JOHANNES BRAHMS

QUINTETT

QUINTET – QUINTETTE

OPUS 34

KLAVIER ZU 4 HÄNDEN

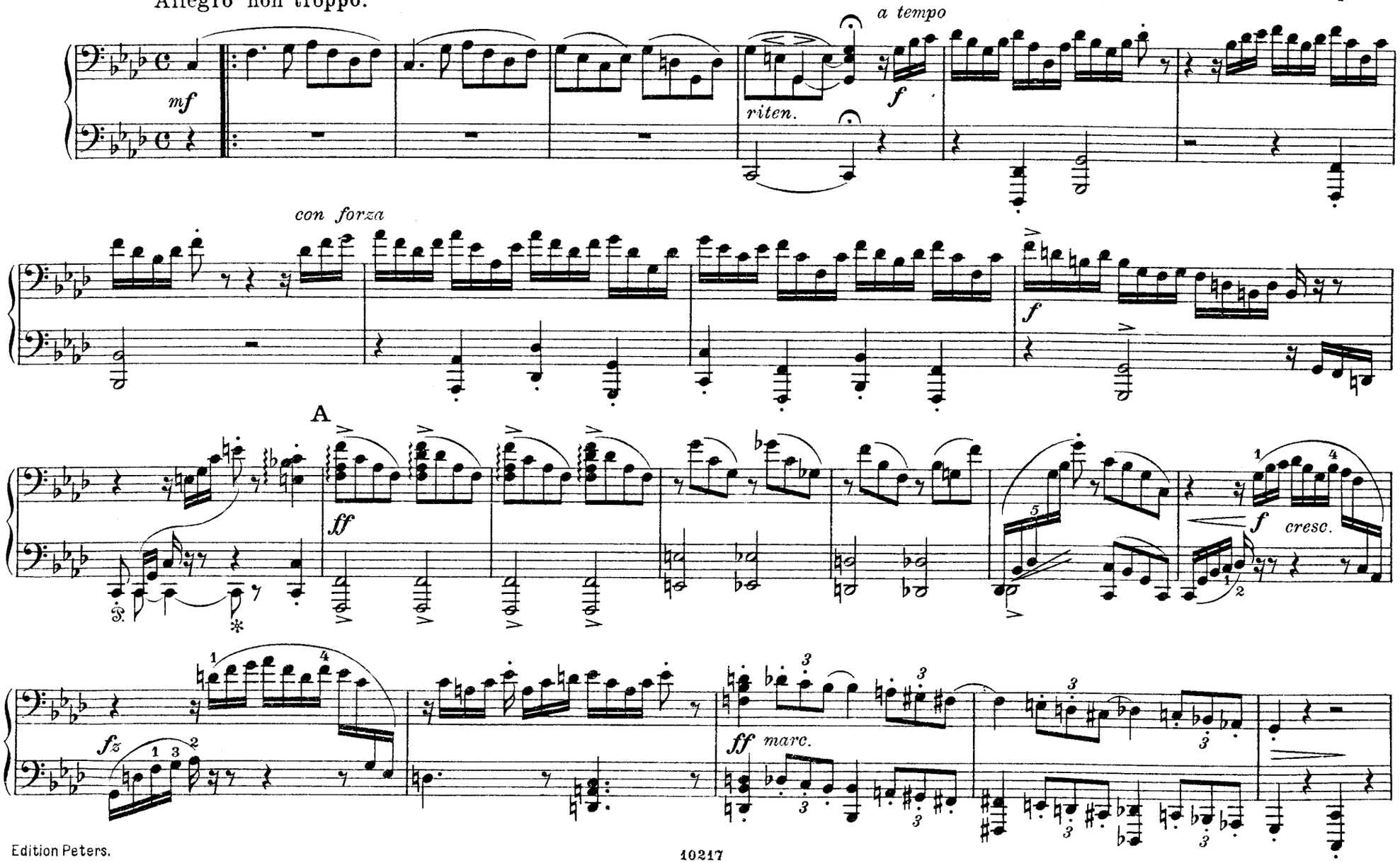
№ 3693

EDITION PETERS

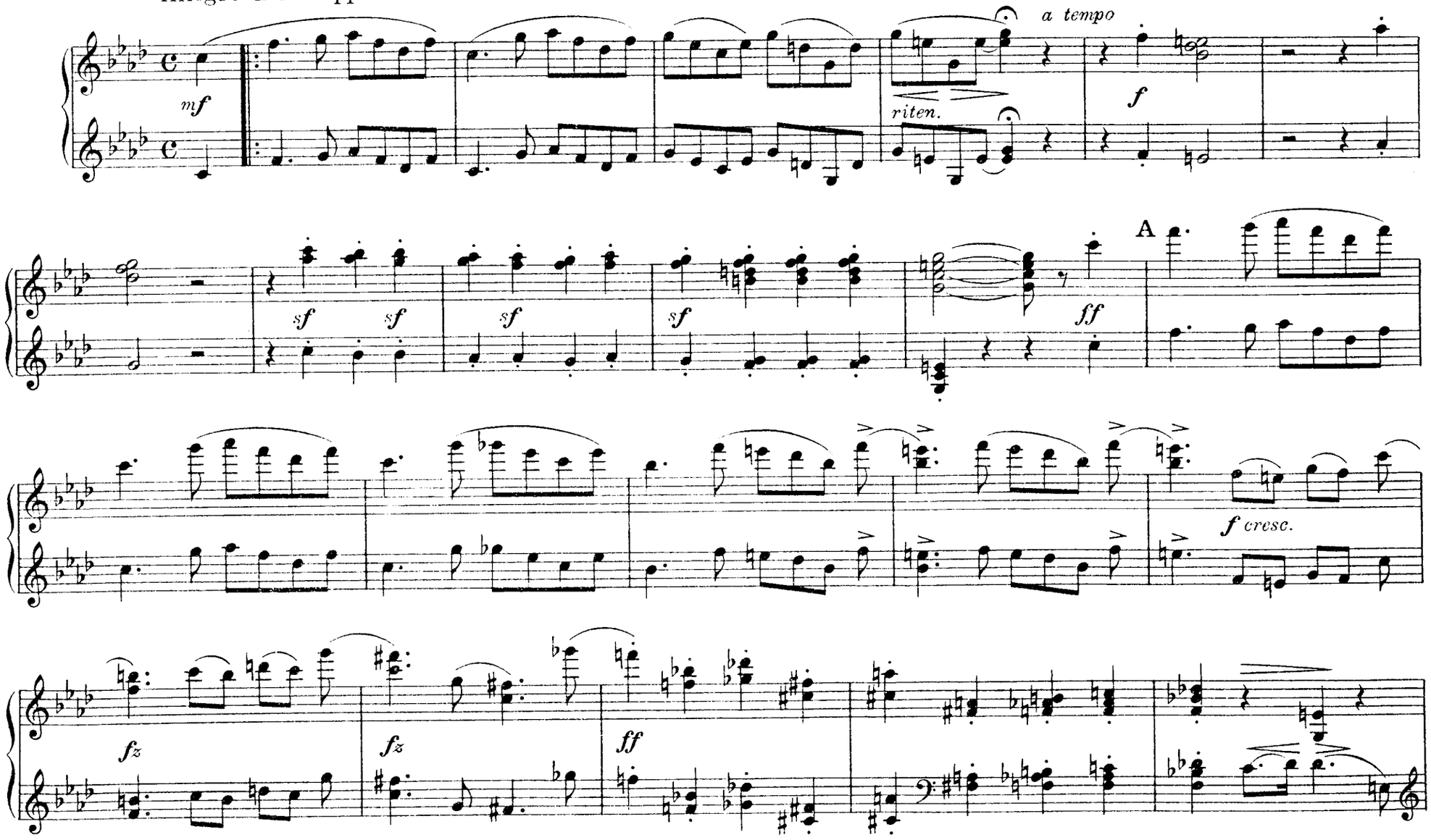
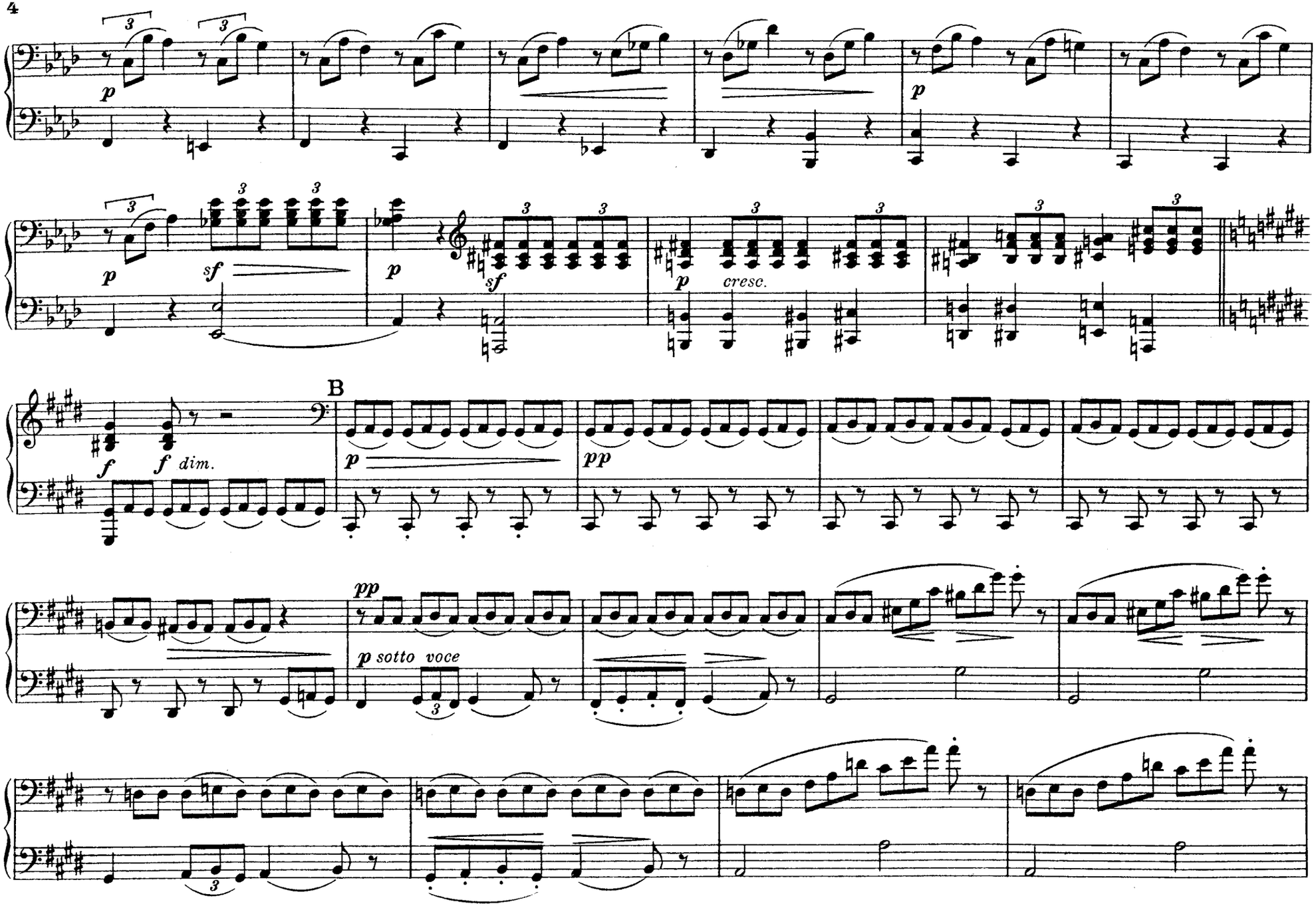
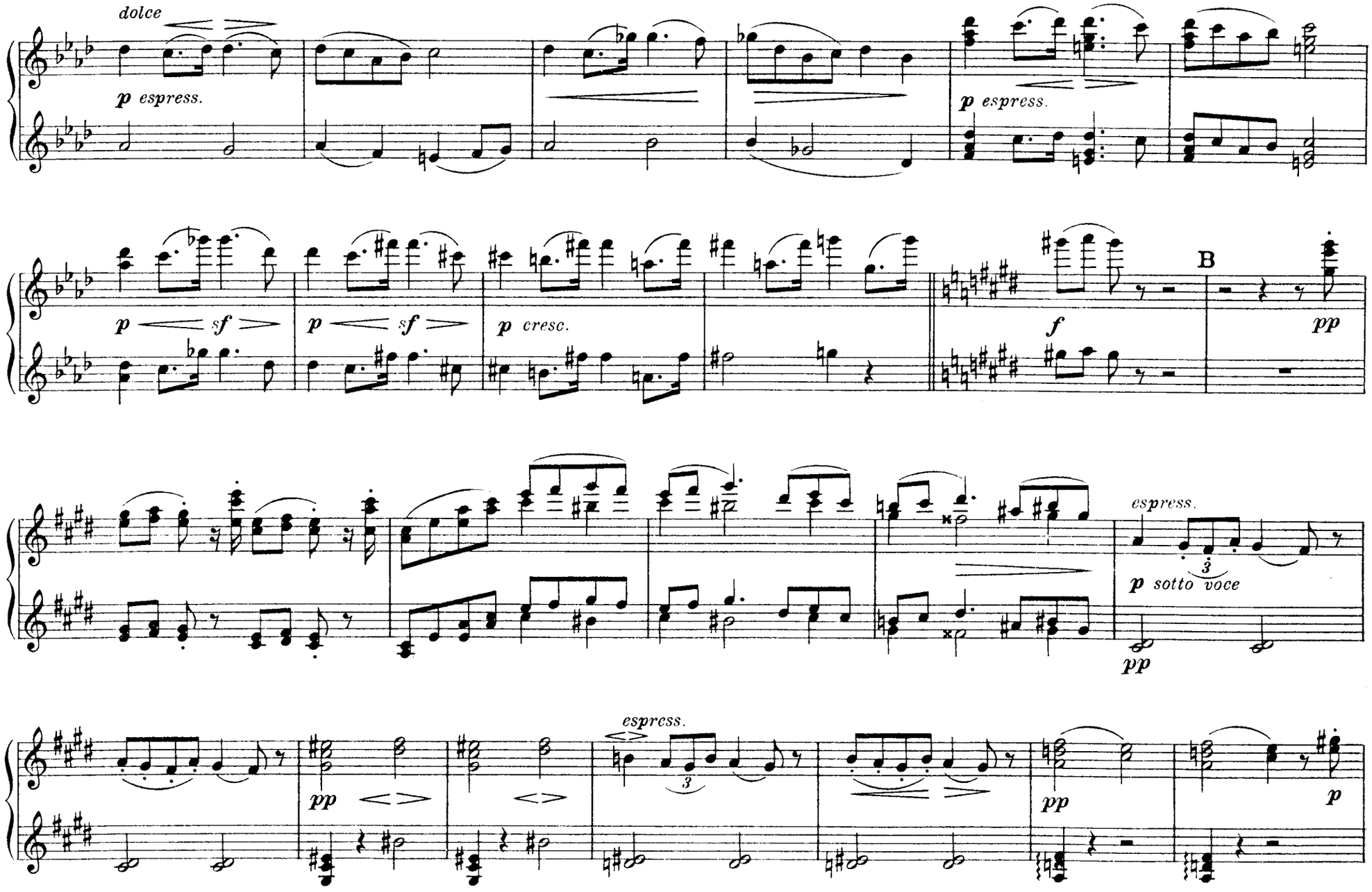
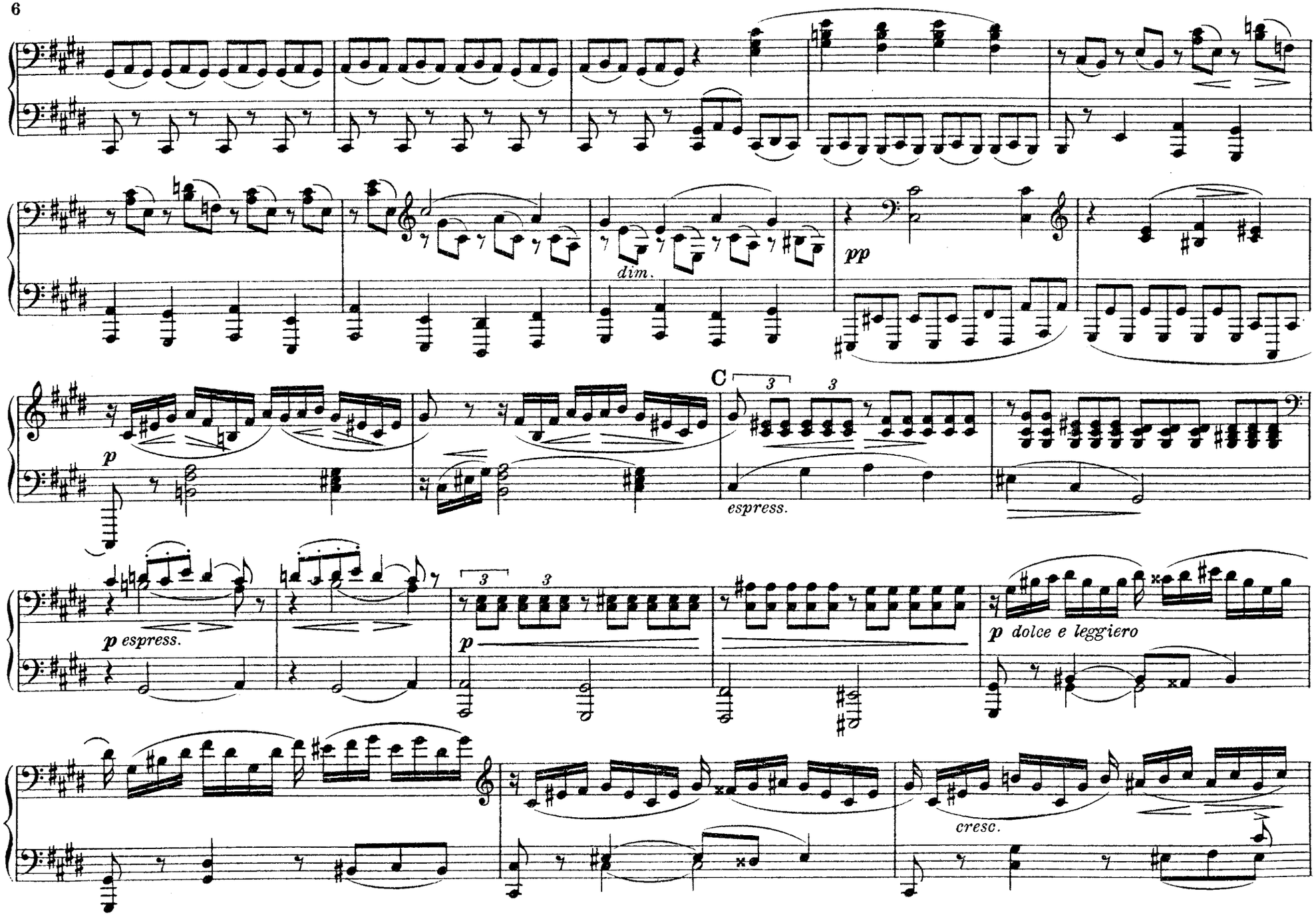
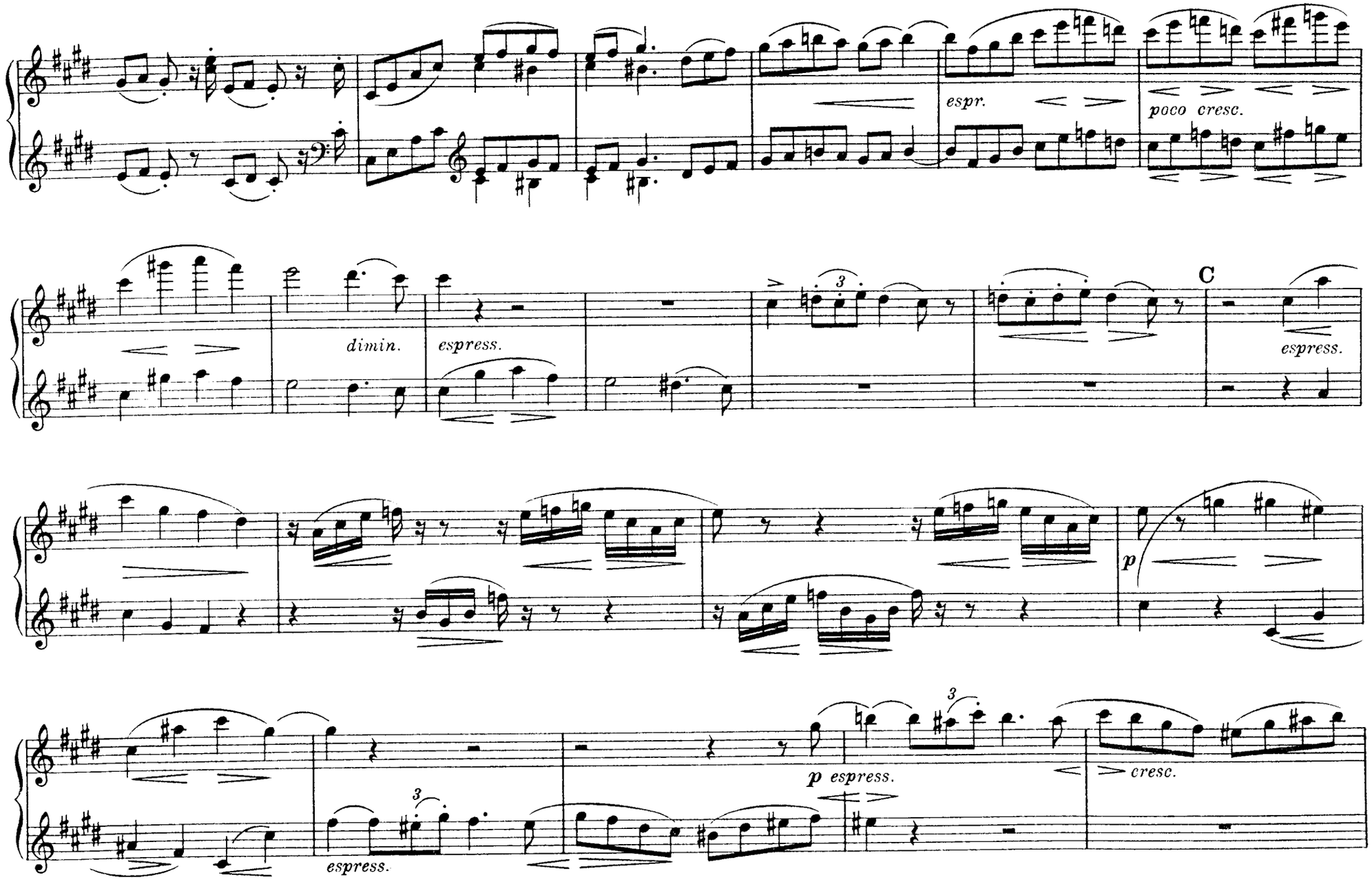
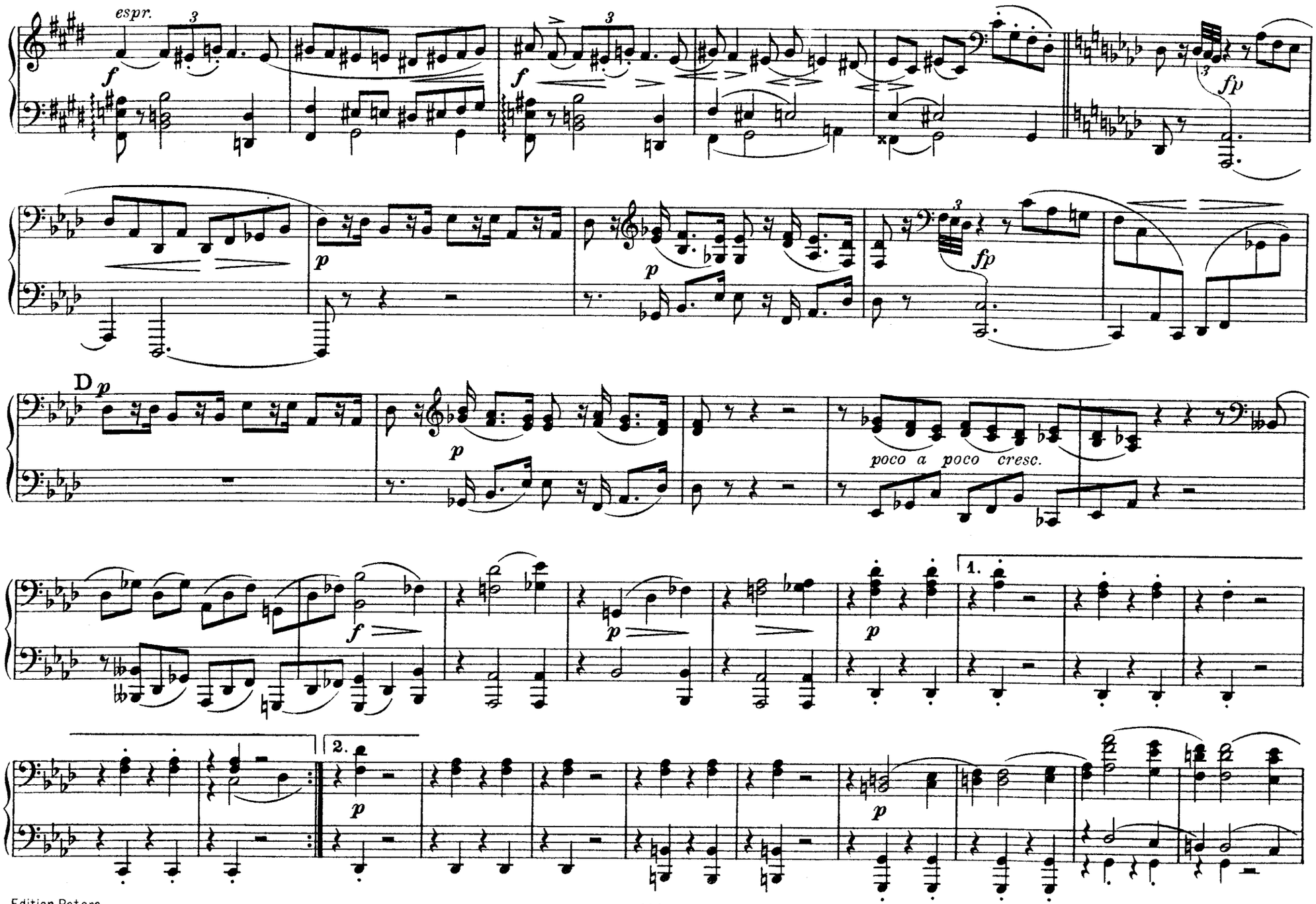
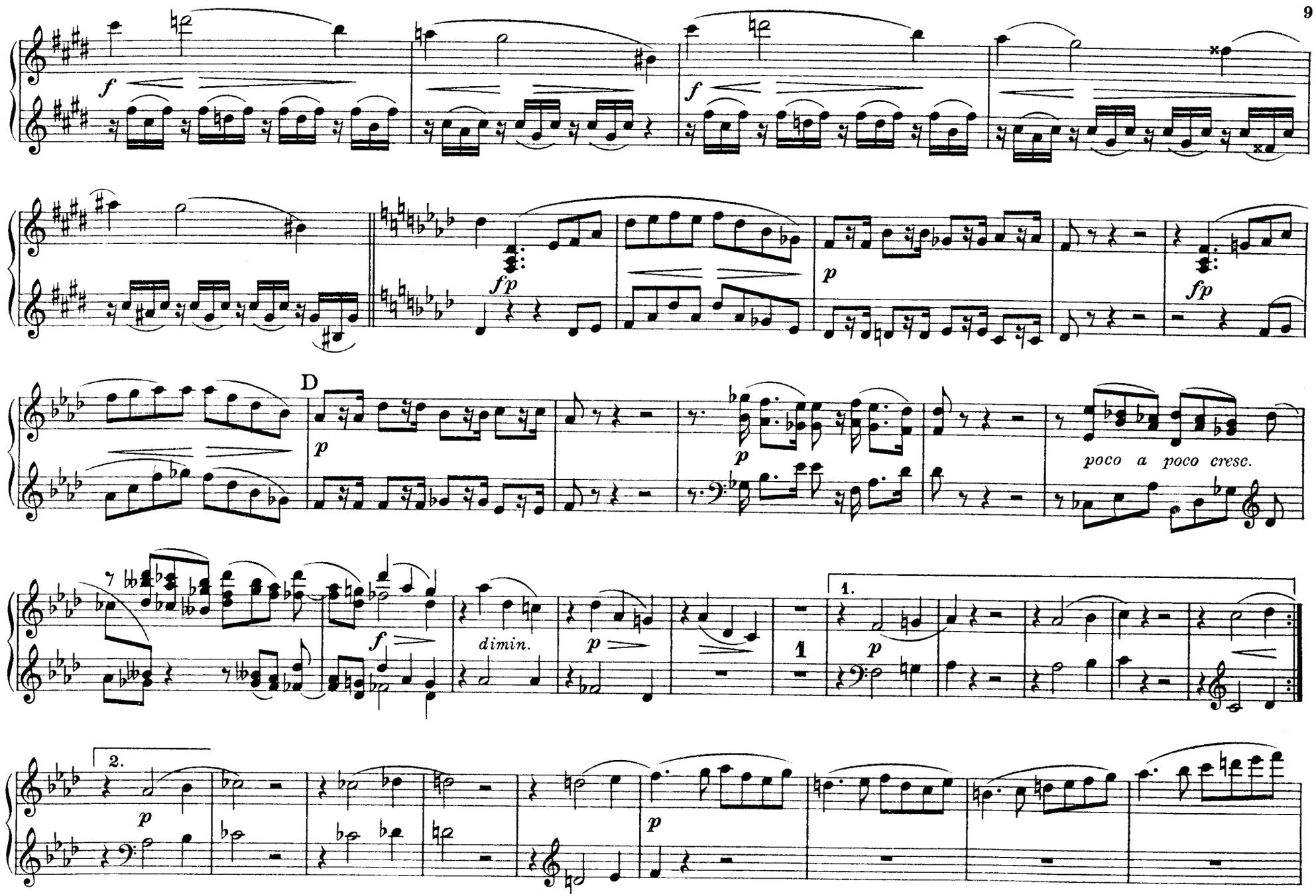
