

# Sinfonia

Per Brant  
(1714 -1767)

Allegro non molto.

Oboe 1

8

16

25

31

39

48

58

66

75

85

93

*tr*

*p*

*f*

*ff*

1. 2.

Detailed description: This is a musical score for the Oboe 1 part of a symphony by Per Brant. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro non molto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamics include piano (p), forte (f), and fortissimo (ff). There are two first and second endings at measure 25. The piece concludes with a double bar line and repeat dots at measure 93.

Ob1

Andante Piano

per Brant

3 3 tr tr tr tr

4 tr

7 tr tr 3

12 2

16 *pp* poco forte *f* tr

21 *p* tr tr tr tr

23 3

28 tr tr

32 tr tr

36

40 *pp* tr

43 poco forte *f* tr

Ob1

per Brant

## Allegro ma Poco



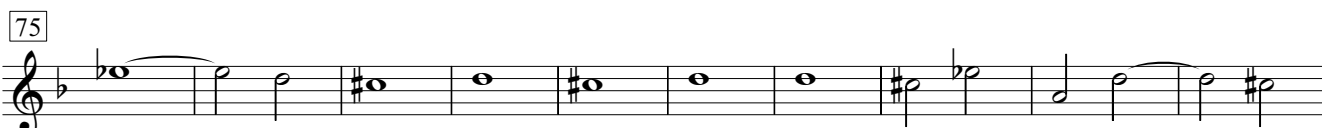
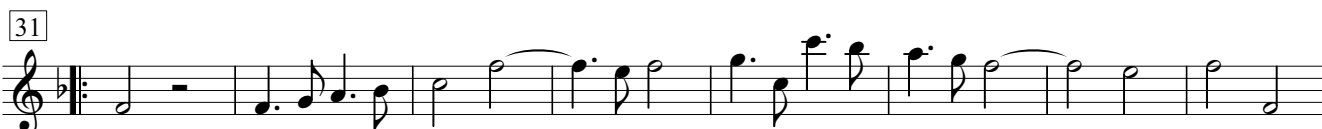
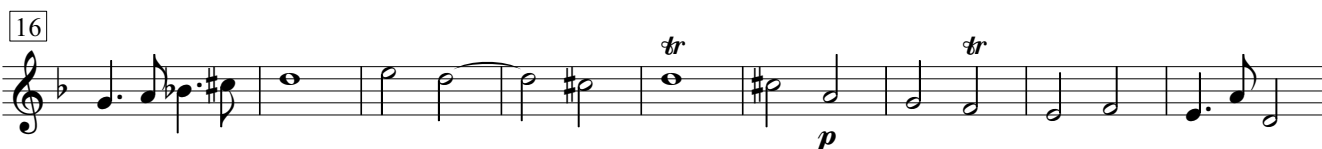
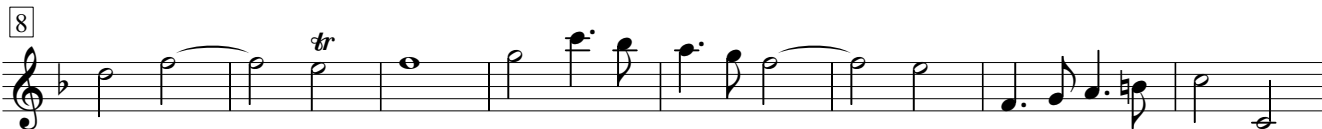
# Sinfonia

Per Brant

(1714 -1767)

Allegro non molto.

Oboe 2



## Andante Piano



## Allegro ma Poco

Musical score for Ob2, Allegro ma Poco, per Brant. The score consists of eight staves of music in 3/8 time, featuring various rhythmic patterns and trills.

Staff 1: Measures 1-6. Includes a trill (tr) in measure 4.

Staff 2: Measures 7-13. Includes trills (tr) in measures 8 and 13.

Staff 3: Measures 14-20. Includes a trill (tr) in measure 15.

Staff 4: Measures 21-27. Includes trills (tr) in measures 22 and 27.

Staff 5: Measures 28-34. Includes trills (tr) in measures 28 and 34.

Staff 6: Measures 35-40. Includes a trill (tr) in measure 36.

Staff 7: Measures 41-47. Includes a trill (tr) in measure 42.

Staff 8: Measures 48-54. Includes a trill (tr) in measure 54.

# Sinfonia

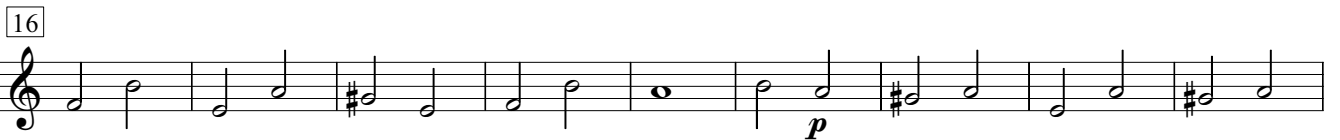
Per Brant

(1714 -1767)

Allegro non molto.

Englischhorn 

8 

16 

25 

31 

39 

48 

58 

68 

79 

91 

## Andante Piano

3 3

4

8

12

16

*pp* *poco forte*

21

*p*

24

28

32

36

39

*pp*

43

*poco forte*



## Allegro ma Poco

7

14

21

28

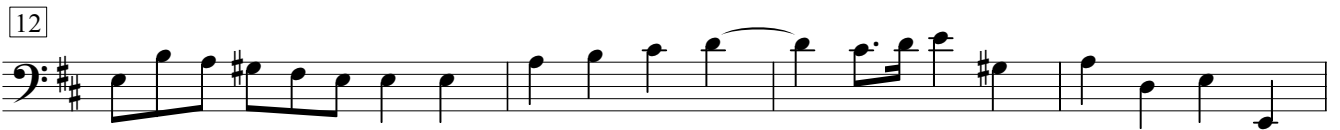
35

41

48



## Andante Piano



## Allegro ma Poco



7



14



21



28



35



41



48

