

brass piece for arielle victoria

for three trumpets, two bass trombones and tuba

1/6/96 - 2/5/97

david toub

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

mf

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

mp
mf

This system contains measures 26 through 32. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The music is in 3/4 time and includes dynamic markings of *mp* and *mf*. Trumpet 1 and 2 play a melodic line with a crescendo leading to *mf*. Trumpet 3 plays a rhythmic accompaniment. Trombone 1 and 2 play a rhythmic accompaniment. The Tuba plays a rhythmic accompaniment.

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

mf

This system contains measures 33 through 35. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The music is in 2/4 time and includes a dynamic marking of *mf*. Trumpet 1 and 2 play a melodic line with a crescendo leading to *mf*. Trumpet 3 plays a rhythmic accompaniment. Trombone 1 and 2 play a rhythmic accompaniment. The Tuba plays a rhythmic accompaniment.

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

This system contains measures 36 through 38. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The music is in 2/4 time. Trumpet 1 and 2 play a melodic line with a crescendo leading to *mf*. Trumpet 3 plays a rhythmic accompaniment. Trombone 1 and 2 play a rhythmic accompaniment. The Tuba plays a rhythmic accompaniment.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

53

54

55

56

57

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

58

59

60

61

mp

mp

mp

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

65

66

67

68

mf

mf

mf

Trumpet 1

Trumpet 2 *mf*

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mf

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

f

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

111

con sord
mf

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

116

mf

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

121

senza sord
f

126

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

131

Trumpet 1

mf

Trumpet 2

f

Trumpet 3

f

Trombone 1

Trombone 2

Tuba

136

Trumpet 1

Trumpet 2

mf

Trumpet 3

Trombone 1

Trombone 2

Tuba

142 *con sord*
mf

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

149 *senza sord*
f

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

154

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

Trumpet 1 ¹⁶⁰

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1 ¹⁶⁶

Trumpet 2 *mp*

Trumpet 3

Trombone 1 *mp*

Trombone 2

Tuba

Trumpet 1 ¹⁷¹

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2 *mp*

Tuba

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

This system contains measures 176 through 179. The music is in 6/4 time. Trumpet 1 plays a continuous eighth-note pattern. Trumpet 2 has a whole note rest in measure 176, followed by a quarter note in measure 177, and rests in measures 178 and 179. Trumpet 3 plays a continuous eighth-note pattern starting in measure 177. Trombone 1 has a whole note in measure 176, followed by a quarter note in measure 177, and rests in measures 178 and 179. Trombone 2 has a whole note in measure 176, followed by a quarter note in measure 177, and rests in measures 178 and 179. The Tuba part is empty. A dynamic marking of *mp* is present in measure 177.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

This system contains measures 180 through 183. The music is in 3/4 time. Trumpet 1 has whole note rests in all four measures. Trumpet 2 has whole note rests in measures 180 and 181, followed by eighth-note patterns in measures 182 and 183. Trumpet 3 plays a continuous eighth-note pattern throughout all four measures. Trombone 1 has a whole note in measure 180, followed by a quarter note in measure 181, and eighth-note patterns in measures 182 and 183. Trombone 2 has a whole note in measure 180, followed by a quarter note in measure 181, and rests in measures 182 and 183. The Tuba part is empty.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

This system contains measures 185 through 188. The music is in 5/4 time. Trumpet 1 has whole note rests in all four measures. Trumpet 2 plays a continuous eighth-note pattern throughout all four measures. Trumpet 3 has whole note rests in all four measures. Trombone 1 plays a continuous eighth-note pattern throughout all four measures. Trombone 2 has whole note rests in all four measures. The Tuba part is empty.

189

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

This system covers measures 189 to 192. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 190. The time signature changes from 4/4 to 3/4 at measure 191 and back to 4/4 at measure 192. Trumpet 1 plays a melodic line with eighth notes. Trumpets 2 and 3 play a rhythmic pattern of eighth notes. Trombone 1 and 2 play a steady eighth-note accompaniment. The Tuba part is mostly silent, with a few notes at the end of the system.

