

Variations-Studie nach Paganini-Liszt, 1.
staccato leggero, imitando il violino

p

assai equalmente in tocco e ritmo
 sehr gleichmäßig im Anschlag und Rhythmus

p

p' cresc. *più cresc.*

p *fz* *dim.*

p *dolce* *marcato*

1 3 5 3 2 1 1 2 5 5 3 2

f *p*

Red. *

4 2 5 3 1

(5 4)
5 5

cresc.

Red.

2 5

4 1 4 1 4 1 5 2 4 1 3 1 3 1 3 1 3 1 5 4 2

misurato

a capriccio

Red. *

misurato

a capriccio

un poco animando

a tempo

p dolce

Red. *

4 2 5 2 3 4 3 4 5 3 4 5 3 1
8 2 2 1 2 1 2 1 2 1 2 1 2 1

2 5

8

3 2 3 1

8

5 4 3 2 1

8

1 3 2 3 4 1 2 3 4 5 4 3 2 1

8

5 4 3 2 1

8

4 4 2 2

(Ossia $\frac{5}{3} \frac{4}{2}$ $\frac{5}{3} \frac{4}{2}$)

più p

cresc.

Ossia

poco f

Ossia

(sotto)

2 5

3 2

4 2 A 5 3 4 2 3 1 4 2 3 1

2 3

$\frac{1}{2}$ 4 5 5 4 4

3 4 3 4 5 3 4 5

poco

5

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings. Fingerings 4 1 2 and 4 1 2 are indicated above the right-hand staff.

Second system of musical notation, including a piano (*p*) dynamic marking and an *Ossia* section below the main staff.

Third system of musical notation, showing intricate fingerings such as 3 1, 3 1, 3 1, 1 2, and 1 2.

Fourth system of musical notation, including fingerings like 5 3 1, 2 1 4, 5 1 2, and 2 1 2, and a *(sotto)* marking.

Fifth system of musical notation, featuring a *dolce* marking and a fermata over a final note.

Vergleiche die beiden Versionen in der ersten Ausgabe desselben Stückes.