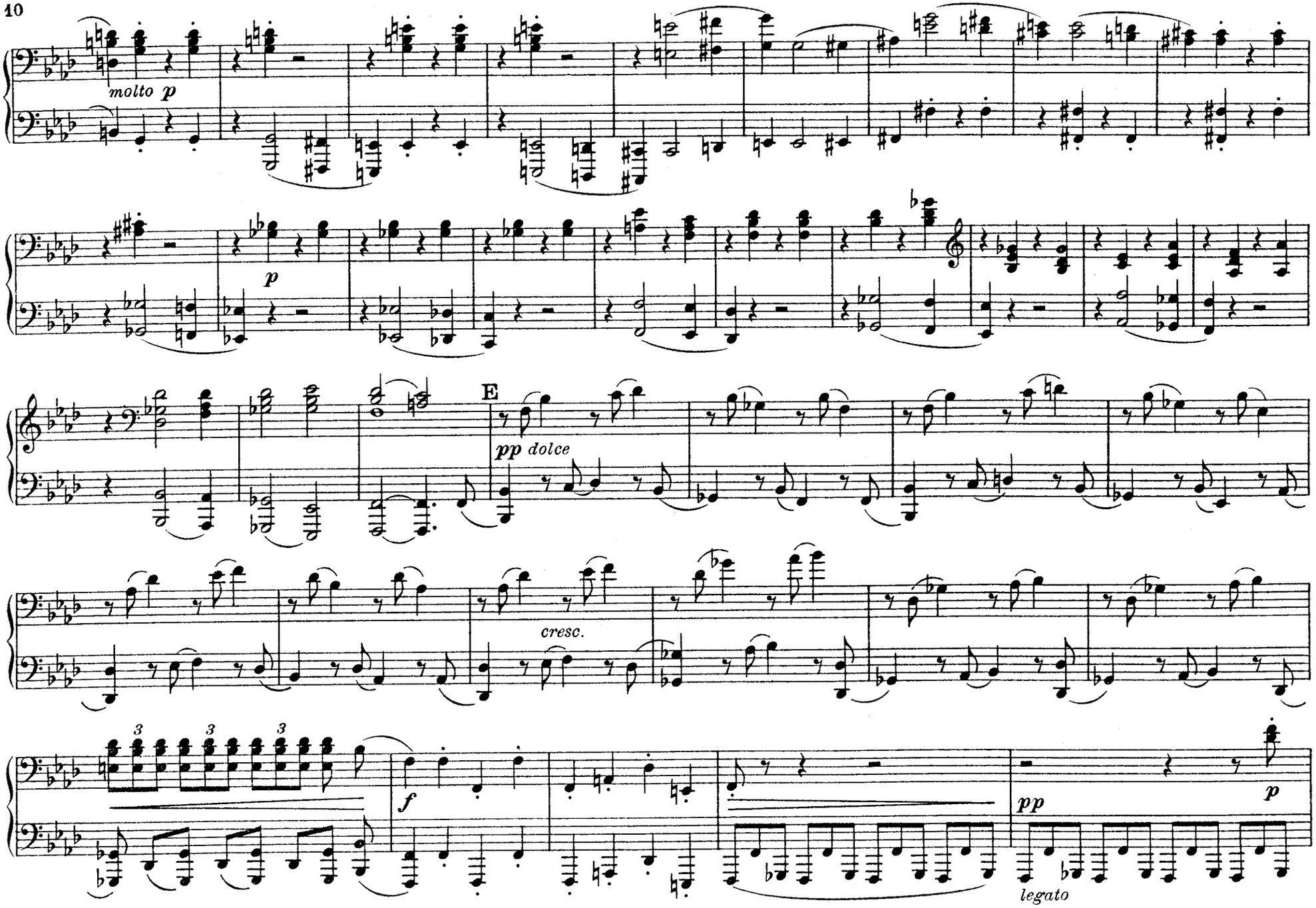
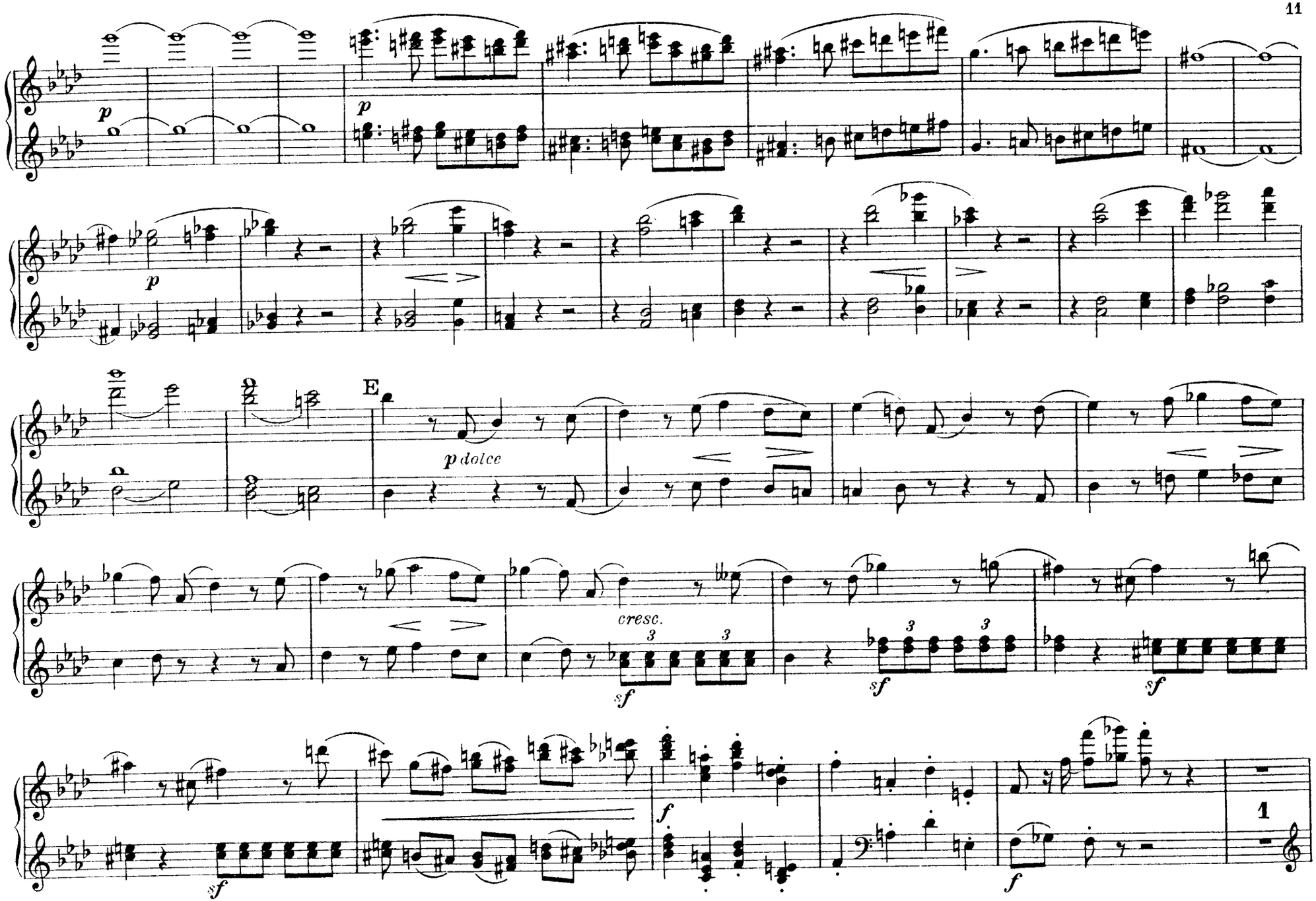
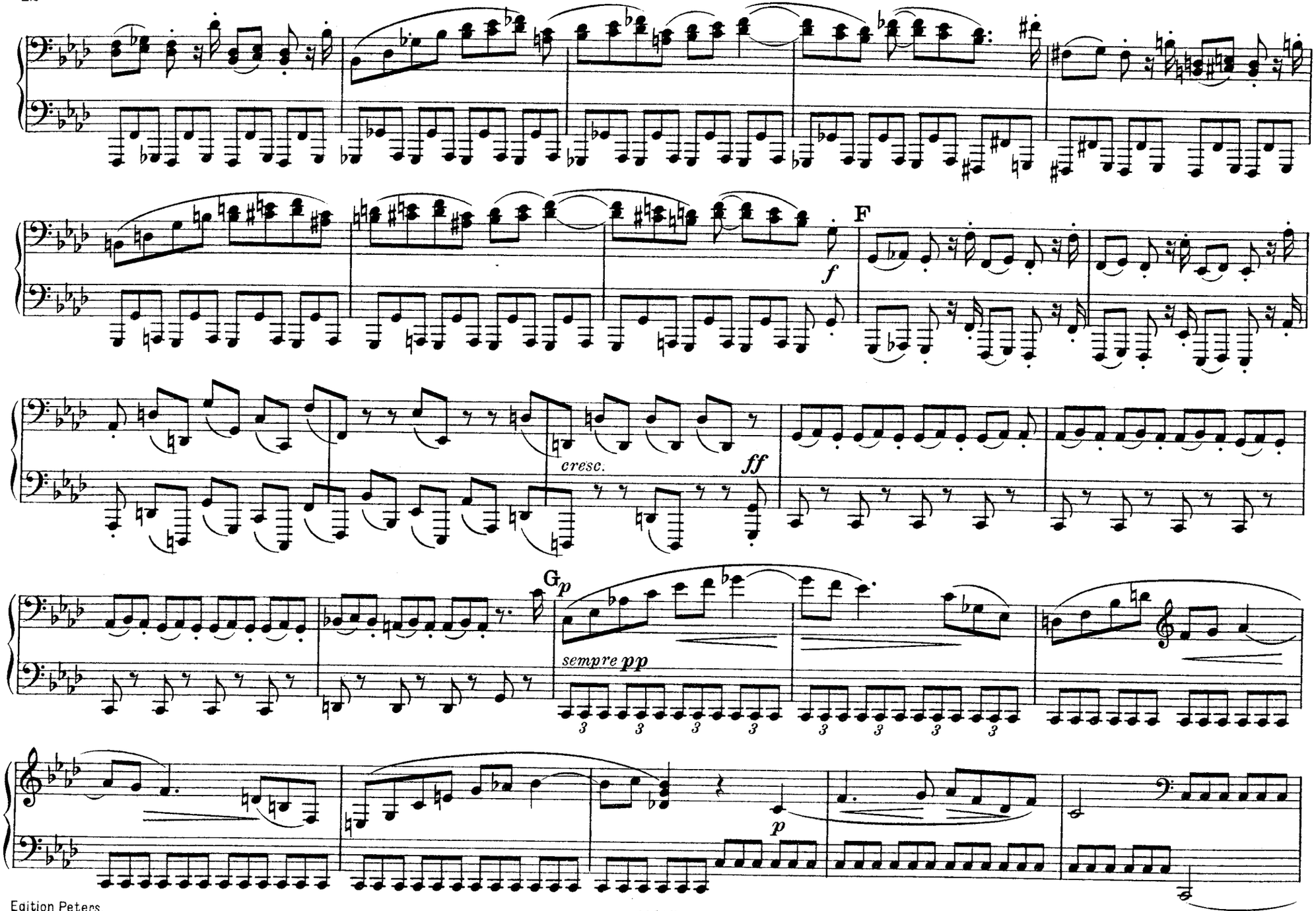
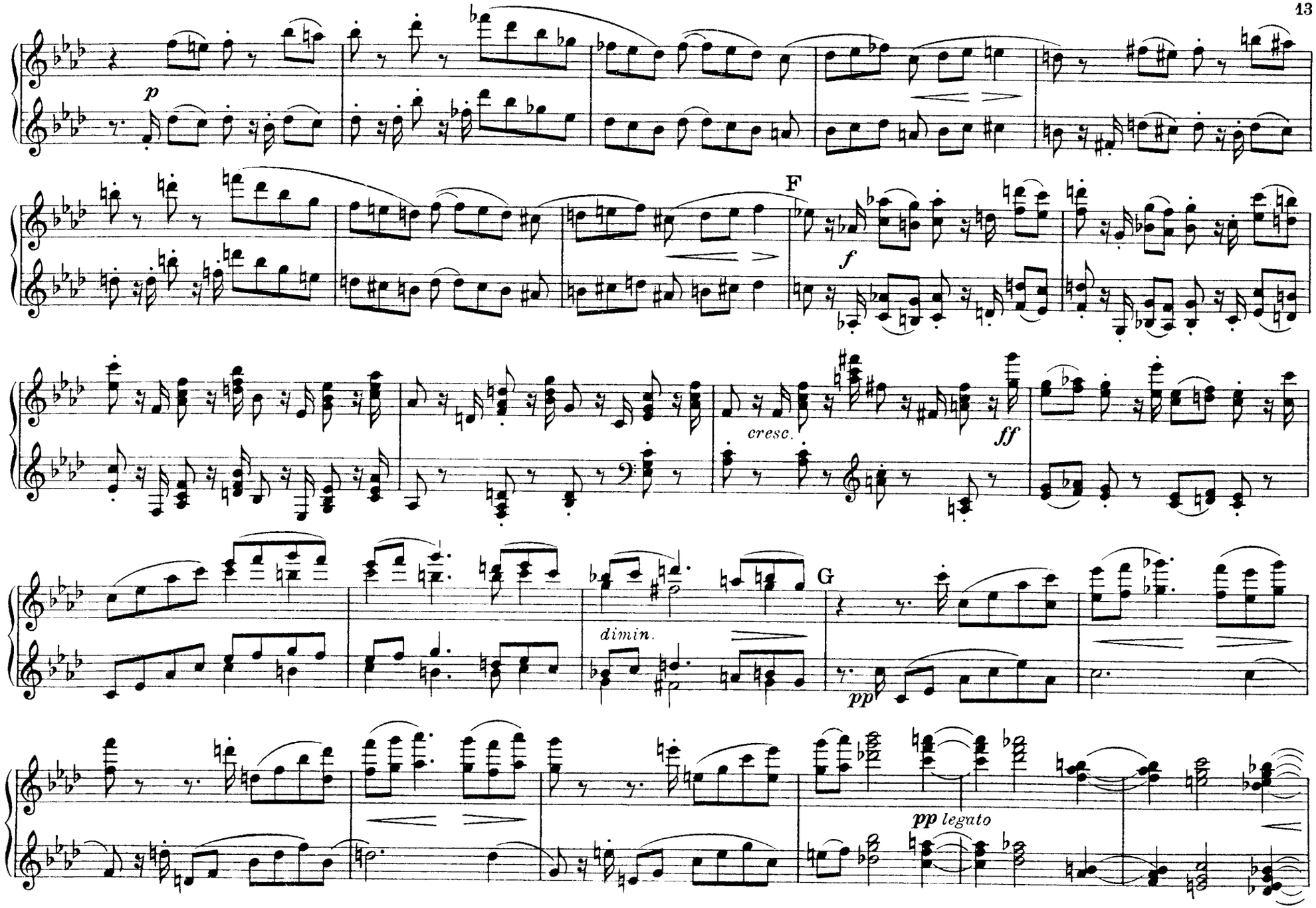
Quintett
für Klavier, 2 Violinen, Viola und Violoncello
von
JOHANNES BRAHMS
OP. 34
Bearbeitung für Klavier zu 4 Händen
von
THEODOR KIRCHNER
Eigentum des Verlegers
10217
LEIPZIG
C. F. PETERS.
F. Baumgarten del
Lith Anst v. G. Roder Gmb H. Leipzig

QUINTETT.

Allegro non troppo.

