SIMROCK VOLKS-AUSGABE

№ 236.

KONZERT

(№ 2 B DUR)

FÜR

PIANOFORTE UND ORCHESTER

VON

JOHANNES BRAHMS

OP. 83.

AUSGABE FÜR PIANOFORTE ZU 4 HÄNDEN.

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CONCERT

(No. 2. B-dur)

für

Pianoforte mit Begleitung des Orchesters

von

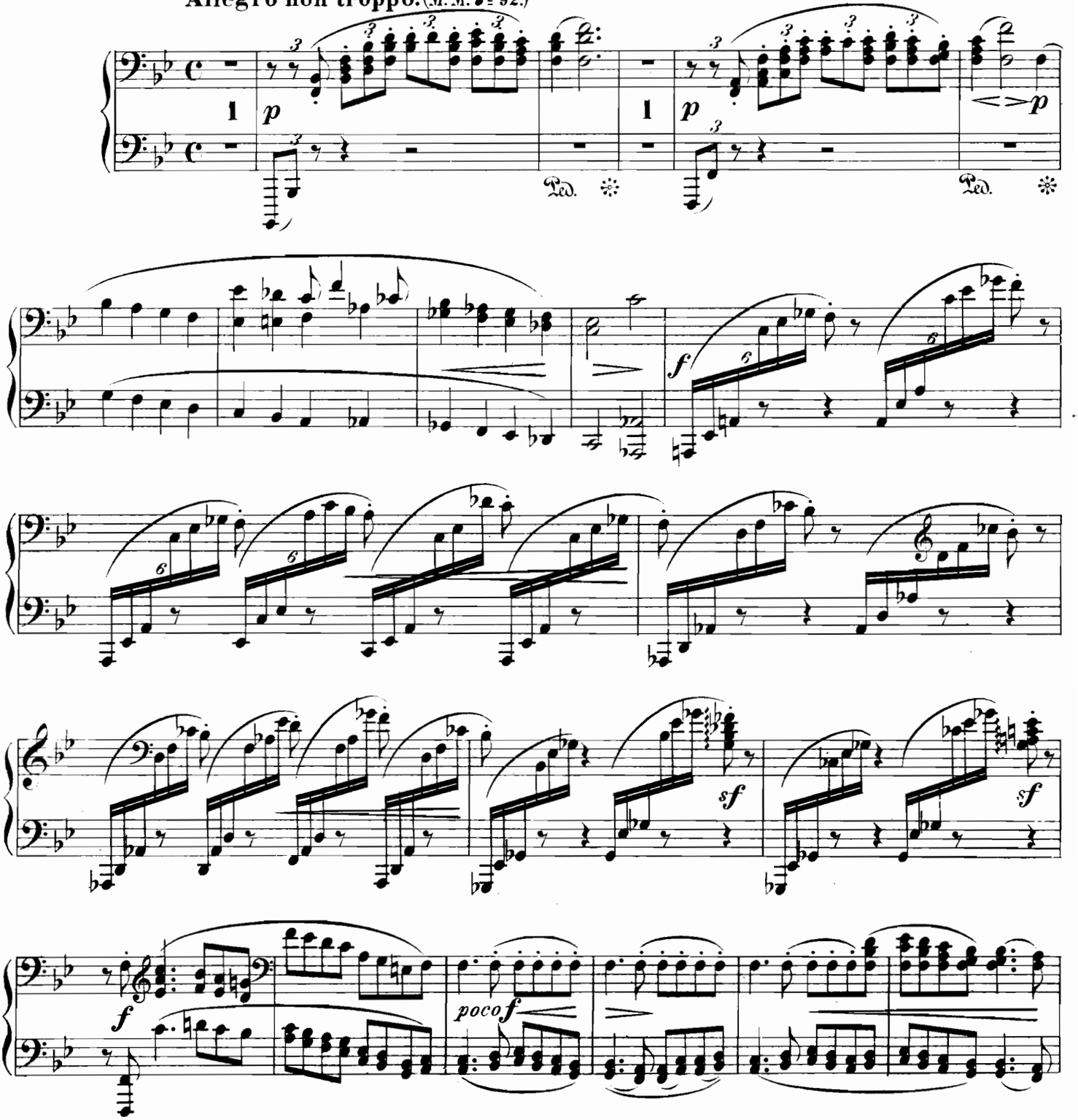
JOHANNES BRAHMS.

Op. 83.

Bearbeitung für Pianoforte zu vier Händen von ROBERT KELLER.

Secondo.

Allegro non troppo. (M. M. ♩ = 92.)



Stich und Druck der Röder'schen Officin in Leipzig

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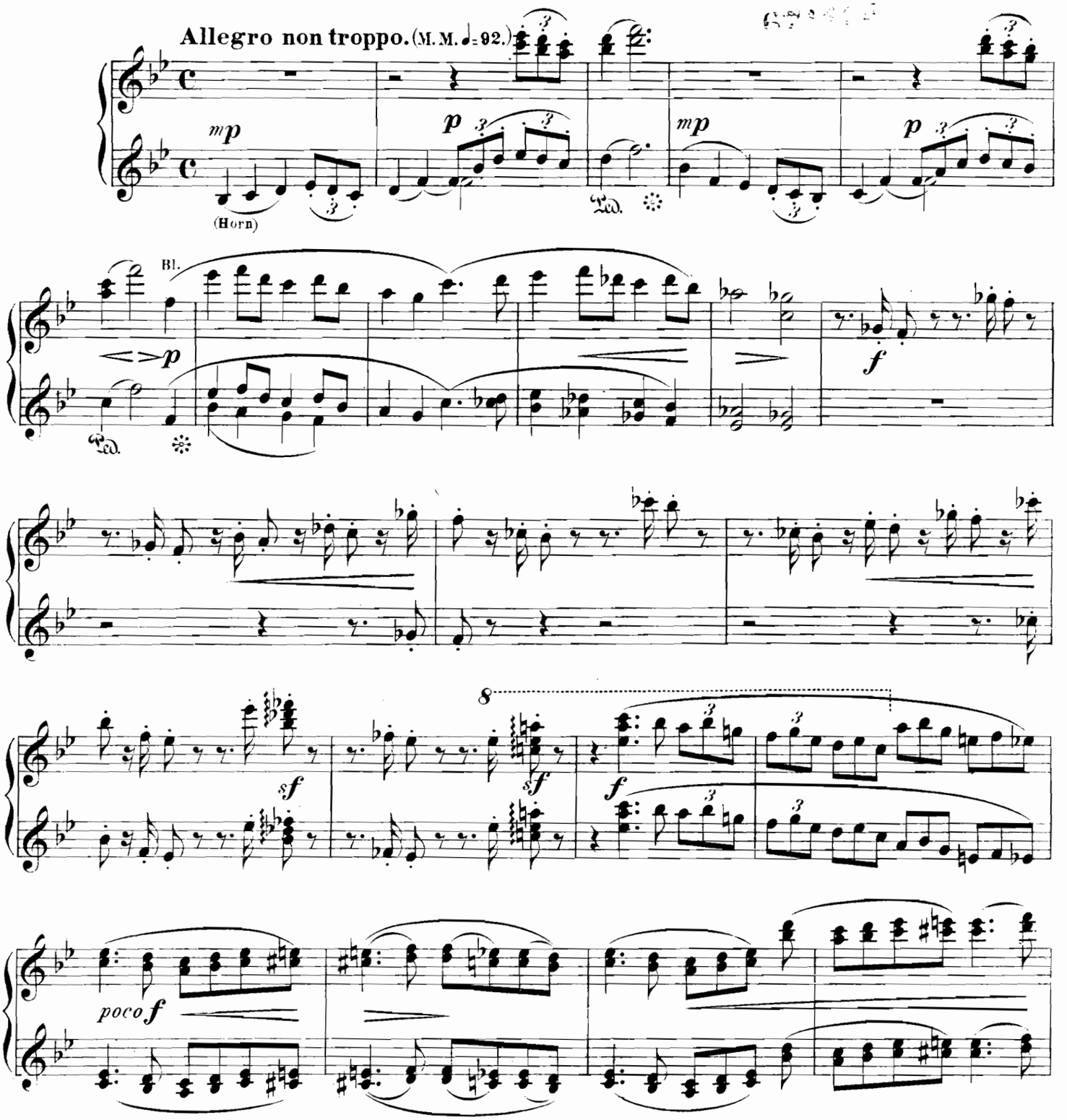
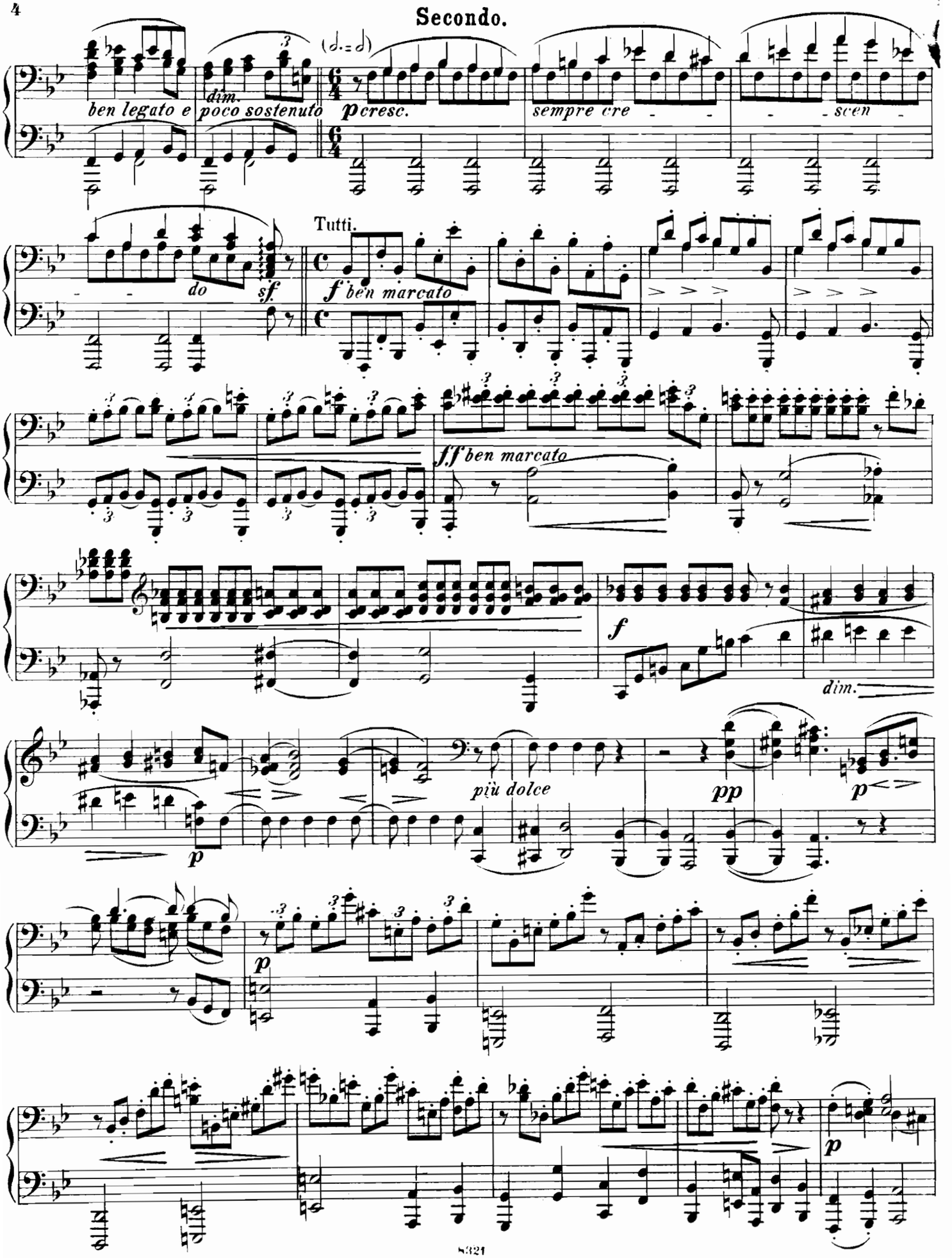
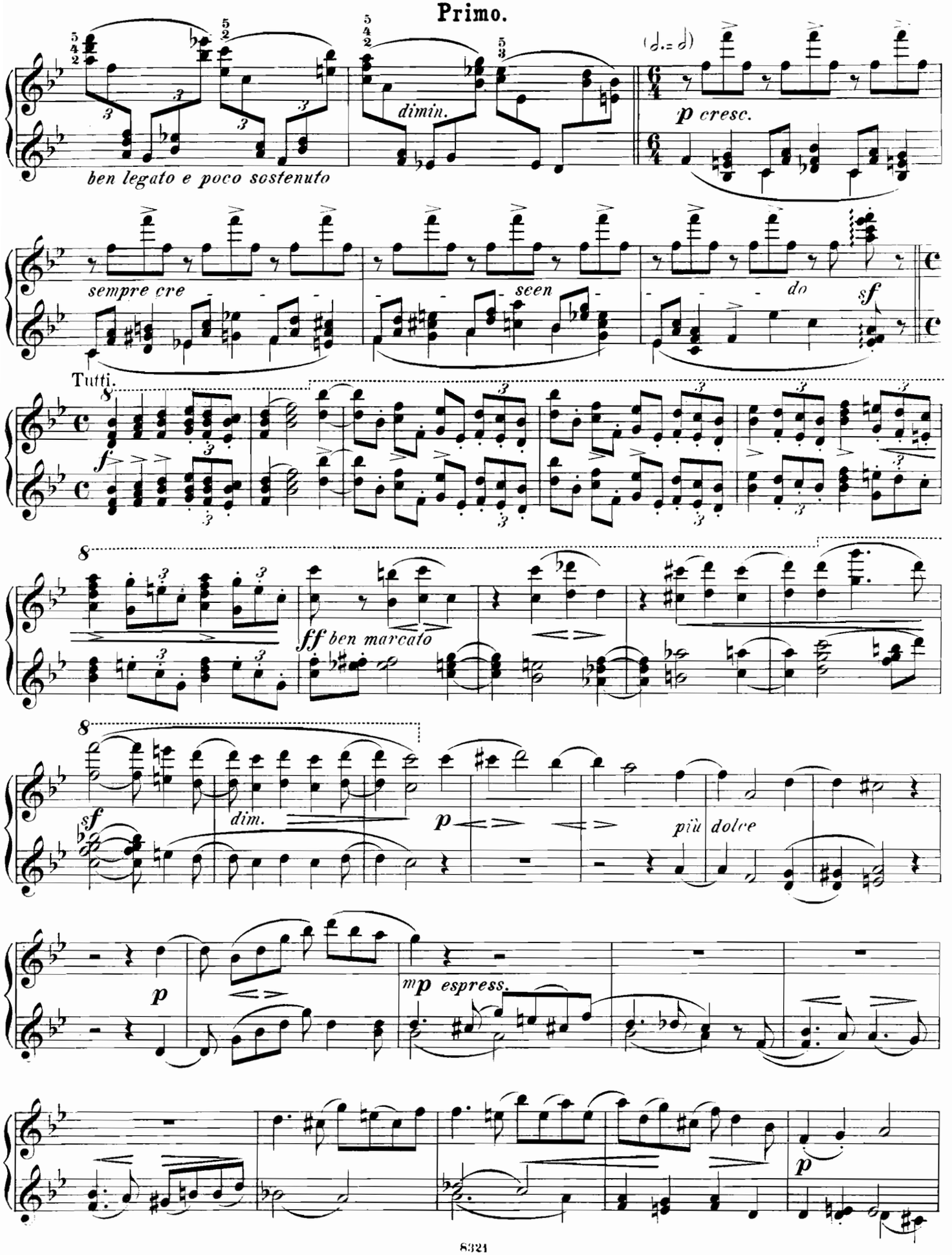
Primo.

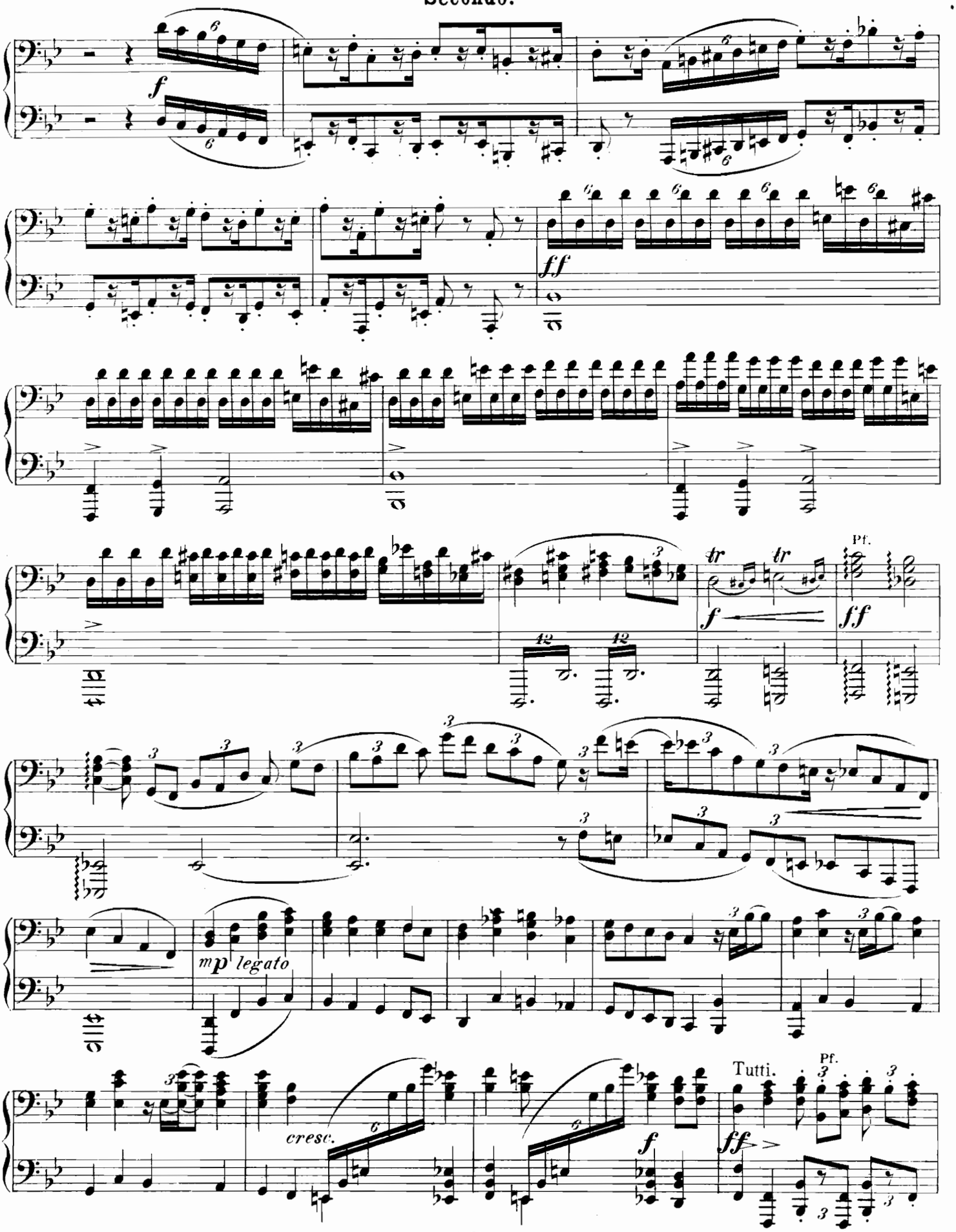


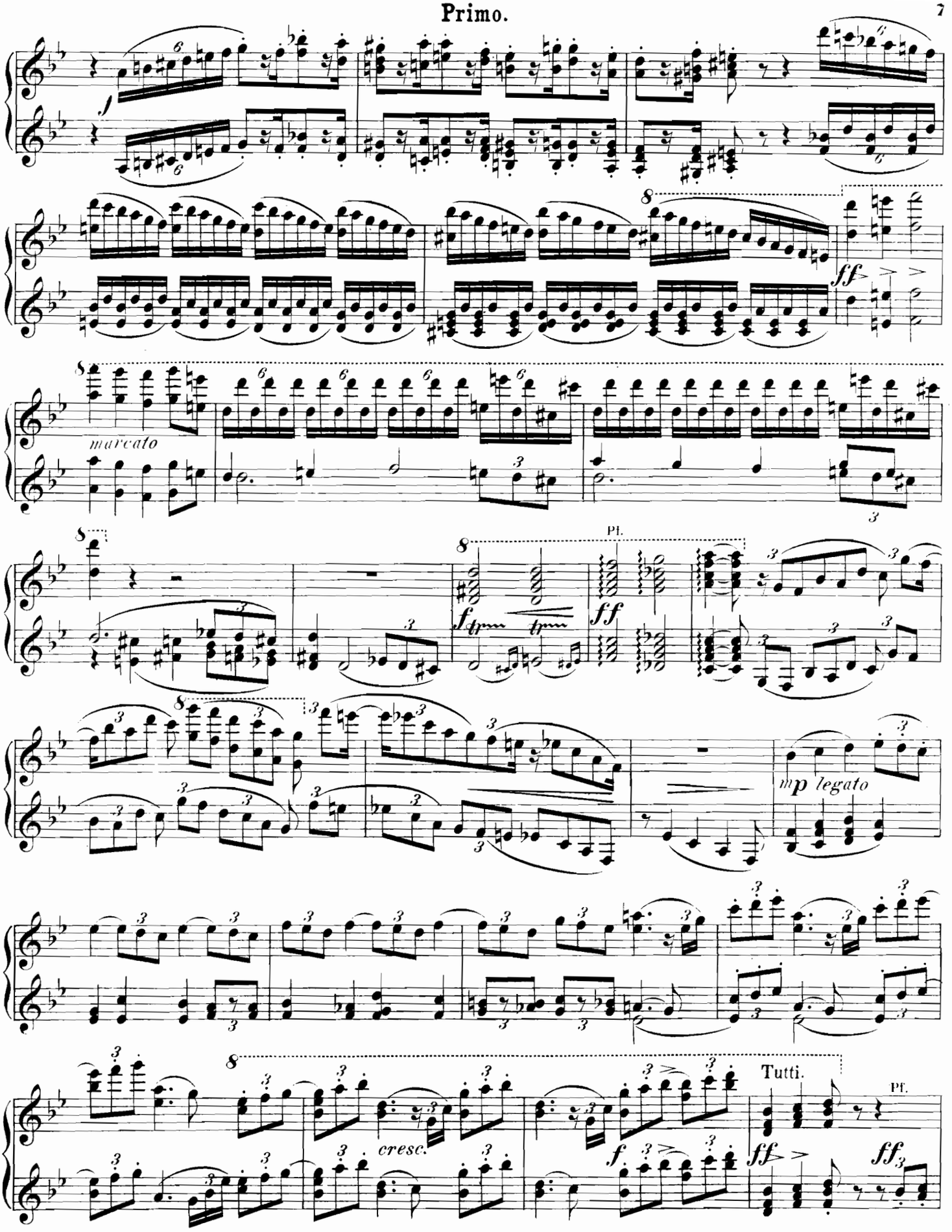
Secondo.


ben legato e
dim.
poco sostenuto
(𝅗𝅥.=𝅗𝅥)
p cresc.
sempre cre - - - - scen -
do
sf
Tutti.
f ben marcato
ff ben marcato
f
dim.
più dolce
pp
p
p
p
p

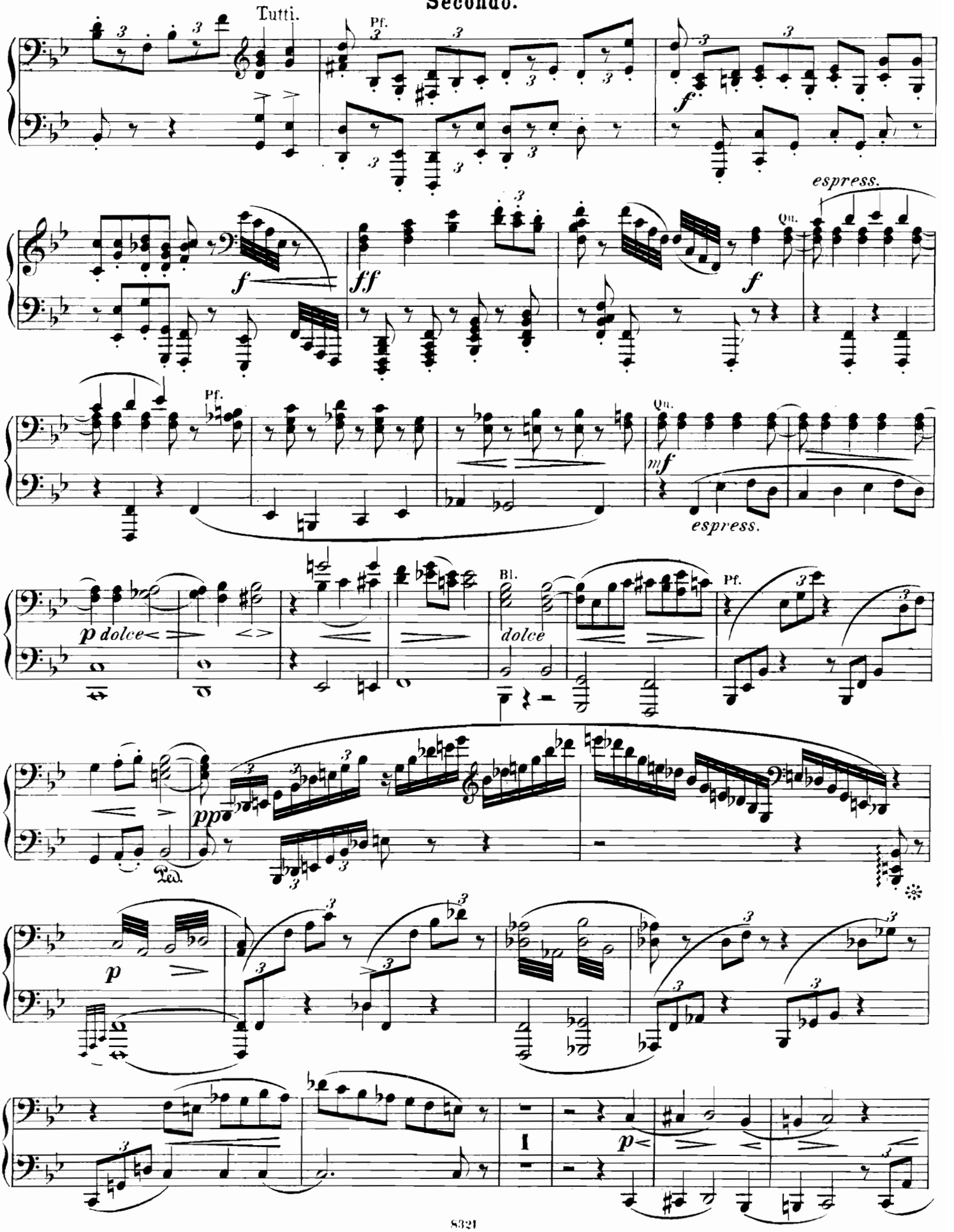
Primo.

