on a single staff in treble clef, with fingerings (1, 2, 3, 4) and a *f* dynamic marking.

The eleventh system features a mix of chords and melodic lines on a single staff in treble clef, with fingerings (1, 2, 3, 4) and a *f* dynamic marking.

Nº 30.
Andante
con moto

2
1
1
4
2
2
1
4
1
D.C.

Nº 31.
Presto

2
1
3

The first piece consists of seven staves of music. It features a complex melodic line with many slurs and ties. The key signature has one sharp (F#) and the time signature is 2/4. There are several dynamic markings, including *f* and *sf*. The piece concludes with a final cadence.

N° 32.
Larghetto.

The second piece, N° 32, is in 6/8 time and begins with a key signature of one sharp (F#). It is marked *Larghetto*. The score includes a section marked *Minore* (minor) and *D.C.* (Da Capo). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is marked with dynamics such as *f*, *sf*, and *ff*. The piece ends with a double bar line.

Allegro

N° 33.

N° 34. Andantino

sur 2 cordes

Presto

This musical score consists of 12 staves of music in a 3/4 time signature with a key signature of one sharp (F#). The score is densely packed with sixteenth and thirty-second notes, often beamed together in groups. Performance markings include:

- Tempo 1^{mo}**: Indicated on the sixth staff.
- Presto**: Indicated on the seventh staff.
- WANDERER**: A small marking on the eleventh staff.

Various fingering numbers (1-4) and slurs are used throughout to guide the performer. The piece concludes with a double bar line on the twelfth staff.

la 1^{ma} volta forte la 2^{da} piano

N^o 35.
Allegretto
scherzando

The musical score consists of 13 numbered measures, each on a separate staff. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 10 is marked '10. Minore' and features a change in key signature to one flat (F). Measure 12 is marked 'espress' and includes dynamic markings. The score concludes with a 'Fine' marking at the end of measure 13. Fingerings and articulation marks are indicated throughout the piece.

14.  D.C.

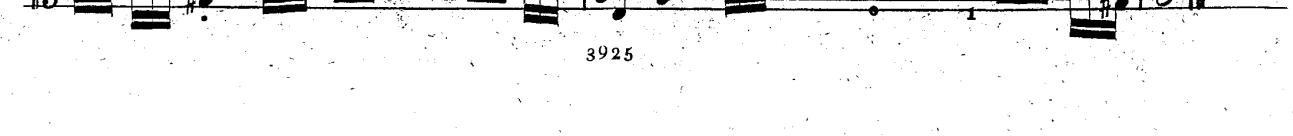
Nº 36.
Moderato
assai



2 Pos. 



3 Pos. 



Nº 37.
Vivace

arpeggio

Nº 38.
All. assai

This page of musical notation consists of 12 staves of music, likely for guitar. The notation is dense and includes various rhythmic patterns, fingerings, and articulations. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style that suggests a technical exercise or a piece with a strong rhythmic focus. The notation includes many slurs, accents, and specific fingering instructions (e.g., 1, 2, 1, 2). The piece concludes with a double bar line and a final chord.

Nº 39.
Larghetto

Fine

Minore

ad lib.

Nº 40.
Vivace
assai

D.C.

Minore

Fine

D.C.

Nº 41

Allº maestoso

f

1 2 0

3 3 3 3 3 3

4 4 4 4 4 4

2 1 1

p

f

p

dim *ritard* *p* **Fine**