

**Brahms**

**SEXTET NO. 1**  
in B flat major

FOR TWO VIOLINS, TWO VIOLAS AND TWO CELLOS

op. 18

**CELLO II**

# SEXTET No. 1

## CELLO II

Allegro, ma non troppo.

JOHANNES BRAHMS, Op. 18

*poco f*

*cresc.*

*f* *p* *cresc.*

① *p dolce tranquillo* *p* ③

*poco rit.* - - ② *in tempo* *pizz.* *arco* *pp* *p* *p.*

*pizz.* *arco* *p.* *pp* *p*

③ *animato* *cresc.* *p*

*cresc.* *poco f*

*cresc.*

④ *fp* *p* *p dolce*

*poco a*

*pp*

*poco cresc.* *mf cresc.*

*f* *p* *dim.*

*dim.* *pp* *1* *pizz.* *1* *p*

*poco più f* *p*

*cresc.*

*arco* ⑤ *f*

*cresc.* *ff*

⑥ *3*

CELLO II

*pizz.*

*arco*  
*p*

*poco a poco cresc.*  
*p*

*cresc.*

⑦ *più f sempre cresc.*

*sf*

*f* *ff*

1

⑧ 3

*p dolce tranquillo*

*p espress. dolce*

4 *poco rit. Violin I* ⑨ *in tempo*

*pizz.* *arco* *pizz.*  
*p*

arco *cresc.*

10 *animato*  
*p* *cresc.*

*poco f* *cresc.*

11 *fp* *p dolce*

*pp* *poco a poco cresc.*

*mf cresc.*

*f* *p dim.*

12 *pp* Cello I 6

*mf cresc.* *f* 1 2 3 4 5 6 7 8

*dim. e rit.* *Poco più moderato.* *pp*

*pizz.* *p* *arco* *f*

Andante, ma moderato.

*f*

*f*

*f*

① *f*

② *p* *f* *f*

*cresc.* *p* *f* (II<sup>da</sup> volta)

③ *p* *f* *f*

*f* *f*

*più f*

*p* *f*

*p* *f* *ff* *più f*

④ *f* *cresc.*

⑤ 8 Viola I

Cello I *pizz.* *mf* *p* *pp*

⑥ *arco* *p*

⑦ *p* *dim.*

SCHERZO.  
Allegro molto.

TRIO.  
Animato.

CODA.  
Più animato.



RONDO.  
Poco Allegretto e grazioso.

*pizz.*  
*p*

14 Violin I

*arco*  
*p dolce*  
*poco f* ①

*cresc.*

*pizz.*  
*p* *p* *p*

*arco*  
*f* *p*

② 1 2 3

4 5 6 7

③ *p* *f* *p* *f* *p*

*p dolce* 4

2 4

*p* *p* *poco f*

*p dolce* *cresc.*

*poco f* *cresc.*

5 1

*p* *f*

1

*f*

*f*

*ff* *cresc.*

*ff* *ff*

2 6 pizz. 2 3 4 5 6 7 8 1

*p*

1 1 1 1 1 1

*pp*

arco 1 7 *ff* *ff*

1 2 3 4 5 6 7 8 8 3 *p* *dim.* *p*

4 *p*

*p*

*cresc.* *p* *p*

9 1 2 3 4 5 6 7 *p*

*f* *p* *f* *p* *f*

10 *p*

*f* *p* *sf* *p* *dolce* 4

Detailed description: This page of a musical score for Cello II contains ten staves of music. The first staff features a sequence of six measures, each starting with a first finger fingering (1) and ending with a *pp* dynamic marking. The second staff begins with an *arco* instruction and contains two measures with first finger fingering (1) and a circled 7, followed by two measures with *ff* dynamics. The third staff starts with a *p* dynamic, followed by a *dim.* marking and a circled 8, and ends with a *p* dynamic. The fourth staff begins with a circled 4 and a *p* dynamic. The fifth staff contains a *p* dynamic marking. The sixth staff features a *cresc.* marking and a *p* dynamic. The seventh staff starts with a circled 9 and a *p* dynamic. The eighth staff contains dynamic markings of *f*, *p*, *f*, *p*, and *f*. The ninth staff begins with a circled 10 and a *p* dynamic. The tenth staff concludes with dynamic markings of *f*, *p*, *sf*, *p*, and *dolce*, ending with a 4-measure rest.

*p* *2* *p* *dim.*

11 *pp*

1 *pizz.* *p*

12 *cresc.* *f* *poco f*

*cresc.* *f*

*arco* *f* *più f*

13 *dim.* *p* *pizz.* *p*

*arco* *p*

Animato, poco a poco più.

*pizz.* *p poco marc.*

*arco* *p* *cresc.*

*f* *ff*

*ff*