193

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

This system covers measures 193 to 196. The key signature changes to three sharps (F#, C#, and G#) at measure 194. The time signature changes to 6/4 at measure 195 and back to 4/4 at measure 196. Trumpet 1 plays a melodic line with eighth notes. Trumpets 2 and 3 are silent. Trombone 1 and 2 play a steady eighth-note accompaniment. The Tuba part is mostly silent, with a few notes at the end of the system.

197

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

This system covers measures 197 to 200. The key signature changes to one sharp (F#) at measure 198. The time signature changes to 3/4 at measure 199 and back to 4/4 at measure 200. Trumpet 1 plays a melodic line with eighth notes. Trumpets 2 and 3 are silent. Trombone 1 plays a complex rhythmic pattern with eighth notes and sixteenth notes. Trombone 2 and the Tuba are silent.

200

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 200 to 205. The key signature has one sharp (F#) and the time signature is 4/4. Trumpet 1 plays a continuous eighth-note melody. Trombone 1 plays a rhythmic accompaniment of eighth notes with a descending melodic line. The other instruments (Trumpets 2 & 3, Trombone 2, and Tuba) are silent.

209

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 209 to 214. The key signature has one sharp (F#) and the time signature is 4/4. Trumpet 1 plays a continuous eighth-note melody. Trombone 1 plays a rhythmic accompaniment of eighth notes with a descending melodic line. The other instruments (Trumpets 2 & 3, Trombone 2, and Tuba) are silent.

208

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 208 to 213. The key signature has one sharp (F#) and the time signature is 5/8. Trumpet 1 plays a continuous eighth-note melody. Trombone 1 plays a rhythmic accompaniment of eighth notes with a descending melodic line. The other instruments (Trumpets 2 & 3, Trombone 2, and Tuba) are silent.

213

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

Detailed description: This system contains measures 213 through 218. Measures 213-218 feature a rhythmic pattern of eighth notes in the trumpet parts. The trombone and tuba parts play a similar eighth-note pattern in the bass clef. The time signature changes from 3/8 to 4/4, then to 3/4, and finally to 4/4. Vertical dashed lines indicate the start of each measure.

219

$\text{♩} = 70$

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

Detailed description: This system contains measures 219 through 225. Measures 219-225 feature a rhythmic pattern of eighth notes in the trumpet parts. The trombone and tuba parts play a similar eighth-note pattern in the bass clef. The time signature changes from 3/4 to 4/4. Vertical dashed lines indicate the start of each measure. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A tempo marking of $\text{♩} = 70$ is present.

226

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

Detailed description: This system contains measures 226 through 232. Measures 226-232 feature a rhythmic pattern of eighth notes in the trumpet parts. The trombone and tuba parts play a similar eighth-note pattern in the bass clef. The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 3/4. Vertical dashed lines indicate the start of each measure. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

238 $\text{♩} = 88$

Trumpet 1 *mp*

Trumpet 2

Trumpet 3 *mp*

Trombone 1

Trombone 2

Tuba

246

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trombone 1 *mf*

Trombone 2

Tuba *mf*

254

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3

Trombone 1

Trombone 2

Tuba

261

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

This system covers measures 261 to 268. Measures 261-264 are in 4/4 time, and measures 265-268 are in 6/4 time. Trumpet 1 and 2 play sustained notes with a key signature change to one sharp. Trumpet 3 plays a rhythmic eighth-note pattern. Trombone 1 and 2 play sustained notes. The Tuba part consists of sustained notes with a key signature change to one sharp.

269

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

This system covers measures 269 to 276. Measures 269-272 are in 4/4 time, and measures 273-276 are in 6/4 time. A tempo marking of $\text{♩} = 70$ is present. Dynamics include *mp* for measures 273-276. Trumpet 1 and 2 play sustained notes. Trumpet 3 continues its rhythmic pattern. Trombone 1 and 2 play sustained notes. The Tuba part consists of sustained notes with a key signature change to one sharp.