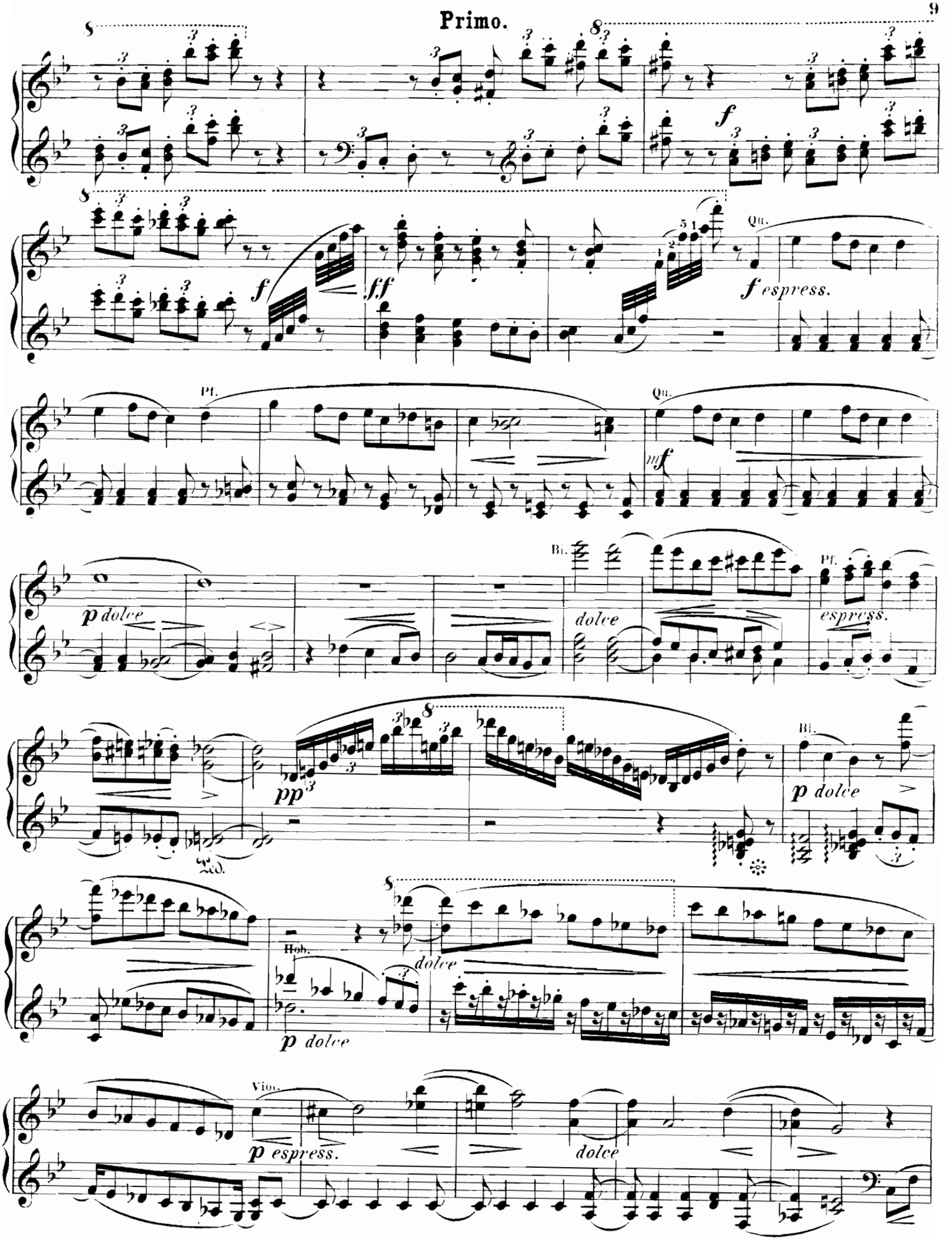

ben legato e poco sostenuto
dimin.
p cresc.
sempre cre
seen
do
sf
Tutti.
f
ff ben marcato
sf
dim.
p
più dolce
p
mp espress.
p


f
ff
f
ff
Pf.
mp legato
cresc.
f
Tutti.
ff
Pf.


marcato
Pf.
mp legato
cresc.
Tutti.
Pf.

Secondo.


Tutti.
Pf.
f
espress.
Qu.
ff
f
Pf.
Qu.
mf
espress.
p dolce
Bl.
dolce
Pf.
pp
Ped.
p
p


f
f espress.
Pf.
Qu.
mf
p dolce
dolce
Bl.
espress.
pp
Hob.
Viol.
p espress.

Secondo.

Tutti.

cresc.

f

p ma marc.

pp

molto dolce e leggiero

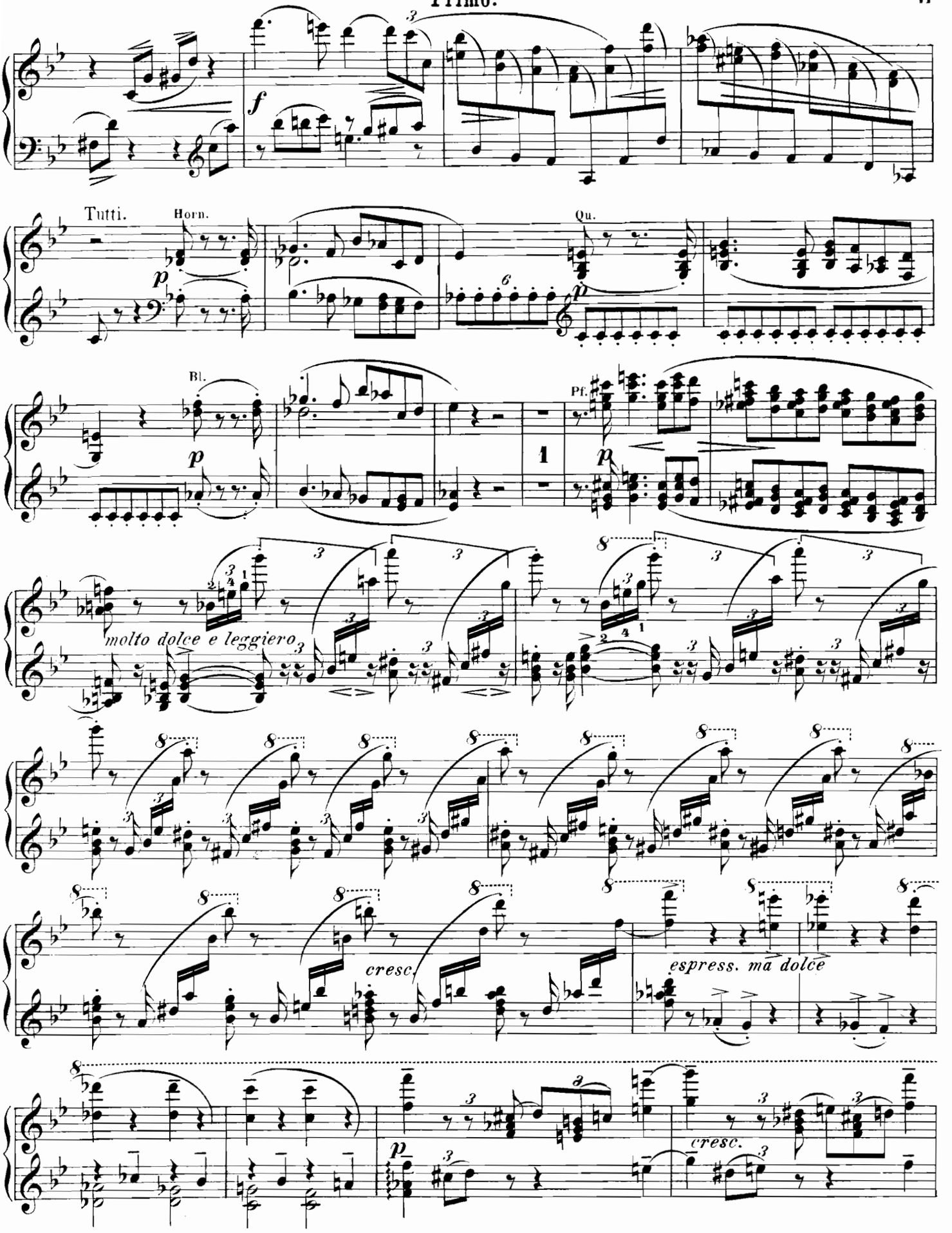
Pf.

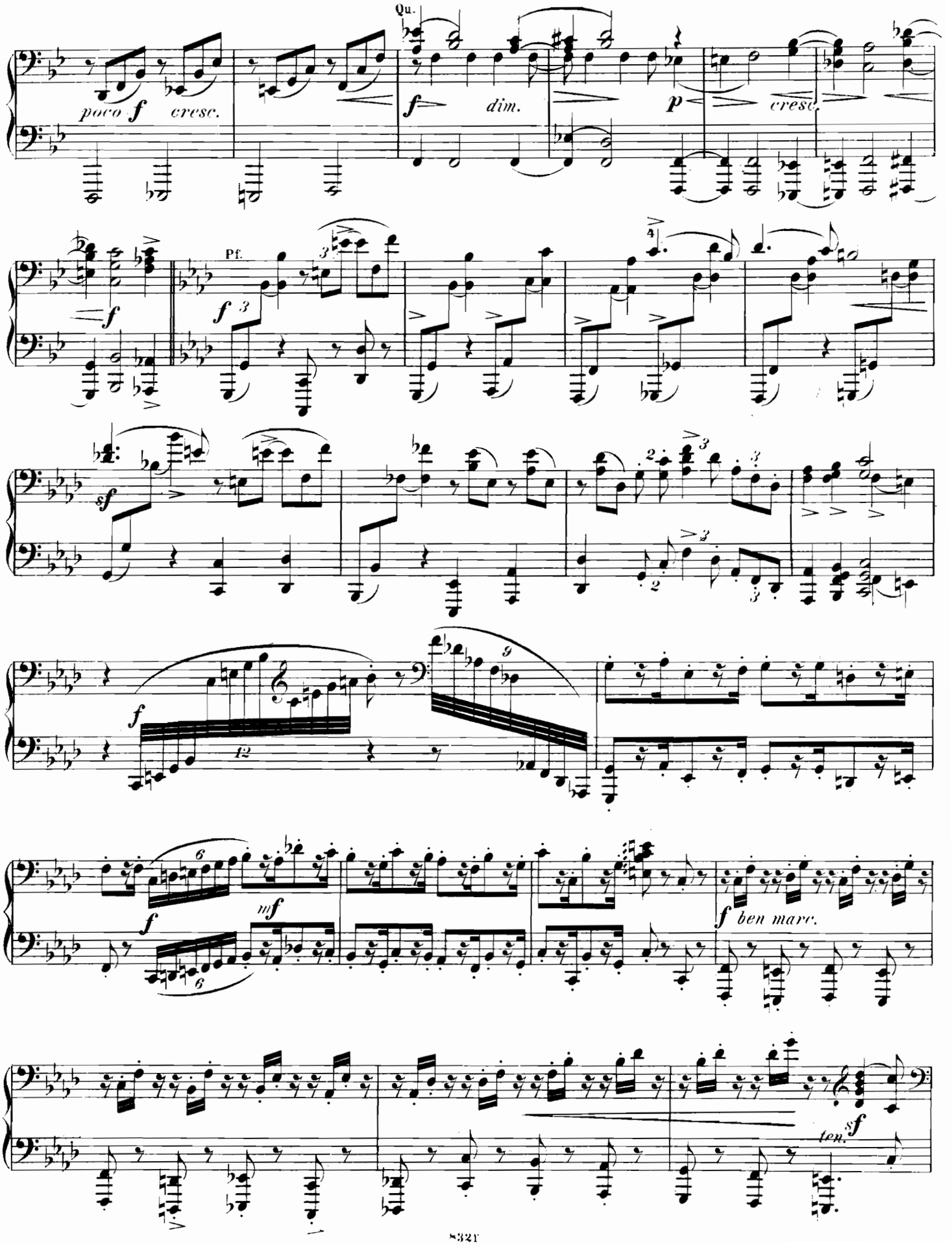
cresc.

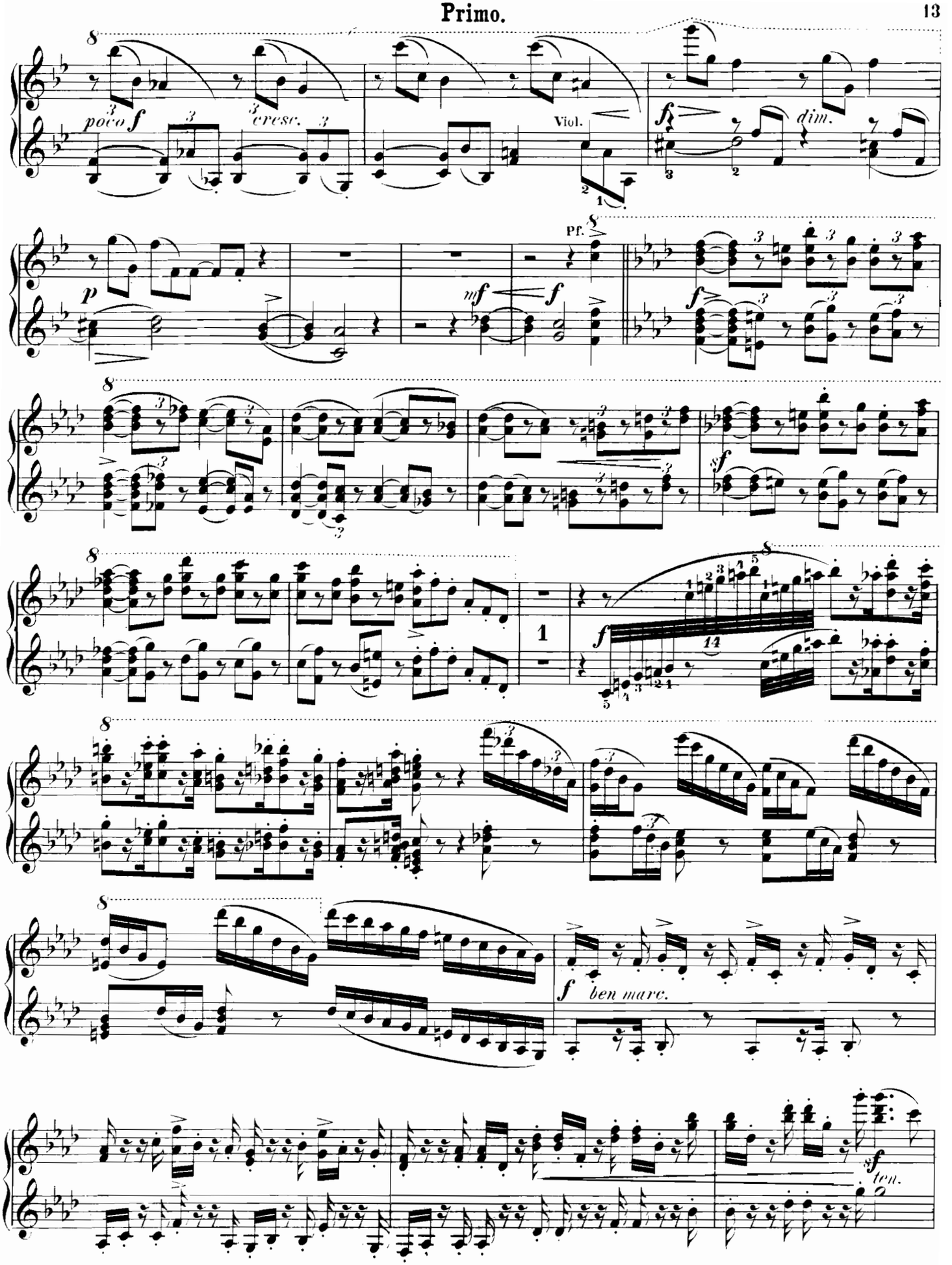
espress. dolce

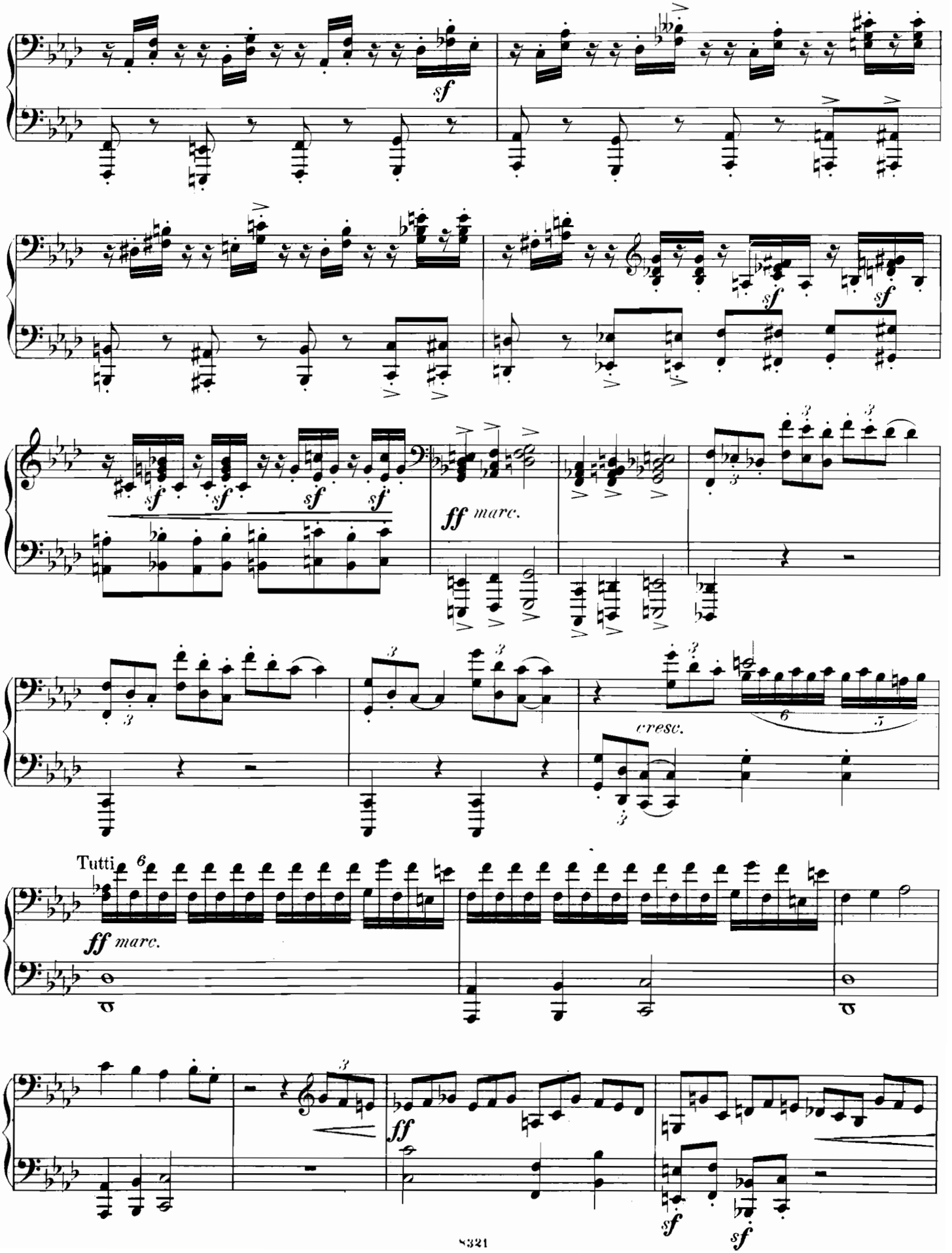
p

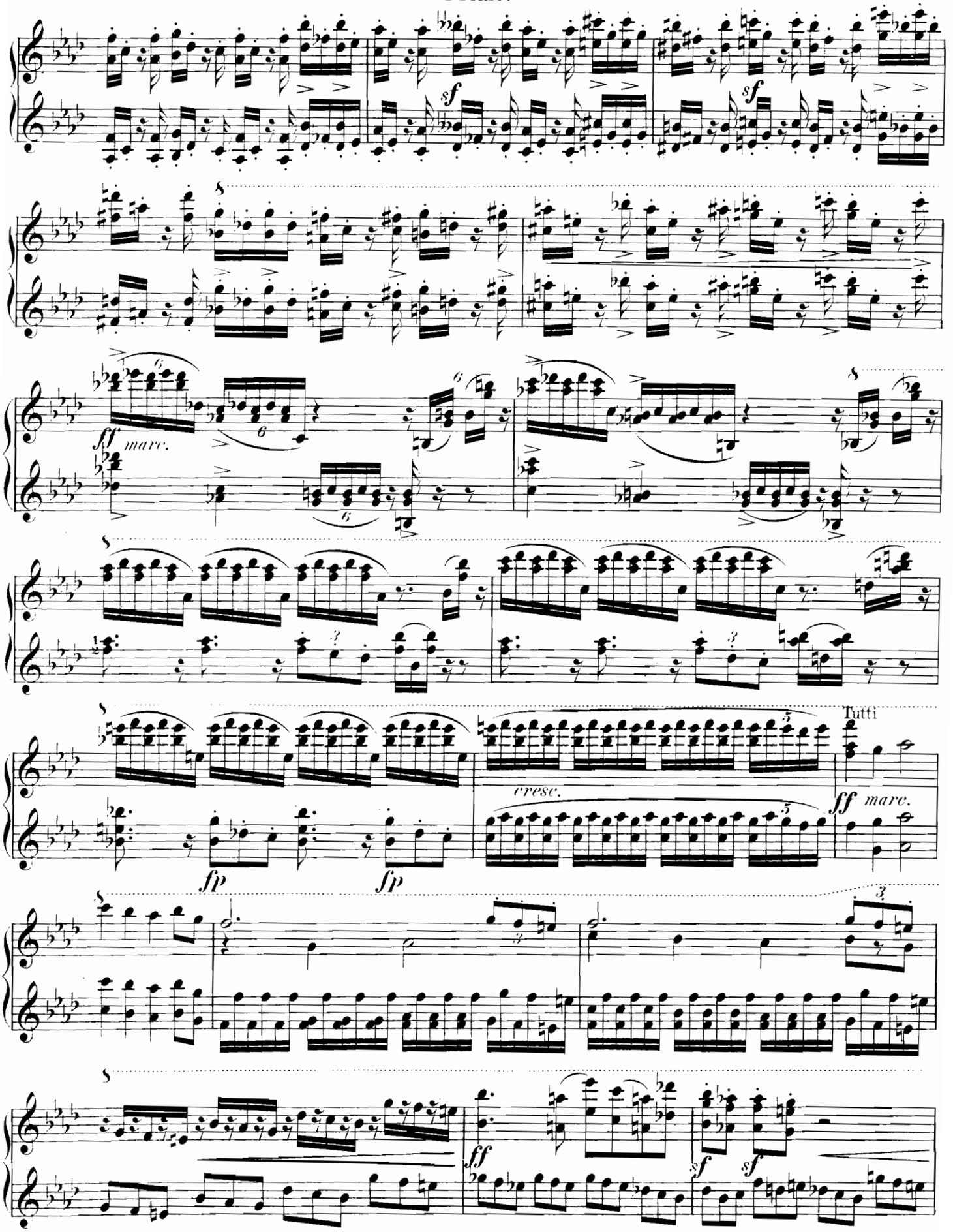
cresc.

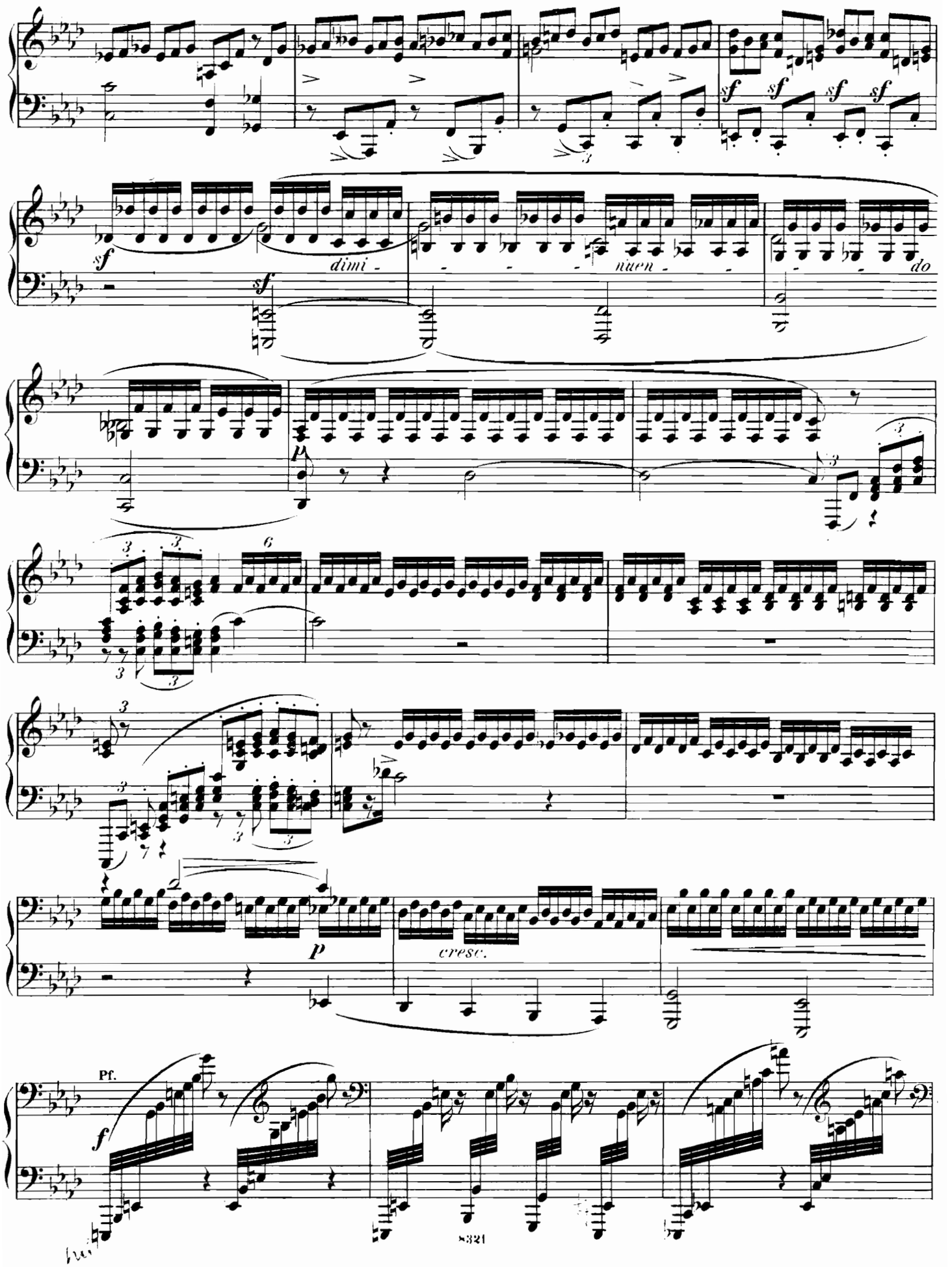

Tutti.
Horn.
Qu.
Bl.
Pf.
molto dolce e leggiero
cresc.
espress. ma dolce
cresc.