Johannes Brahms, Op. 34

QUINTETT.

Johannes Brahms, Op. 34.

Allegro non troppo.

p
sf
p
sf
p
cresc.
f
f dim.
B
p
pp
pp
p sotto voce

dolce
p espress.
p espress.
p sf
p sf
p cresc.
f
B
pp
espress.
p sotto voce
pp
espress.
pp
pp
p

dim.
pp
p
C
espress.
p espress.
p
p dolce e leggiero
cresc.

espr.
poco cresc.
dimin.
espress.
C
espress.
p
p espress.
cresc.
espress.

espr.
f
fp
p
D
poco a poco cresc.
1.
2.

f
f
fp
p
fp
D
p
p
poco a poco cresc.
f
dimin.
p
1.
p
2.
p
p

molto p
p
E
pp dolce
cresc.
f
pp
p
legato

p
p
p
E
p dolce
cresc.
sf
sf
sf
sf
f
f
1

F
f
cresc.
ff
G
p
sempre pp
p

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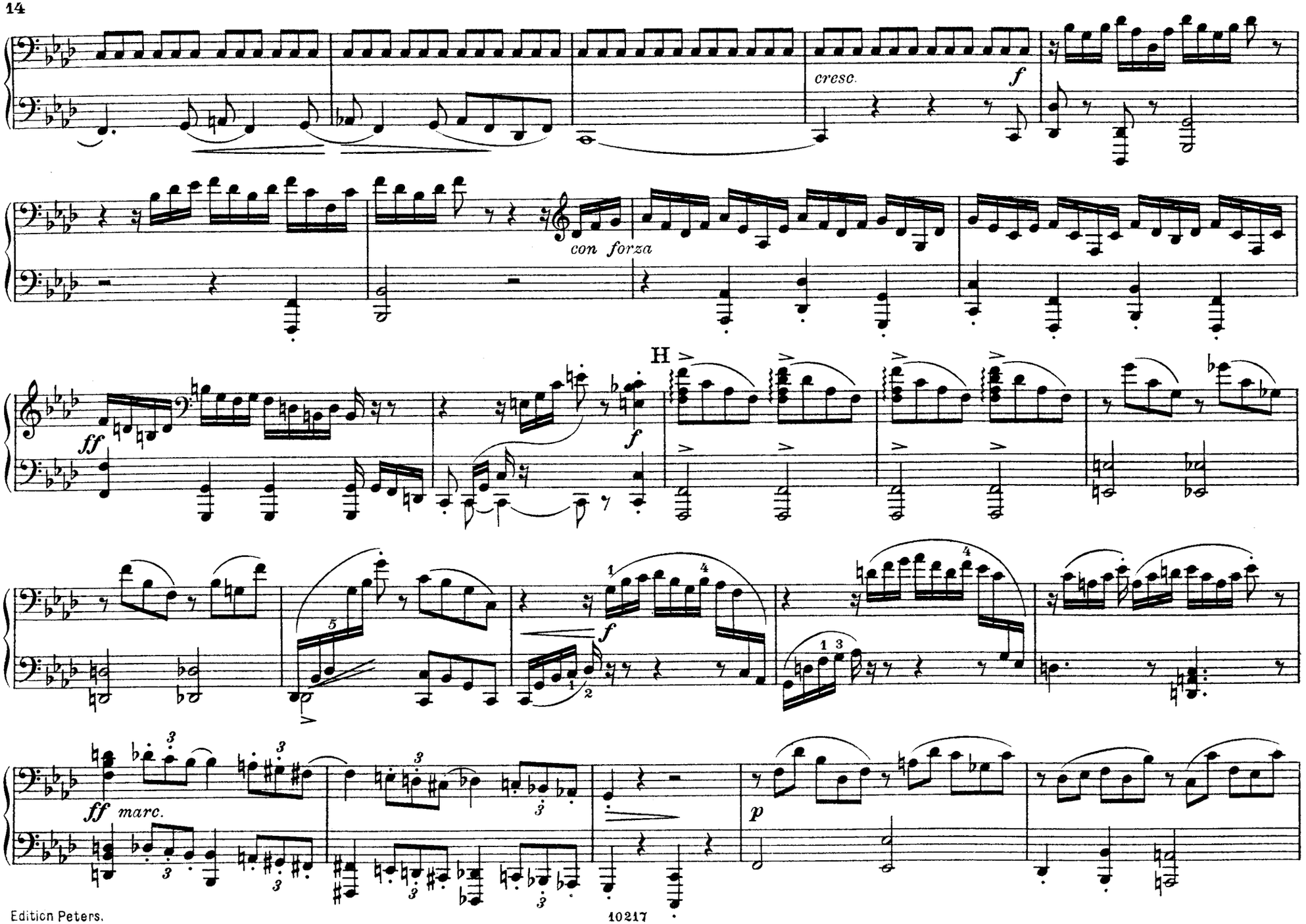
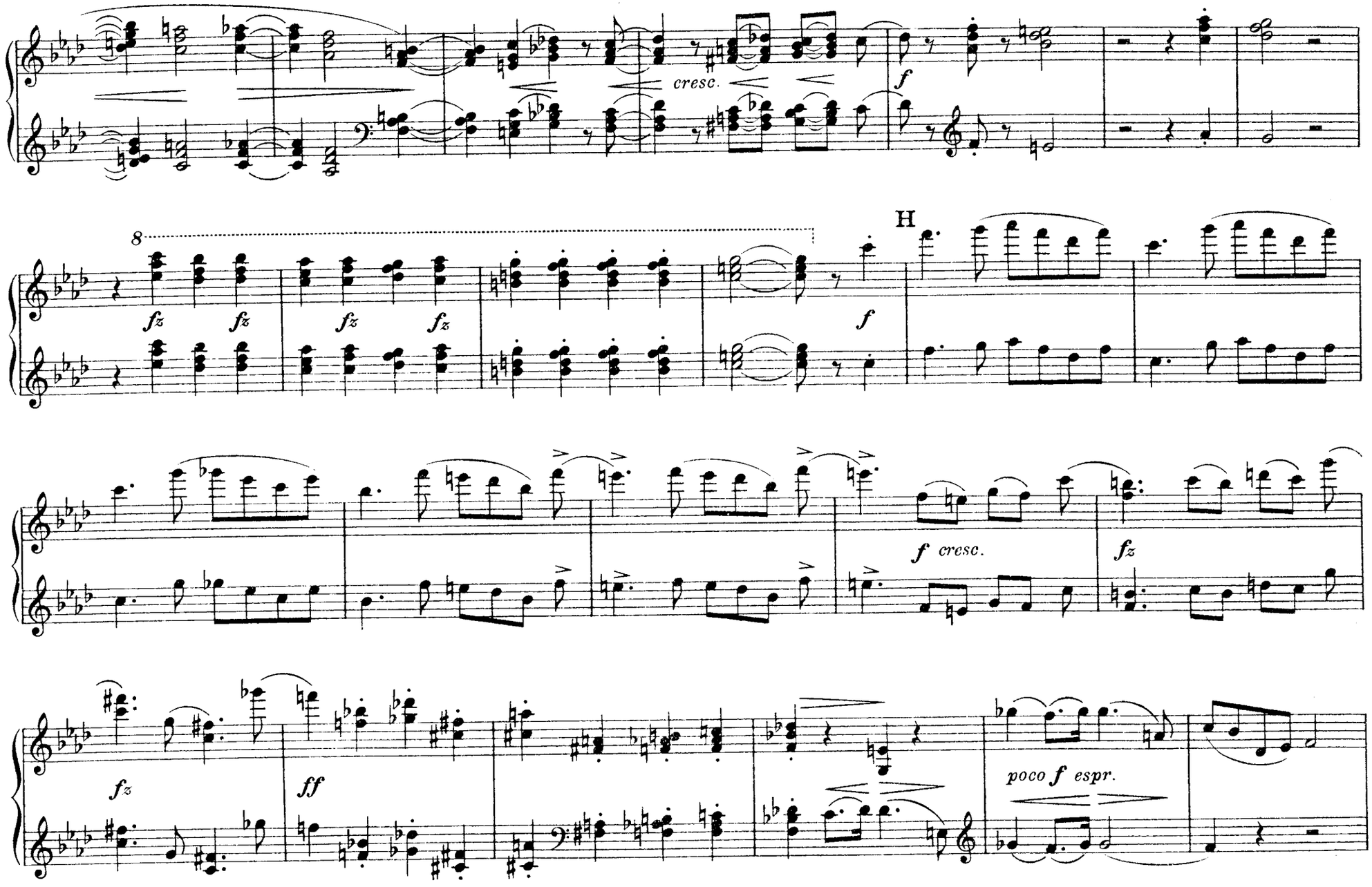
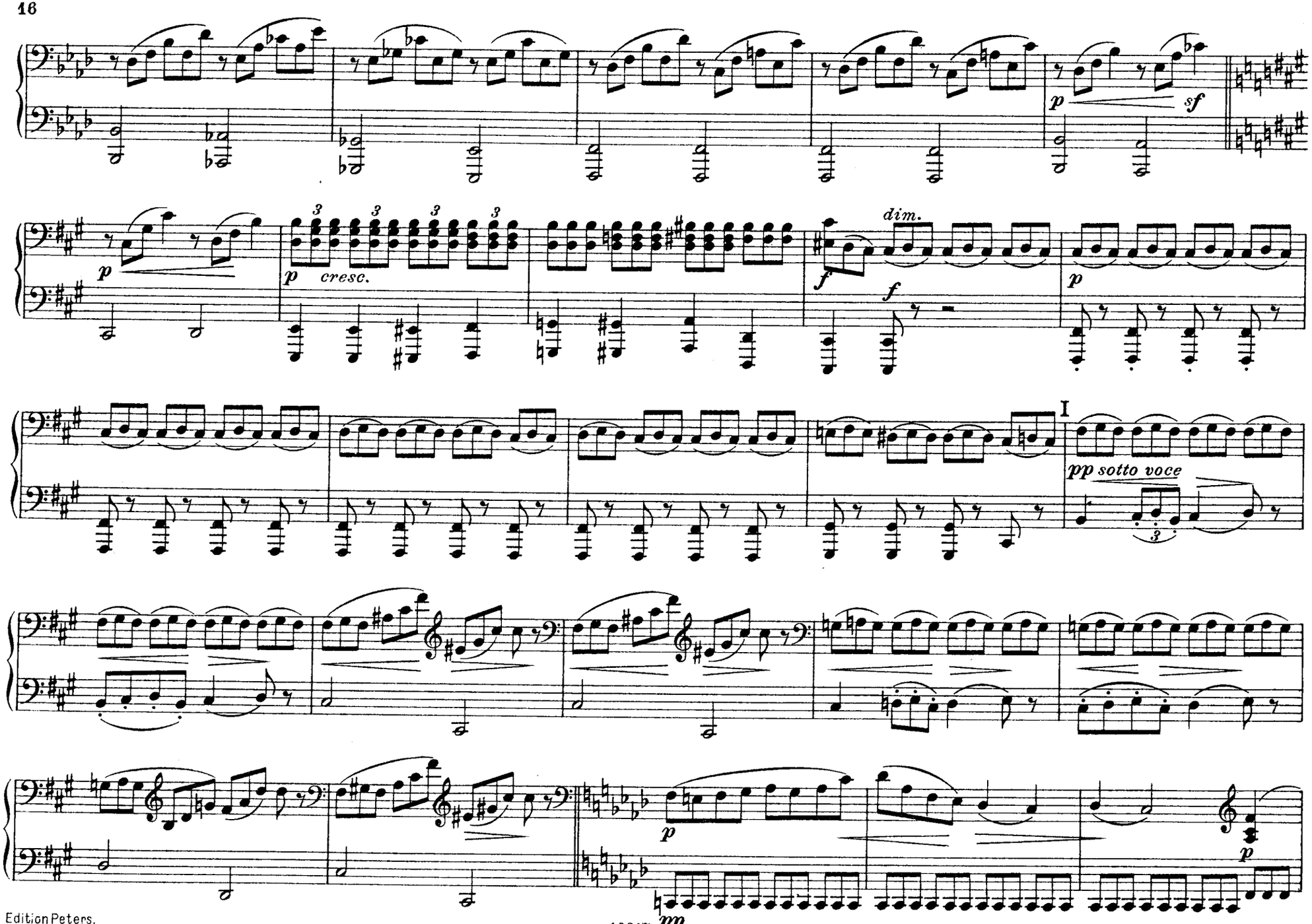
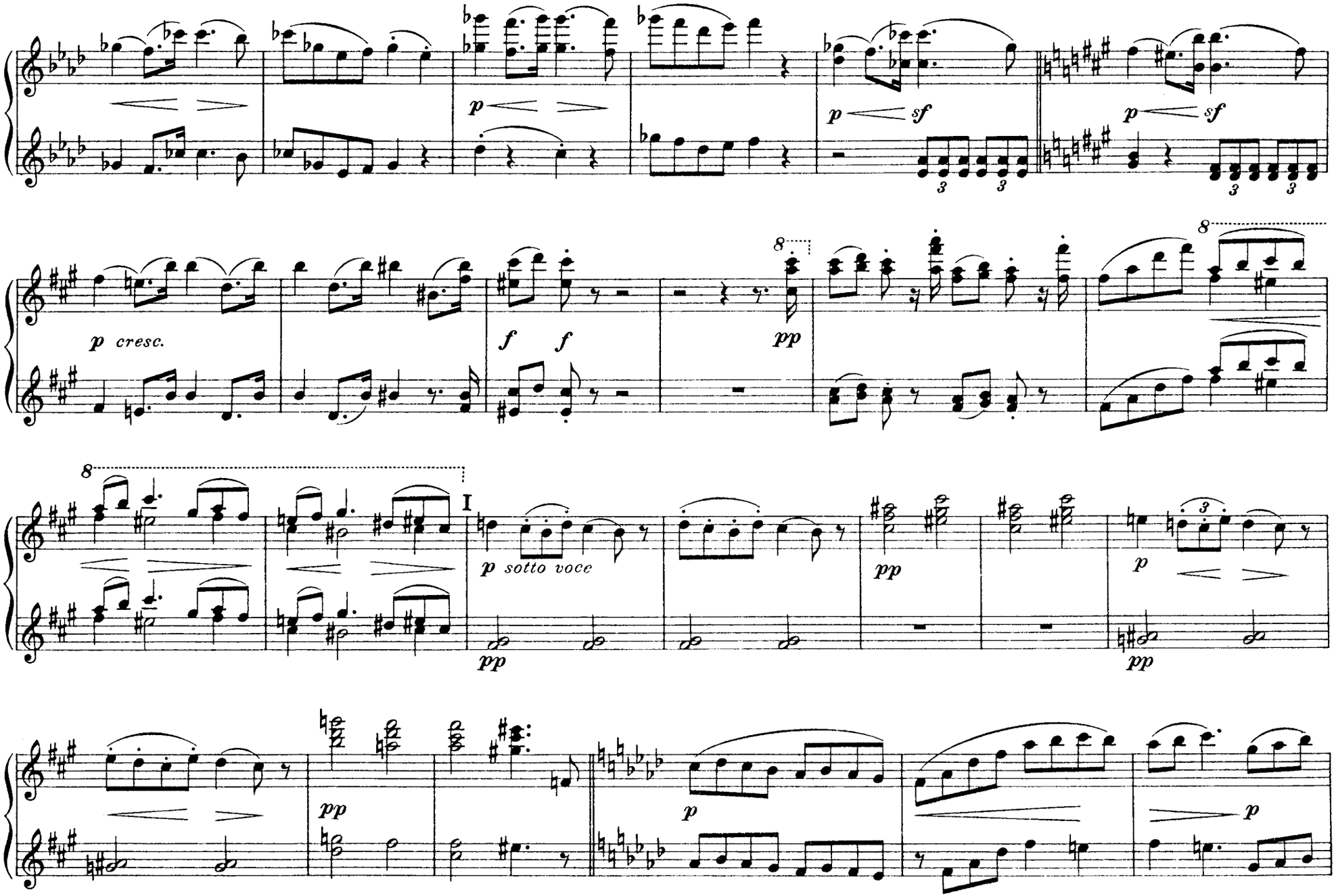
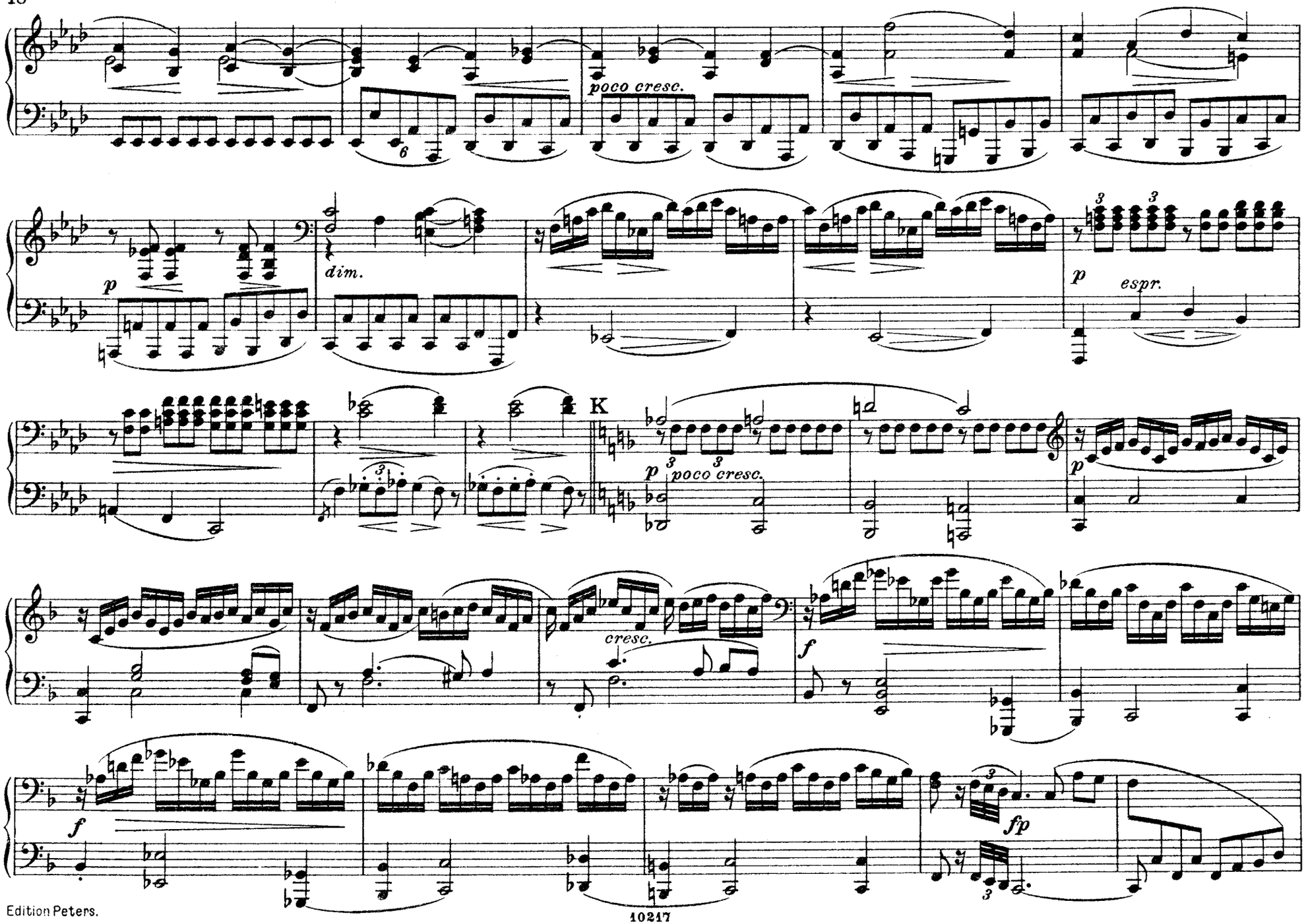
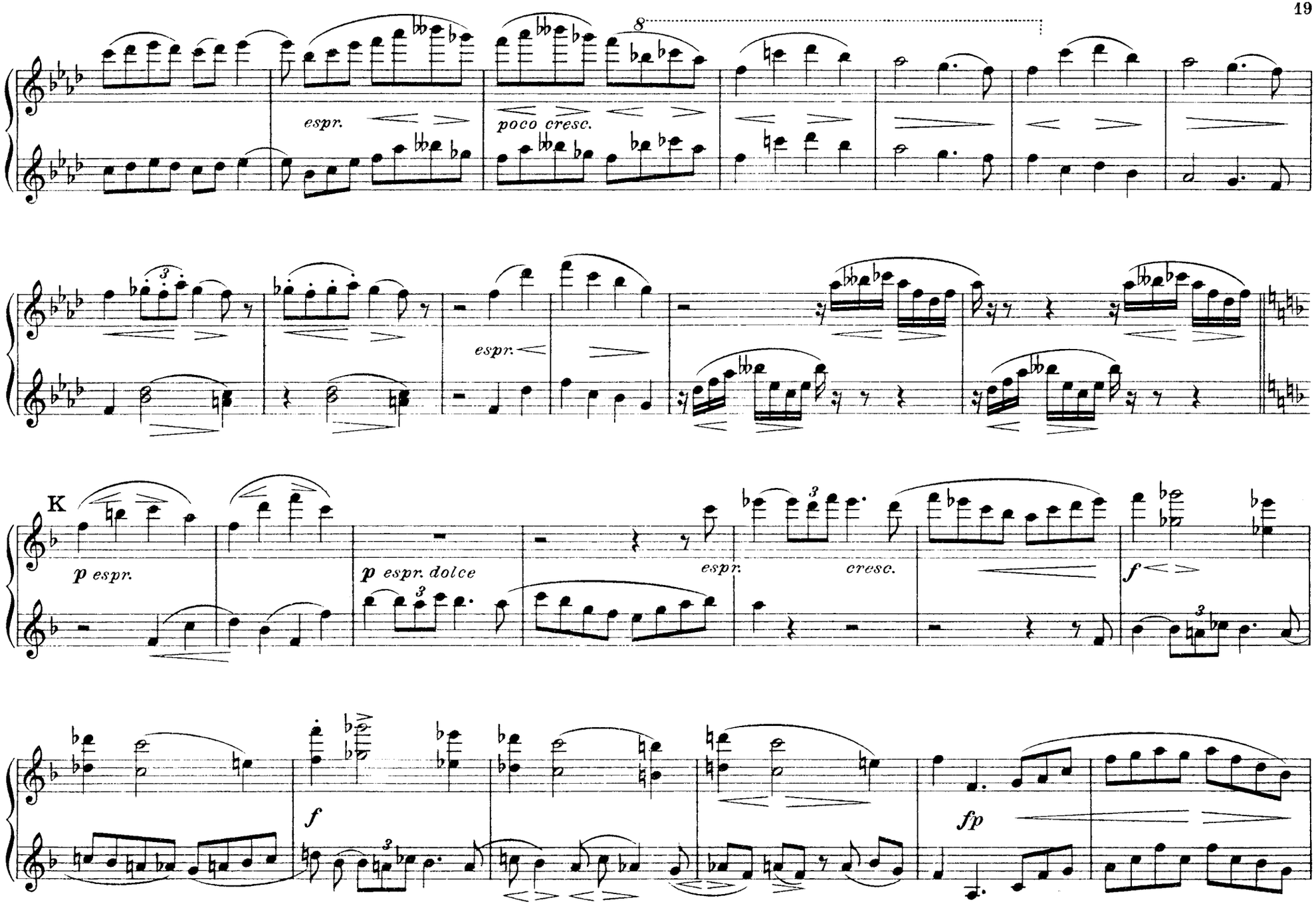
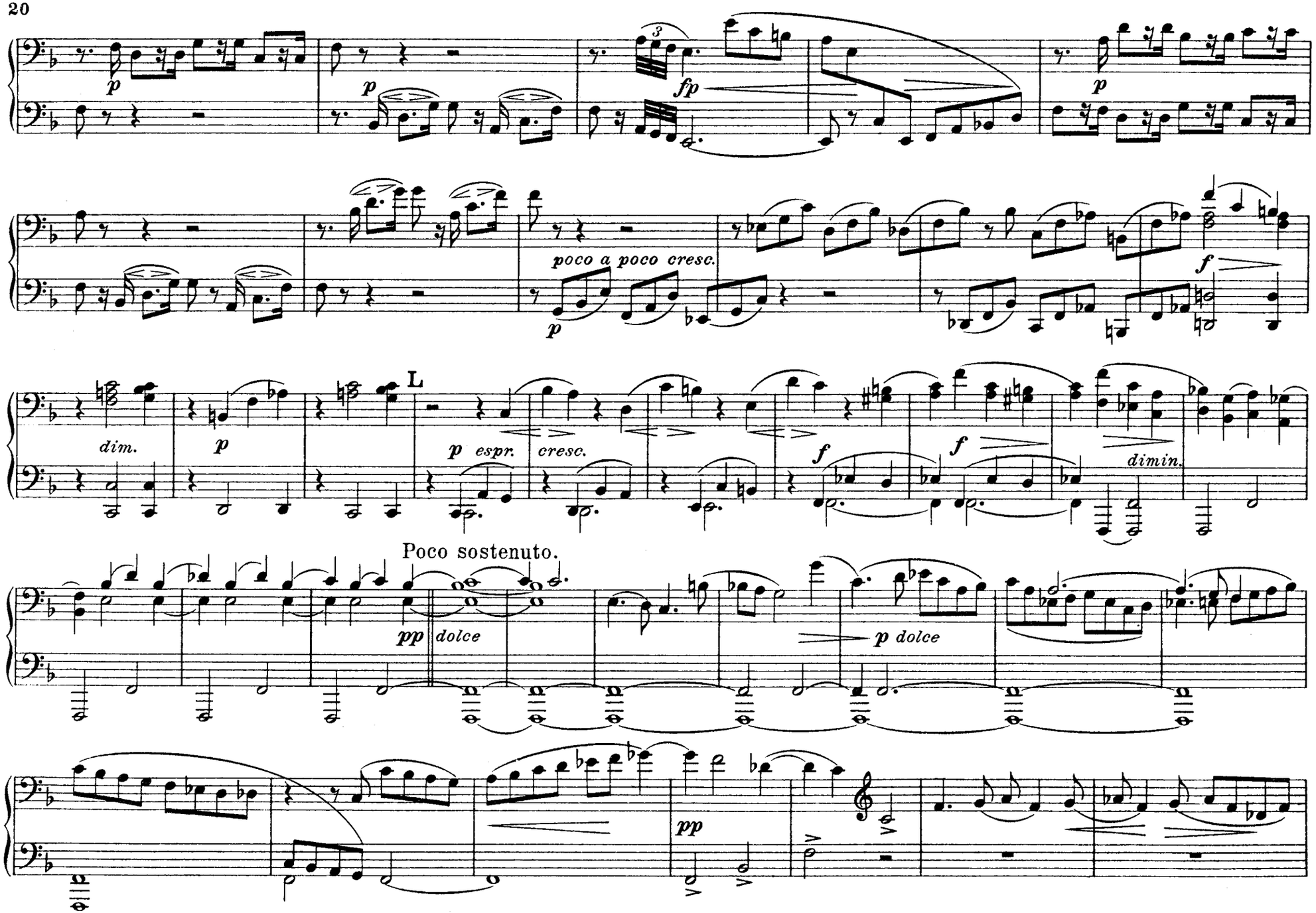