277

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

This system covers measures 277 to 284. Measures 277-280 are in 4/4 time, and measures 281-284 are in 6/4 time. A tempo marking of $\text{♩} = 86$ is present. Dynamics include *f* for measures 277-280 and *mf* for measures 281-284. Trumpet 1 and 2 play sustained notes. Trumpet 3 plays a rhythmic eighth-note pattern. Trombone 1 and 2 play sustained notes. The Tuba part consists of sustained notes with a key signature change to one sharp.

284

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mf

Detailed description: This system covers measures 284 to 288. Trumpet 1 has a melodic line starting at measure 285 with a dynamic of *mf*. Trumpet 2 has a sustained note. Trumpet 3 plays a rhythmic eighth-note pattern. Trombone 1 has a sustained note with a sharp sign. Trombone 2 and Tuba have sustained notes. Vertical dashed lines indicate measure boundaries.

289

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

mf

mf

mf

mp

mf

Detailed description: This system covers measures 289 to 295. Measures 289-292 are in 6/4 time, and measures 293-295 are in 3/4 time. Trumpet 1 has a melodic line with dynamics *mp* and *mf*. Trumpet 2 has a melodic line with dynamics *mp* and *mf*. Trumpet 3 has a rhythmic eighth-note pattern with dynamics *mp* and *mf*. Trombone 1 has a rhythmic eighth-note pattern with dynamics *mf* and *mf*. Trombone 2 has a rhythmic eighth-note pattern with dynamics *mp* and *mf*. Tuba has a sustained note with dynamics *mp* and *mf*. Vertical dashed lines indicate measure boundaries.

296

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mf

mf

Detailed description: This system covers measures 296 to 300. Measures 296-299 are in 4/4 time, and measure 300 is in 5/4 time. Trumpet 1 has a melodic line with a dynamic of *mf*. Trumpet 2 has a melodic line. Trumpet 3 has a melodic line. Trombone 1 has a rhythmic eighth-note pattern. Trombone 2 has a rhythmic eighth-note pattern. Tuba has a sustained note with a dynamic of *mf*. Vertical dashed lines indicate measure boundaries.

II variazioni

ad libitum

Trumpet 1 *mp* $\text{♩} = 88$

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1 $\text{♩} = 44$

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2 *mp*

Tuba

Trumpet 1

Trumpet 2 *mp*

Trumpet 3 *mp* etc

Trombone 1

Trombone 2

Tuba

318

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

mp

Detailed description: This system of music covers measures 318 to 323. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The key signature has one flat (B-flat). The time signature changes from 8/8 to 3/4 to 5/4. Trumpet 1 has a melodic line with a fermata at the end. Trumpet 2 and 3 play rhythmic patterns. Trombone 1 and 2 play sustained notes. The Tuba part has a long note with a dynamic marking of *mp*.

324

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

mp

etc

Detailed description: This system covers measures 324 to 329. The key signature has one flat. The time signature changes from 8/8 to 3/4 to 4/4. A tempo marking of quarter note = 68 is present. Trumpet 1 has a melodic line. Trumpet 2 and 3 play rhythmic patterns. Trombone 1 and 2 play rhythmic patterns. The Tuba part has a long note with a dynamic marking of *mp*. The word "etc" is written above the Trombone 2 staff.

330

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

(mp)

Detailed description: This system covers measures 330 to 335. The key signature has one flat. The time signature changes from 5/4 to 4/4 to 6/8. Trumpet 1 has a melodic line. Trumpet 2 and 3 play rhythmic patterns. Trombone 1 and 2 play rhythmic patterns. The Tuba part has a long note with a dynamic marking of *(mp)*.

385

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 385 to 398. Trumpet 1 has a whole rest in measure 385. Trumpet 2 plays a melodic line starting in measure 386. Trumpet 3 and Trombone 1 are silent. Trombone 2 and Tuba play a rhythmic accompaniment of eighth notes.

399

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

Detailed description: This system covers measures 399 to 412. Trumpet 1 plays a melodic line starting in measure 399 with a *mp* dynamic. Trumpet 2 and Trombone 2 play rhythmic accompaniment. Trumpet 3 and Trombone 1 are silent. Tuba is silent.