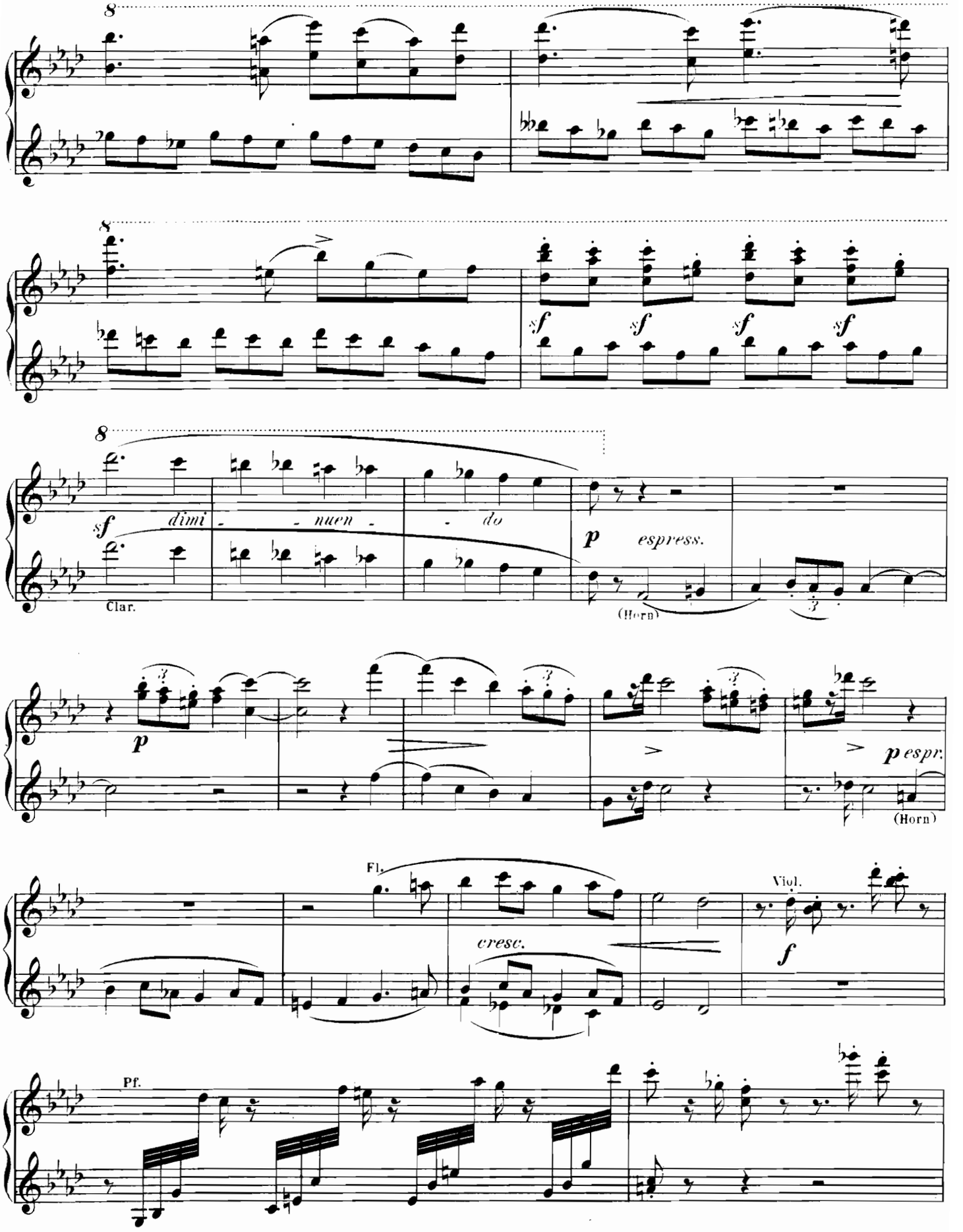

Qu.
poco f cresc.
f dim.
p cresc.
Pf.
f
sf
mf
ben marc.
ten. sf

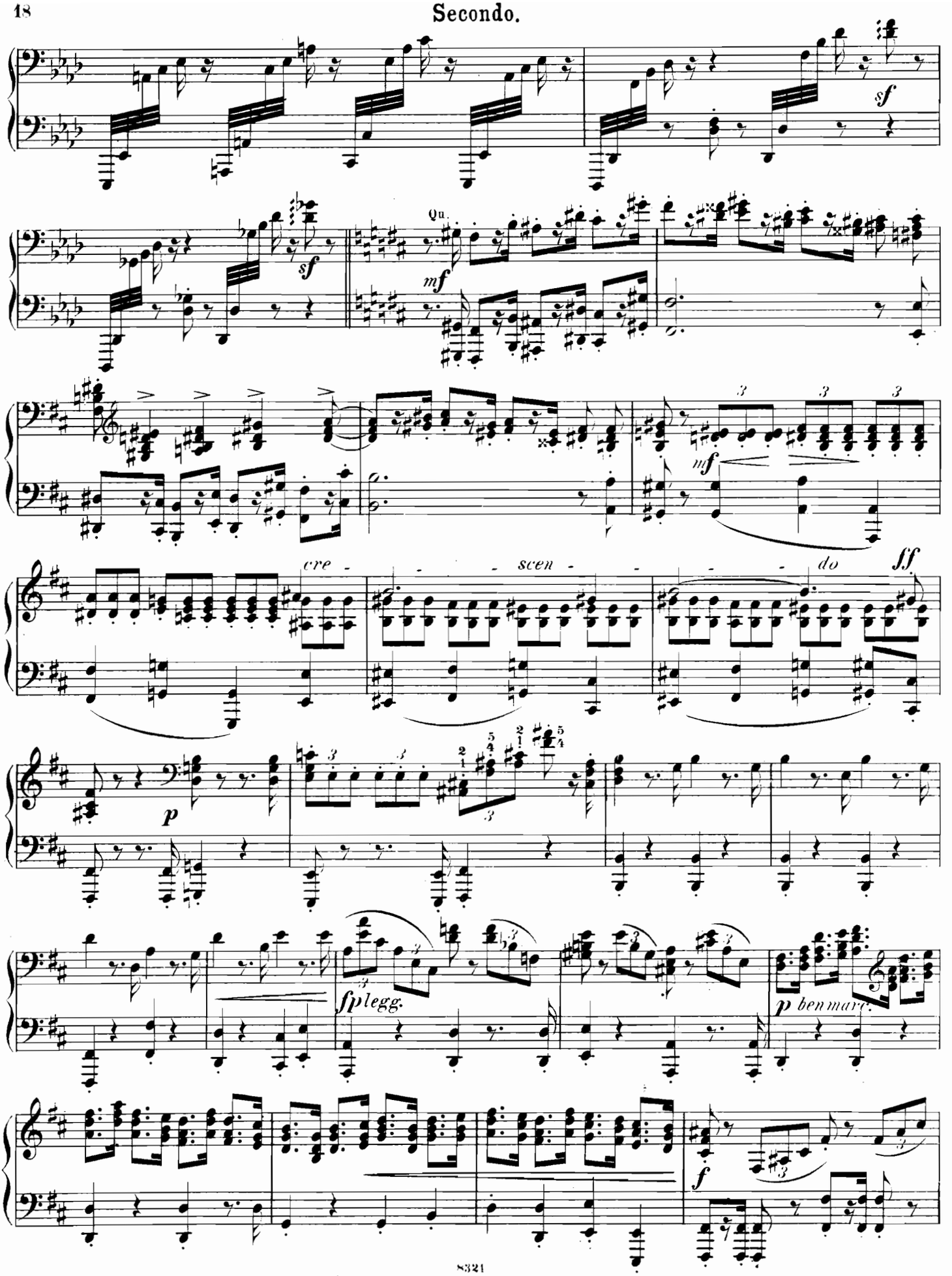

poco f
cresc.
Viol.
fz
dim.
p
Pf.
mf
f
sf
1
ben marc.
ten.

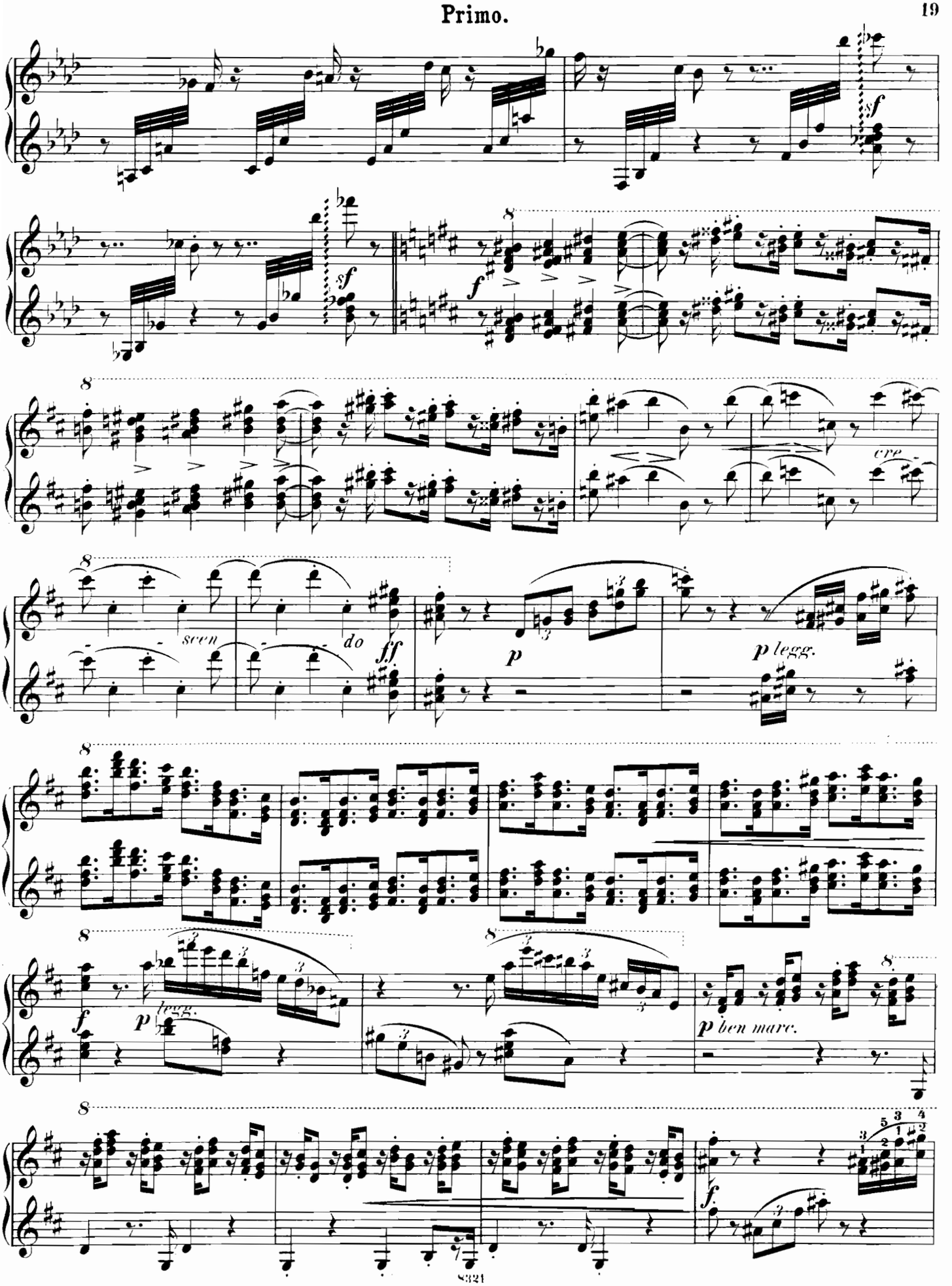

sf
ff marc.
cresc.
Tutti
ff marc.
ff
sf
sf

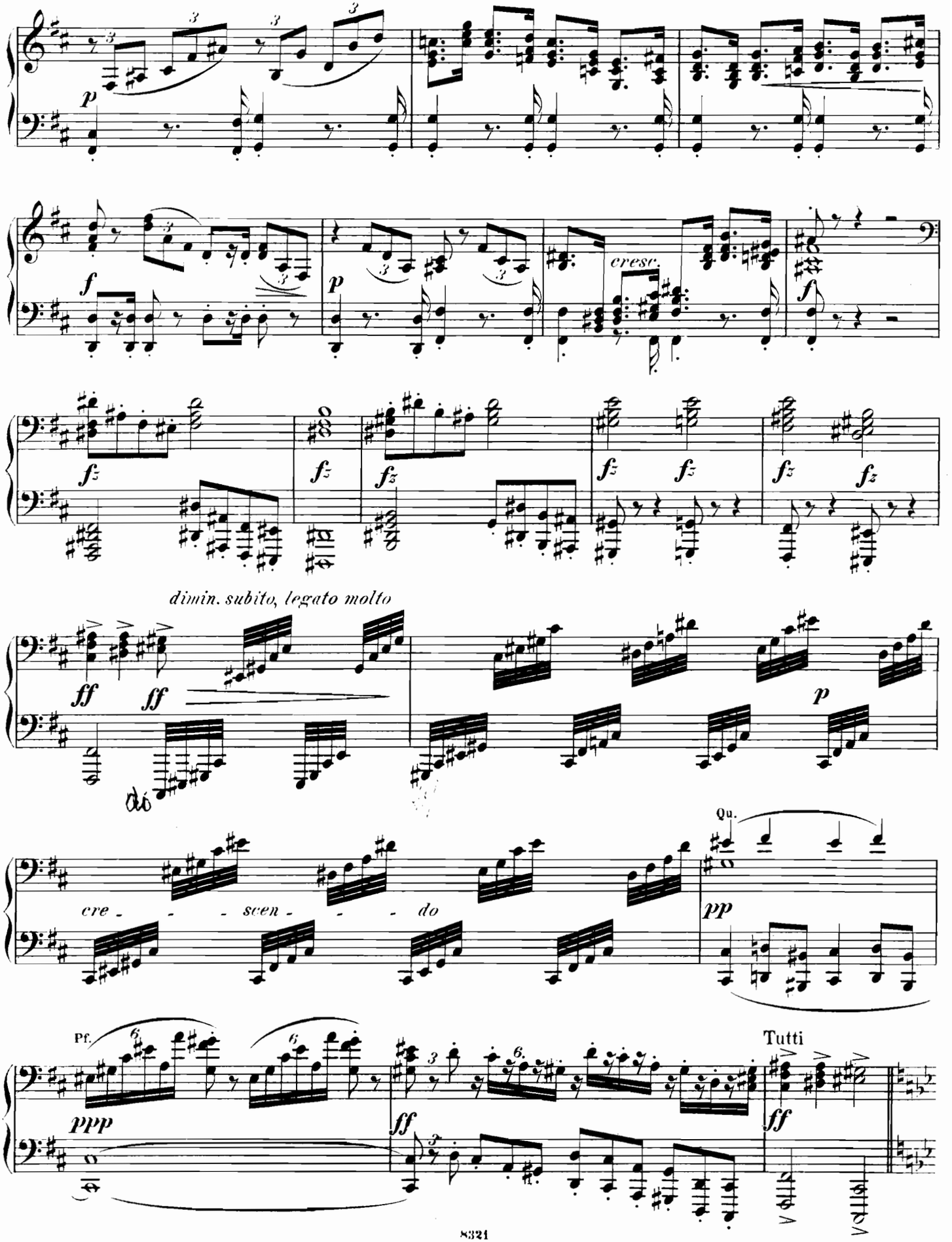

sf
sf
S
ff marc.
S
S
fp
fp
cresc.
Tutti
ff marc.
S
S
ff
sf
sf

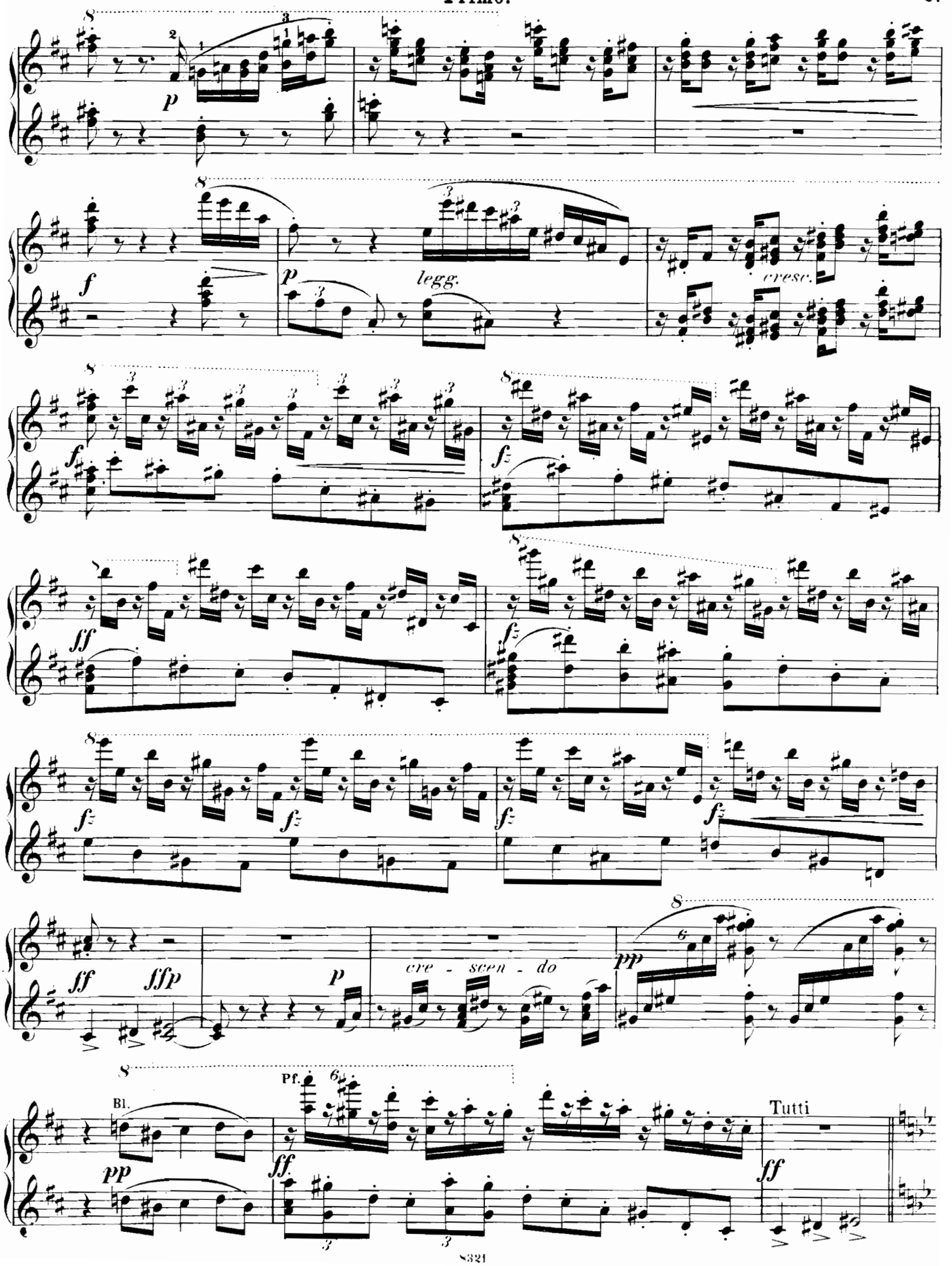

sf
dimi -
nuen -
do
p
cresc.
Pf.
f

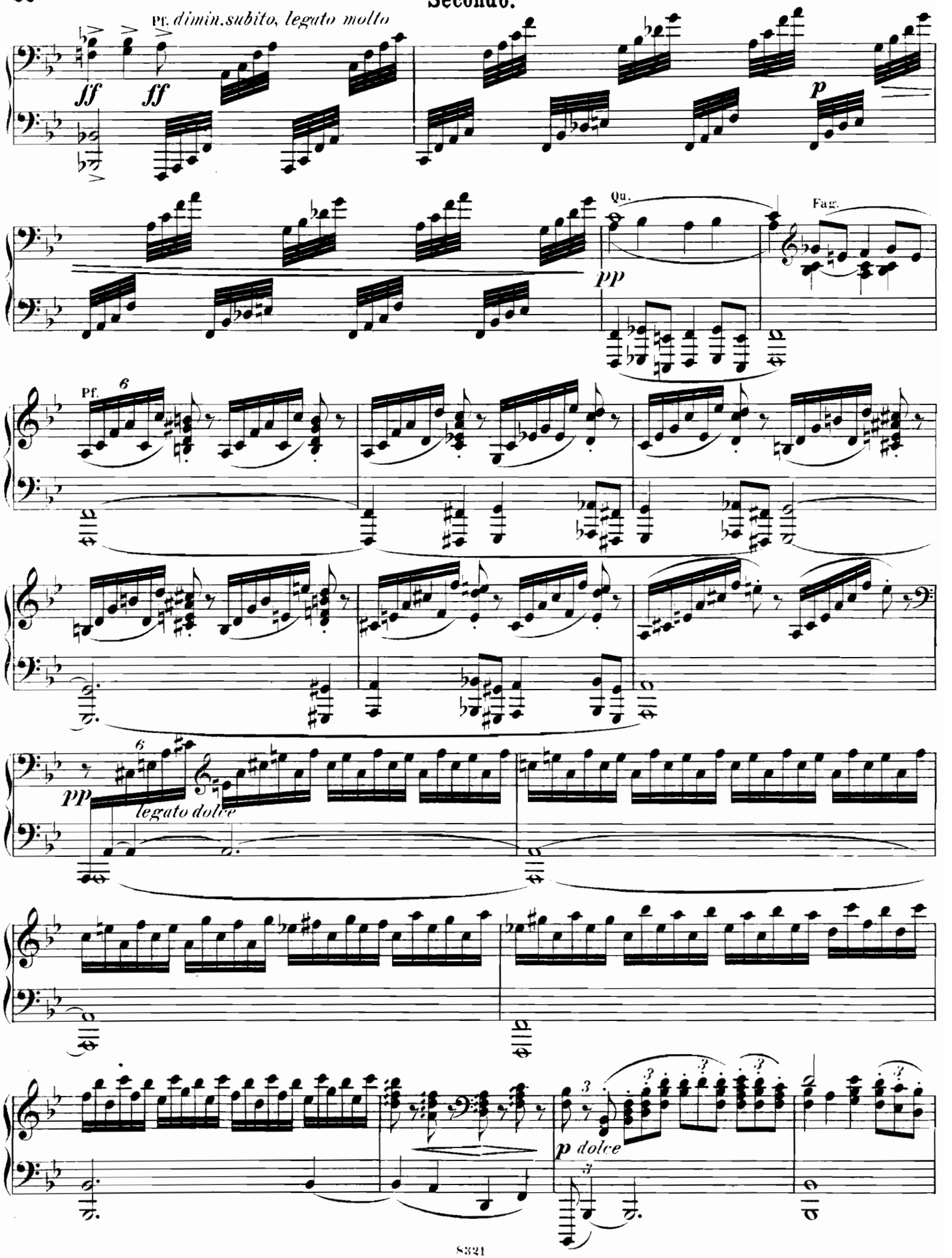

8
8
sf sf sf sf
8
sf dimi - - nuen - - do
Clar.
p espress.
(Horn)
p
p espr.
(Horn)
Fl.
cresc.
Viol.
f
Pf.

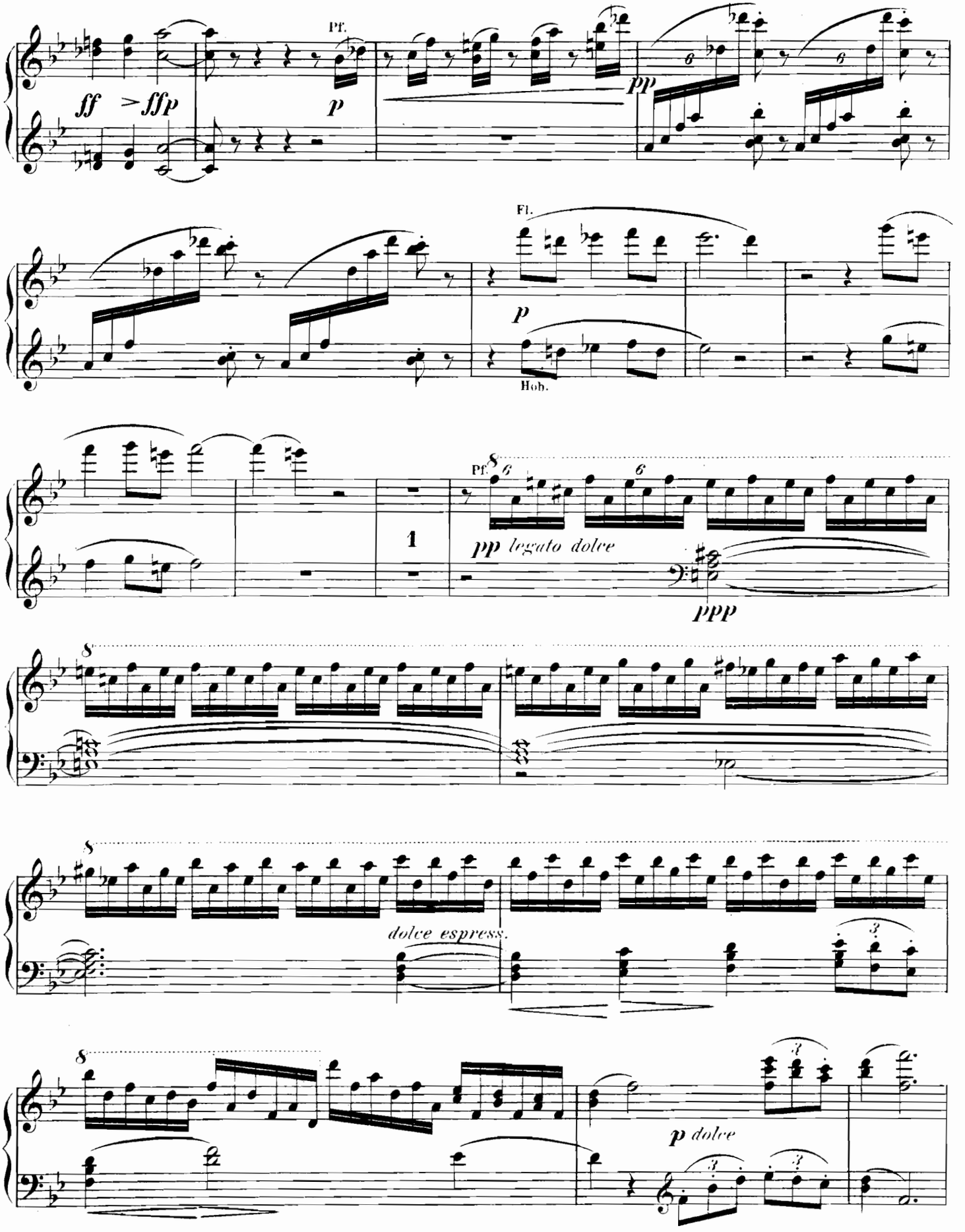

sf
sf
Qu.
mf
mf
cre - scen - do
ff
p
sfp legg.
p ben marc.
f


sf
sf
f
cre-
seen
do
ff
p
p legg.
f
p legg.
p ben marc.
f

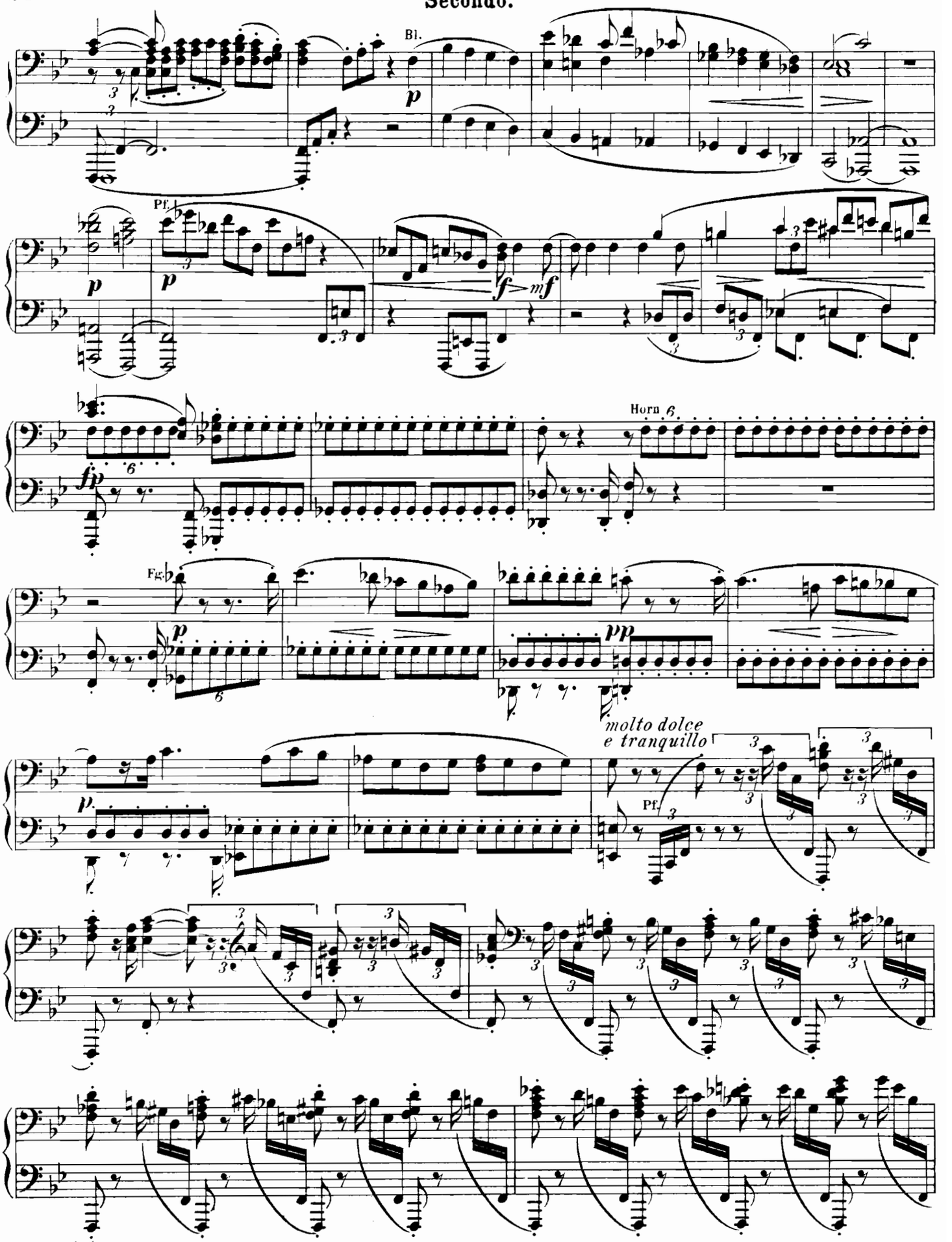

p
f
cresc.
fz
dimin. subito, legato molto
ff
cre - - - scen - - - do
Qu.
pp
Pf.
ppp
Tutti