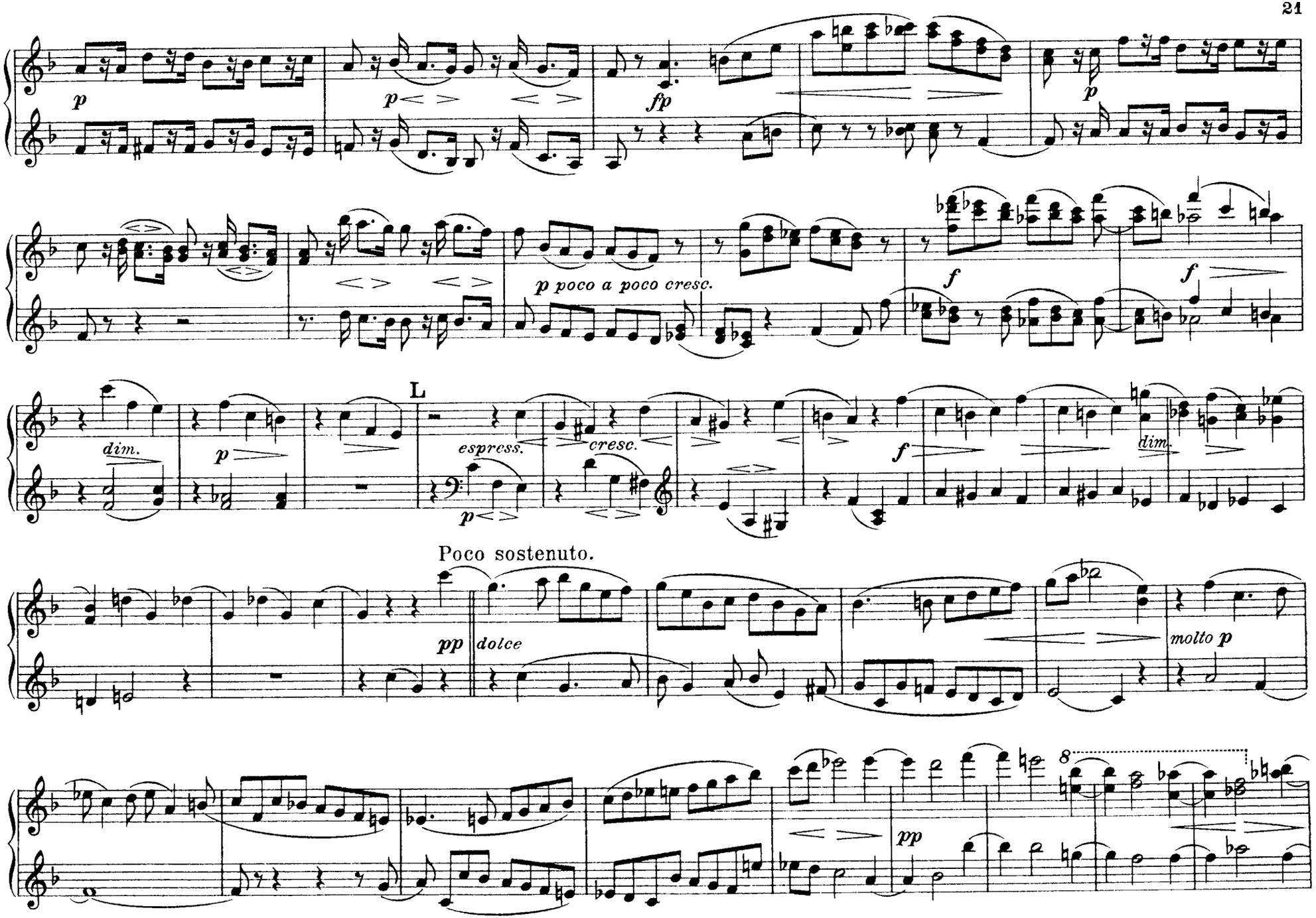
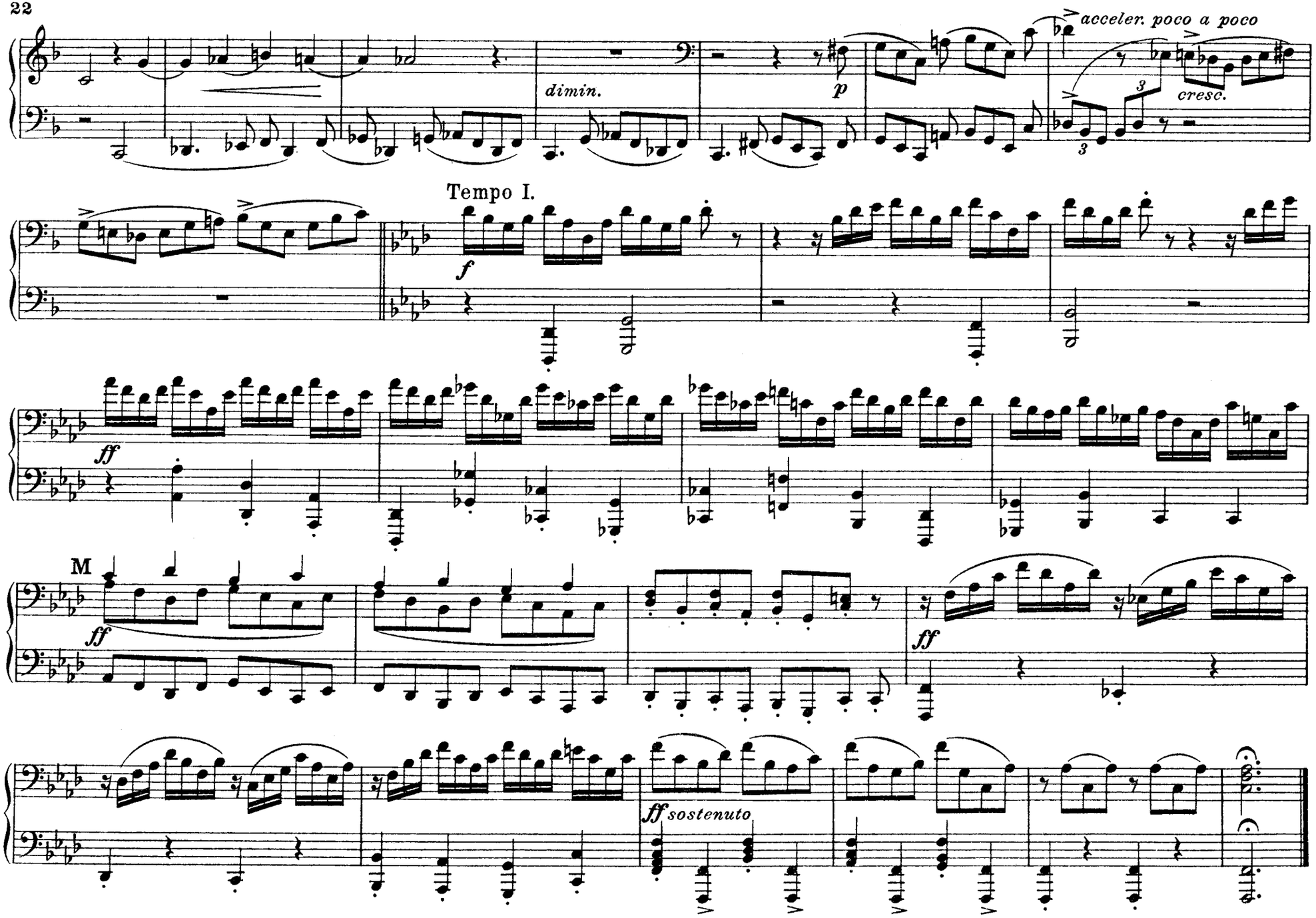
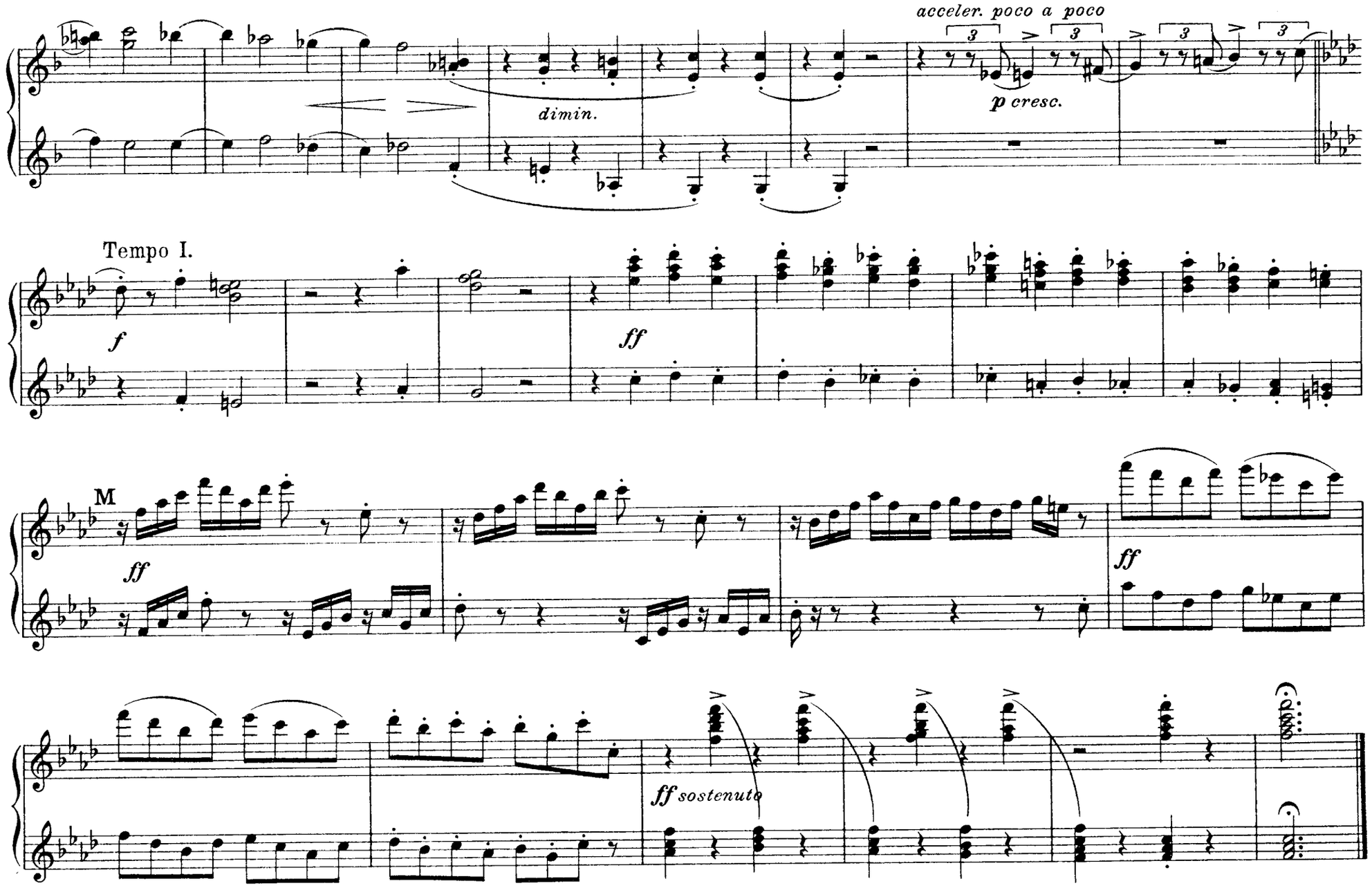
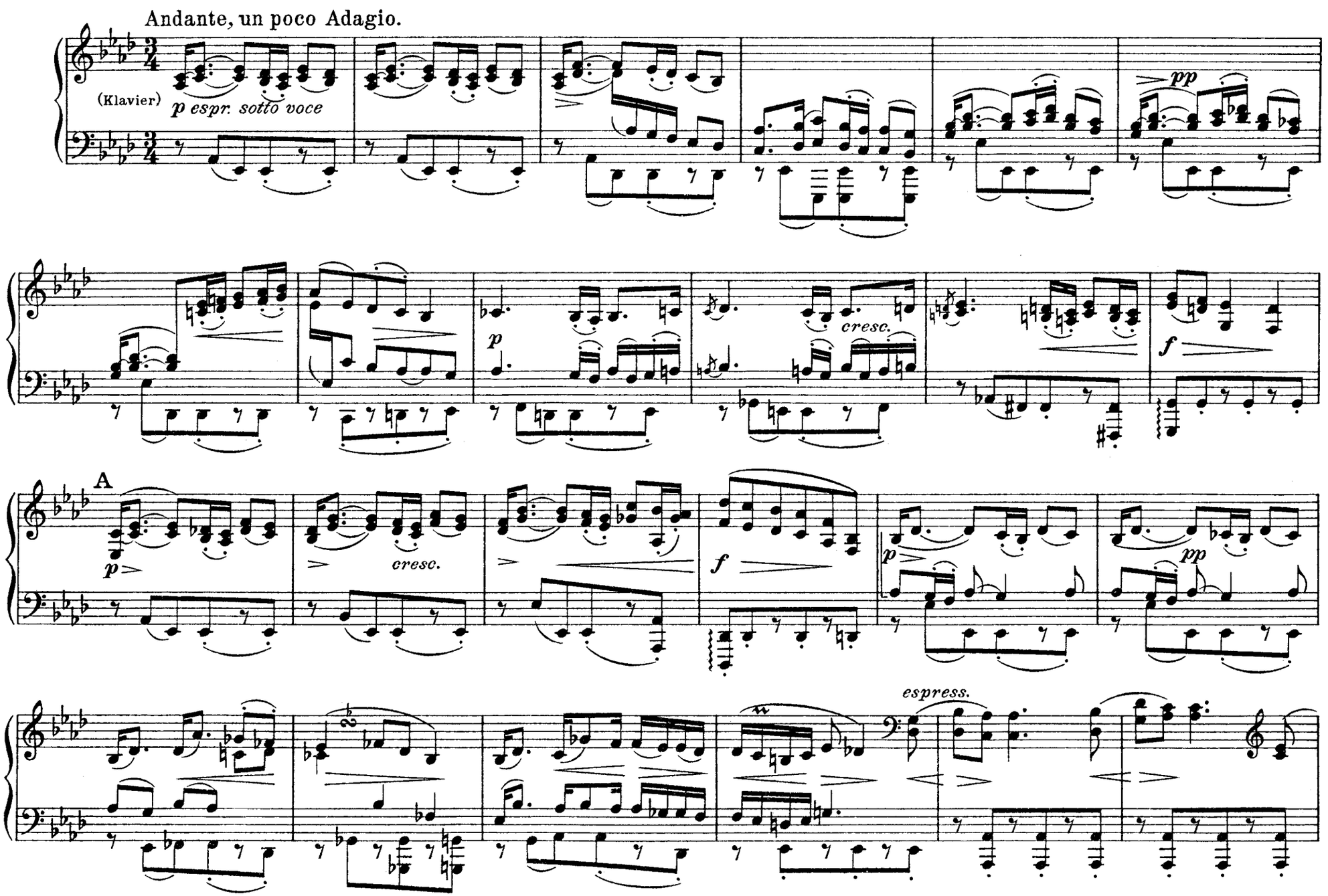
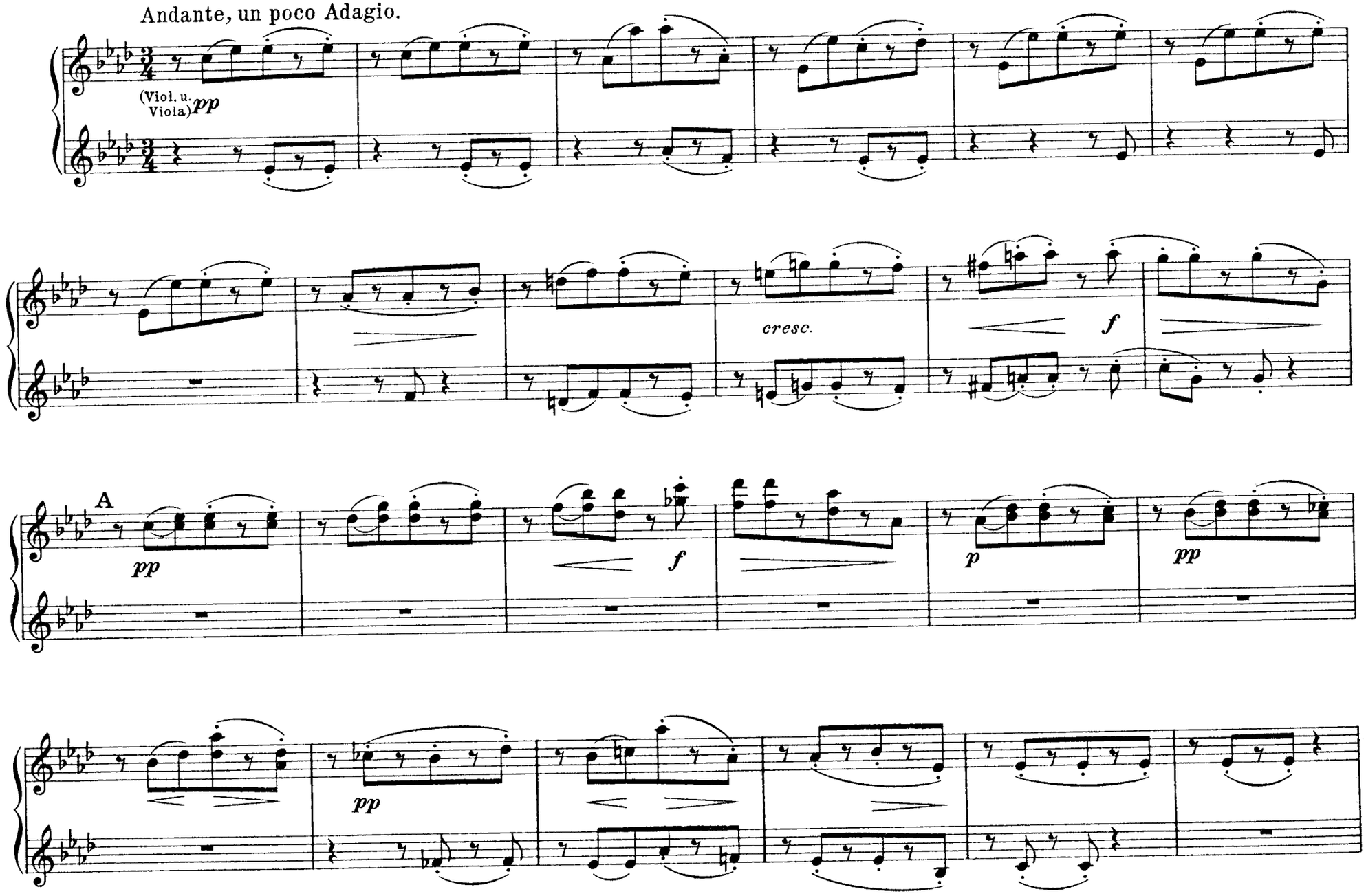
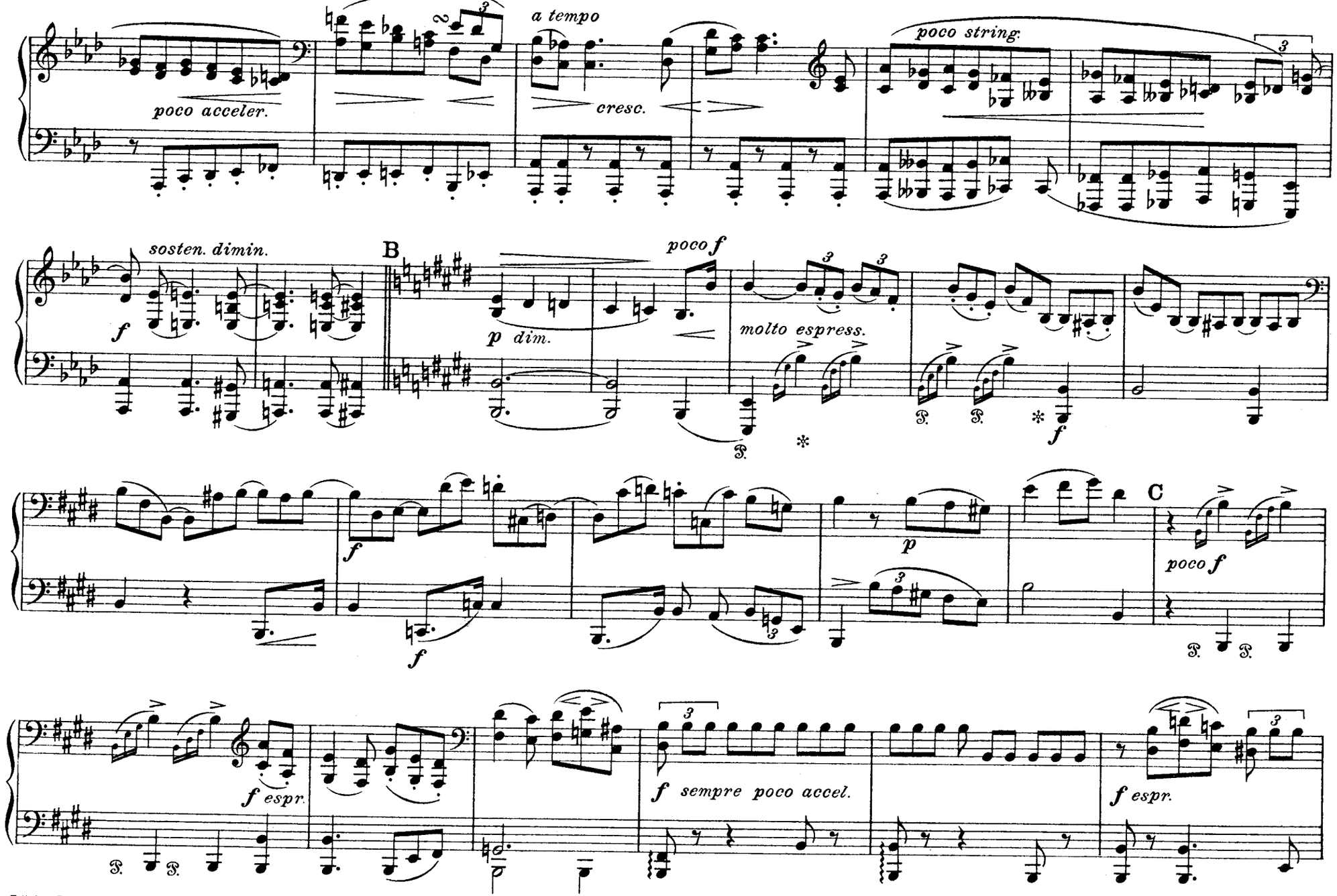
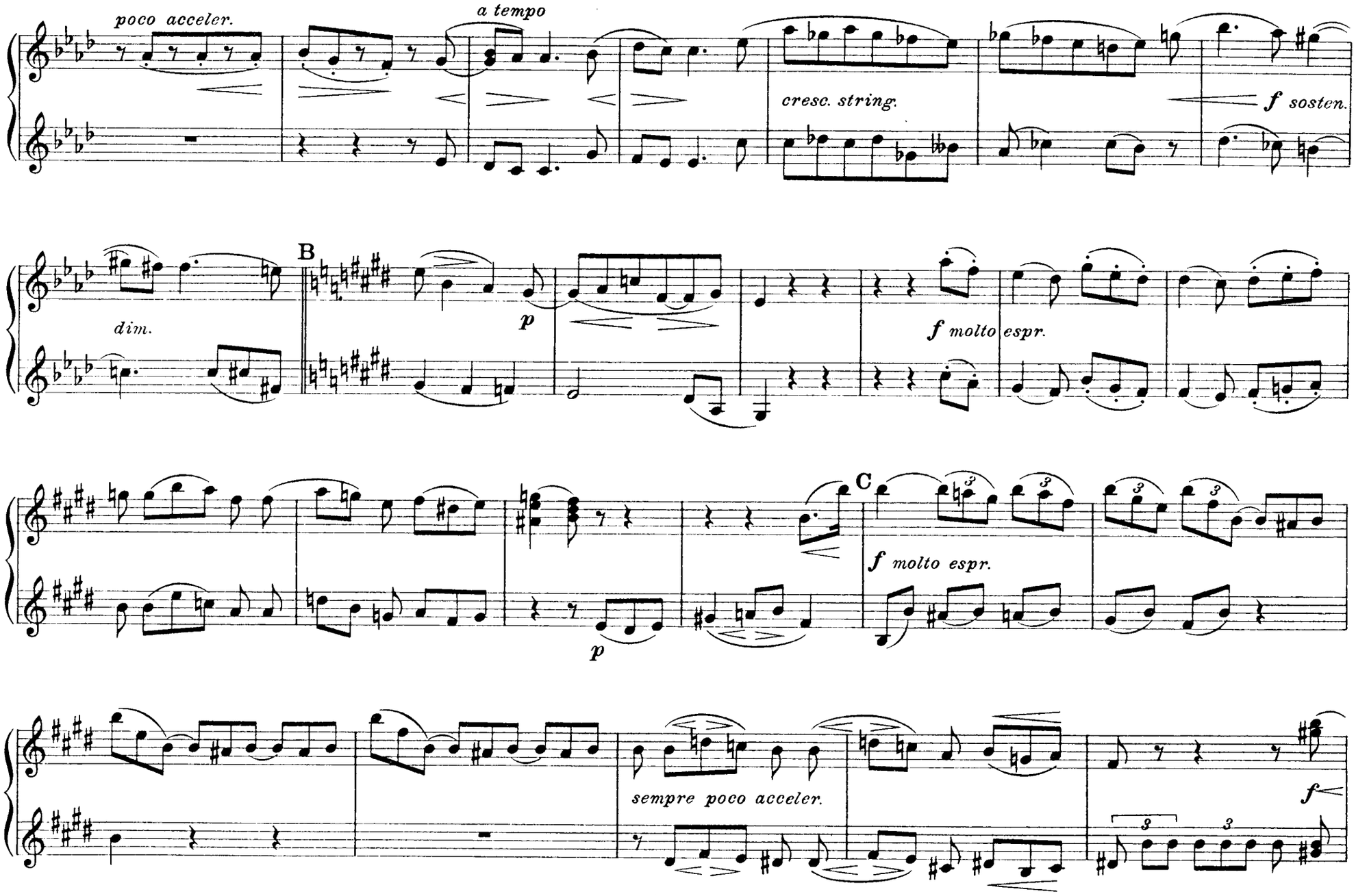
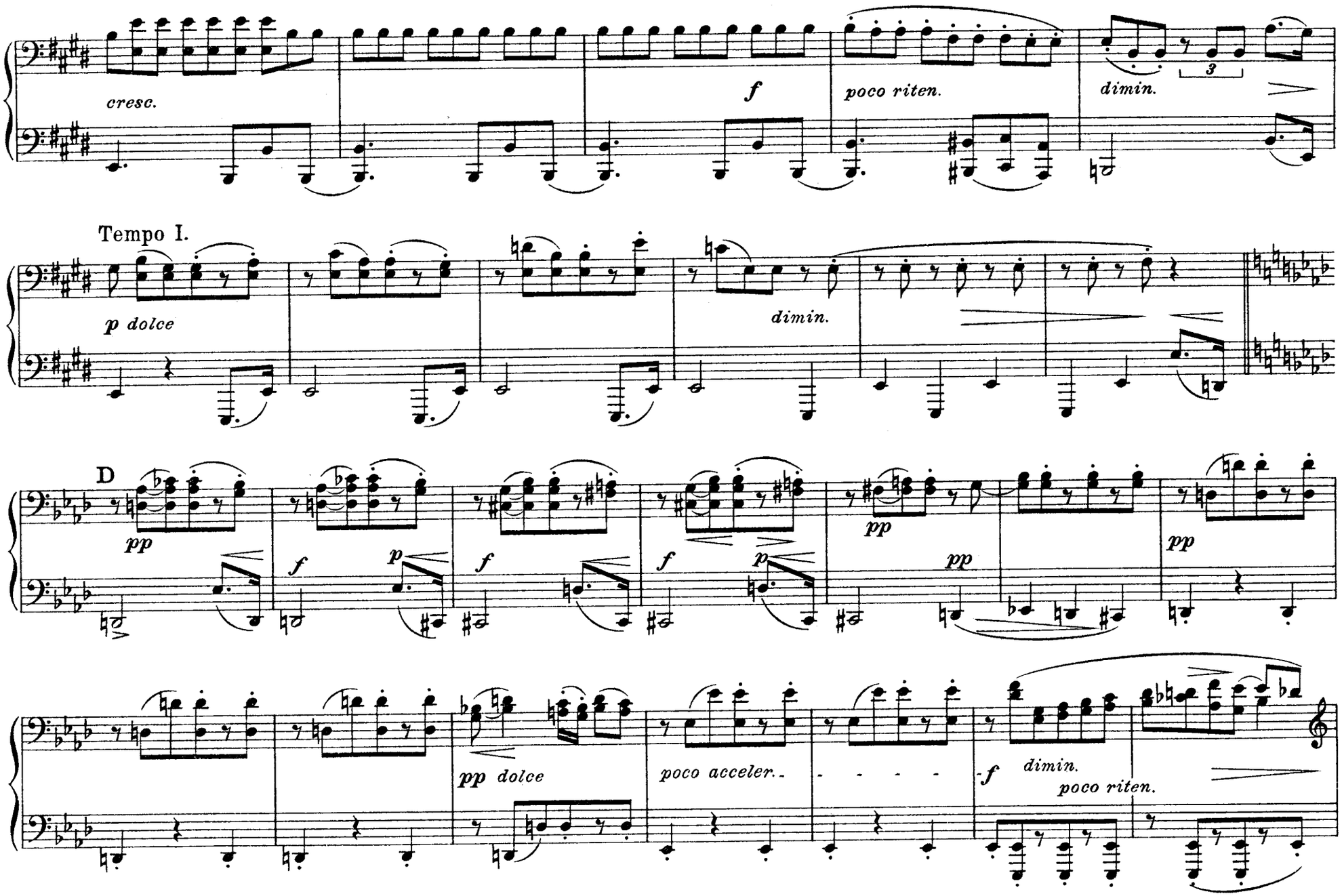
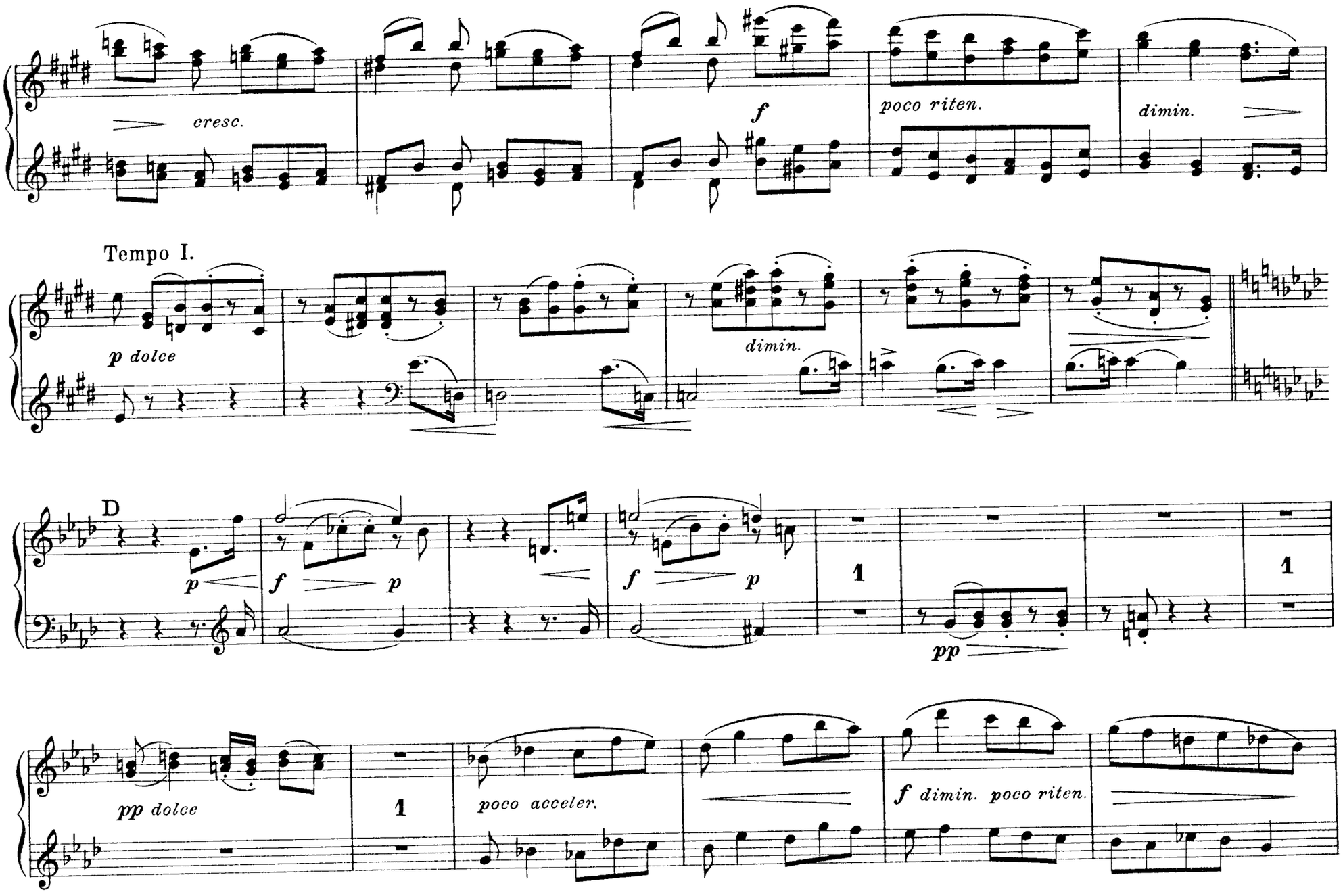
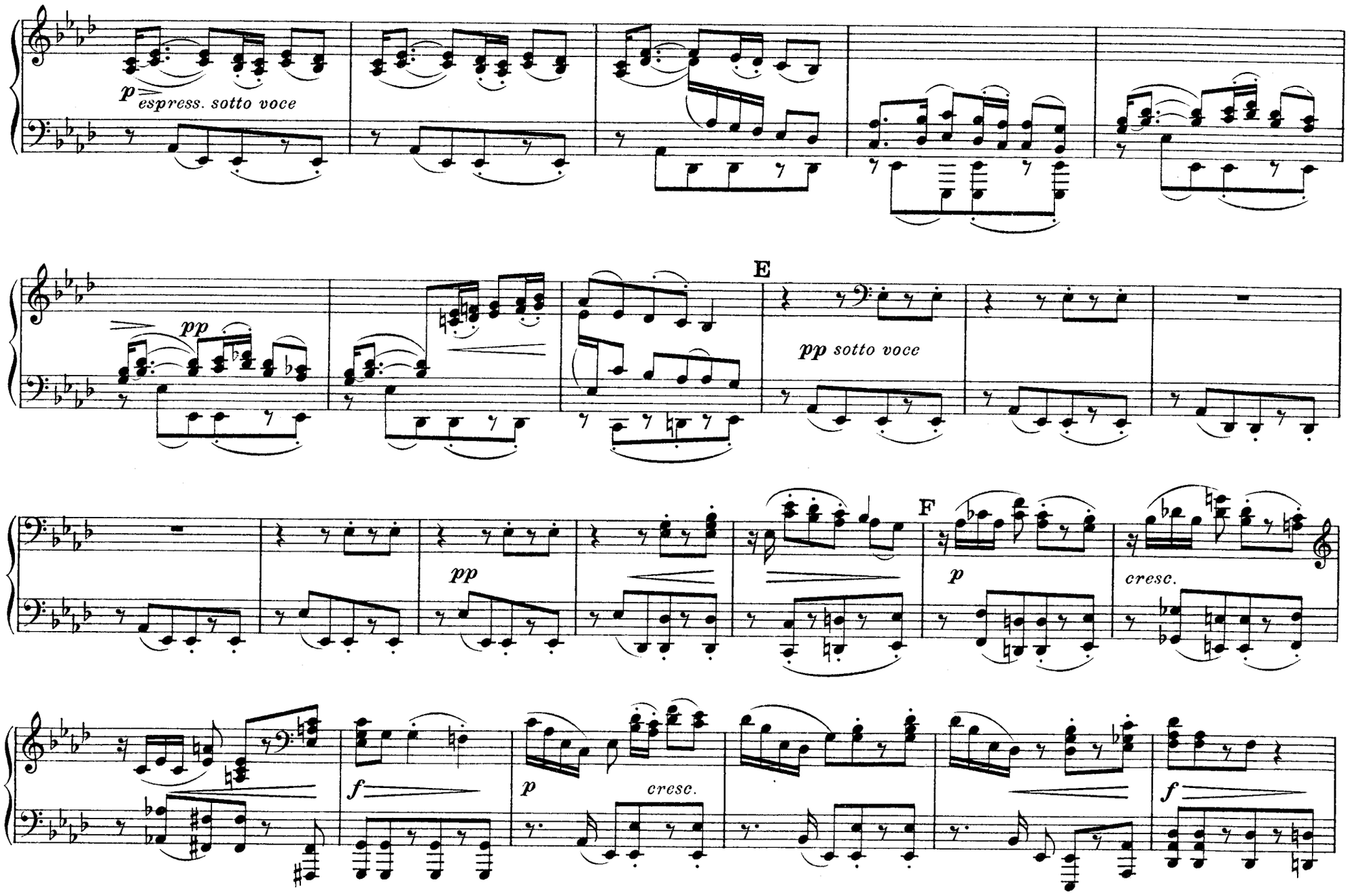
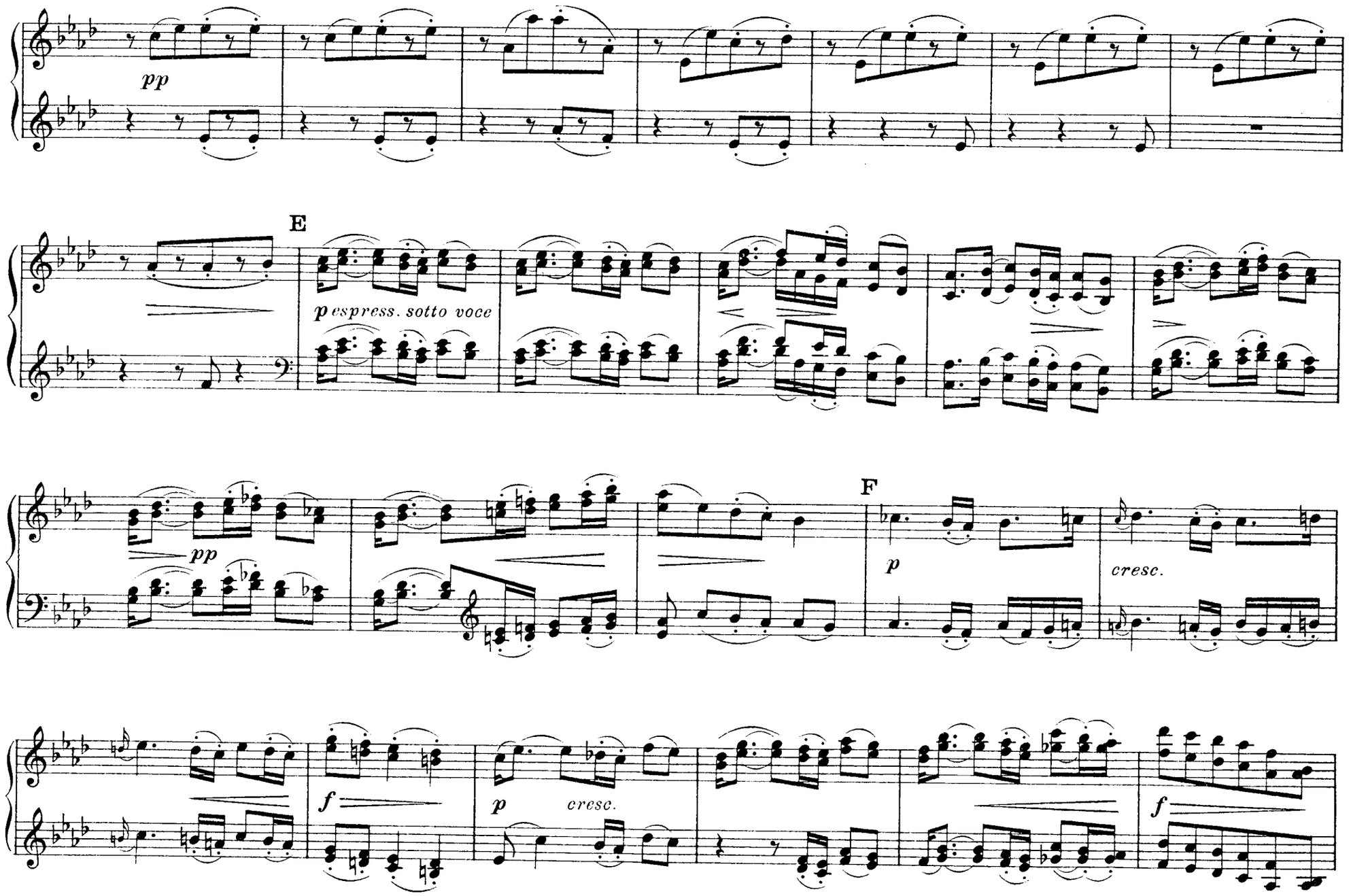
F
f
cresc.
ff
G
dimin.
pp
pp legato

