

Variations on a Theme by Robert Schumann
Op. 9

Thema
Ziemlich langsam

p

sf

sf

dim.

p

pp

Ped.

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Var. 1

p

espressivo più f *cresc.* *f* *dim.*

p *col Pedale* *pp sostenuto* *pp*

Var. 2
Poco più moto

espressivo *p* *cresc.*

mf *p* *dim.* *pp poco rit.*

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in tempo

p *cresc.*

mf *p* *dim.* *pp poco rit.*

Var. 3.
Tempo di tema

p

p *dim.* *p* *dim.*

p *p* *p*

Var. 4
Poco più moto

p *espress.* *legato* *3*
pp *legg.*
dolce *poco cresc.*
dim. *sosten.* *p* *legato*
dim. e sosten. *3*

Var. 5
Allegro capriccioso

f *p* *staccato e legg.* *f*

Red.

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p *legg. e stacc.* *sosten.*

f *pp legg.* *col Pedale*

cresc. *ff* *mf stacc.*

cresc. *ff* *ff* *p*

legg. *cresc.* *col Pedale*

ff *Ped.*

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Var. 6
Allegro

The musical score for Variation 6, Allegro, is written in D major and 6/8 time. It consists of six systems of piano and bass staves. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. Fingerings are indicated with numbers 1-5 above notes. The dynamics fluctuate, including mezzo-forte (*mf*), piano-forte (*poco f*), fortissimo (*ff*), and mezzo-forte sostenuto (*mf sostenuto*). Performance markings include *col Ped.* (with pedal) and *cresc.* (crescendo). The score concludes with a final forte (*f*) dynamic.

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First system of musical notation, featuring a treble and bass clef. The music is in D major and 4/4 time. It begins with a forte (*ff*) dynamic and includes markings for *f* and *mf*. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. It continues the piece with dynamics ranging from *ff* to *p*. A *sostenuto* marking is present in the right hand, and *col Pedale* is indicated in the bass line. The right hand features a melodic line with some grace notes, while the left hand maintains a rhythmic accompaniment.

Third system of musical notation. The right hand plays a series of chords and intervals, with a *cresc.* (crescendo) marking. The left hand continues with a rhythmic accompaniment of quarter notes.

Fourth system of musical notation. It features a *ff* dynamic and a *Red.* (Pedal) marking. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The system concludes with a double bar line.

Var. 7
Andante

Fifth system of musical notation, marking the beginning of Variation 7. It is in D major and 4/4 time, starting with a *pp* (pianissimo) dynamic. The right hand plays a series of chords and intervals, while the left hand provides a rhythmic accompaniment of quarter notes.

Sixth system of musical notation for Variation 7. It includes a *p* dynamic and a *dim. e poco rit.* (diminuendo and poco ritardando) marking. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment. The system concludes with a double bar line and a change in time signature to 3/4.

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Var. 8

Andante (non troppo lento)

espressivo

p

col Pedale sempre

dolce

mf

dim.

p

mf

dim.

p

The musical score for Variation 8 is written for piano and bass. It consists of six systems of two staves each. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Andante (non troppo lento)' and the mood is 'espressivo'. The score begins with a piano (*p*) dynamic and a 'col Pedale sempre' instruction. The bass line features a prominent sixteenth-note accompaniment. Dynamics vary throughout, including *dolce*, *mf*, *dim.*, and *p*. There are several slurs and phrasing marks throughout the piece.

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ritard.
dim.

Var. 9
Schnell

pp
col Ped.

cresc.

poco f

poco rit.
a tempo
pp

p
dim.
pp poco a poco rit.
pp
Ped.

Variations on a Theme by Robert Schumann Op. 9

Var. 10
Poco Adagio

p espress. dolce

pp e dolciss. l'accompagnamento

p

pp

col Pedale

un poco cresc.

dim.

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p dolce
pp
poco a poco rit.
dim.

Var. 11
Un poco più animato

sempre pp
dolciss.
col Ped.
dim.
sempre pp
dolciss.
dim. sempre
rit.
Ped.

Var. 12

Allegretto, poco scherzando

p *stacc. e legg.*
col Ped.

sosten. *sosten.*
p *p*
Red. *Red. p*

cresc. *a tempo dolce*
cresc. sf *sf* *sf* *p stacc.*

legato *p* *cresc.* *f* *p stacc.*
Red. *col Ped.*

molto cresc. e stringendo *Presto*
ff

ossia:

Var. 13

Non troppo Presto

3 4 3 4 5 4 5 4 4 2 3 5 4 2 4 3 1

pp molto leggero

pp leggero

col Ped.

Ped. *Ped.*

pp

Ped. *Ped.*

poco rit. *dim.*

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Var 14
Andante

pespressivo

stacc. e legg.

p

cresc.

sf

p

dim. e poco riten.

Var. 15

Poco Adagio
espressivo

p
sempre col Ped.
poco marcato il basso

cresc.
marc.

dim. e rit.

dolce in tempo
p

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are several slurs and dynamic markings such as *pp*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with a melodic line and accompaniment. It includes the instruction *molto riten.* and a dynamic marking of *pp*.

Var. 16
Adagio

The third system of musical notation consists of two staves. The key signature changes to three sharps (F#, C#, G#). The tempo is marked *Adagio*. The music features a melodic line in the upper staff and a bass line in the lower staff. It includes the instruction *sempre pp* and *pp il basso sempre legato*. There are also some markings like *Red ** and *dim*.

The fourth system of musical notation consists of two staves. The key signature remains three sharps. The music continues with a melodic line and accompaniment. It includes the instruction *poco cresc.* and some markings like *Red **.

The fifth system of musical notation consists of two staves. The key signature remains three sharps. The music continues with a melodic line and accompaniment. It includes dynamic markings *f* and *p*, and the instruction *pp legato*. There are also some markings like *Red **.

The sixth system of musical notation consists of two staves. The key signature remains three sharps. The music concludes with a melodic line and accompaniment. It includes dynamic markings *dim.* and *ppp*, and some markings like *Red **.