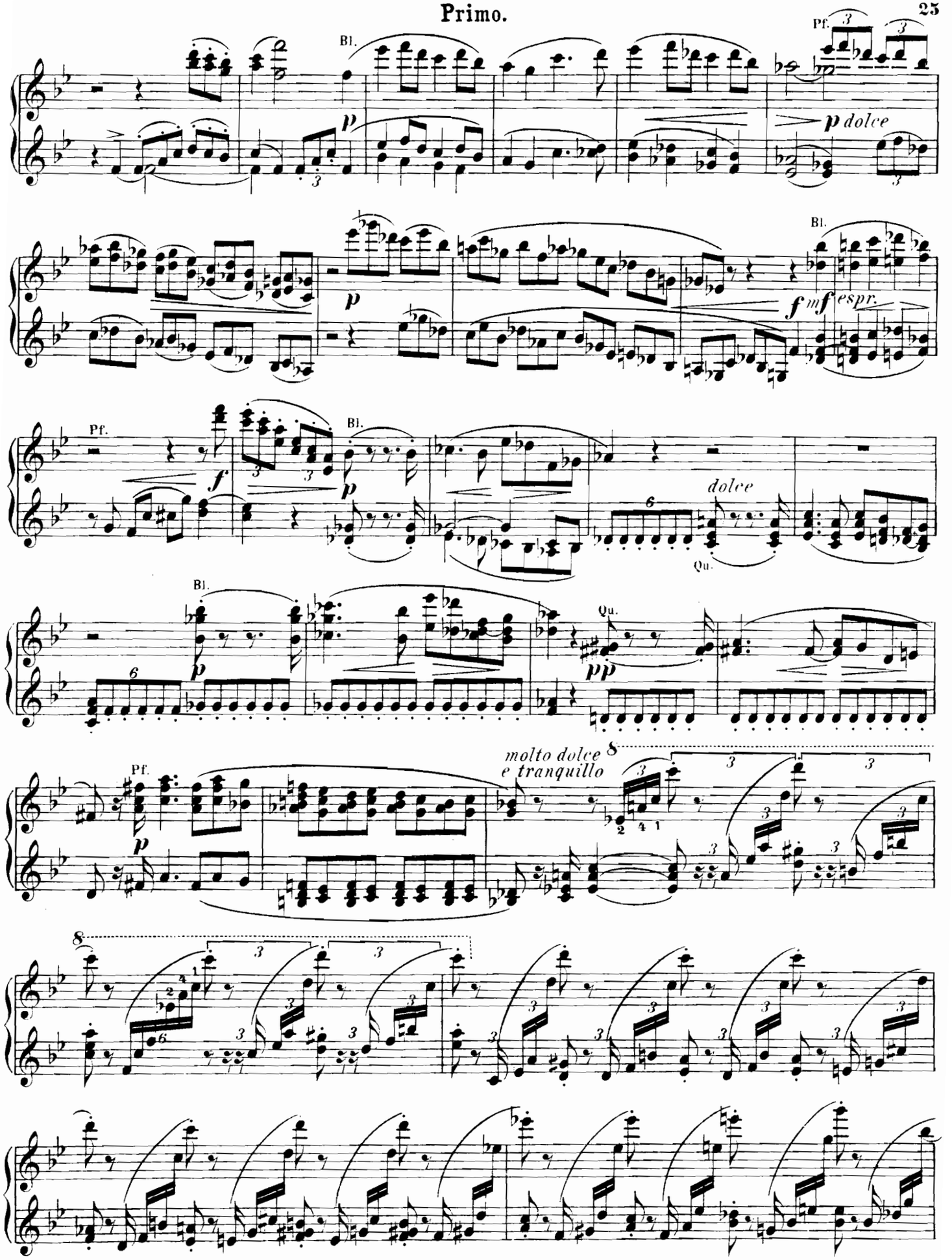

p
f
legg.
cresc.
ff
fz
sff
sffp
cre - scen - do
pp
Bl.
Pf.
Tutti

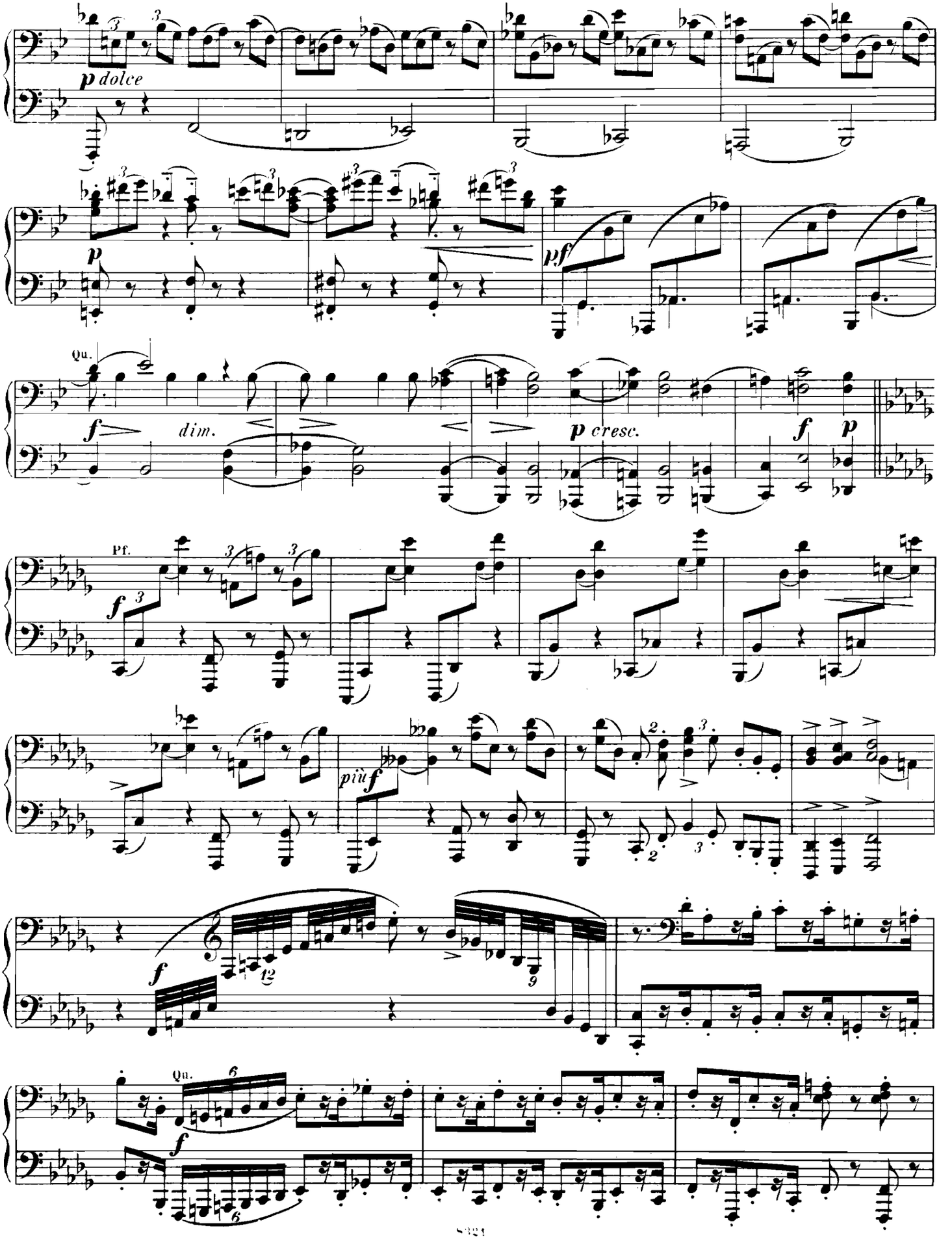

Pf. dimin. subito, legato molto
ff
ff
p
Qu.
pp
Fag.
Pf.
6
pp
legato dolce
p dolce

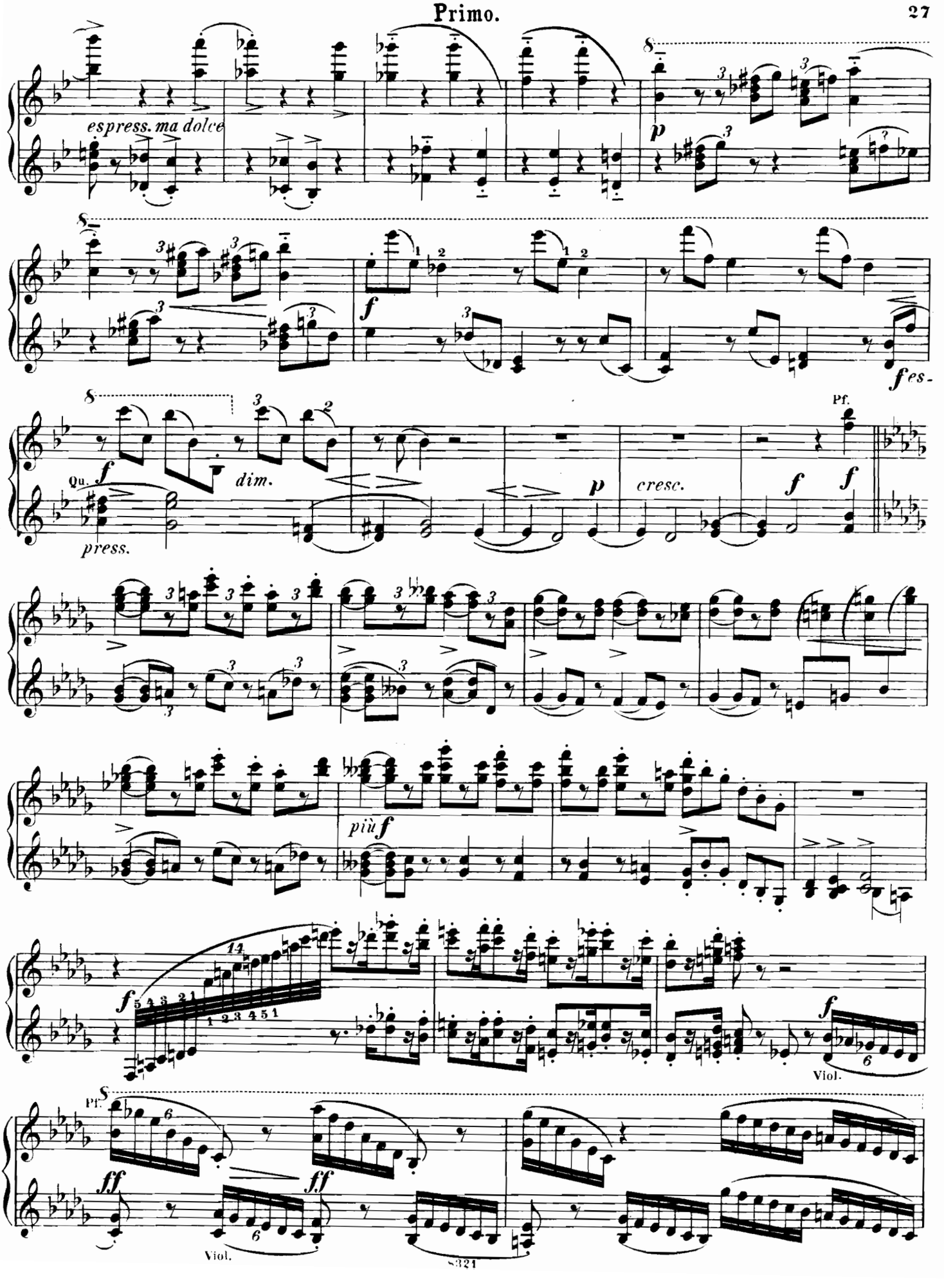

Pf.
ff
>ffp
p
pp
Fl.
p
Hob.
Pf.
8
6
6
1
pp legato dolce
ppp
8
8
dolce espress.
3
8
3
p dolce
3
3

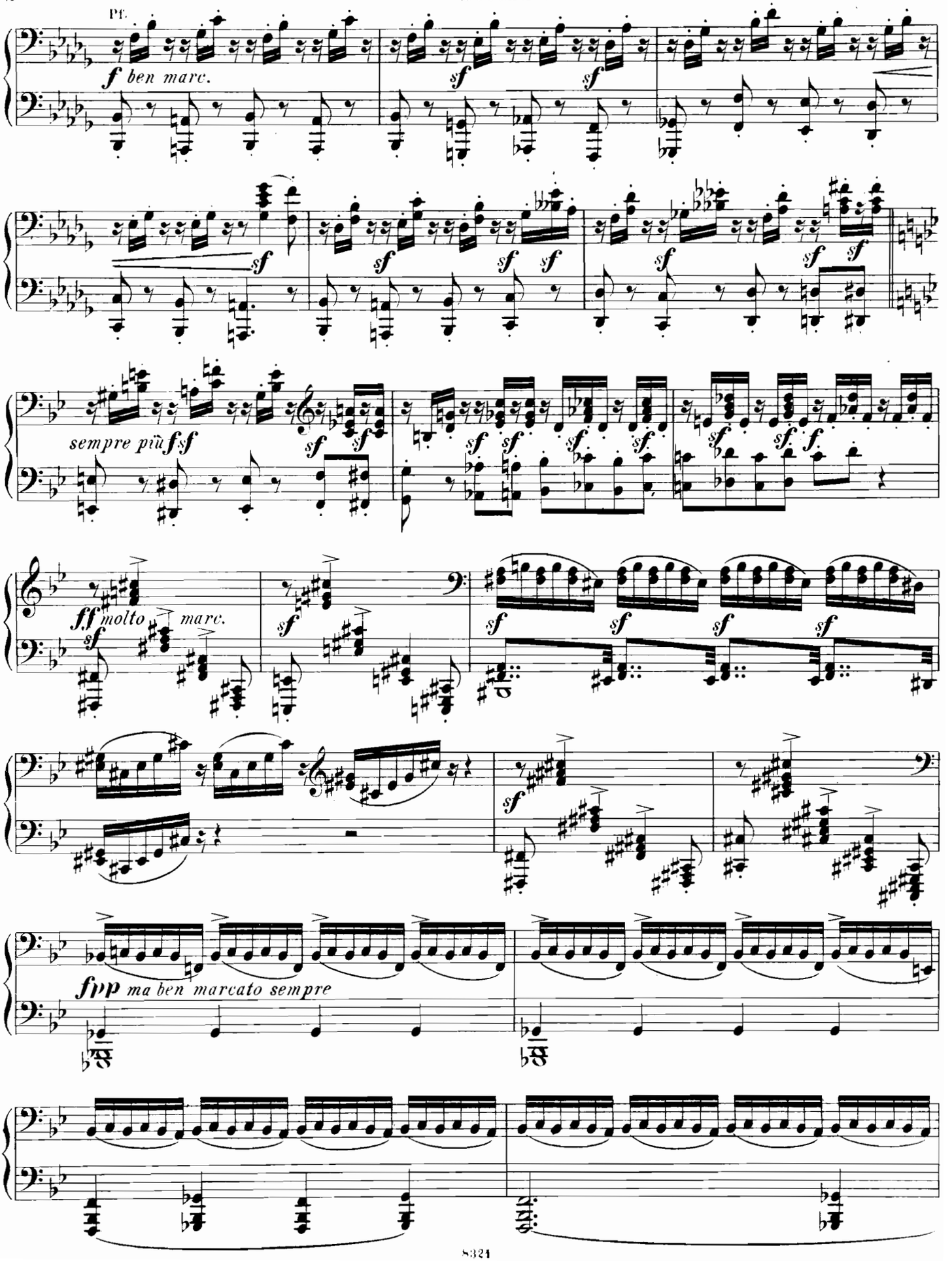
Secondo.

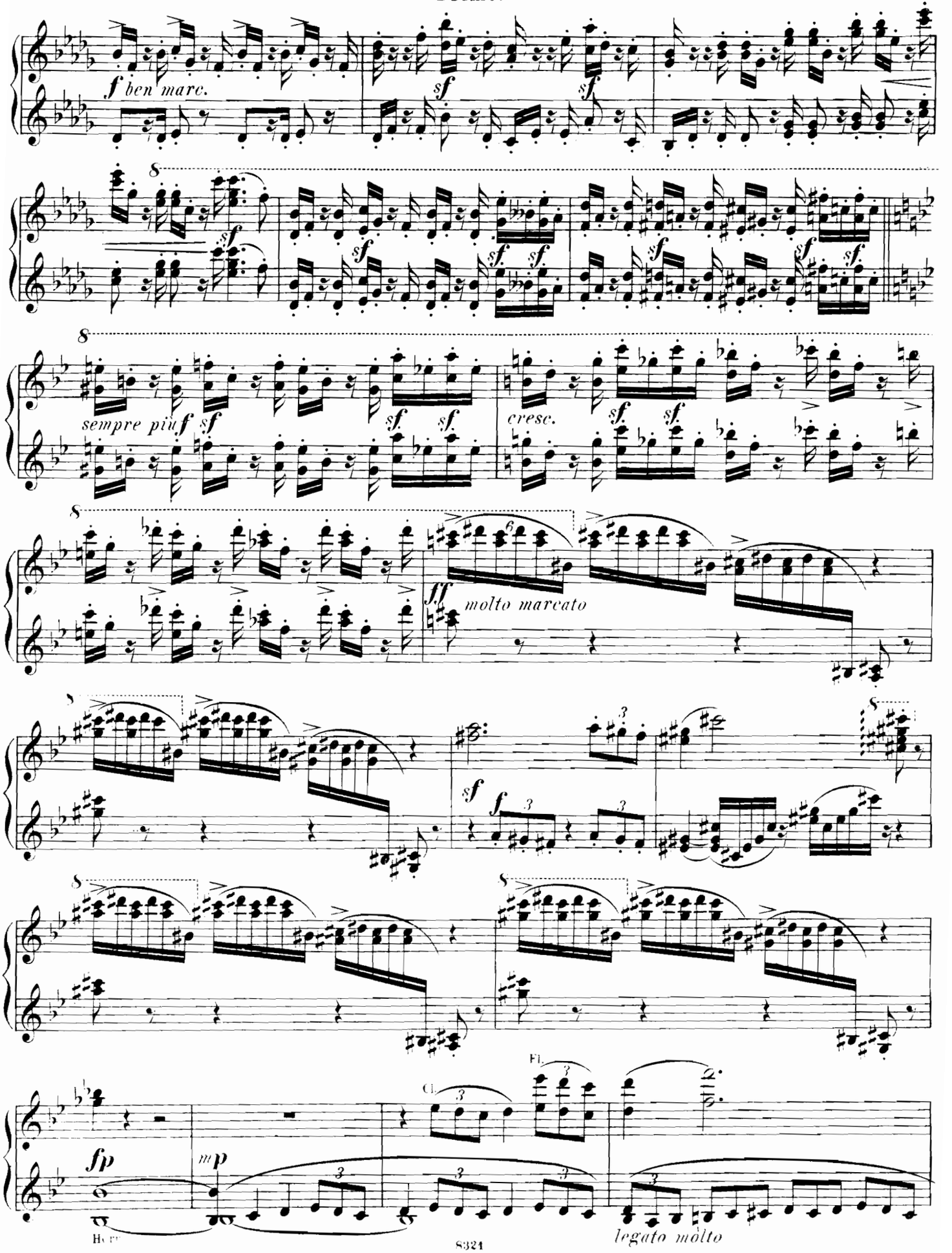


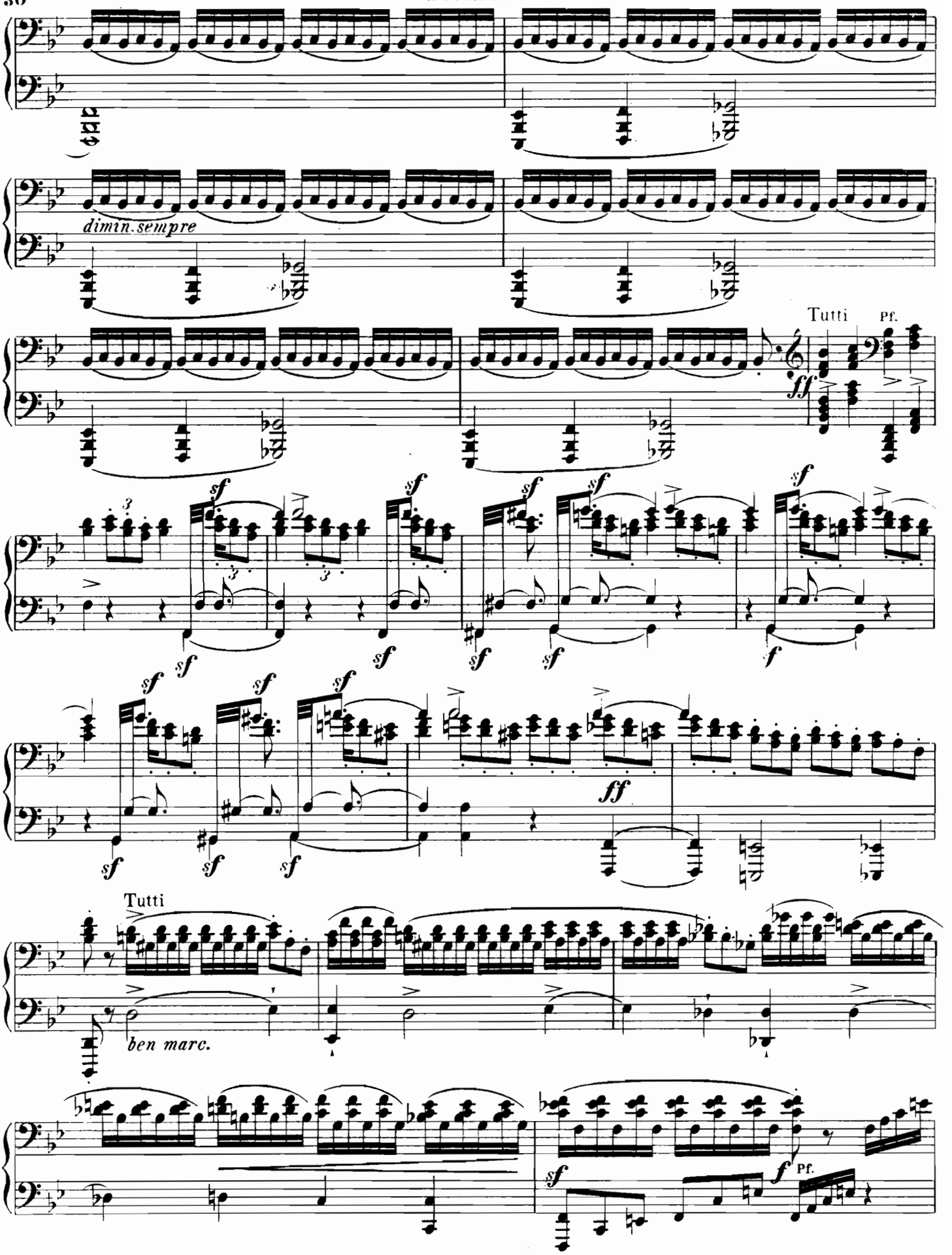

Bl.
Pf.
p dolce
p
Bl.
f mf espr.
Pf.
f
Bl.
p
dolce
Qu.
Bl.
p
Qu.
pp
Pf.
p
molto dolce
e tranquillo

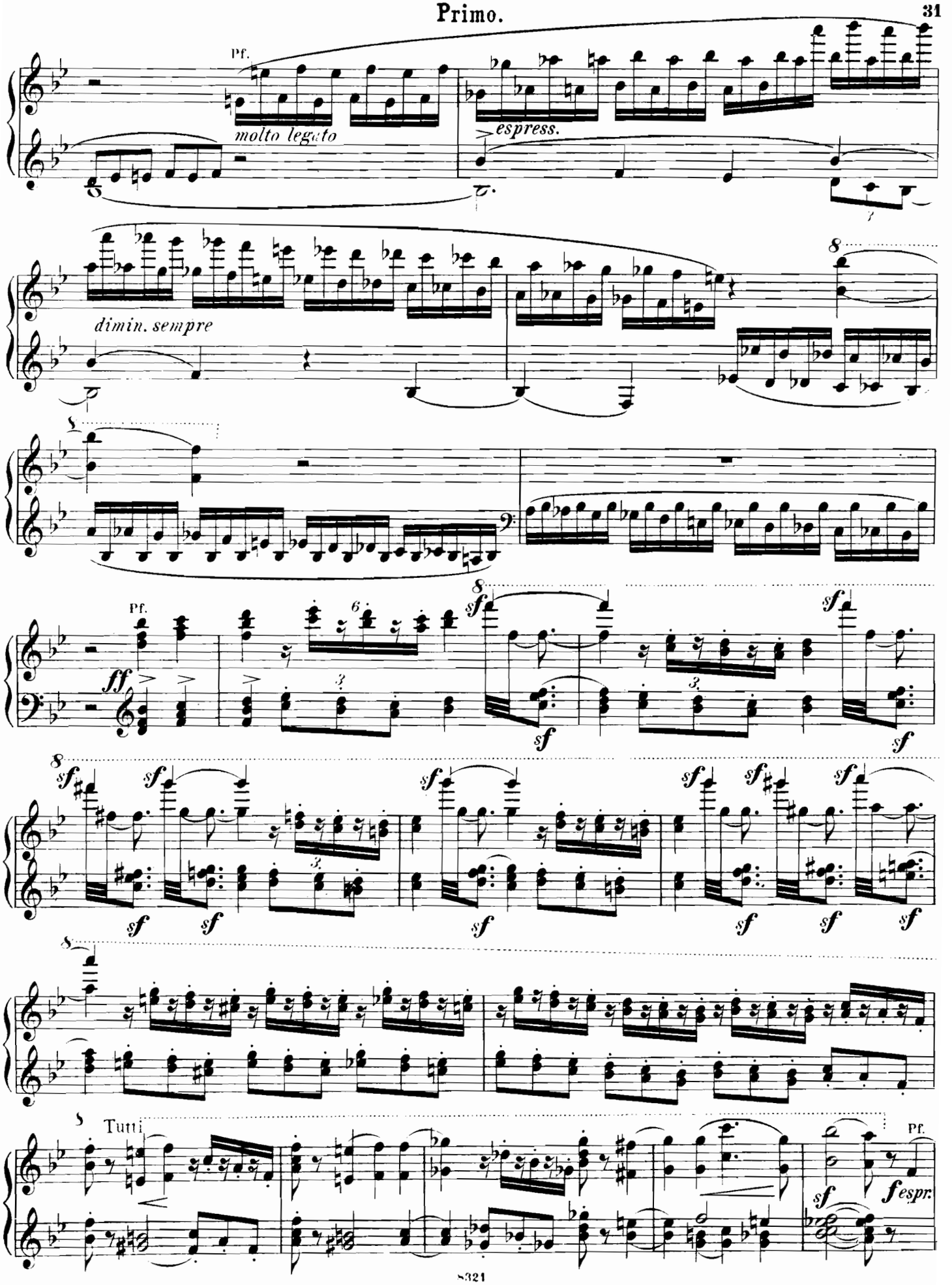

p dolce
p
pf
Qu.
f
dim.
p cresc.
f
p
Pf.
f
più f
f
Qu.
f


espress. ma dolce
p
f
fes-
Pf.
Qu.
dim.
press.
cresc.
più f
Viol.
ff
Viol.