cresc.
f
con forza
H
ff
f
ff marc.
p

cresc.
f
8
fz fz fz fz
H
f
f cresc.
fz
fz
ff
poco f espr.

p
sf
p
cresc.
dim.
f
f
p
I
pp sotto voce
p
p
pp

p
sf
p
sf
p cresc.
f
f
pp
8
8
I
p sotto voce
pp
pp
p
pp
pp
p
p

poco cresc.
dim.
p
espr.
K
p
poco cresc.
cresc.
f
f
fp

8
espr.
poco cresc.
espr.
K
p espr.
p espr. dolce
espr.
cresc.
f
f
fp

p
p
fp
p
poco a poco cresc.
p
f
dim.
p
L
p espr.
cresc.
f
f
dimin.
Poco sostenuto.
pp
dolce
p dolce
pp

p
p
fp
p
p poco a poco cresc.
f
f
dim.
p
L
espress.
cresc.
f
dim.
Poco sostenuto.
pp
dolce
molto p
8
pp

acceler. poco a poco
dimin.
p
cresc.
Tempo I.
f
ff
M
ff
ff
ff sostenuto

acceler. poco a poco
dimin.
p cresc.
Tempo I.
f
ff
M
ff
ff
ff sostenuto

Andante, un poco Adagio.
(Klavier)
p espr. sotto voce
pp
p
cresc.
f
A
p
cresc.
f
p
pp
espress.

