

# QUINTUOR.

4092<sup>oo</sup>

CLARINETTE in La.(A.)

G. BRICCIALDI Op. 124.

Allegro Marziale.

*f* > *p* < *f* > *p*  
*f* *p* *f* *p*  
*f*  
*p* *f* *p*  
*cresc.* *f* *rall.* *p*  
*p* *p* *cresc.*  
*f* *p* *cresc.*  
*f* *p* *cresc.* *f*  
*f* *ff* *dol. ritard. un poco*

CLARINETTE.

The musical score for Clarinet on page 2 consists of 14 staves of music. The notation includes various dynamics such as *rit.*, *mol.*, *p*, *stent.*, *cresc.*, *f*, *f > p*, *f > p*, and *cresc.*. It also features articulations like accents (>) and slurs. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a trill (*tr*) and a *p* dynamic marking.

CLARINETTE.

*tr tr* **Piu mosso.**  
*cresc.* **ff**

**Andante.**  
*p* *rit.*

**Allegretto.**  
*p*

*rall.*

*f*

*dol.* *tr* *f*

*pp*

*dim. p*

*rall.*

CLARINETTE.

Un poco piu mosso.

Meno mosso.

Allegro.

Solo.

CLARINETTE.

*dol.*

*cresc.*

*f*

*dol.*

*cresc.*

*f*

*dol.*

*p*

*cresc.*

*f*

*dol.*

*cresc.*

*f*

*ff*

*p*

*cresc.*

*ff*