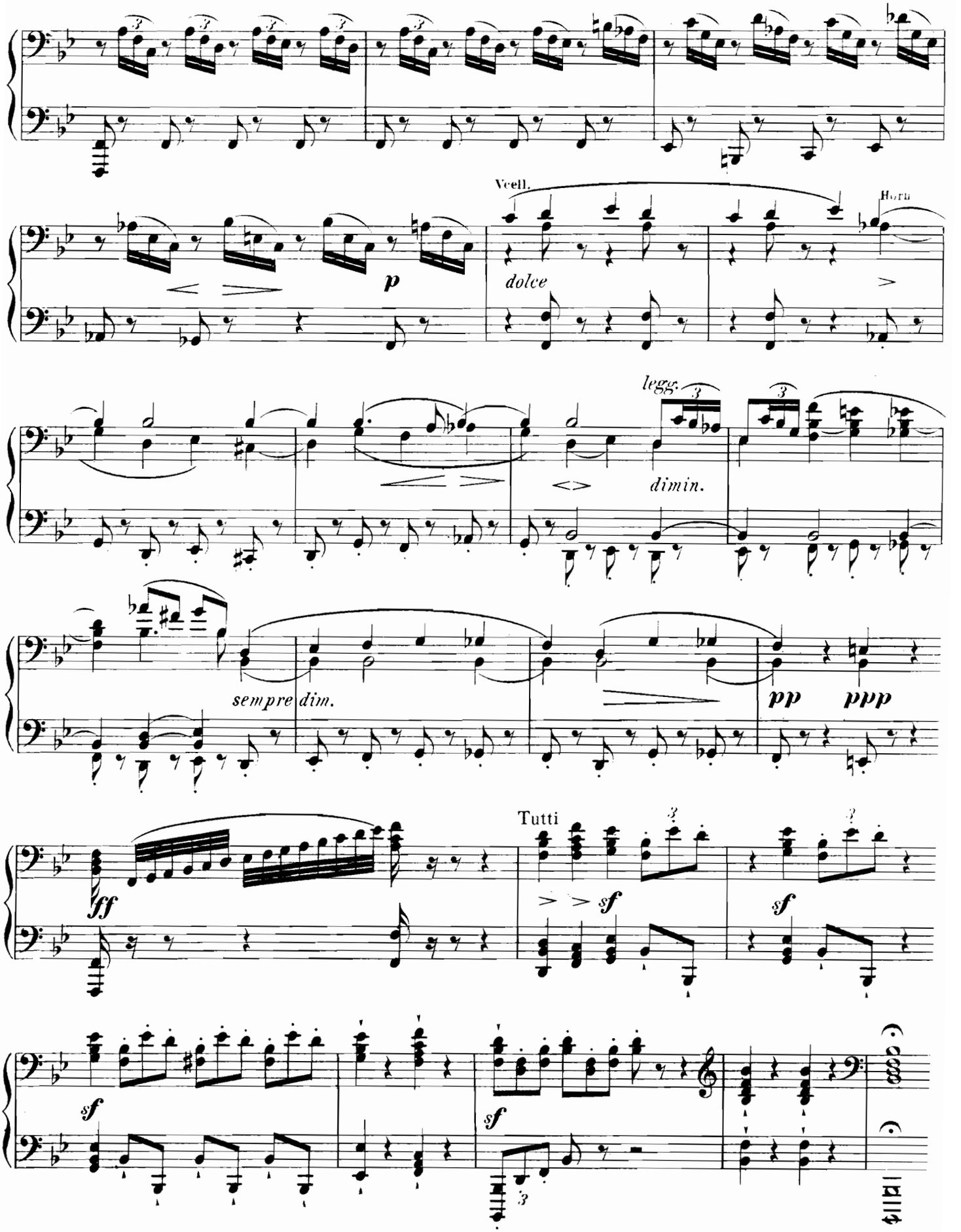

Pf.
f ben marc.
sempre più fsf
ff molto marc.
fpp ma ben marcato sempre

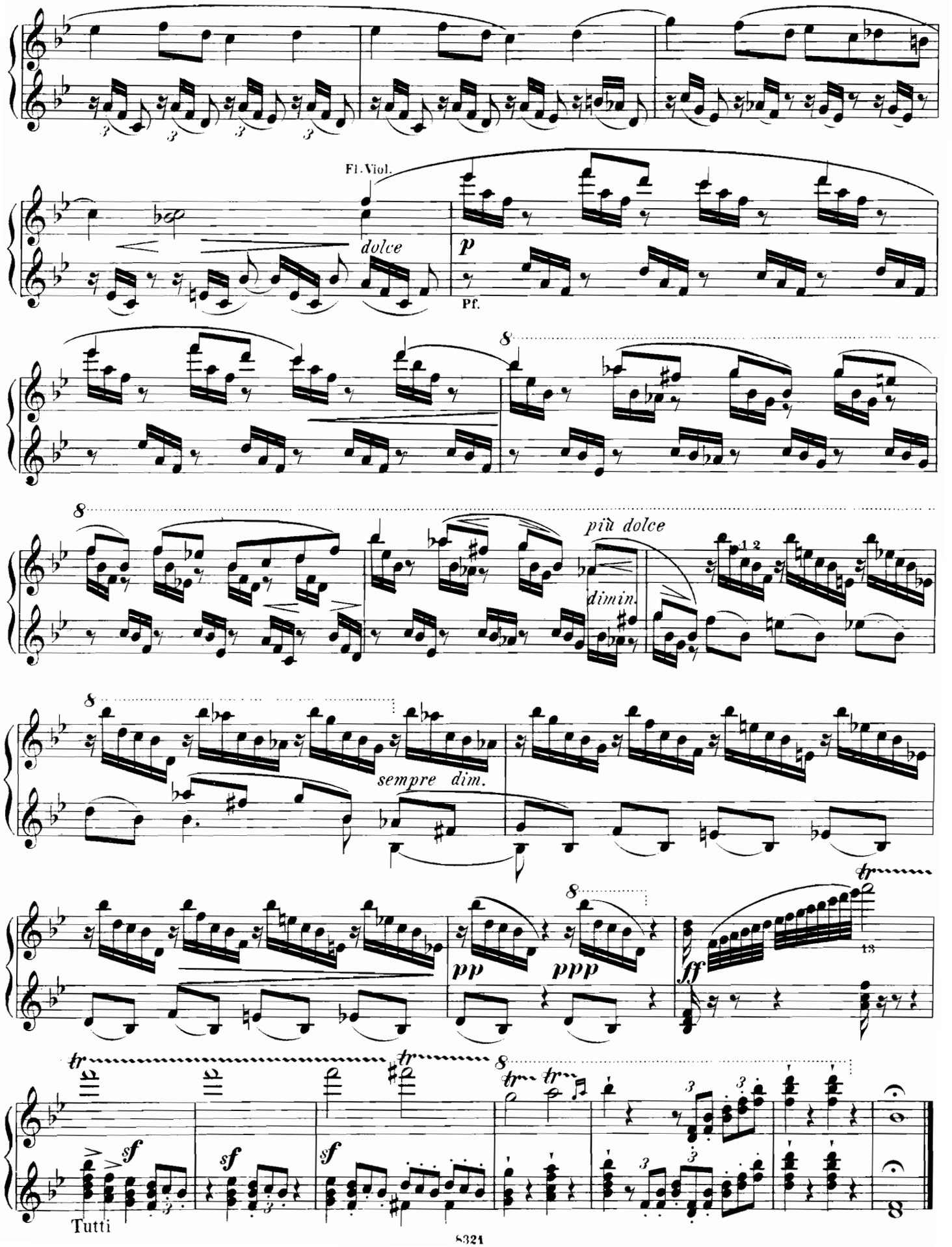

f ben marc.
sempre più f
cresc.
ff molto marcato
fp
mp
legato molto

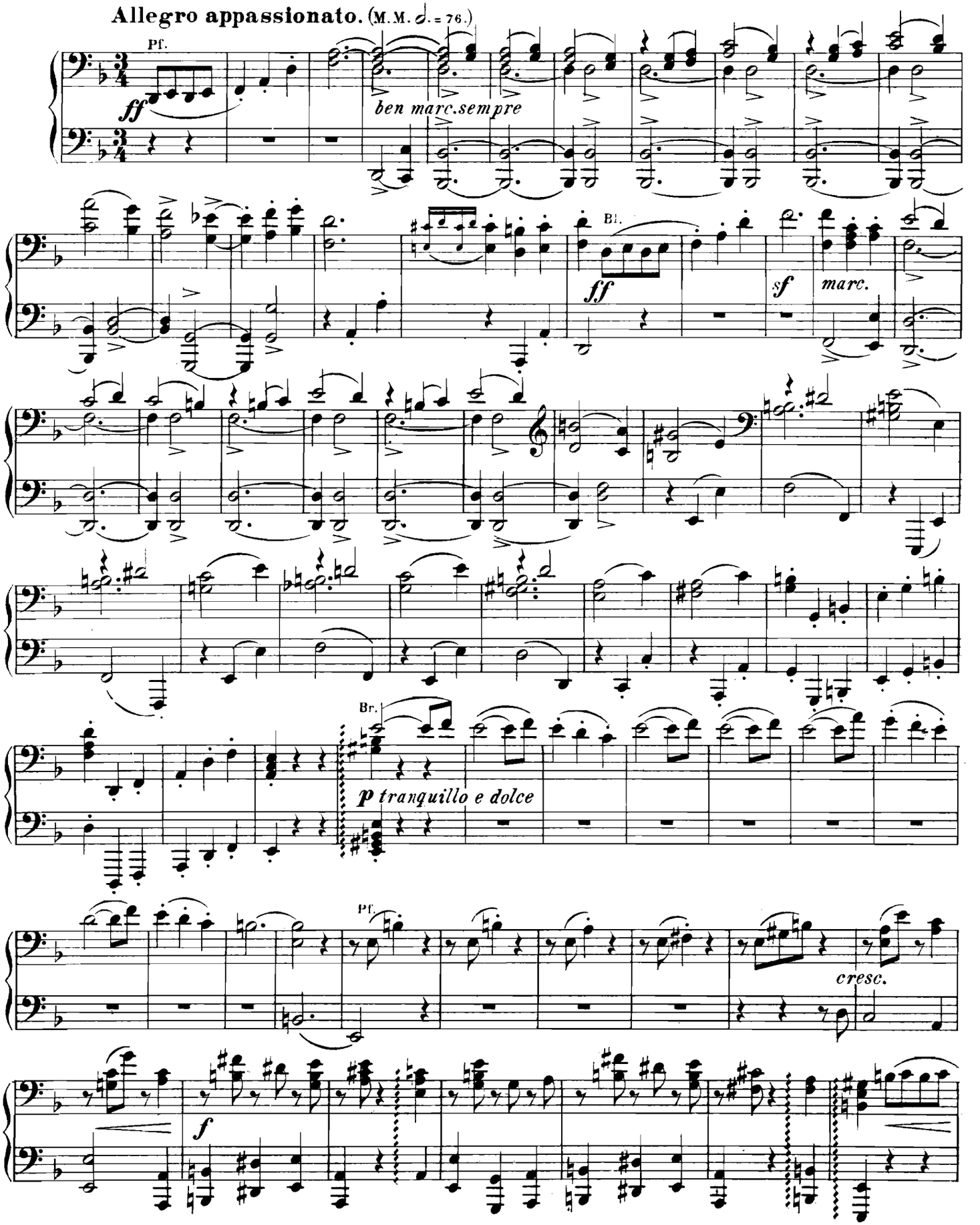

dimin. sempre
Tutti
Pf.
Tutti
ben marc.
Pf.

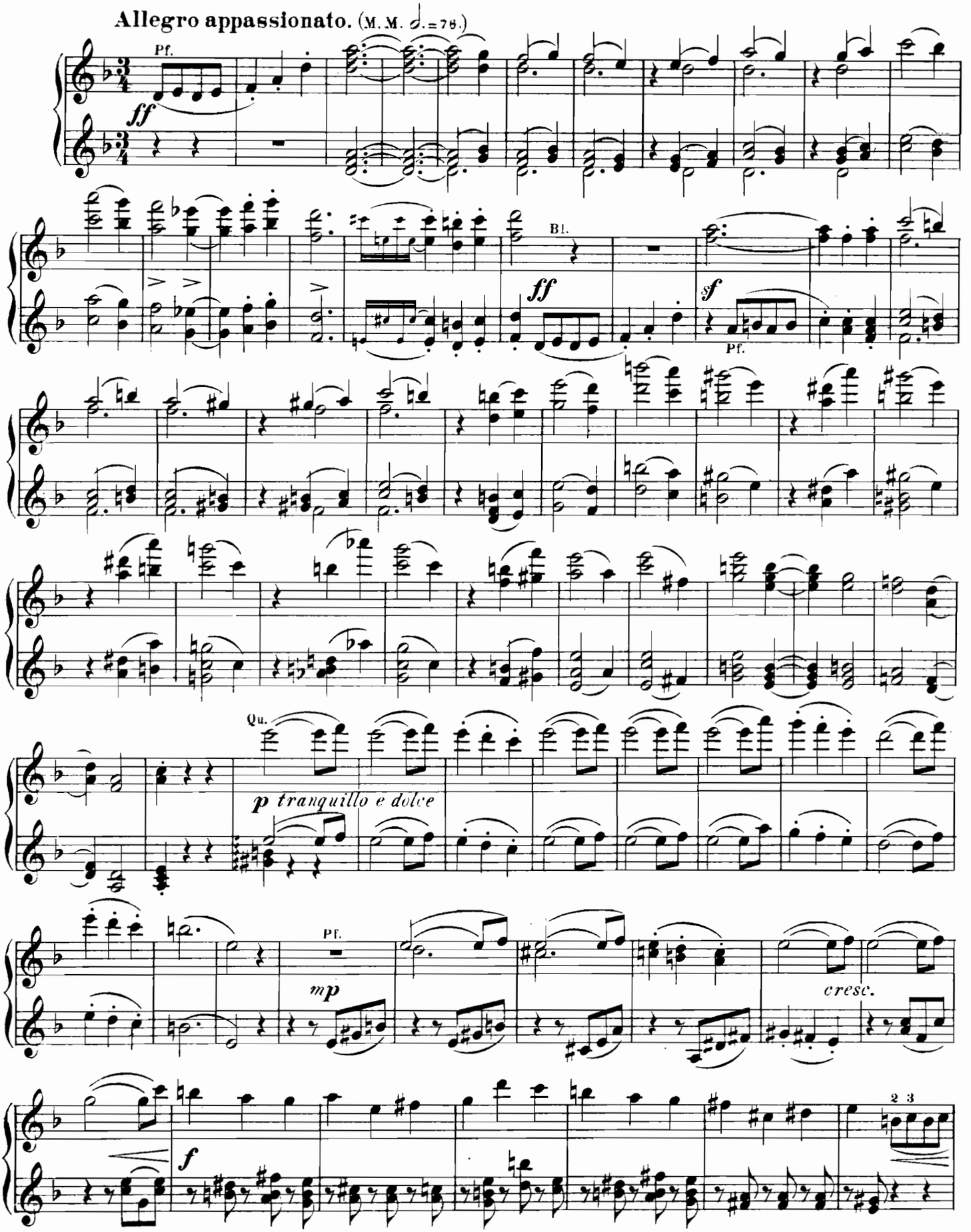

Pf.
molto legato
espress.
dimin. sempre
Pf.
ff
sf
Tutti
Pf.
sf
fespr.

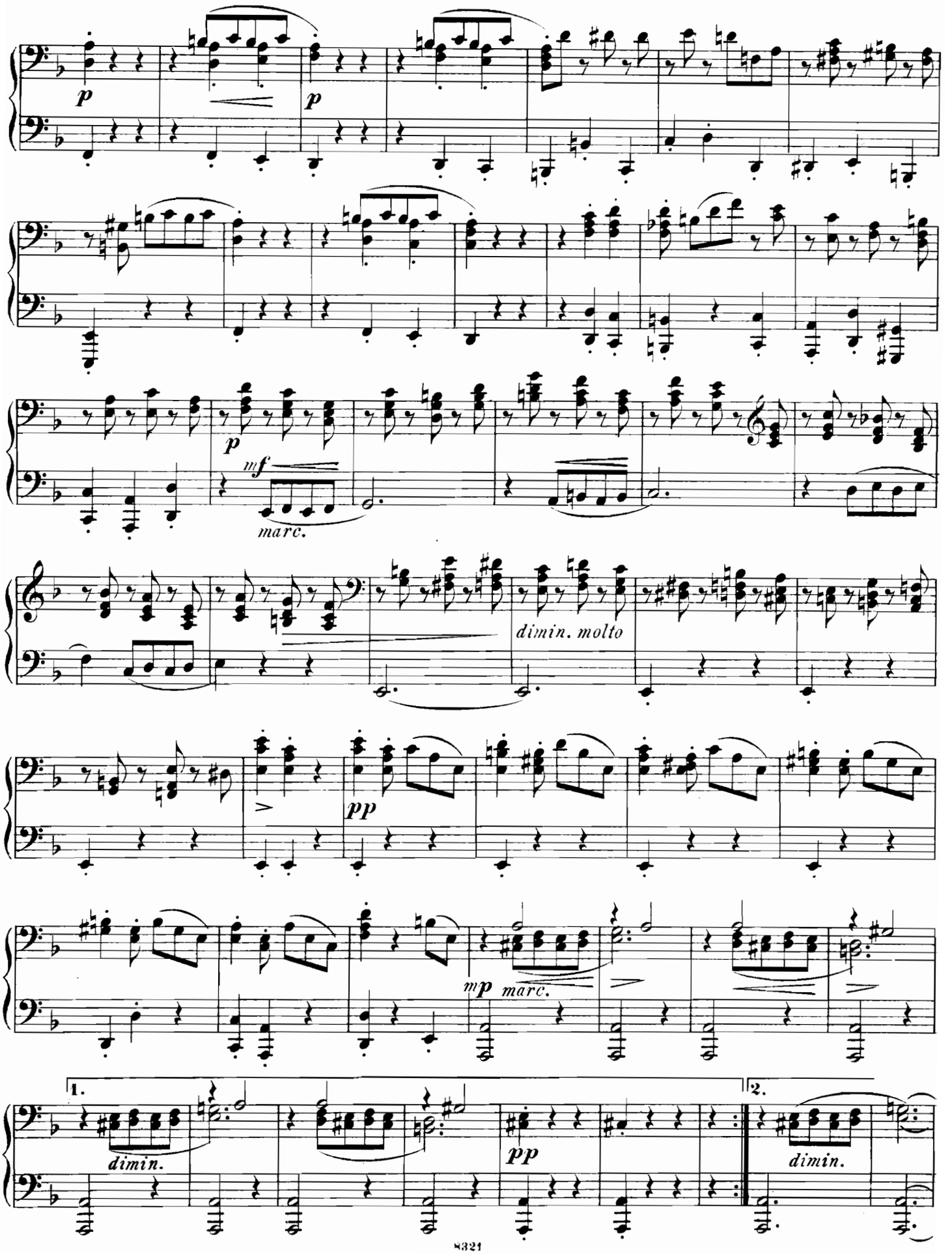
Secondo.

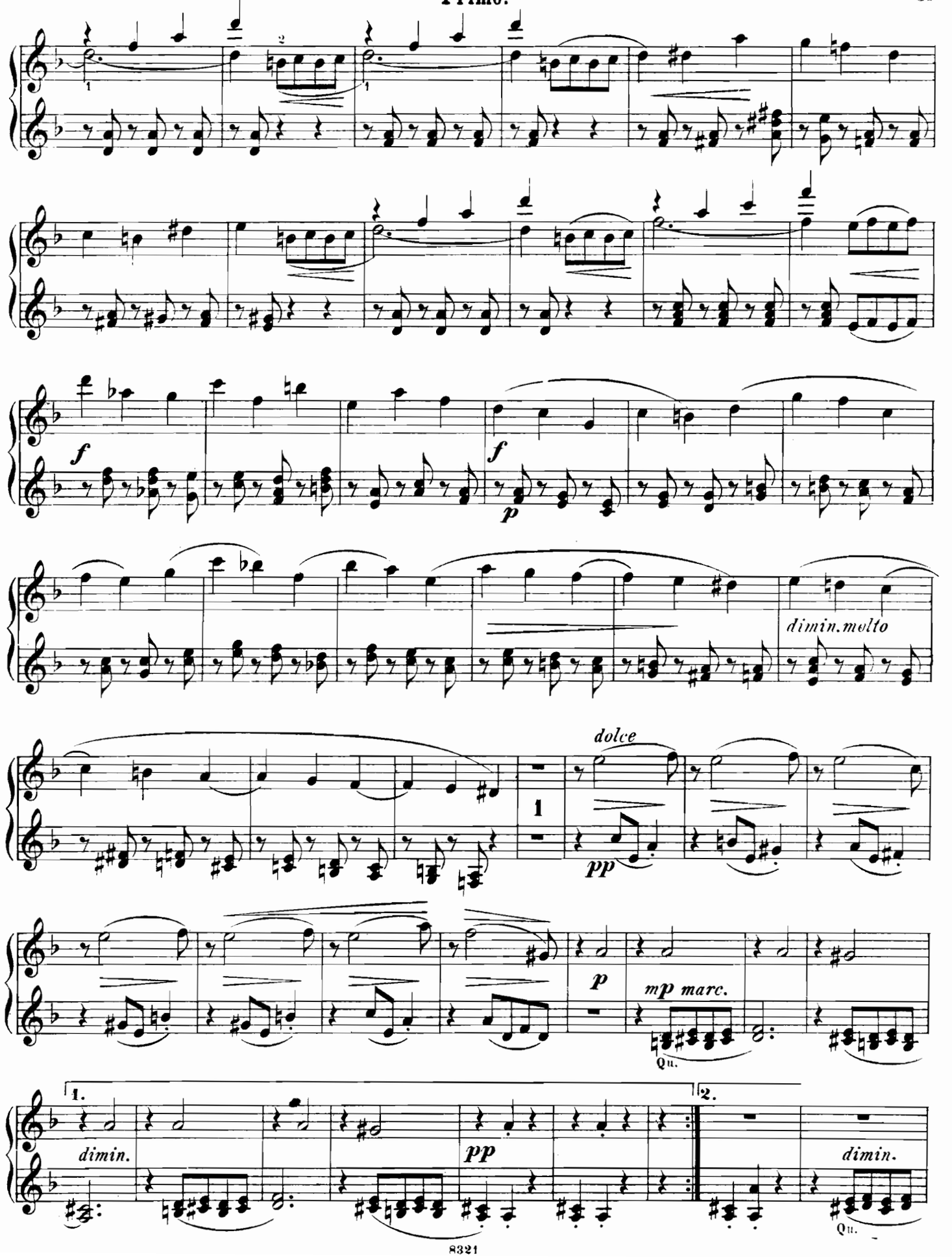

Vcell.
Horn
p
dolce
legg.
dimin.
sempre dim.
pp
ppp
Tutti
ff
sf
sf
sf
sf

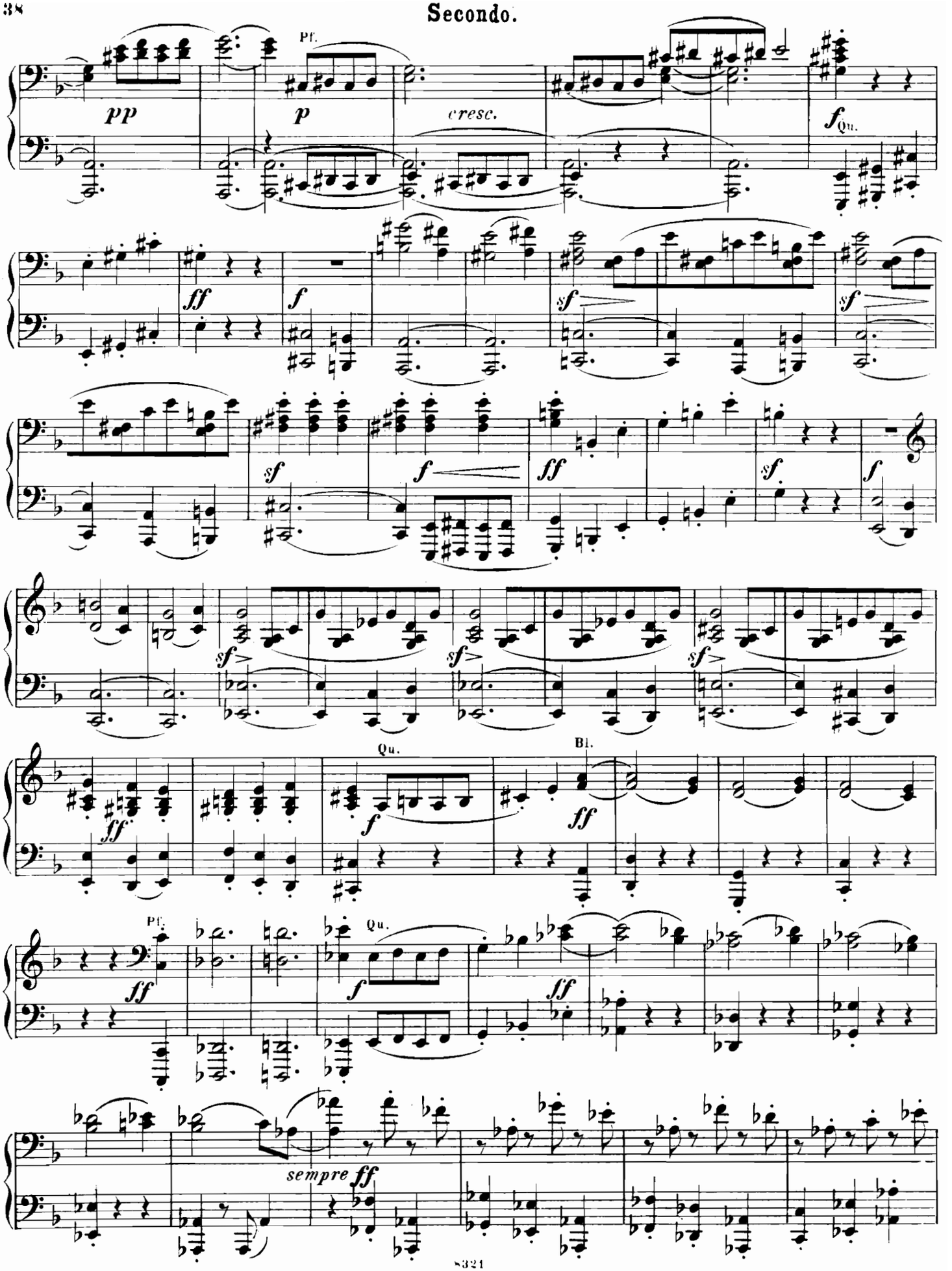

Fl. Viol.
dolce
p
Pf.
più dolce
dimin.
sempre dim.
pp
ppp
ff
sf
Tutti

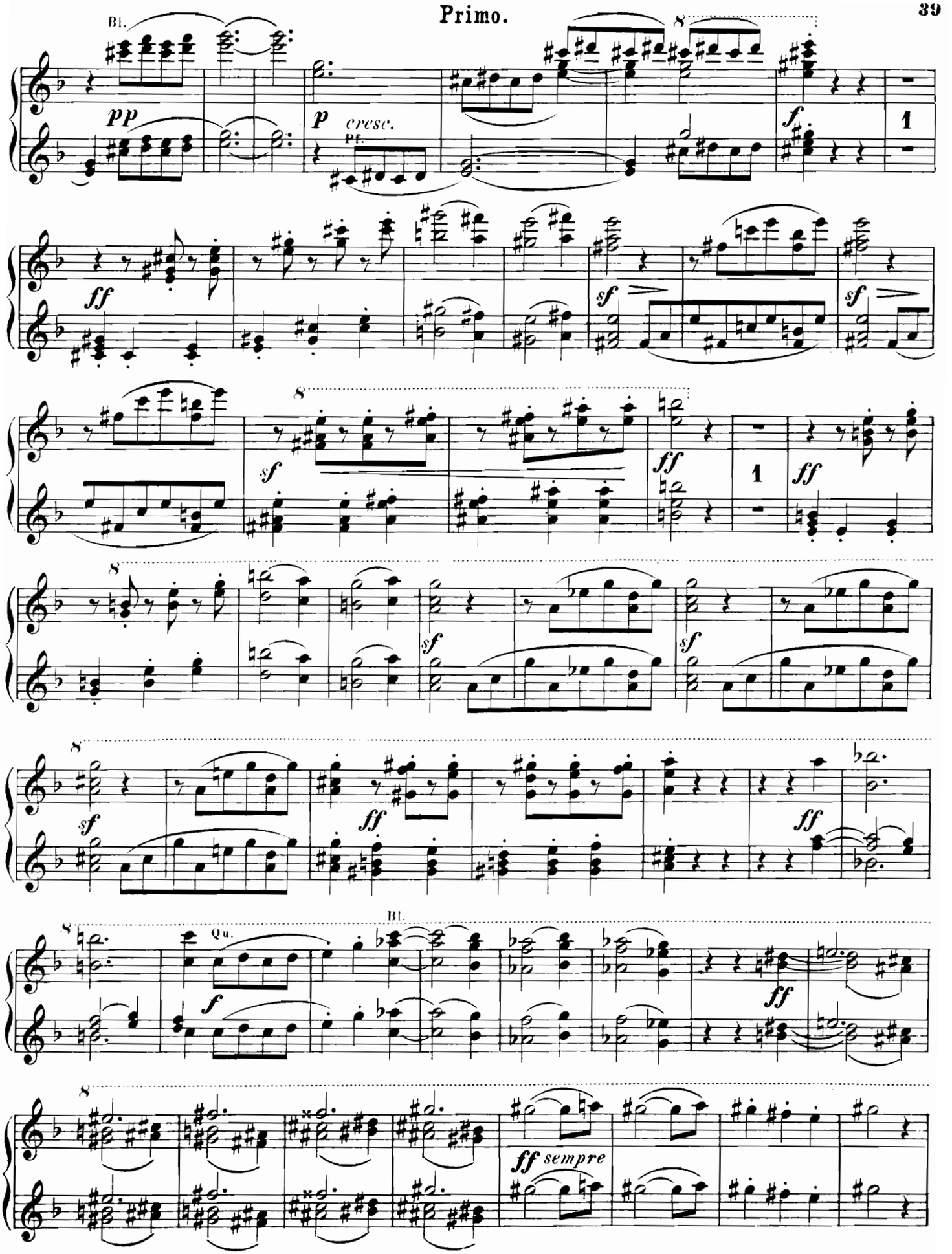

Allegro appassionato. (M.M. 𝅗𝅥. = 76.)
Pf.
ff
ben marc. sempre
Bl.
ff
sf
marc.
Br.
p tranquillo e dolce
Pf.
cresc.
f


Allegro appassionato. (M. M. 𝅗𝅥. = 76.)
Pf.
ff
Bl.
ff
sf
Pf.
Qu.
p tranquillo e dolce
Pf.
mp
cresc.
f
2 3

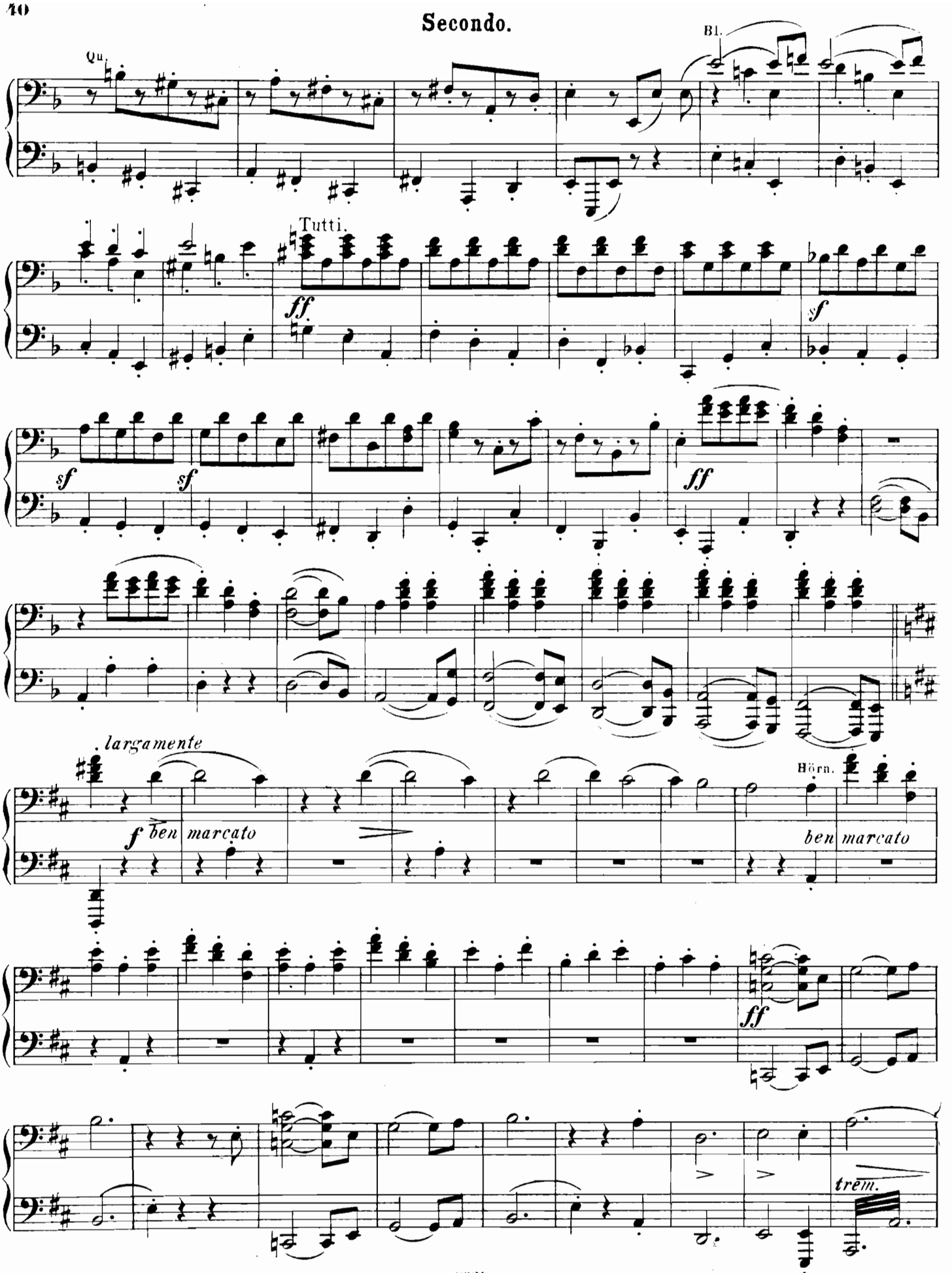

p
p
p
mf
marc.
dimin. molto
pp
mp
marc.
1.
dimin.
pp
2.
dimin.