Andante, un poco Adagio.
(Viol. u. Viola)
pp
cresc.
f
A
pp
f
p
pp
pp

poco acceler.
a tempo
cresc.
poco string.
sosten. dimin.
B
p dim.
poco f
molto espress.
f
C
poco f
f espr.
f sempre poco accel.
f espr.

poco acceler.
a tempo
cresc. string.
f sosten.
dim.
B
p
f molto espr.
C
f molto espr.
p
sempre poco acceler.
f

cresc.
f
poco riten.
dimin.
3
Tempo I.
p dolce
dimin.
D
pp
f
p
f
f
p
pp
pp
pp dolce
poco acceler.
f
dimin.
poco riten.

cresc.
f
poco riten.
dimin.
Tempo I.
p dolce
dimin.
D
p
f
p
f
p
1
pp
1
pp dolce
1
poco acceler.
f dimin. poco riten.

p espress. sotto voce
pp
E
pp sotto voce
pp
F
p
cresc.
f
p
cresc.
f

pp
E
p espress. sotto voce
pp
F
p
cresc.
f
p
cresc.
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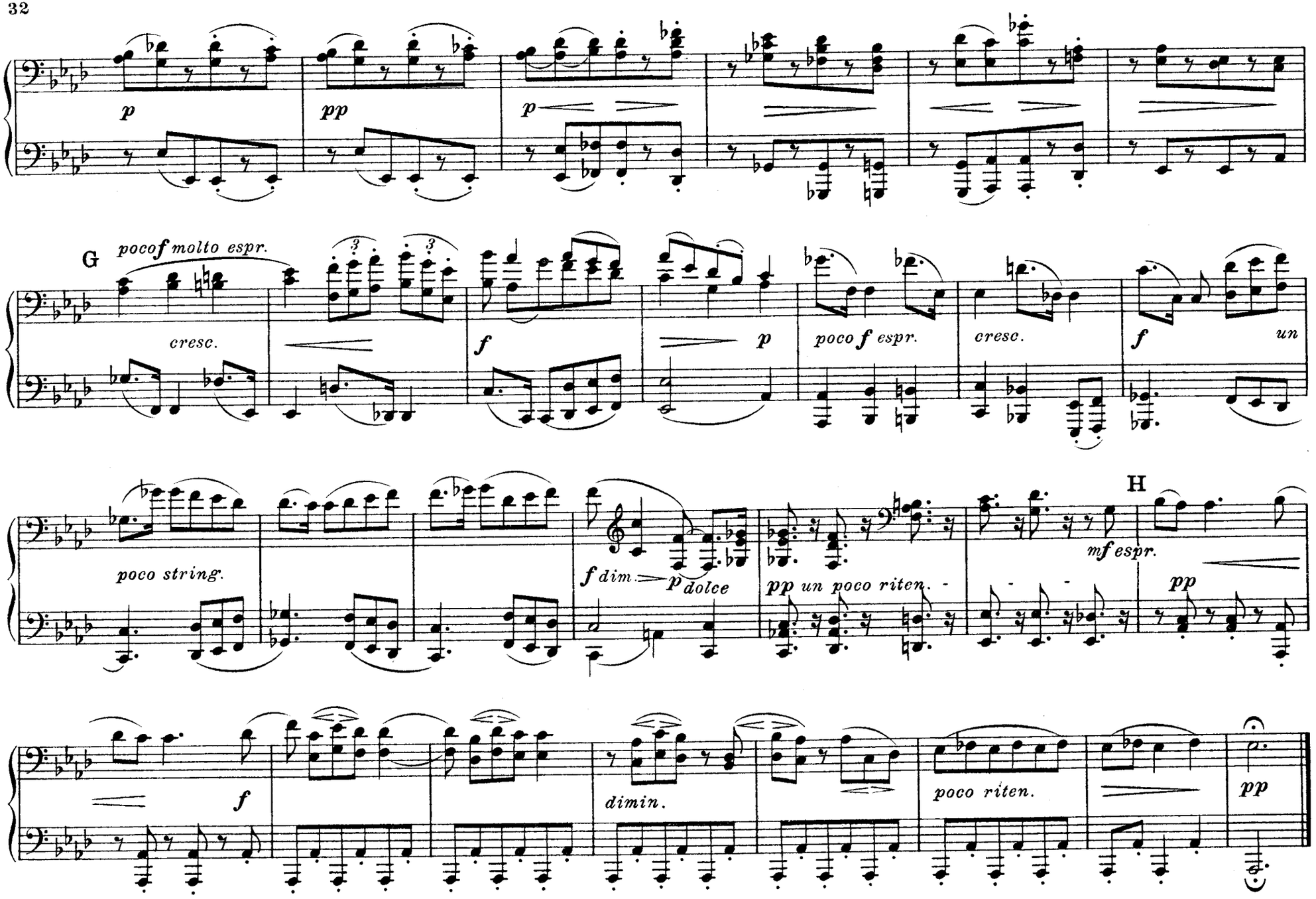
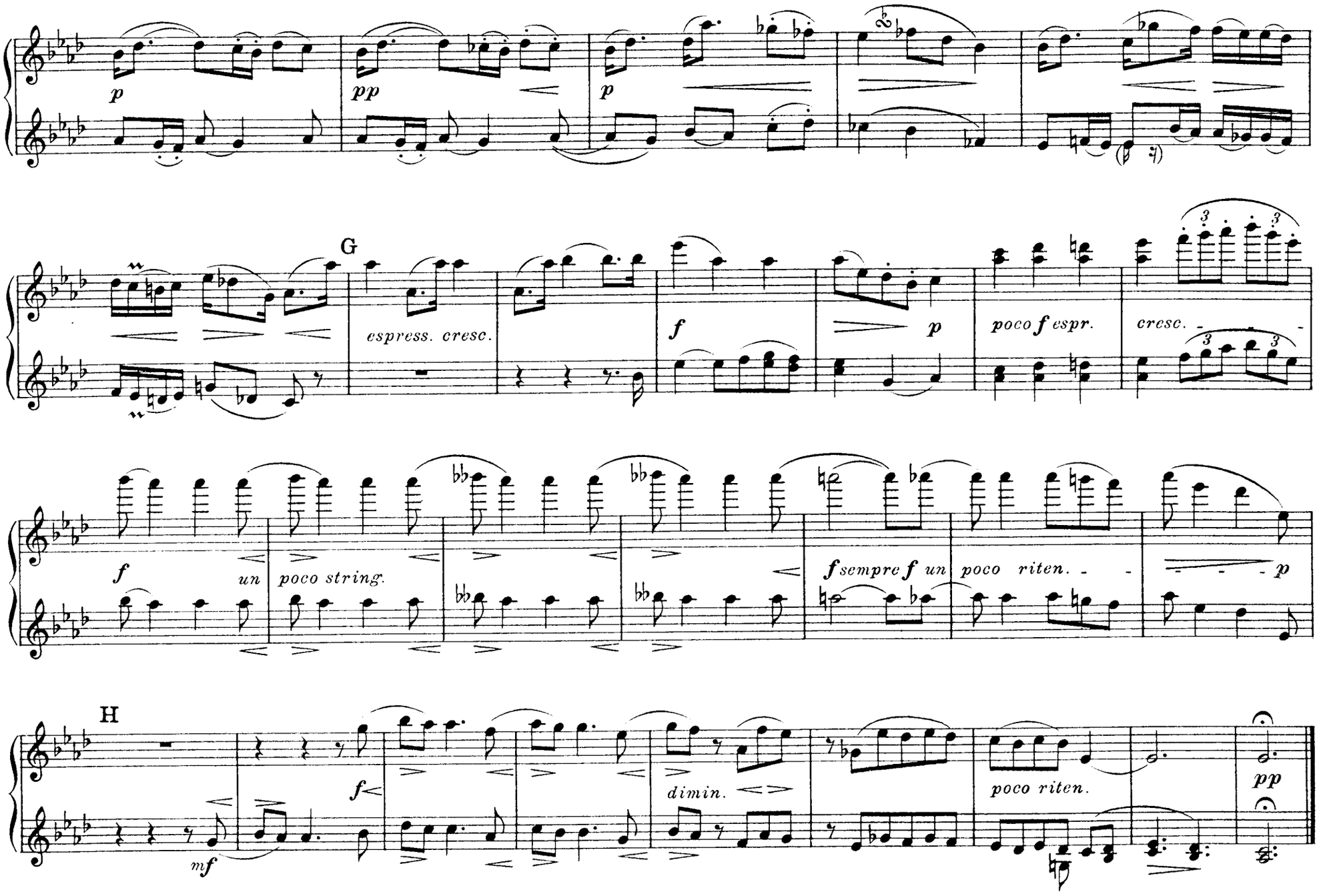
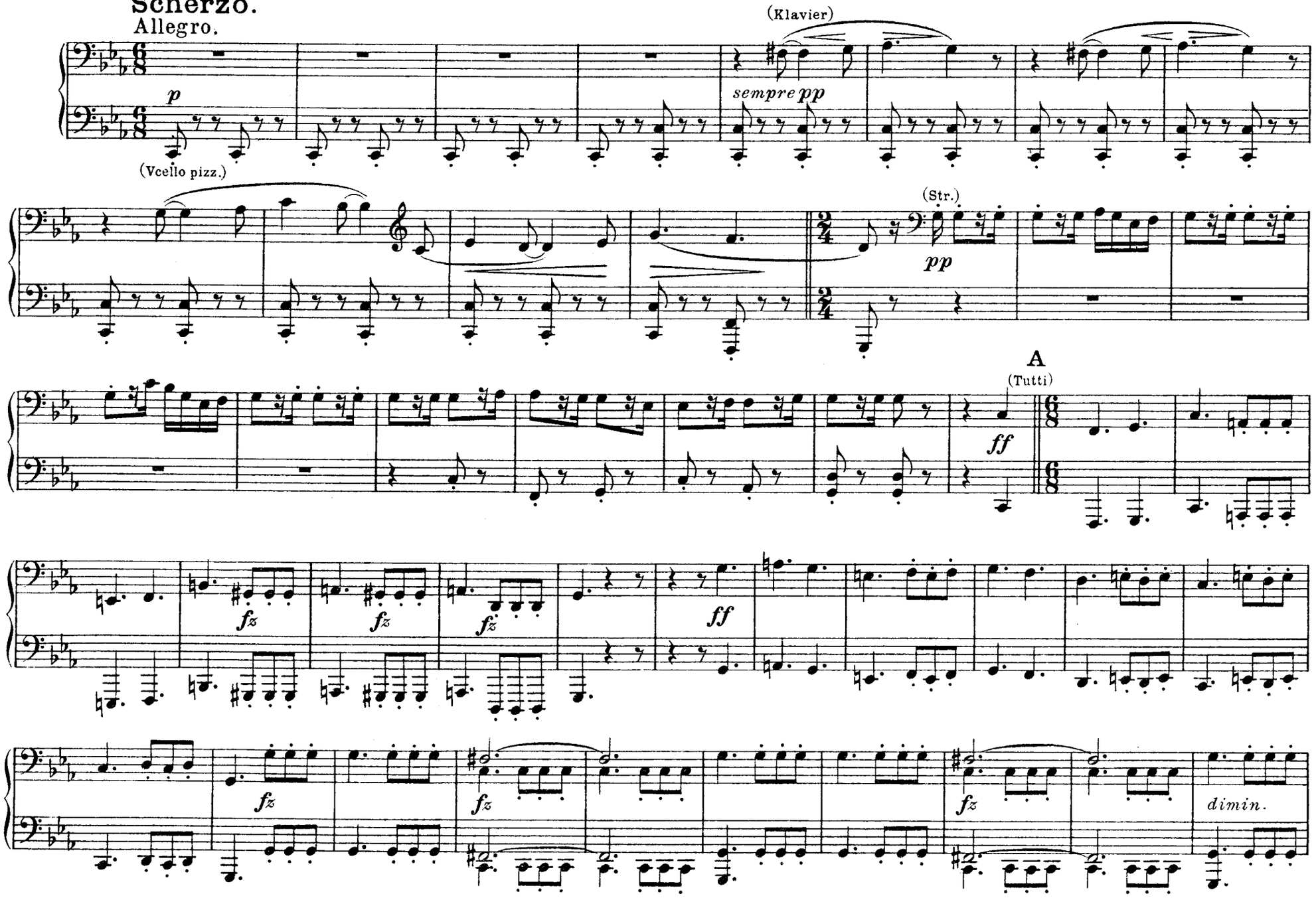
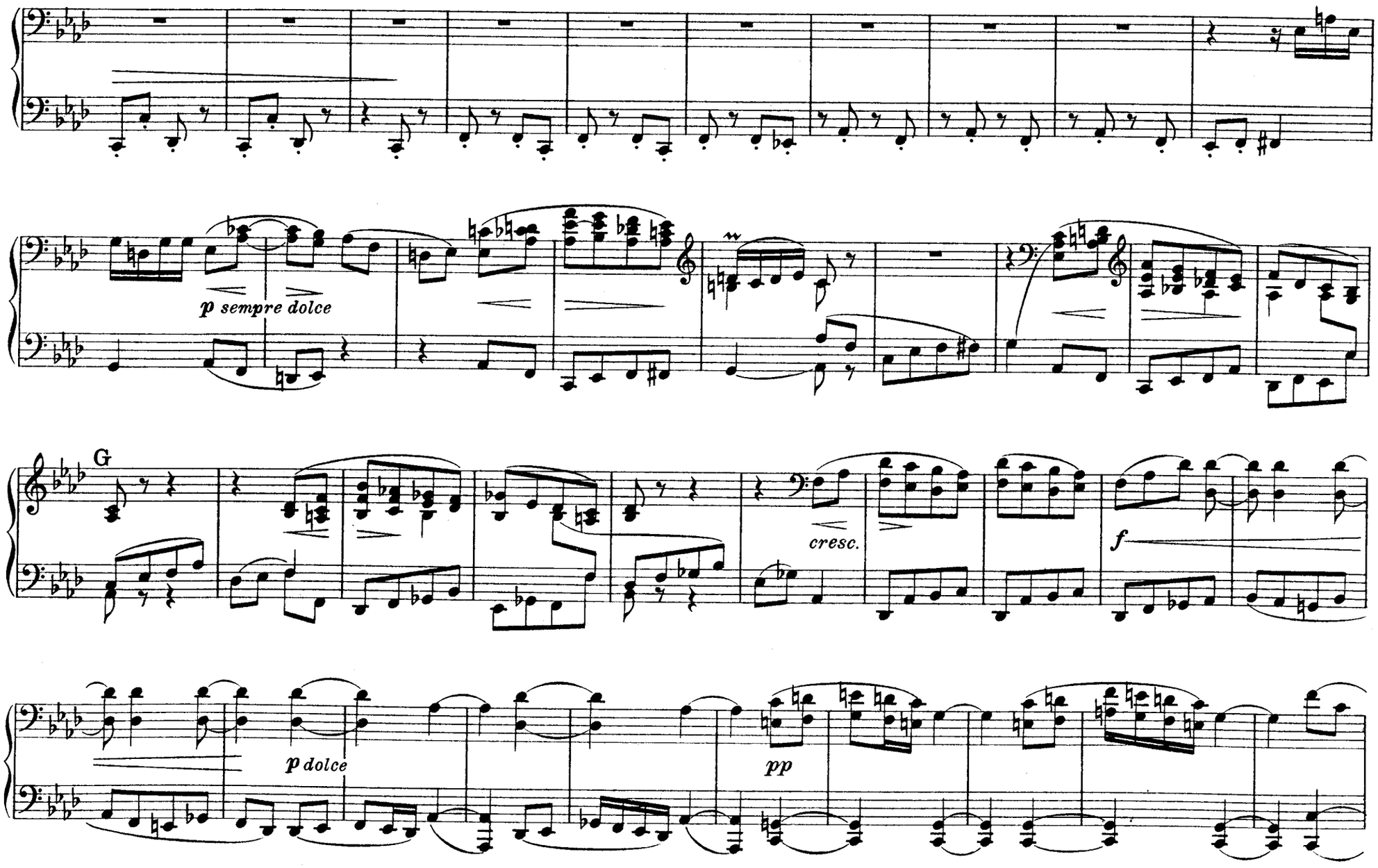
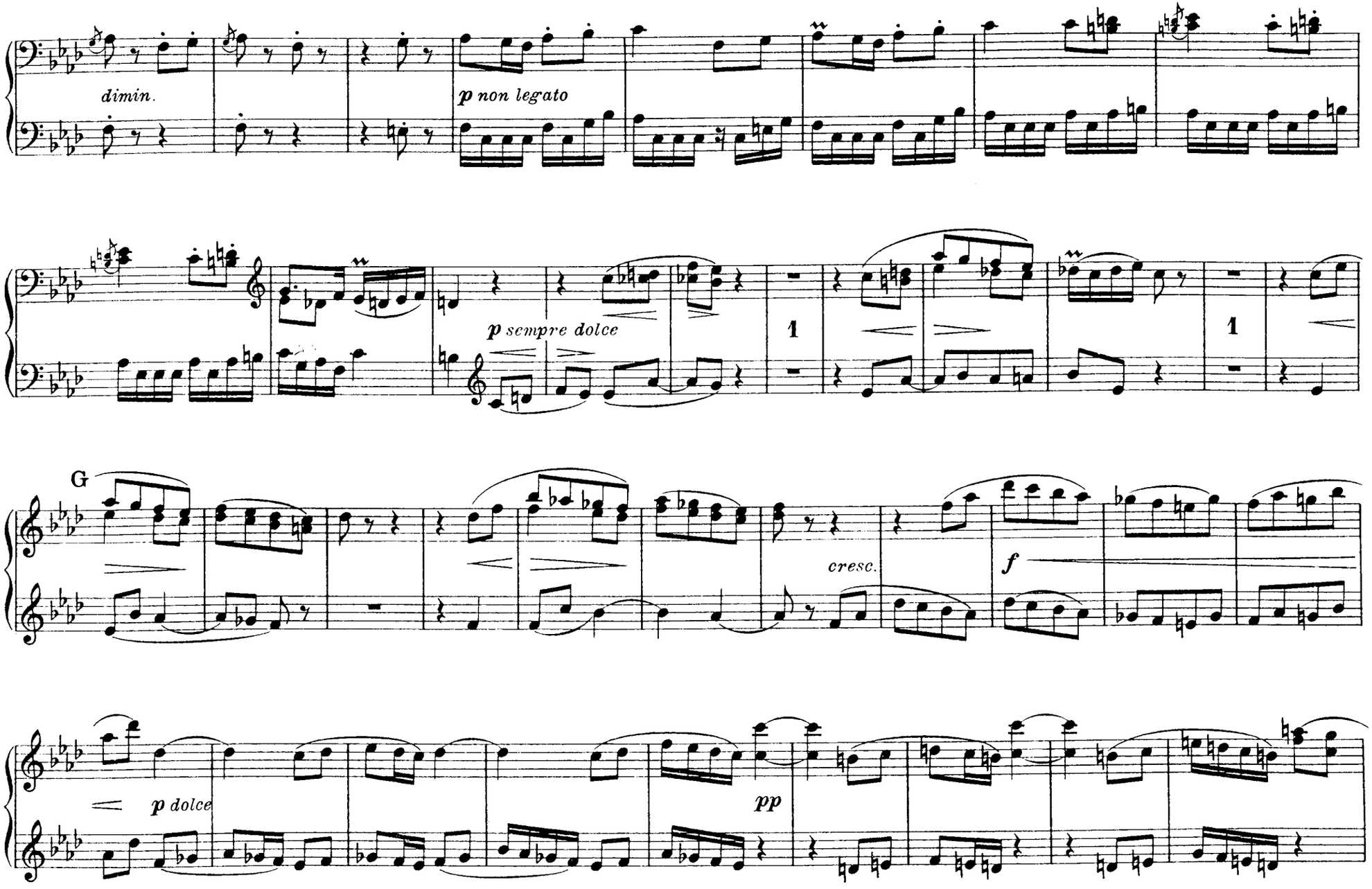
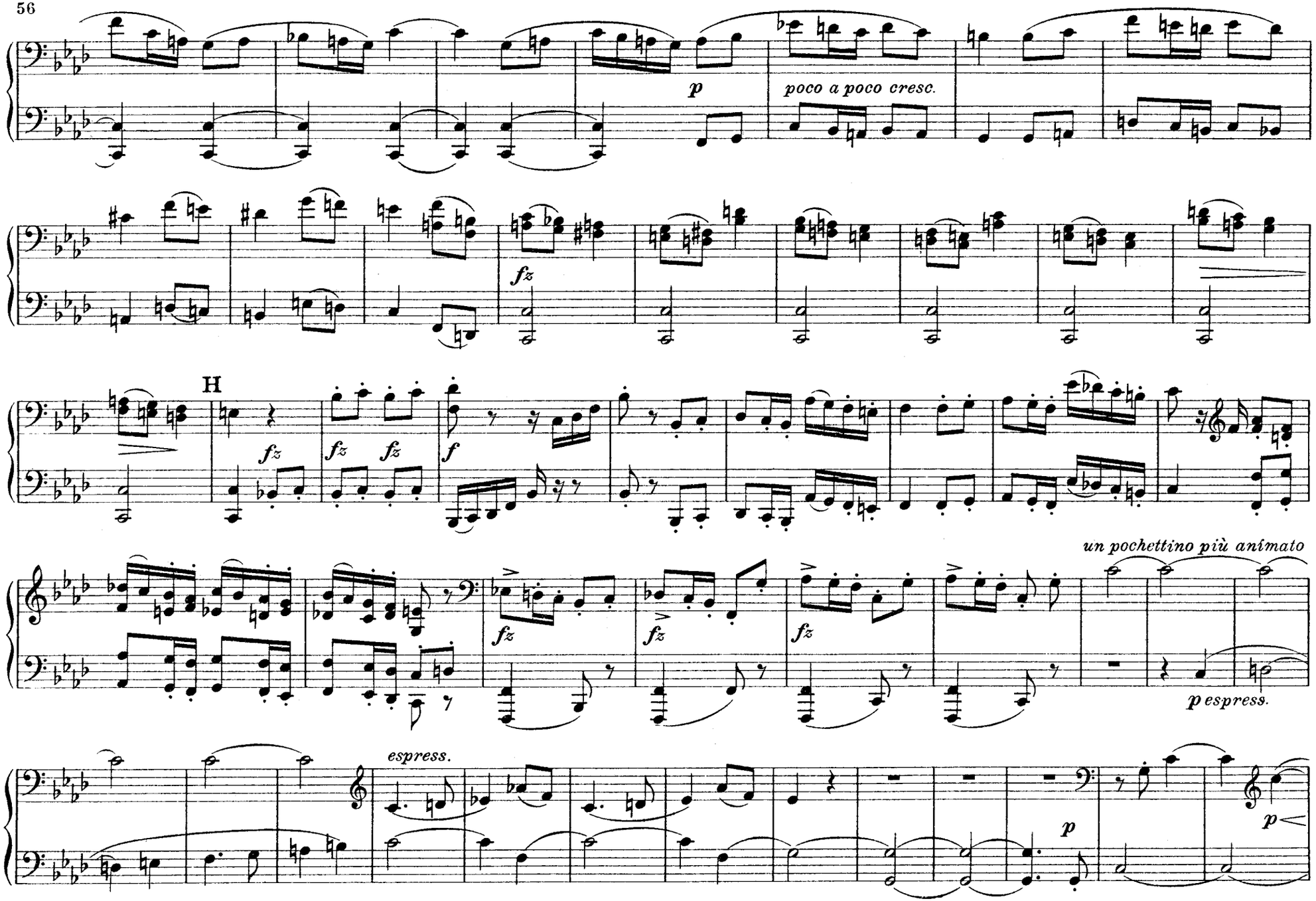
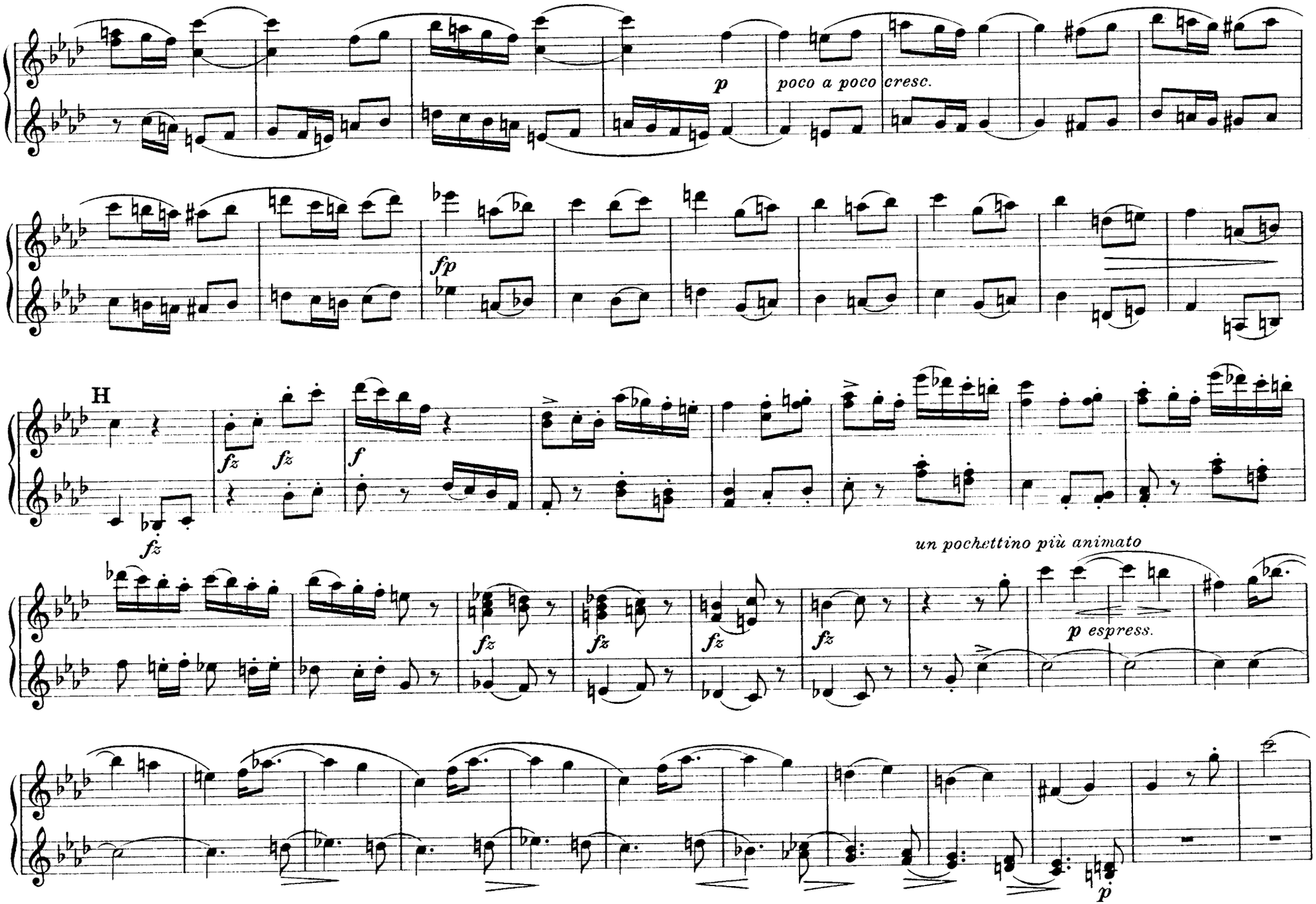

