

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

5 *f* *tr*

11 *pp* *cresc.*

17 *f*

21 *tr* *tr* *solo* *p*

25 *tr*

29 *f* *f* *f* *p*

37 *cresc.* *dolce* *cresc.*

41 *solo* *p* 3

45 3

49 *cresc.* *f* *tr*

53 *mf*

57 *cresc.* *f*

61 *mf*

66 *cresc.* *f*

69 *p* *cresc.* *f* *tr* *solo* *dolce*

73 *mf* *cresc.* *f*

79 *f* *tr*

84 *f*

88 *tr* *f*

94 *p*

101 *cresc.* *f*

106 *f* *solo* *f*

110 *tr* *tr*

114 *p* **2**

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

Detailed description: This page of a musical score for the Oboe part of Cambini's Quintett No. 1 contains ten staves of music, numbered 121 to 167. The key signature is B-flat major (two flats). The score features a variety of dynamics and articulations. It begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. A *f* (forte) dynamic appears at measure 126, followed by a *p* (piano) dynamic. A triplet of eighth notes is marked *mf* (mezzo-forte) at measure 143, with a *cresc.* marking. A *f* dynamic is used for a sixteenth-note passage at measure 148. Another triplet of eighth notes is marked *mf* at measure 150, also with a *cresc.* marking. A *f* dynamic is used for a sixteenth-note passage at measure 156. A *p* dynamic is used for a half-note passage at measure 158, which then *cresc.* to a *f* dynamic for a sixteenth-note passage, ending with a trill (*tr*). A *solo* and *dolce* marking are present at measure 163. The piece concludes at measure 167 with a *mf* dynamic, a *cresc.* marking, and a final *f* dynamic.

Larghetto cantabile

dolce

p *cresc.* *f* *p* *p* *solo* *solo* *f* *p* *dolce* *solo* *cresc.* *f* *p* *solo* *dolce* *p* *sfz* *sfz* *p*

5
9
13
17
23
28
32
37
41
44

3
3
3
3
3

Rondo Allegretto grazioso

p

7

f

14

p

20

f *p* *f* *p* *p*

28

mf cresc. *f*

34

sf *sf* *fine* *p* *solo*

41

p

48

53

solo

57

solo

62

p dolce

3

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

⋮
⋮
⋮