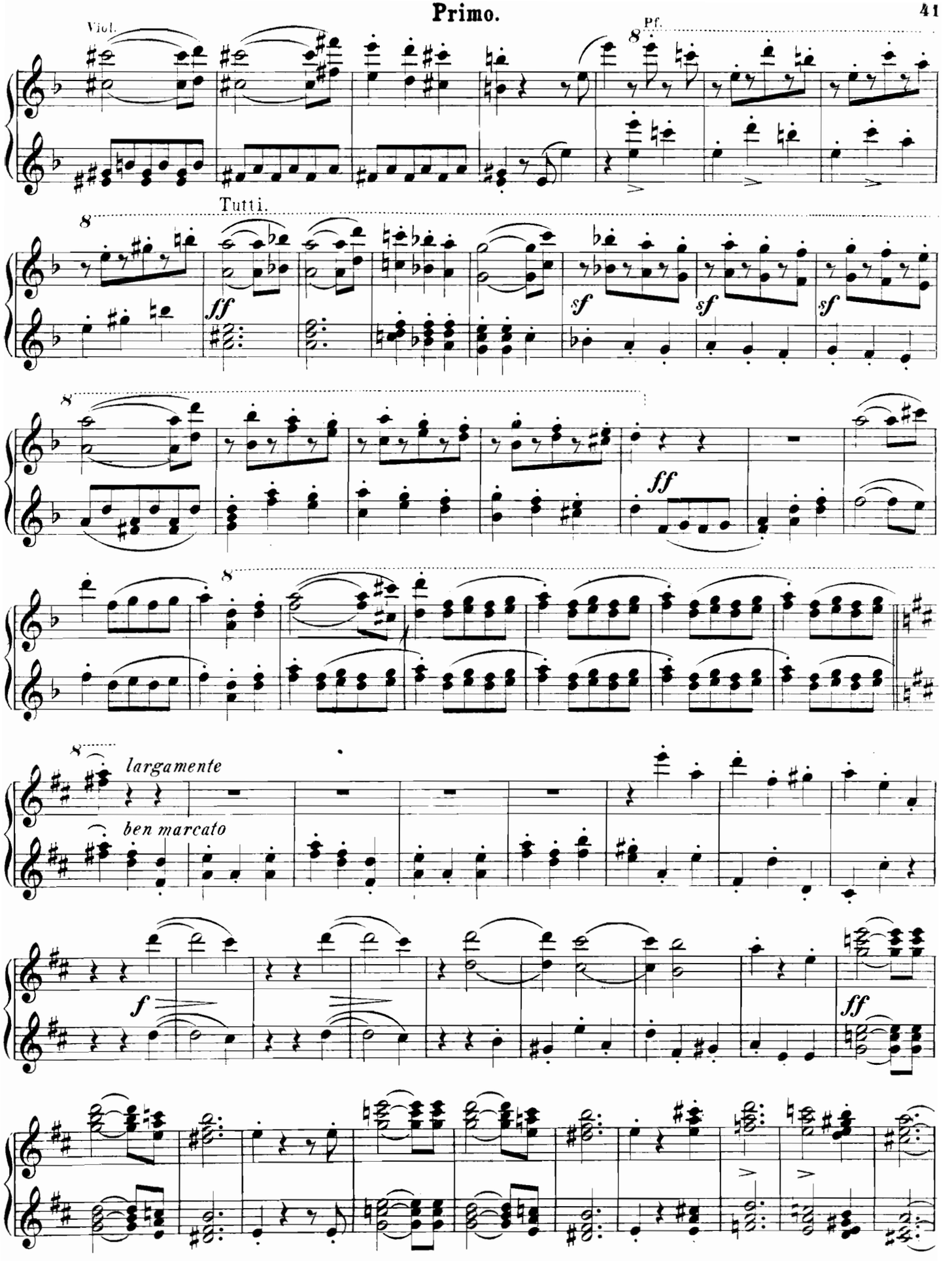

f
p
f
p
dimin. molto
dolce
pp
p
mp marc.
Qu.
1.
dimin.
pp
2.
dimin.
Qu.

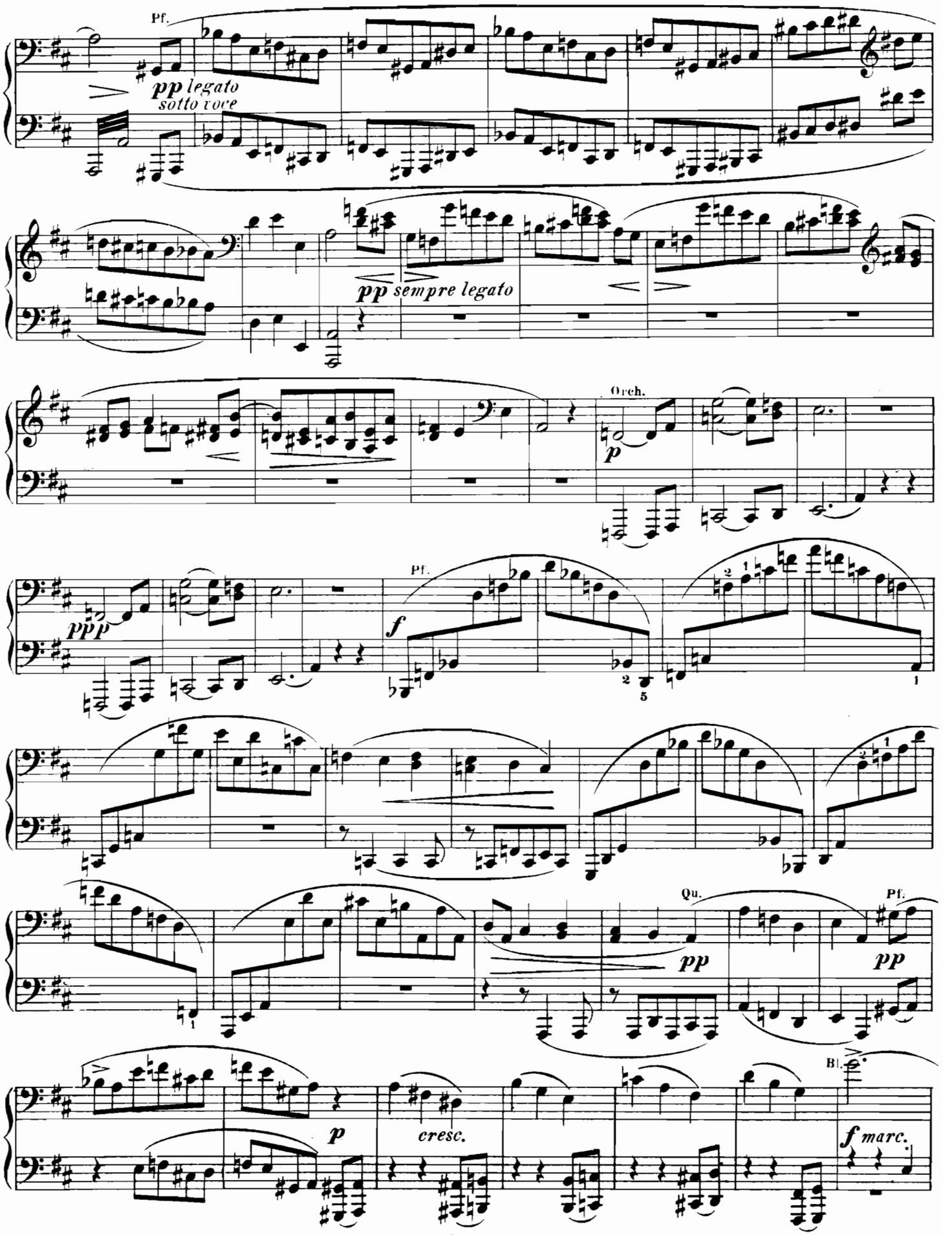

Pf.
pp
p
cresc.
Qu.
ff
f
sf
Bl.
sempre ff

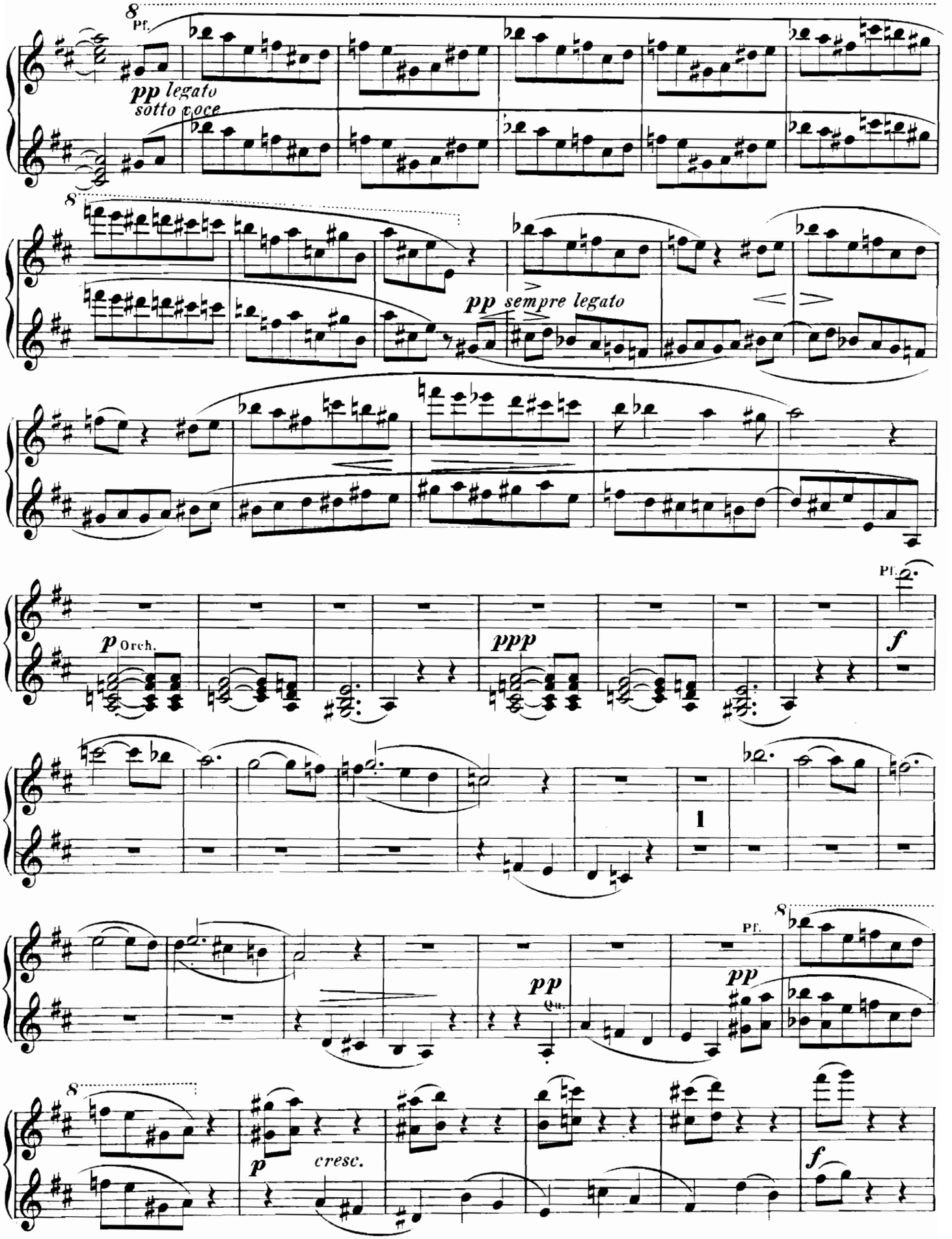

Bl.
pp
p
cresc.
pf.
f
1
ff
sf
sf
ff
1
ff
sf
sf
sf
ff
ff
Bl.
Qu.
f
ff
ff sempre

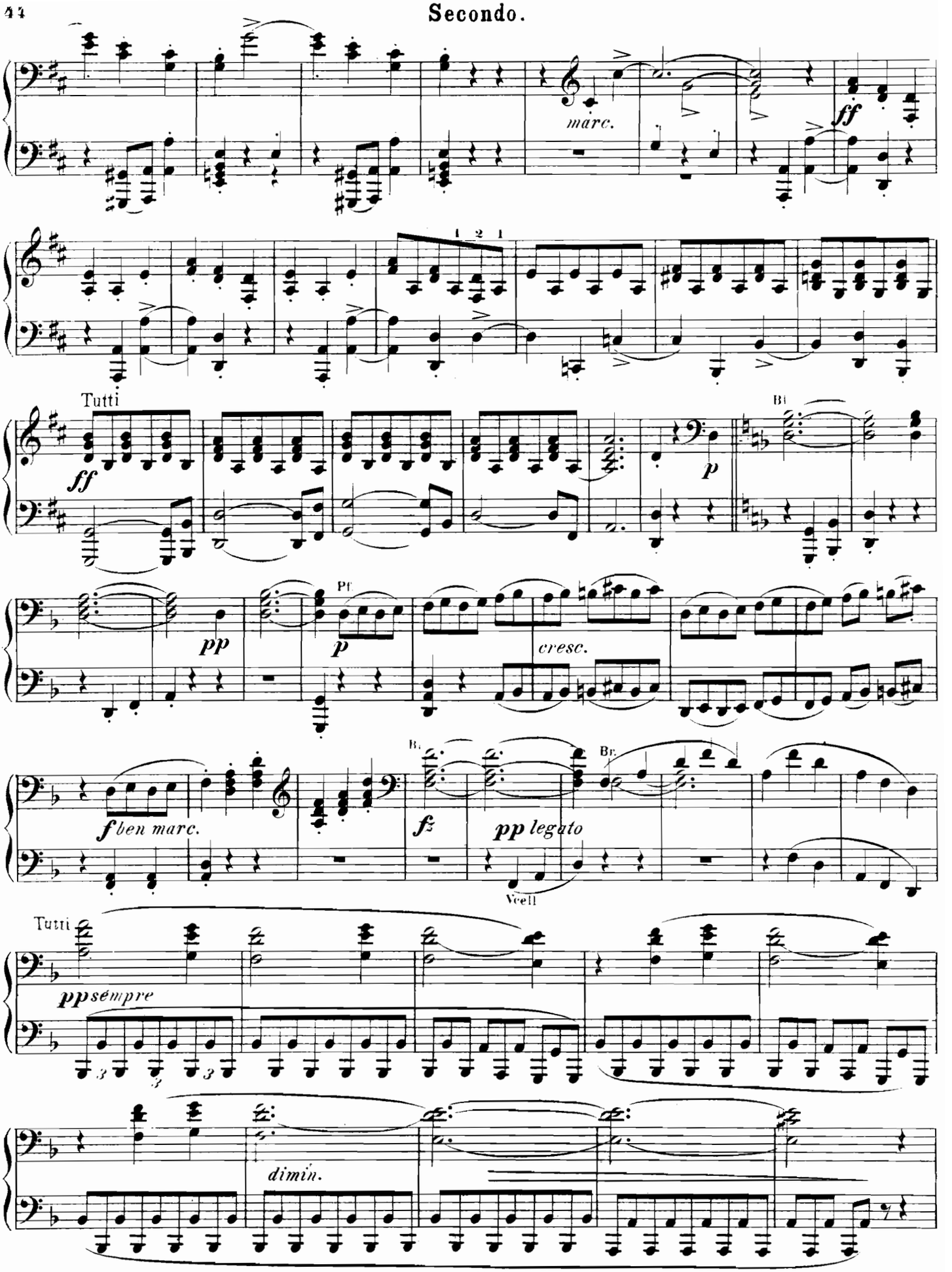
Secondo.

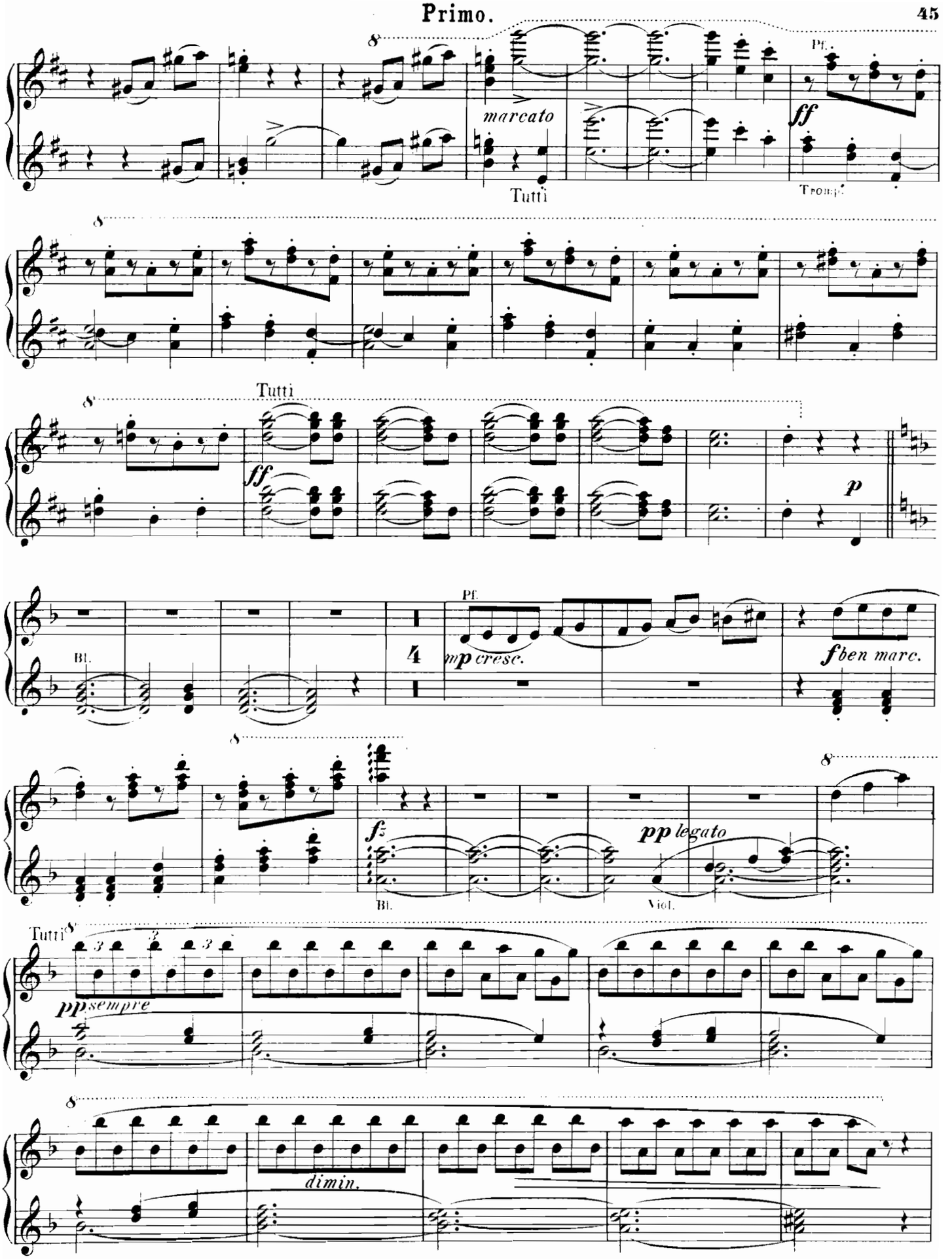

Qu.
Bl.
Tutti.
ff
sf
sf
sf
ff
largamente
f ben marcato
Hörn.
ben marcato
ff
trem.

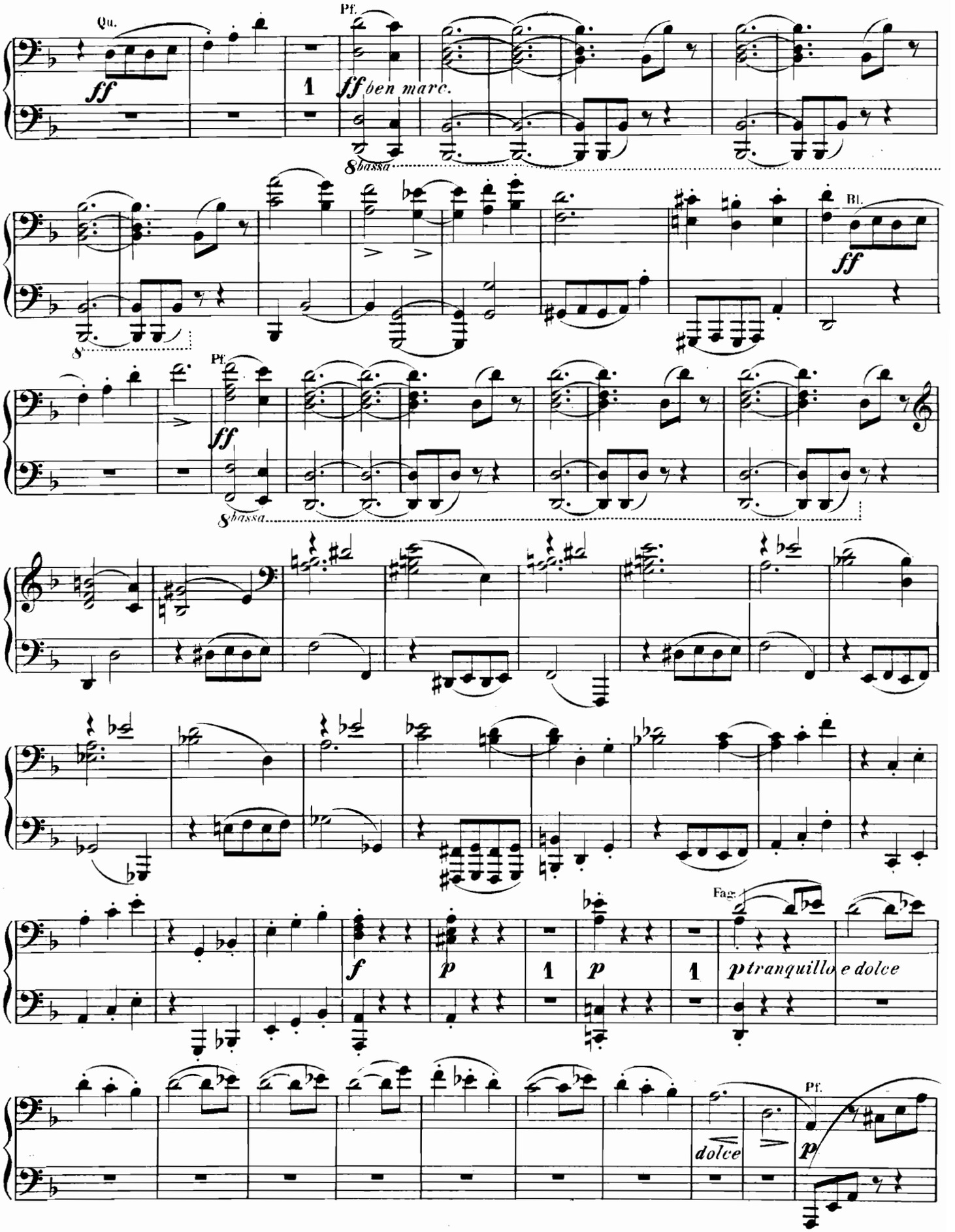

Viol.
Pf.
Tutti.
ff
sf
largamente
ben marcato
f

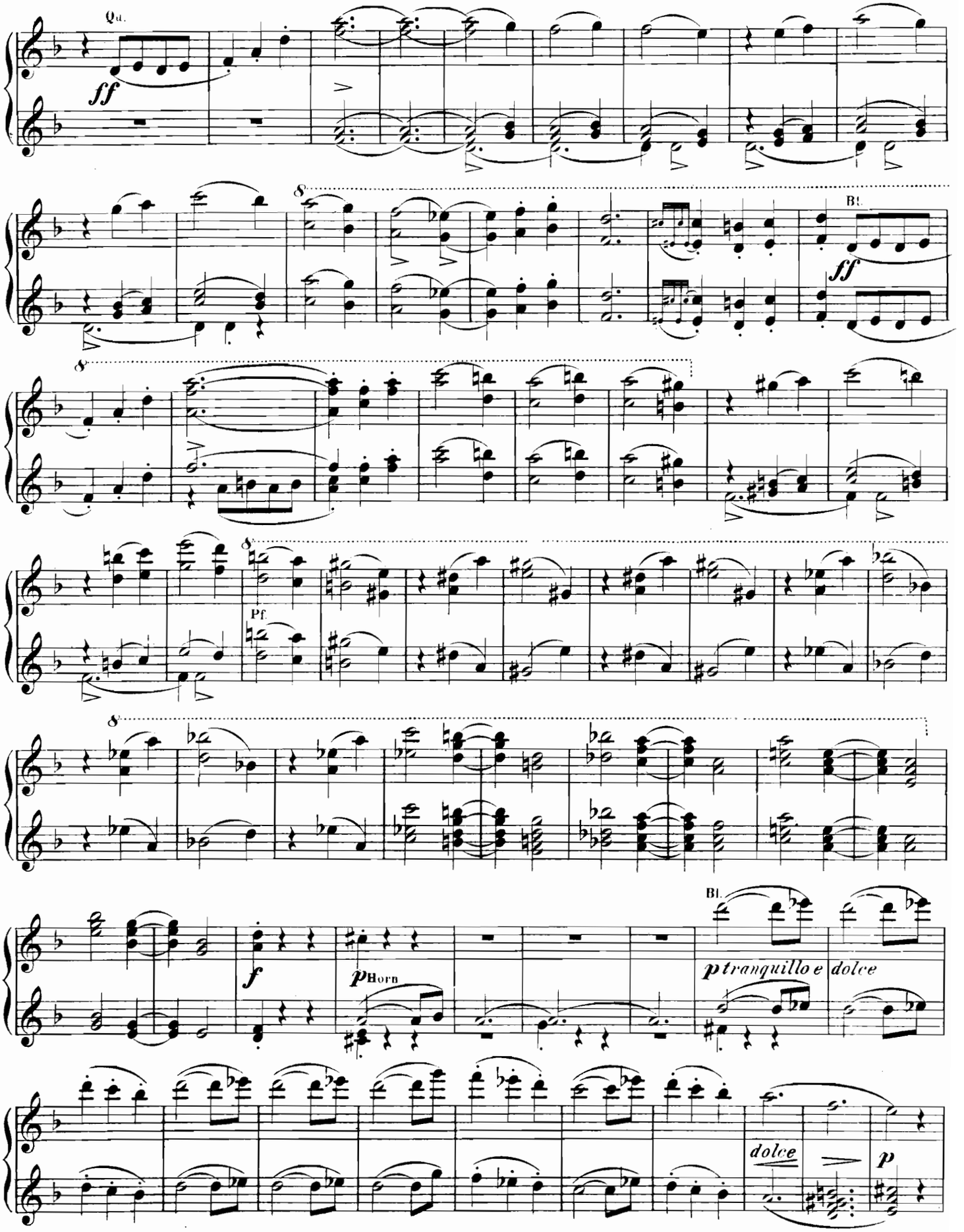

Pf.
pp legato
sotto voce
pp sempre legato
Orch.
p
ppp
Pf.
f
Qu.
pp
Pf.
pp
Bl.
p
cresc.
f marc.