343

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

Detailed description: This system covers measures 343 to 356. Trumpet 2 plays a melodic line starting in measure 343 with a *mp* dynamic. Trombone 1 and Trombone 2 play rhythmic accompaniment. Trumpet 1 and Tuba are silent.

349 *rit.* $\text{♩} = 20$

Trumpet 1 *mp*

Trumpet 2

Trumpet 3 *legato* (*mp*)

Trombone 1

Trombone 2

Tuba

357

Trumpet 1 *mp*

Trumpet 2 *legato* *mp*

Trumpet 3

Trombone 1

Trombone 2

Tuba

364 $\text{♩} = 20$

Trumpet 1

Trumpet 2

Trumpet 3 *etc*

Trombone 1

Trombone 2

Tuba *mp*

372

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

mp

This system contains measures 372 through 378. The music is in 4/4 time with a key signature of one sharp (F#). The trumpets play a melodic line with some rests, while the trombones and tuba provide a harmonic accompaniment. The tuba part includes a dynamic marking of *mp* (mezzo-piano).

379

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

mp

This system contains measures 379 through 386. The music continues in 4/4 time with one sharp. The trumpet parts feature more active melodic lines, with dynamic markings of *mp*. The trombone and tuba parts continue their accompaniment.

387

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba

mp

f = 100

This system contains measures 387 through 394. The music is in 4/4 time with one sharp. The tempo is marked as *f* = 100. The trumpet parts are more active, and the trombone and tuba parts feature a rhythmic accompaniment. A dynamic marking of *mp* is present.

385

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system of music covers measures 385 to 390. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The key signature has one sharp (F#) and the time signature is 6/4. Trumpet 1 plays a sustained whole note chord. Trumpet 2 and Trombone 1 play a rhythmic eighth-note pattern. Trombone 2 and Tuba play a similar eighth-note pattern. Vertical dashed lines indicate measure boundaries.

401

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system of music covers measures 401 to 406. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The key signature has one sharp (F#) and the time signature is 6/4. Trumpet 1 has a rest. Trumpet 2 and Trombone 1 play a rhythmic eighth-note pattern. Trombone 2 and Tuba play a similar eighth-note pattern. Vertical dashed lines indicate measure boundaries.

409

♩ = 400

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system of music covers measures 409 to 414. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The key signature has one sharp (F#) and the time signature is 6/4. Trumpet 1 plays a sustained whole note chord. Trumpet 2 and Trombone 1 play a rhythmic eighth-note pattern. Trombone 2 and Tuba play a similar eighth-note pattern. Vertical dashed lines indicate measure boundaries.

417

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system of music covers measures 417 through 423. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. Measures 417 and 418 are in 3/4 time. At measure 419, the time signature changes to 4/4. At measure 421, it changes to 6/4. At measure 423, it returns to 4/4. Trumpet 1 and 2 have rests throughout. Trumpet 3 plays a continuous eighth-note pattern. Trombone 1 plays a pattern of eighth notes with a melodic line starting at measure 421. Trombone 2 and Tuba have rests.

424

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 424 through 431. All staves are in 4/4 time. Trumpet 1 has a whole rest with a 'v' (vibrato) marking above it. Trumpet 2 plays a continuous eighth-note pattern. Trumpet 3 plays a continuous eighth-note pattern. Trombone 1 plays a continuous eighth-note pattern. Trombone 2 plays a continuous eighth-note pattern. Tuba has a whole rest.

432

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 432 through 439. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. Measures 432 and 433 are in 4/4 time. At measure 434, the time signature changes to 6/4. At measure 436, it changes to 4/4. At measure 438, it changes to 7/4. Trumpet 1 has a whole rest. Trumpet 2 plays a continuous eighth-note pattern. Trumpet 3 plays a continuous eighth-note pattern. Trombone 1 has a whole rest. Trombone 2 plays a continuous eighth-note pattern. Tuba has a whole rest.