p
pp
p
G
pocof molto espr.
cresc.
f
p
poco f espr.
cresc.
f
un
poco string.
f dim.
p dolce
pp un poco riten.
H
mf espr.
pp
f
dimin.
poco riten.
pp

p
pp
p
G
espress. cresc.
f
p
poco f espr.
cresc.
f
un
poco string.
f sempre f un
poco riten.
p
H
mf
f
dimin.
poco riten.
pp

Scherzo.

Allegro.

p sempre dolce
G
cresc.
f
p dolce
pp

dimin.
p non legato
p sempre dolce
1
1
G
cresc.
f
p dolce
pp

p
poco a poco cresc.
fz
H
fz
fz fz
f
un pochettino più animato
fz
fz
fz
p espress.
espress.
p
p

p
poco a poco cresc.
fp
H
fz
fz
f
fz
un pochettino più animato
fz
fz
fz
fz
p espress.
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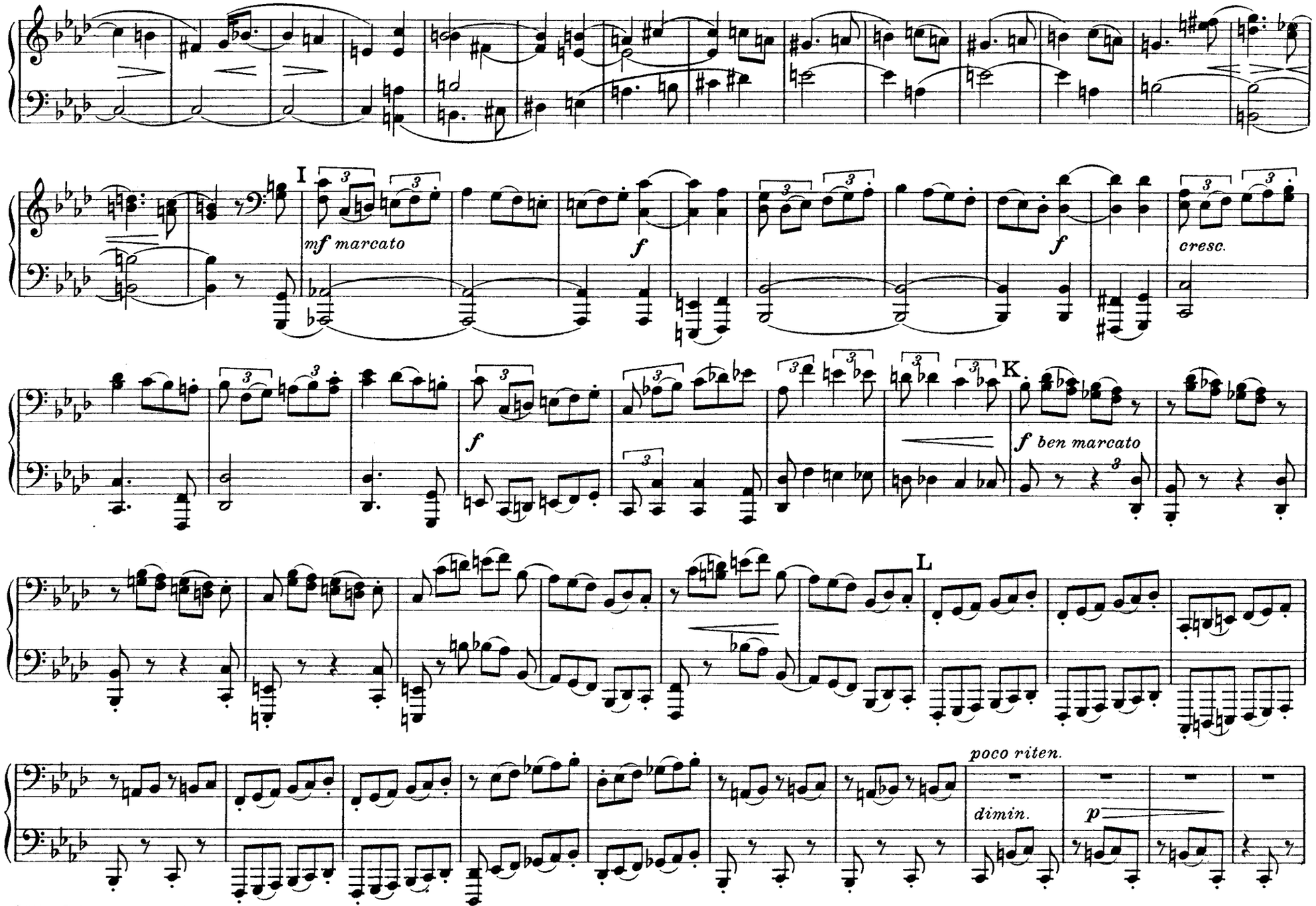
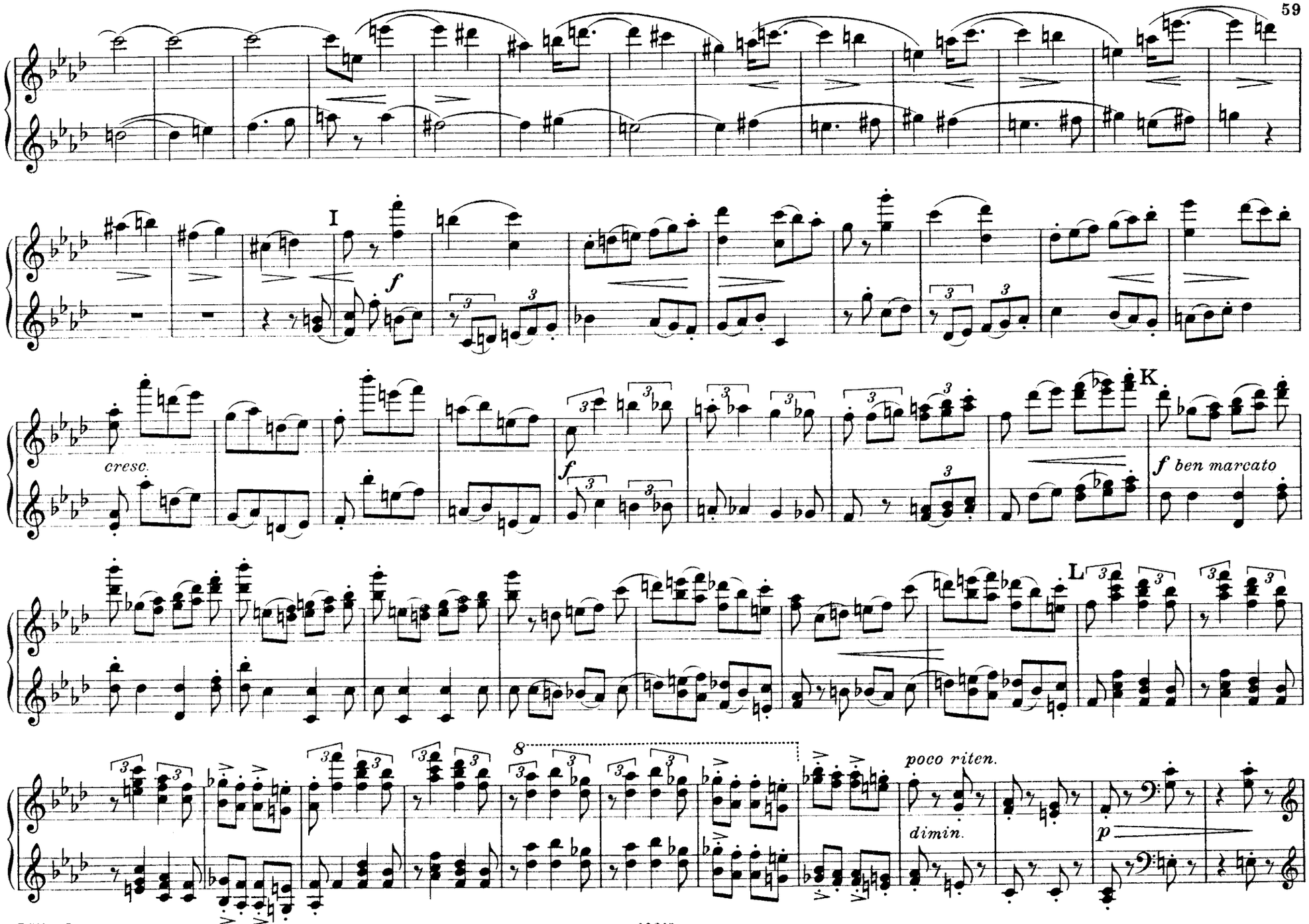
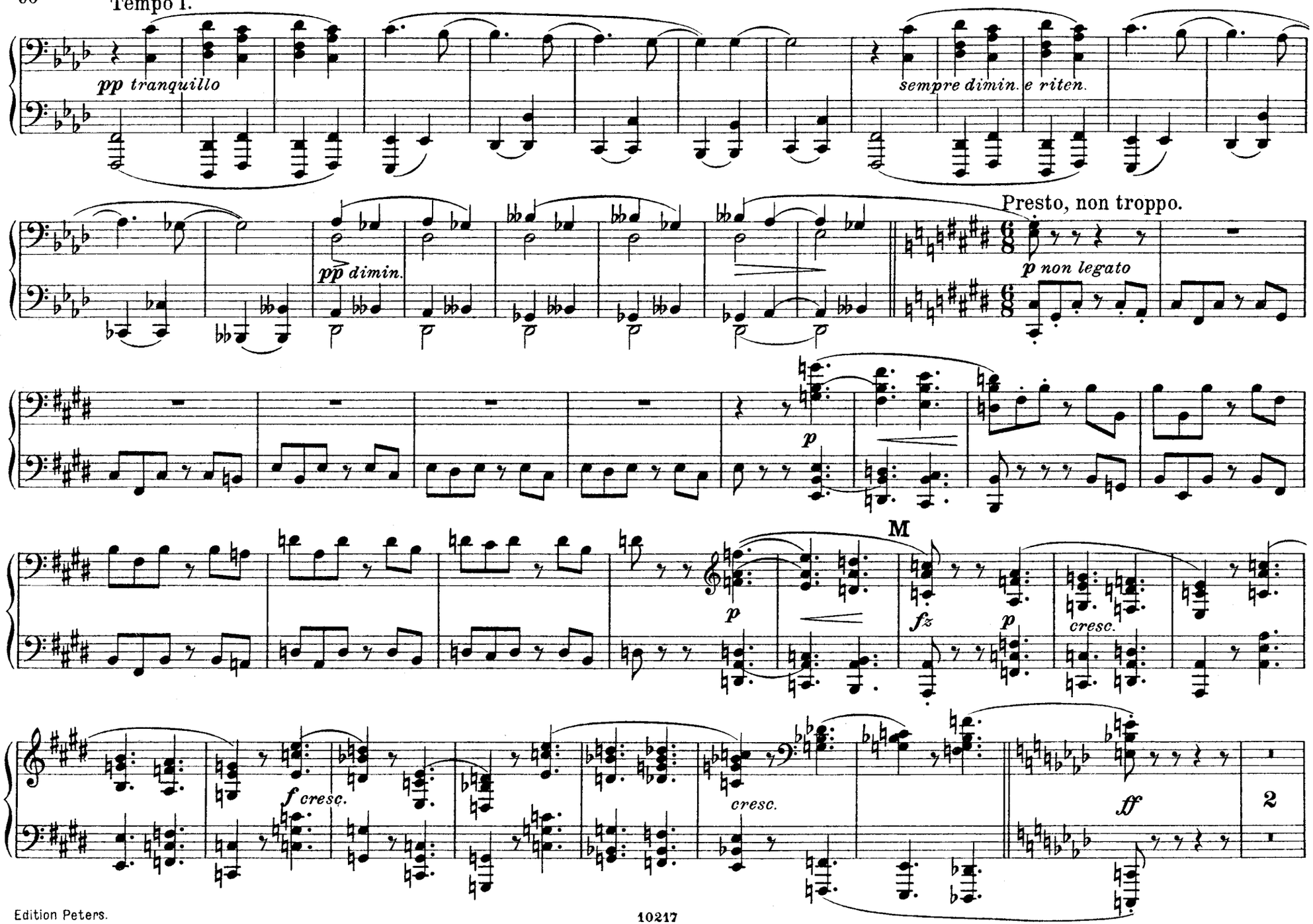
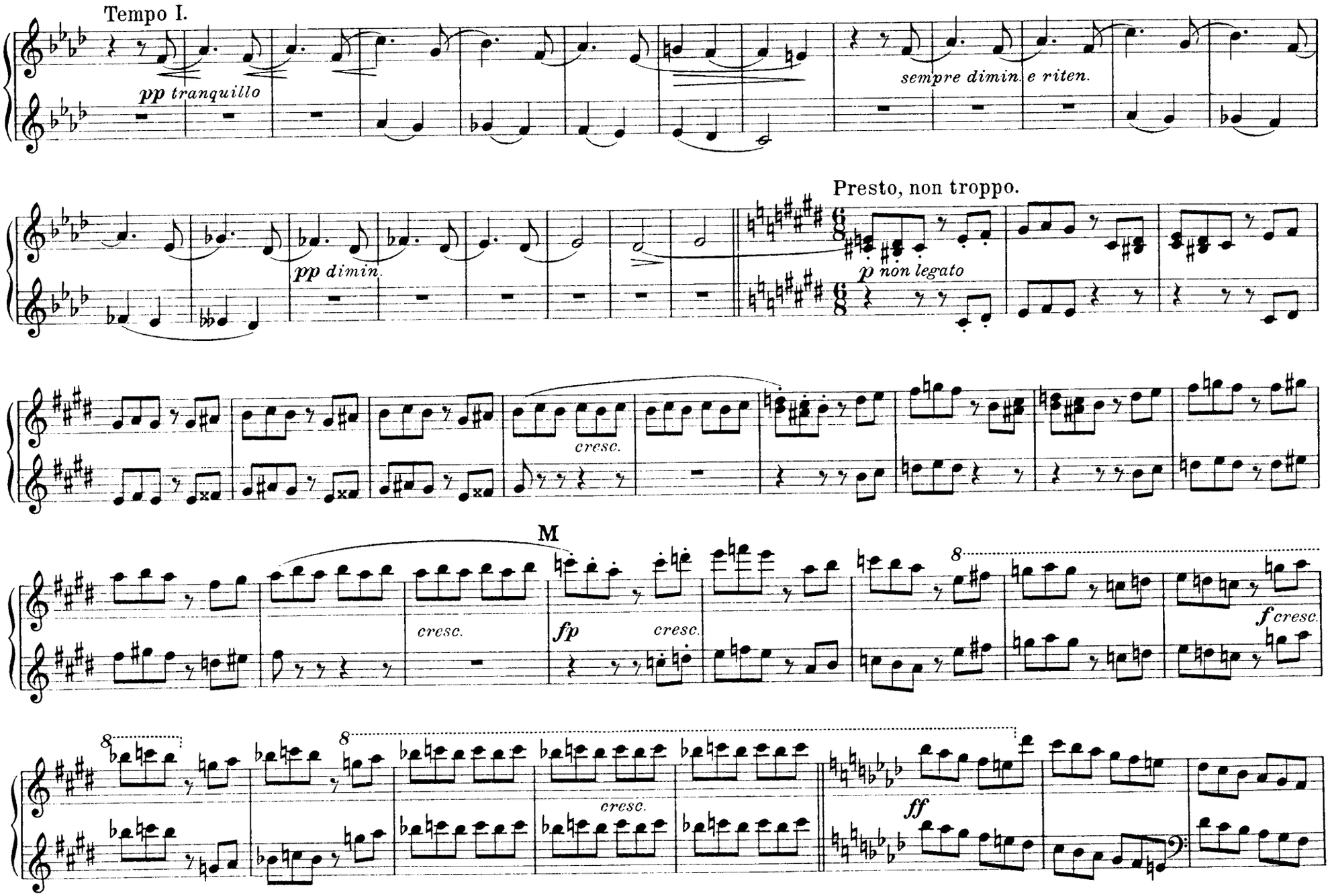
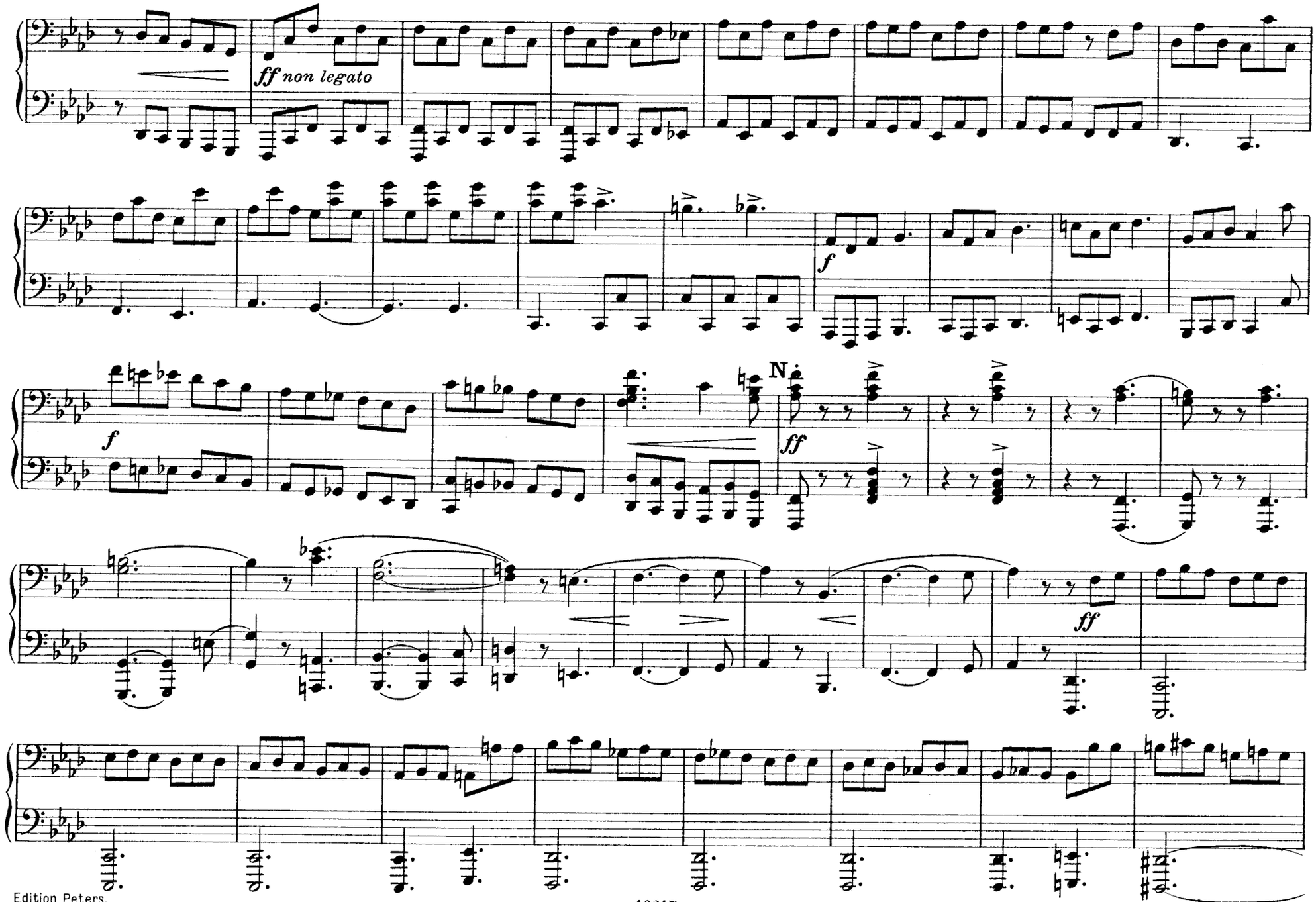
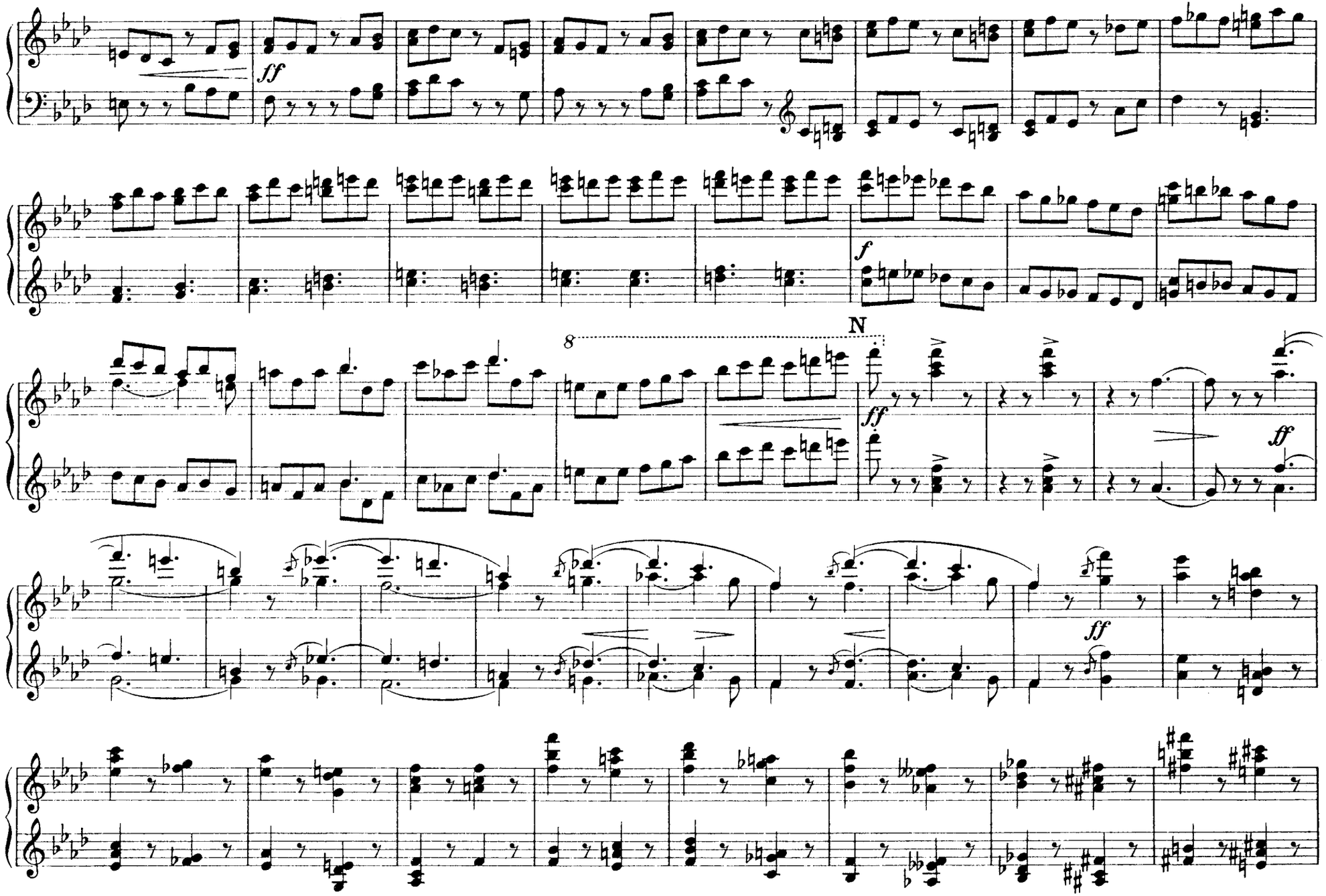
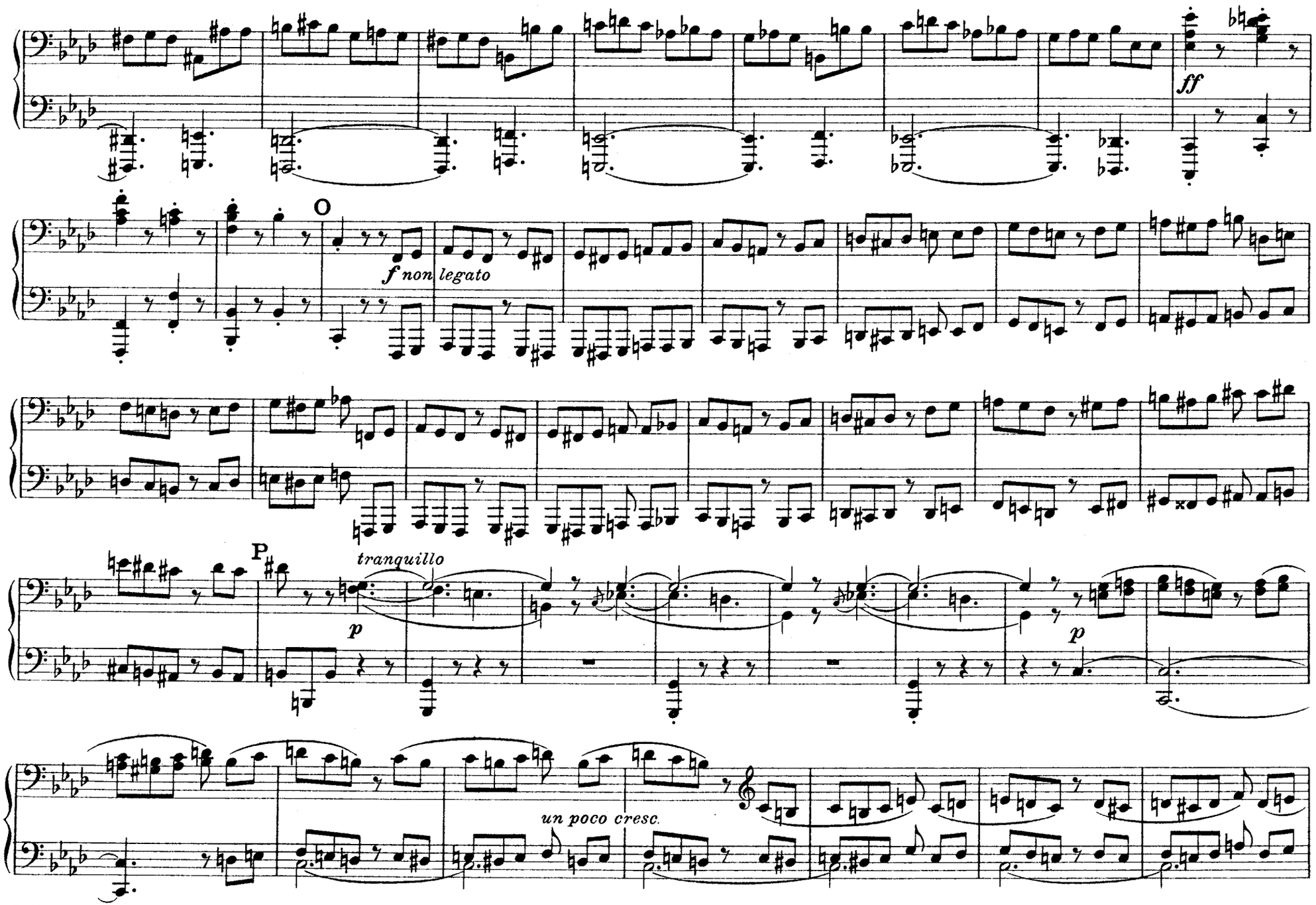
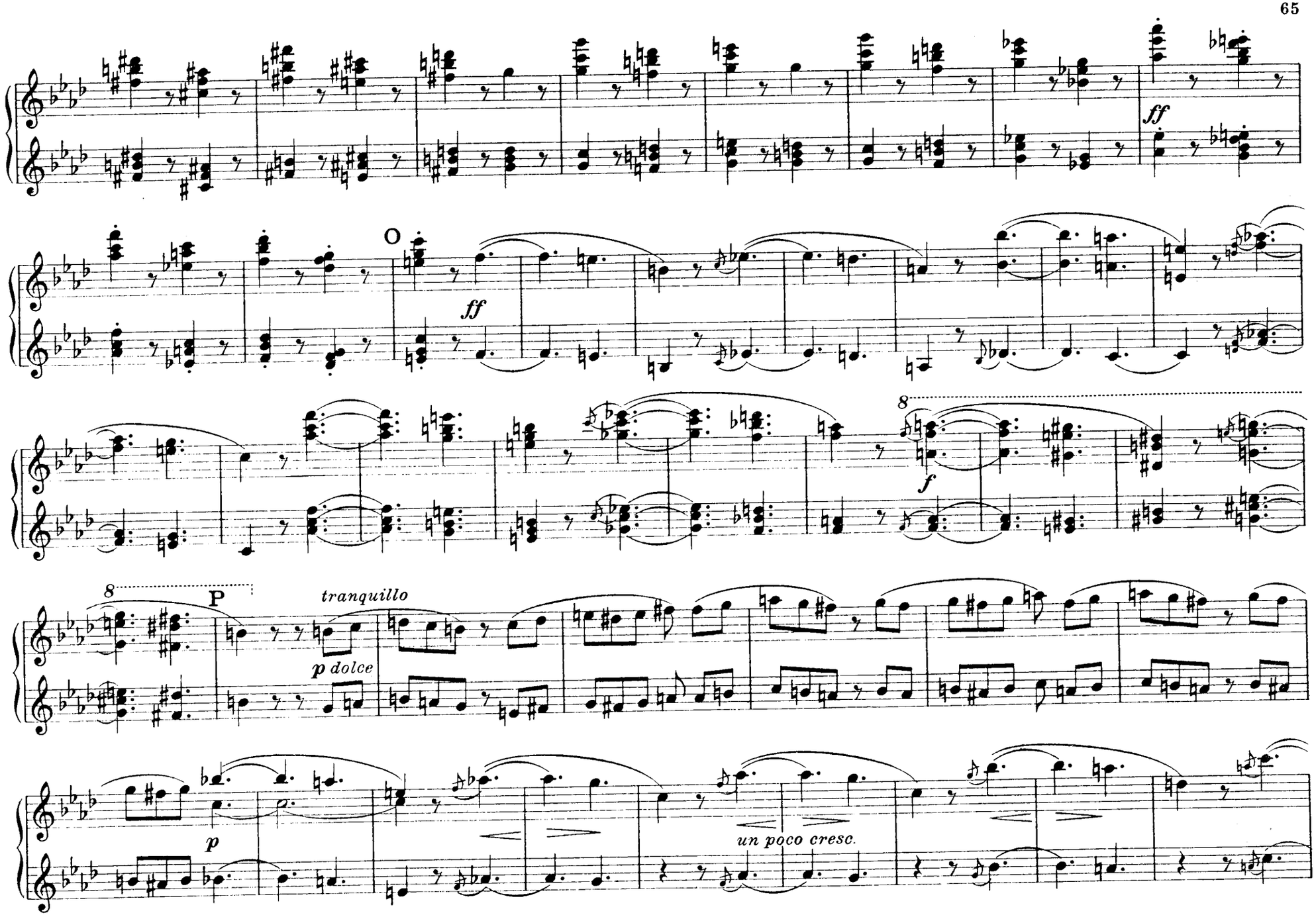
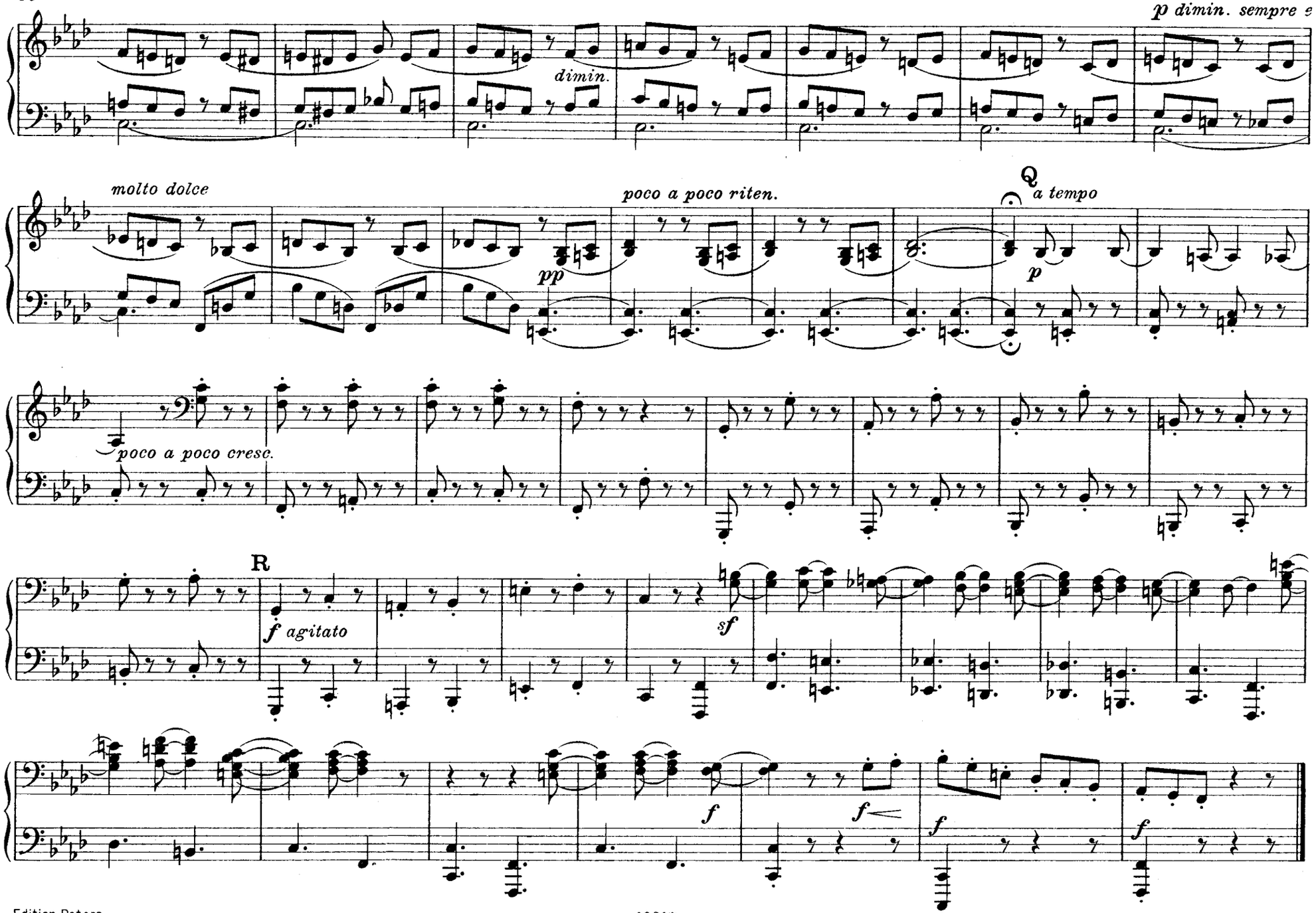
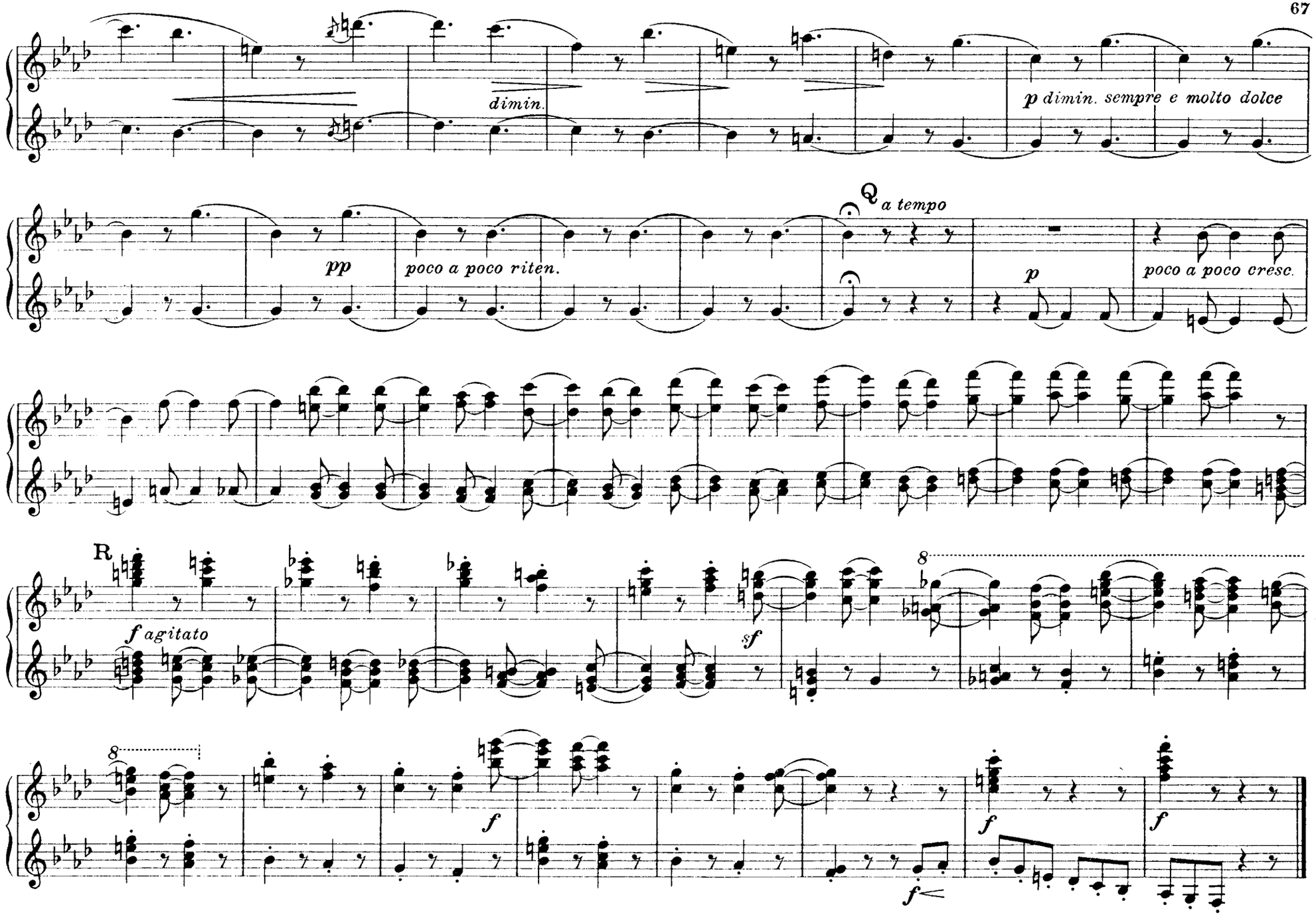

I
mf marcato
f
f
cresc.
K
f ben marcato
L
poco riten.
dimin.
p

I
f
cresc.
f
K
f ben marcato
L
8
poco riten.
dimin.
p

Tempo I.
pp tranquillo
sempre dimin. e riten.
Presto, non troppo.
pp dimin.
p non legato
p
M
fz
p
cresc.
f cresc.
cresc.
ff
2

Tempo I.
pp tranquillo
sempre dimin. e riten.
Presto, non troppo.
pp dimin.
p non legato
cresc.
M
cresc.
fp
cresc.
8
f cresc.
8
8
cresc.
ff

ff non legato
f
f
N
ff
ff

ff
f
N
8
ff
ff
ff

ff
O
f non legato
P
tranquillo
p
p
un poco cresc.

ff
O
ff
8
f
8
P
tranquillo
p dolce
p
un poco cresc.

p dimin. sempre e
dimin.
molto dolce
poco a poco riten.
Q
a tempo
pp
p
poco a poco cresc.
R
f agitato
sf
f
f
f
f

dimin.
p dimin. sempre e molto dolce
pp
poco a poco riten.
Q a tempo
p
poco a poco cresc.
R
f agitato
sf
8
8
f
f
f
f