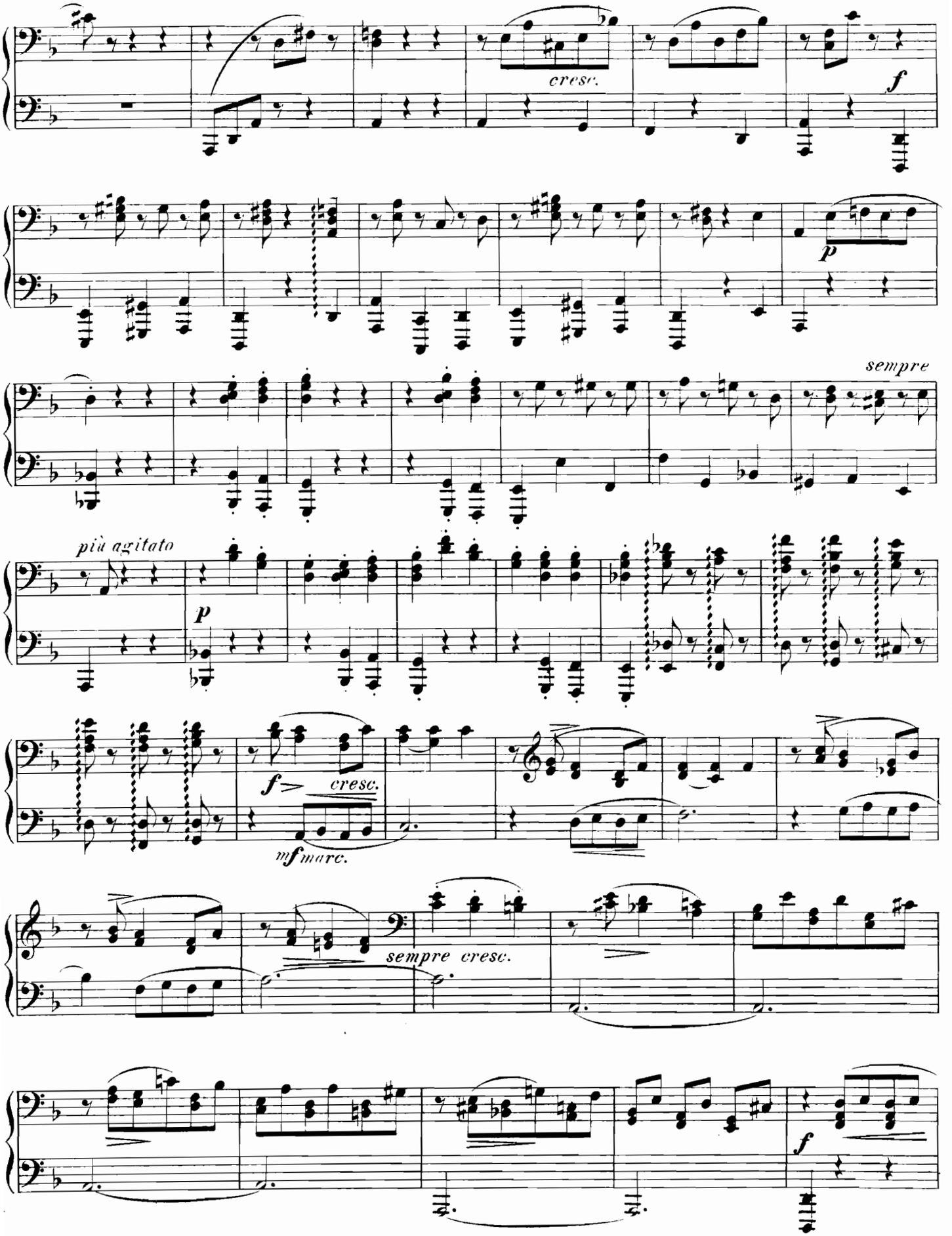

8
Pf.
pp legato
sotto voce
pp sempre legato
p Orch.
ppp
Pf.
f
1
pp
Pf.
pp
8
p
cresc.
f

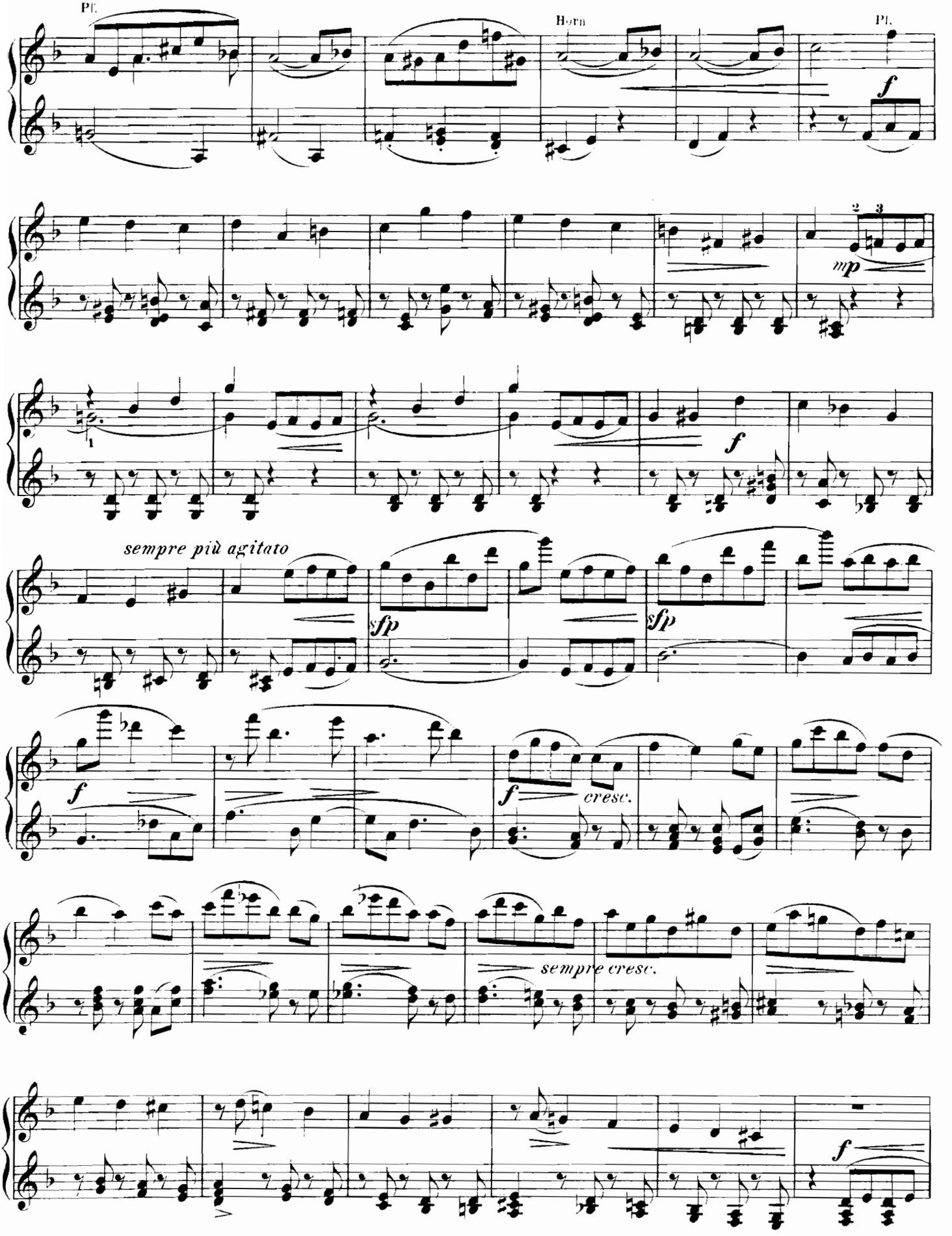

marc.
ff
1 2 1
Tutti
ff
p
Bl
pp
Pf
p
cresc.
f ben marc.
Bl
fz
Bl
pp legato
Vcell
Tutti
pp sempre
dimin.


8
marcato
Tutti
Pf.
ff
Trompe
8
8
Tutti
ff
p
Bl.
4
Pf.
mp cresc.
fben marc.
8
8
fz
Bl.
pp legato
Viol.
Tutti
8
pp sempre
8
dimin.

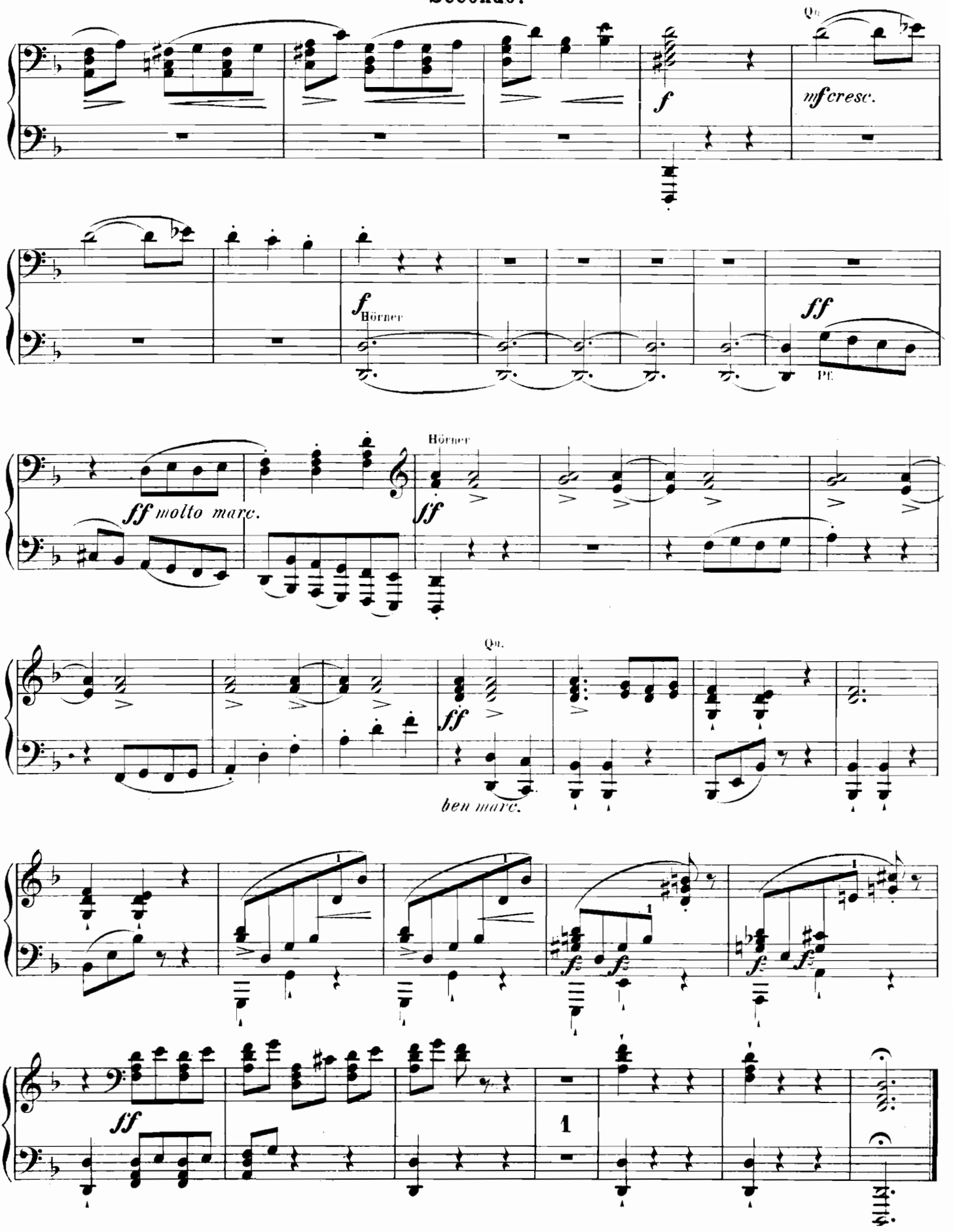

Qu.
Pf.
ff
ff ben marc.
8bassa
Bl.
ff
Pf.
ff
8bassa
f
p
p
Fag.
p tranquillo e dolce
dolce
Pf.
p

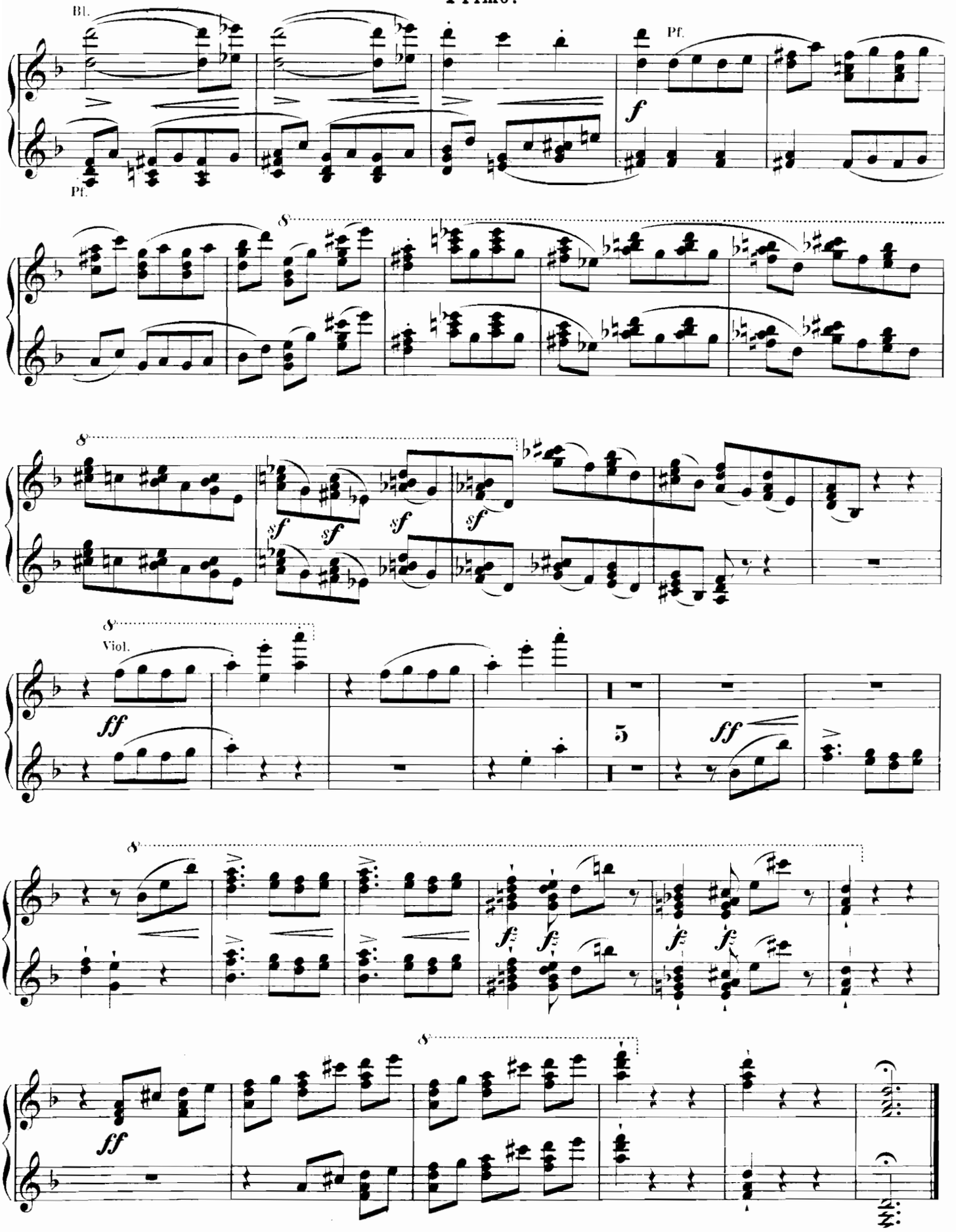

Qu.
ff
8
Bl.
ff
8
8
Pf.
8
Bl.
f
p Horn
p tranquillo e dolce
dolce
p


cresc.
f
p
sempre
più agitato
p
f
cresc.
mf marc.
sempre cresc.
f


Pf.
Horn
Pf.
f
mp
2 3
1
f
sempre più agitato
sfp
sfp
f
f
cresc.
sempre cresc.
f

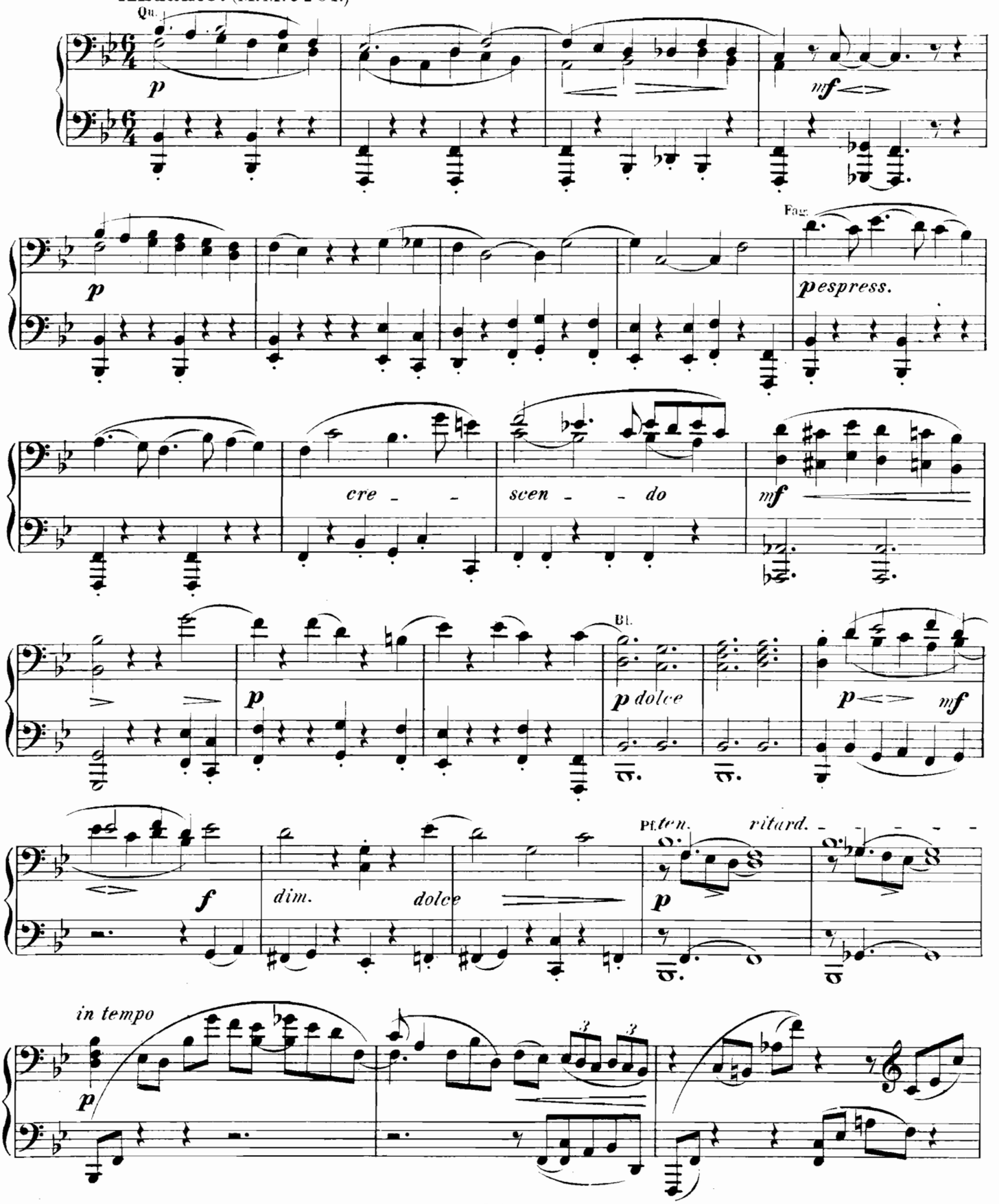
Secondo.


Qu.
f
mf cresc.
f
Hörner
ff
PE.
Hörner
ff molto marc.
ff
Qu.
ff
ben marc.
ff
1

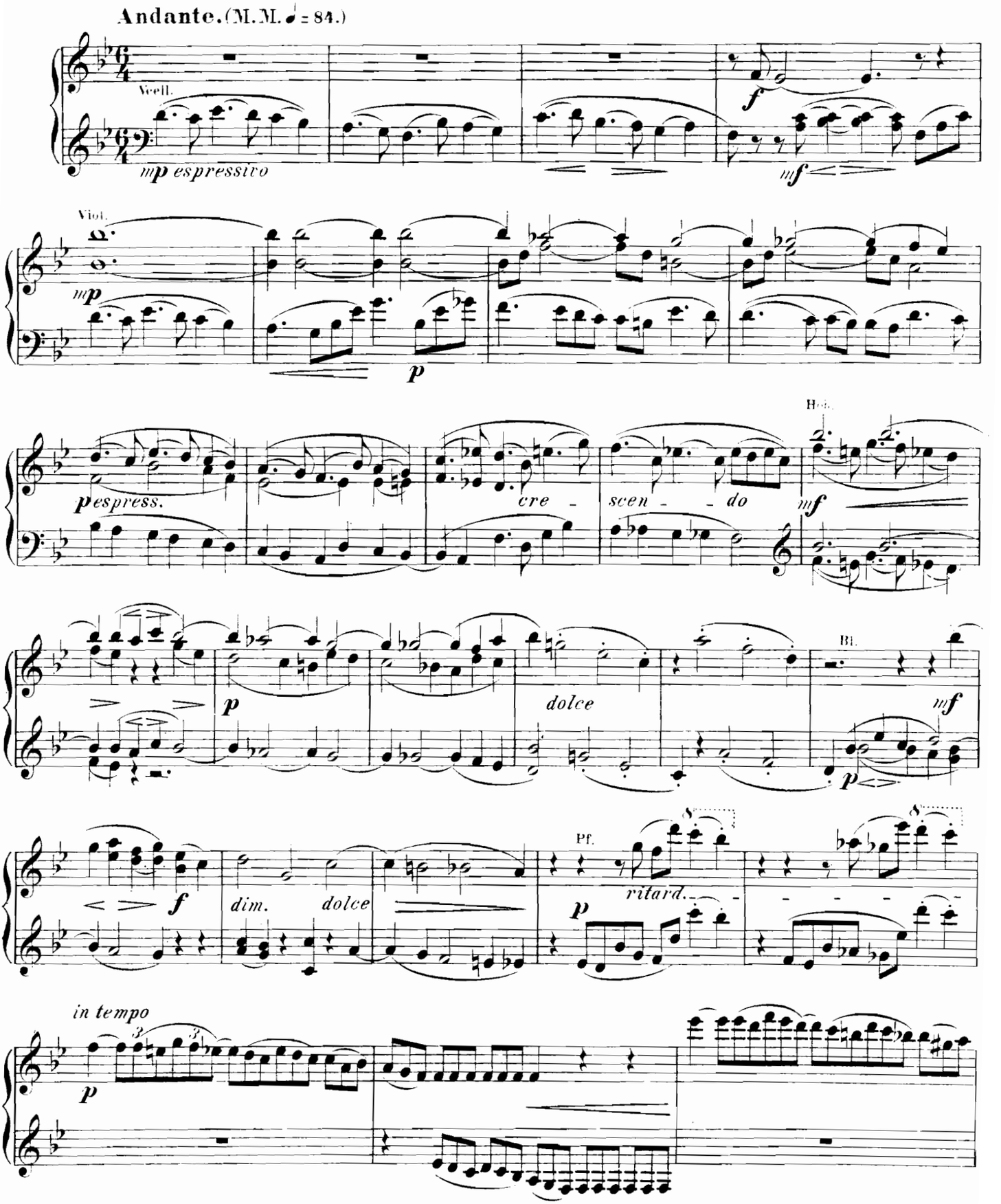

Bl.
Pf.
Pf.
Viol.
5

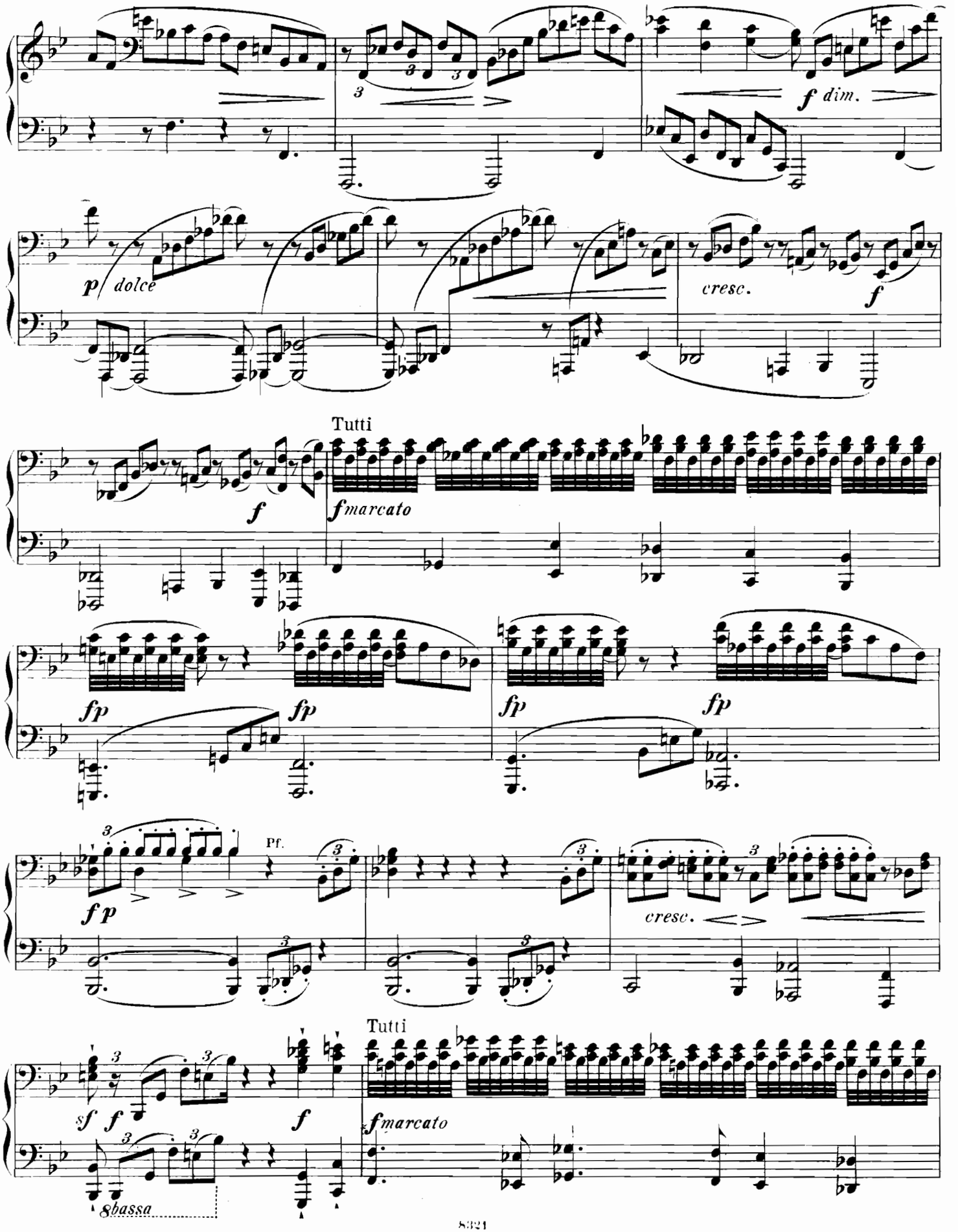
Secondo.