439

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

446

$\text{♩} = 80$

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

460

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

468 $\text{♩} = 74$

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

479

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

491

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

mp

496

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

501

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

mp

506

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

511

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 511 to 515. Trumpet 1 has a continuous eighth-note melody. Trumpets 2 and 3 are silent. Trombone 1 and 2 play sustained notes. The Tuba plays a low, sustained note. Vertical dashed lines indicate measure boundaries.

516

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

Detailed description: This system covers measures 516 to 520. Trumpet 1 continues with a more complex eighth-note melody. Trumpets 2 and 3 play sustained notes starting at measure 517, marked with *mp*. Trombone 1 and 2 play sustained notes. The Tuba plays a low, sustained note. Vertical dashed lines indicate measure boundaries.

521

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 521 to 525. Trumpet 1 has a complex eighth-note melody. Trumpet 2 plays a sustained note. Trumpet 3 has a complex eighth-note melody. Trombone 1 plays a sustained note. Trombone 2 has a complex eighth-note melody. The Tuba plays a low, sustained note. Vertical dashed lines indicate measure boundaries.

526

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

531

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

536

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

542

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains measures 542 through 548. The music is in 6/8 time. Trumpet 2 has a melodic line with eighth-note patterns. Trumpets 1 and 3, Trombone 1, and the Tuba play a rhythmic pattern of eighth notes. Trombone 2 has a few notes, including a half note in measure 548. Measure numbers 542, 546, and 548 are indicated at the top of the staves.

549

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains measures 549 through 553. The music is in 4/4 time. Trumpets 1 and 2 play a melodic line of eighth notes. Trumpet 3 has a half note in measure 549. Trombone 1 and 2 have a few notes, including a half note in measure 553. Measure numbers 549, 551, and 553 are indicated at the top of the staves.

554

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains measures 554 through 558. The music is in 4/4 time. Trumpet 1 has a melodic line of eighth notes. Trumpets 2 and 3, Trombone 1, and the Tuba play a rhythmic pattern of eighth notes. Measure numbers 554, 556, and 558 are indicated at the top of the staves.

560

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 560 to 563. Trumpet 1 has a long note with a slur and a fermata. Trumpet 2 plays a continuous eighth-note pattern. Trumpet 3 and Trombone 1 are silent. Trombone 2 has a long note with a slur and a fermata. The Tuba is silent.

564

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

con sord

sub *p*

con sord

p

con sord

p

Detailed description: This system covers measures 564 to 567. Trumpet 1 has a long note with a slur and a fermata, marked 'con sord' and 'sub p'. Trumpet 2 plays a continuous eighth-note pattern. Trumpet 3 has a long note with a slur and a fermata, marked 'con sord' and 'p'. Trombone 1 has a long note with a slur and a fermata, marked 'con sord' and 'sub p'. Trombone 2 has a long note with a slur and a fermata, marked 'con sord' and 'p'. The Tuba is silent.

570

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

p

con sord

p

p

p

Detailed description: This system covers measures 570 to 573. Trumpet 1 has a long note with a slur and a fermata, marked 'p'. Trumpet 2 has a rhythmic pattern, marked 'con sord' and 'p'. Trumpet 3 has a long note with a slur and a fermata, marked 'p'. Trombone 1 has a rhythmic pattern, marked 'p'. Trombone 2 has a long note with a slur and a fermata, marked 'p'. The Tuba is silent.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

p

III
moto perpetuo

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

603

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

mp

This system contains measures 603 through 608. Trumpet 1 plays a melodic line with eighth-note patterns. Trumpet 2 is mostly silent. Trumpet 3 plays a rhythmic eighth-note accompaniment. Trombone 1 and 2 play a complex eighth-note accompaniment. The Tuba provides a low-frequency bass line with sustained notes.

609

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

This system contains measures 609 through 614. Trumpet 1 has a melodic line with some rests. Trumpet 2 has a few notes. Trumpet 3 continues with the eighth-note accompaniment. Trombone 1 and 2 continue with their eighth-note accompaniment. The Tuba continues with its bass line.

615

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

This system contains measures 615 through 620. Trumpet 1 has a melodic line. Trumpet 2 has a melodic line with some rests. Trumpet 3 continues with the eighth-note accompaniment. Trombone 1 and 2 continue with their eighth-note accompaniment. The Tuba continues with its bass line.

821

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

827

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

833

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

con sord

639

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

645

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

651

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

657

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

663

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

669

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

675

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

senza sord

681

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

687

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

683

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

699

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

705

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

711

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

717

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

723

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

729

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

735

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

741

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

747

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

753

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

759

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1 ⁷⁶⁵

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1 ⁷⁷¹

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Trumpet 1 ⁷⁷⁷

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

763

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

This system of music covers measures 763 to 768. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. Measures 763-765 are in 7/8 time, and measures 766-768 are in 4/4 time. The key signature has one sharp (F#). Trumpet 1 has a melodic line with a fermata at the end of measure 765. Trumpets 2 and 3 play rhythmic patterns. Trombones 1 and 2 play a complex rhythmic accompaniment. The Tuba part is mostly rests.

790

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

This system of music covers measures 790 to 795. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. Measures 790-791 are in 8/8 time, and measures 792-795 are in 3/4 time. The key signature has one sharp (F#). Trumpet 1 has a melodic line with a fermata at the end of measure 791. Trumpets 2 and 3 play rhythmic patterns. Trombone 1 plays a complex rhythmic accompaniment. Trombone 2 and the Tuba play a steady rhythmic accompaniment.

795

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

This system of music covers measures 795 to 800. It features six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. Measures 795-796 are in 3/4 time, and measures 797-800 are in 4/4 time. The key signature has one sharp (F#). Trumpet 1 has a melodic line with a fermata at the end of measure 796. Trumpets 2 and 3 play rhythmic patterns. Trombone 1 plays a complex rhythmic accompaniment. Trombone 2 and the Tuba play a steady rhythmic accompaniment.

802

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system of music covers measures 802 through 808. It features six staves: three for trumpets (1, 2, 3) and three for trombones (1, 2) and tuba. The key signature is one flat (B-flat major/D minor). The time signature changes from 9/8 to 3/4 at measure 803. The trumpets play a melodic line with some rests. The trombones and tuba play a rhythmic accompaniment of eighth notes, with the tuba playing a lower register line.

809

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system of music covers measures 809 through 816. The key signature remains one flat. The time signature changes to 4/4 at measure 809. The trumpets play a melodic line with some rests. The trombones and tuba play a rhythmic accompaniment of eighth notes, with the tuba playing a lower register line.

817

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system of music covers measures 817 through 824. The key signature remains one flat. The time signature changes to 4/4 at measure 817. The trumpets play a melodic line with some rests. The trombones and tuba play a rhythmic accompaniment of eighth notes, with the tuba playing a lower register line.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

823

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

829 3:2 5:4 3:2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

835

841

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

3:2

Detailed description: This system covers measures 841 to 846. The trumpet parts feature long, sustained notes with various accidentals. The trombone and tuba parts consist of a rhythmic pattern of eighth notes. A 3:2 ratio is indicated above the second trumpet staff in measure 843.

847

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Detailed description: This system covers measures 847 to 852. The trumpet parts are mostly sustained notes. The trombone and tuba parts continue with the rhythmic eighth-note pattern. The tuba part includes a 5:4 ratio in measure 852.

853

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

5:4

Detailed description: This system covers measures 853 to 858. The trumpet parts feature sustained notes with accidentals. The trombone and tuba parts continue with the rhythmic eighth-note pattern. A 5:4 ratio is indicated above the second trumpet staff in measure 855.

Musical score for the first system, measures 95-100. The score is arranged in six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. Measures 95-96 feature a melodic line for the trumpets, with a 3-2 triplet in measure 96. Measures 97-100 feature a rhythmic accompaniment for the trombones and tuba, consisting of eighth-note patterns.

Musical score for the second system, measures 101-106. The score is arranged in six staves: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. Measures 101-102 feature a melodic line for the trumpets, with a 3-2 triplet in measure 101. Measures 103-106 feature a rhythmic accompaniment for the trombones and tuba, consisting of eighth-note patterns.