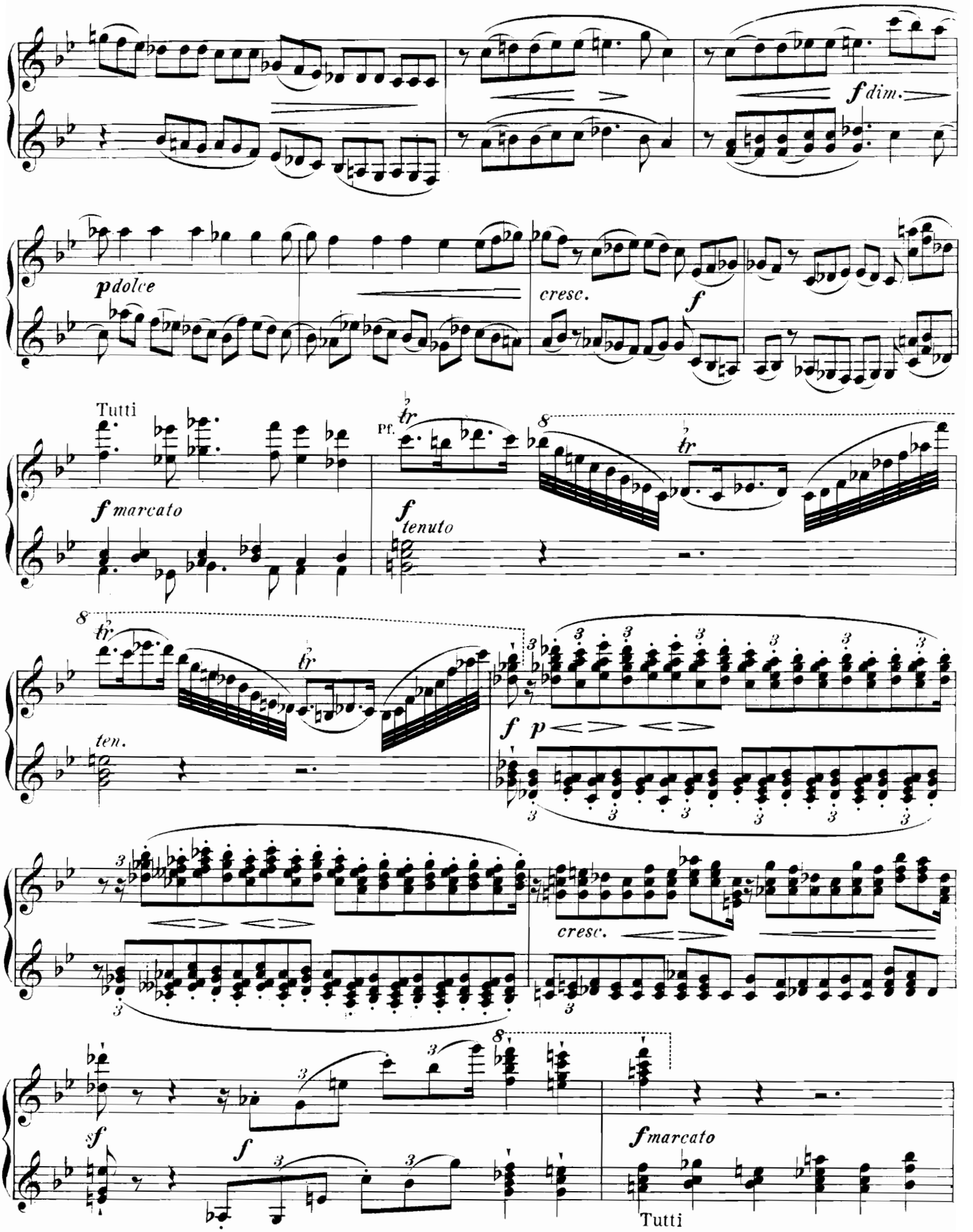
Andante. (M. M. ♩ = 84.)



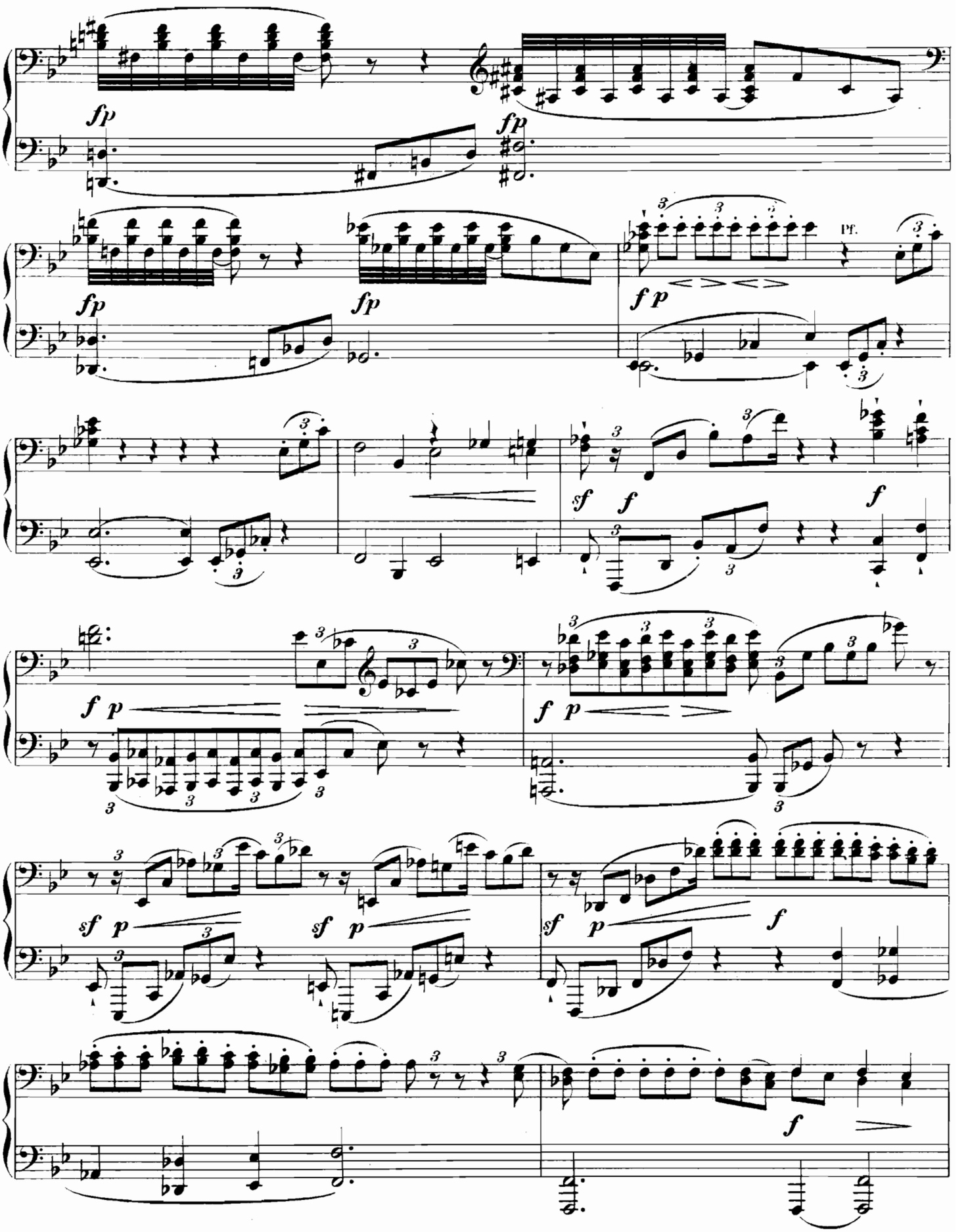
Primo.

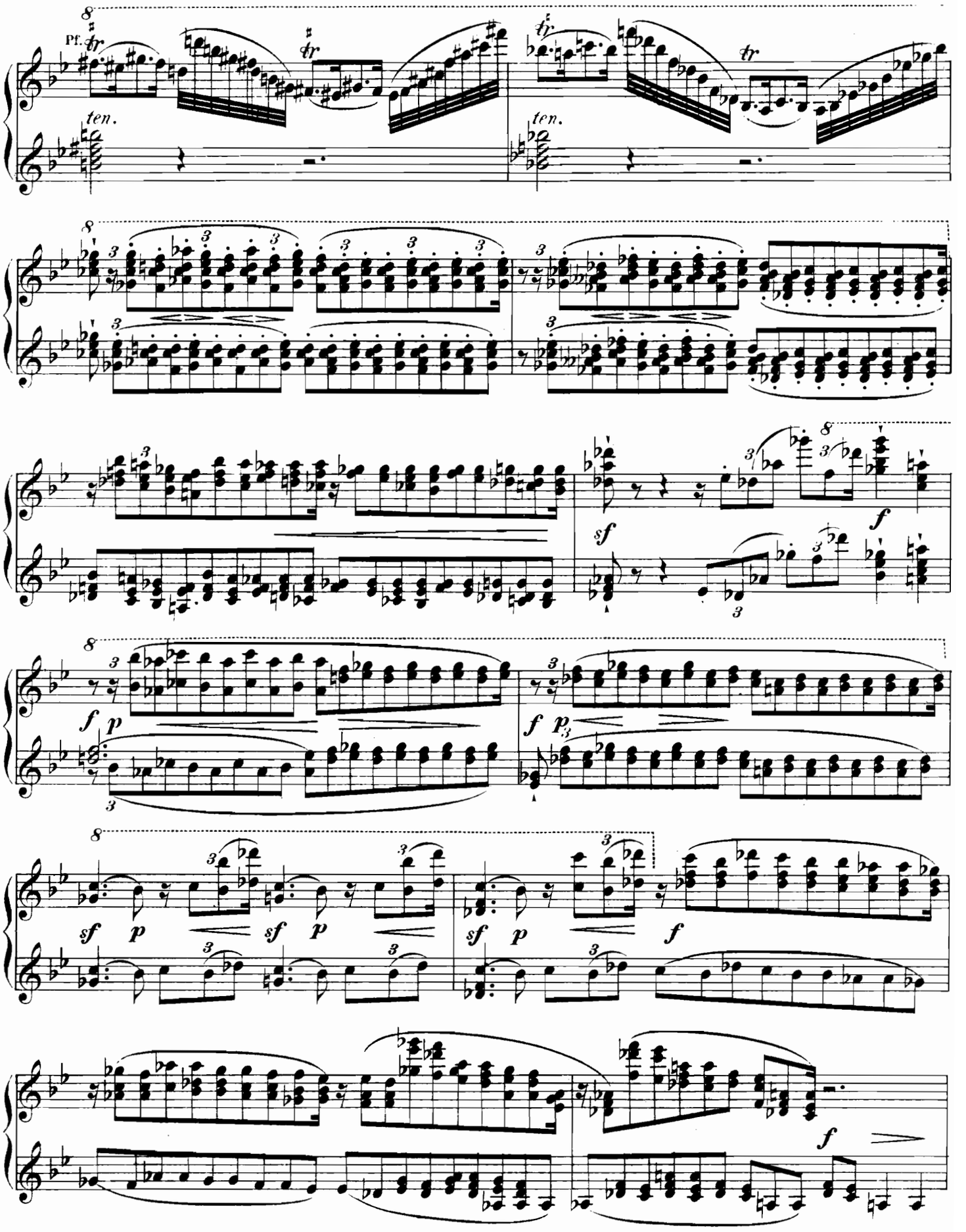

Andante. (M.M. ♩ = 84.)
Vcell.
mp espressivo
f
mf
Viol.
mp
p
pespress.
cre - scen - - do
Hrn.
mf
p
dolce
Bl.
mf
p
f
dim. dolce
Pf.
ritard.
8
8
in tempo
p

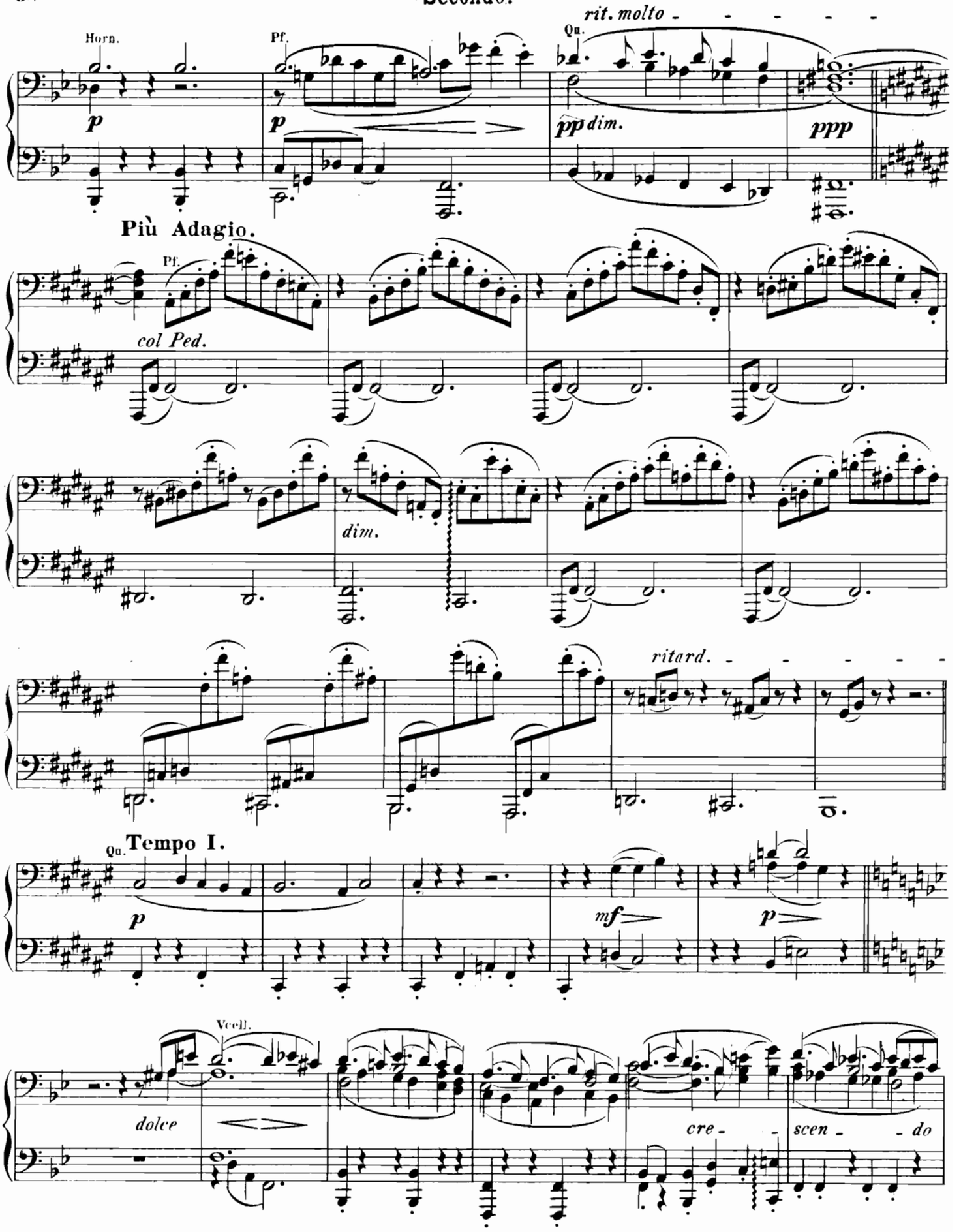

f dim.
p dolce
cresc.
f
Tutti
f
fmarcato
fp
fp
fp
fp
Pf.
fp
cresc.
Tutti
sf
f
f
fmarcato
8bassa

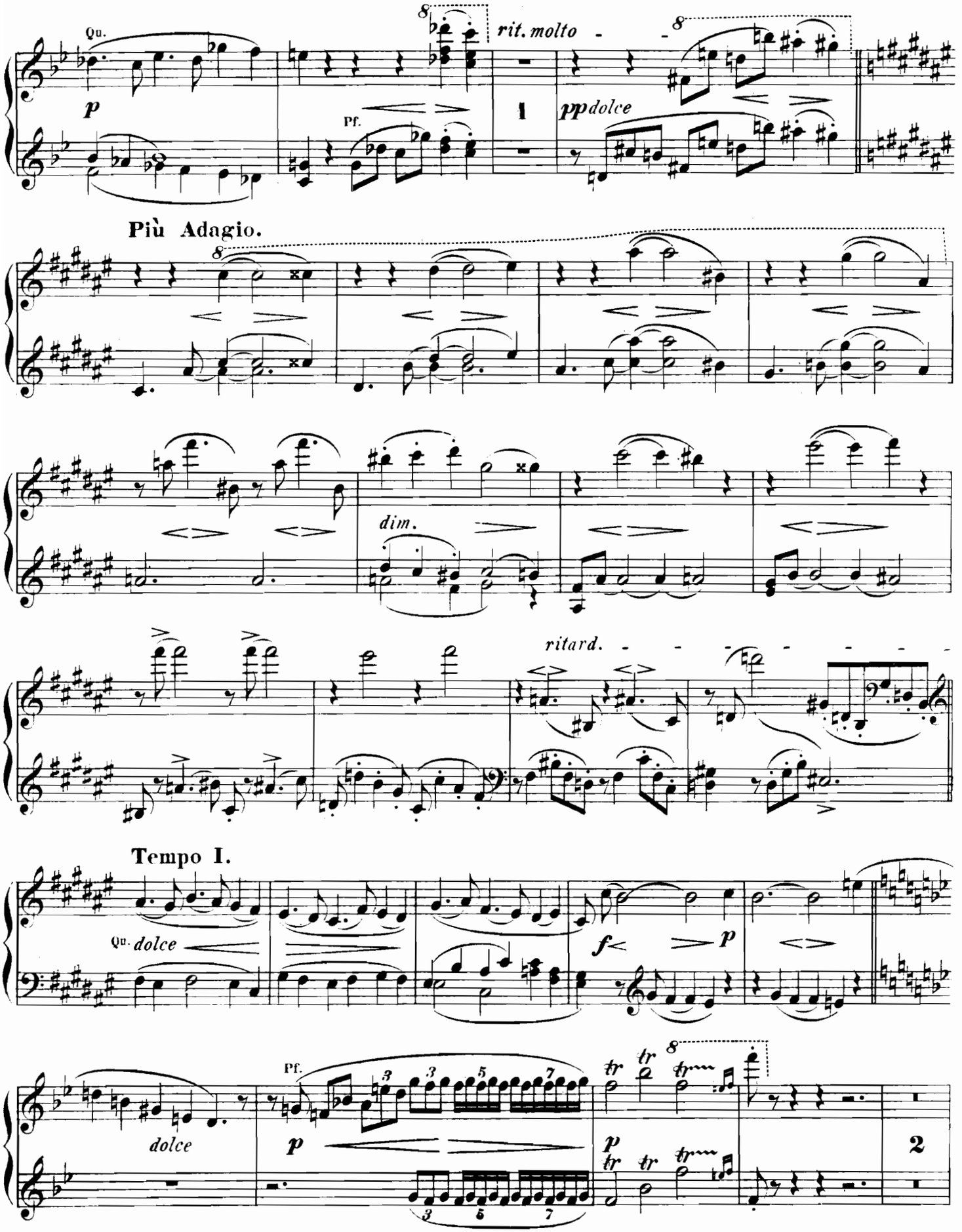

f dim.
p dolce
cresc.
f
Tutti
f marcato
Pf.
f tenuto
ten.
f p
cresc.
sf
f
f marcato
Tutti

Secondo.

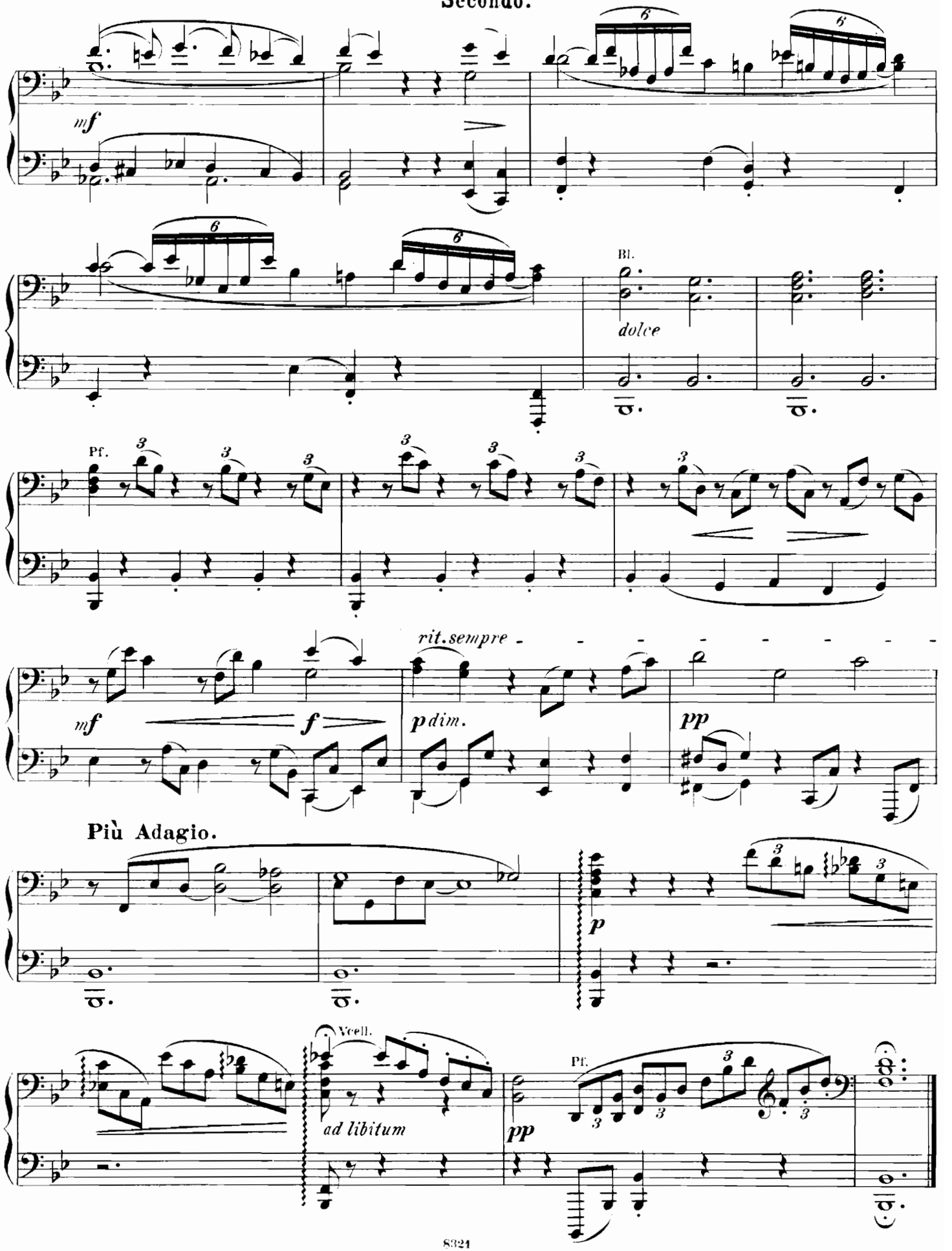


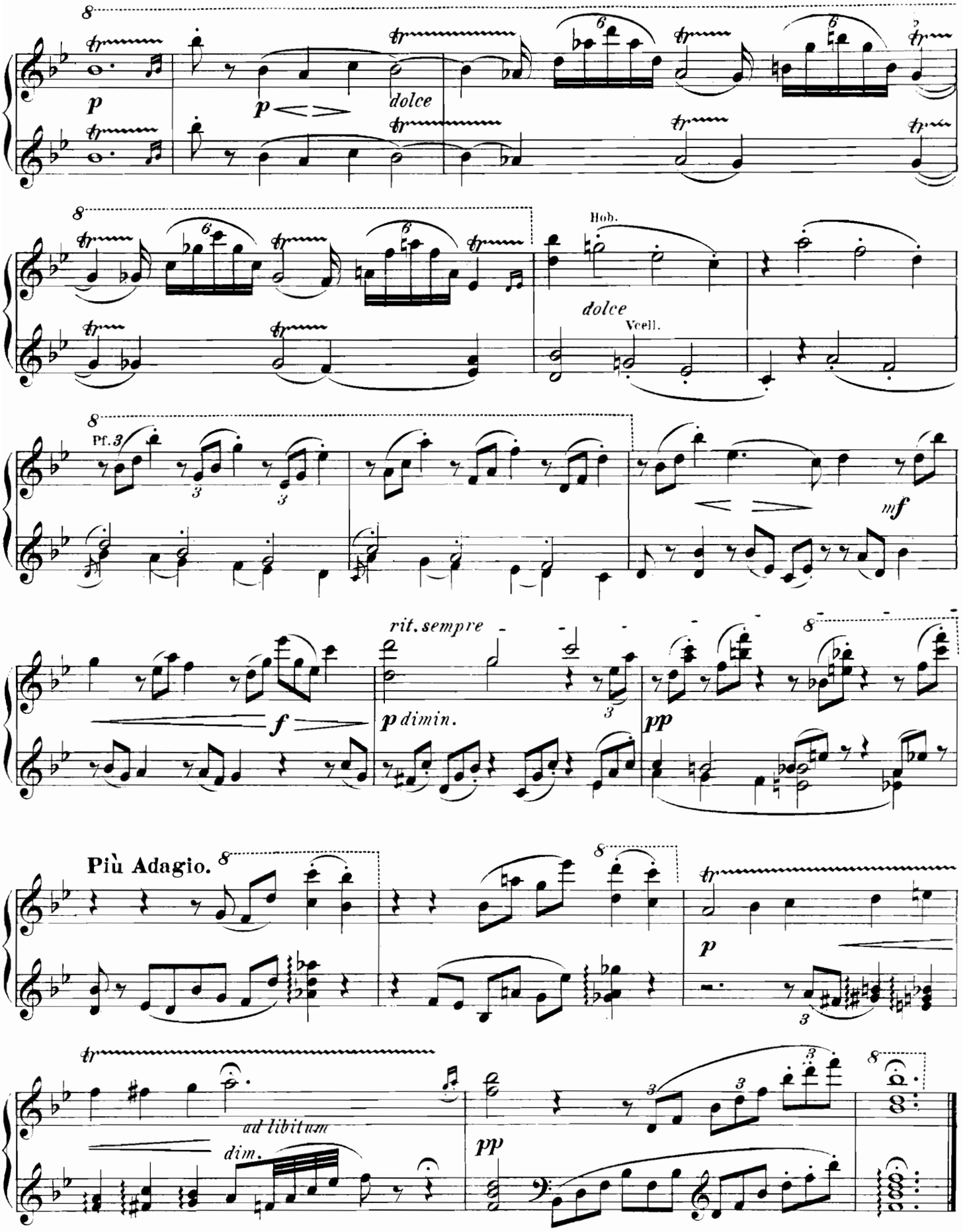

Pf.
ten.
ten.
sf
f
f p
sf p
sf p
sf p
f
f


rit. molto
Horn.
Pf.
Qu.
p
p
pp dim.
ppp
Più Adagio.
Pf.
col Ped.
dim.
ritard.
Tempo I.
Qu.
p
mf
p
Vcell.
dolce
cre - - -
scen - - do


Qu.
p
Pf.
rit. molto
1
pp dolce
Più Adagio.
dim.
ritard.
Tempo I.
Qu. dolce
f
p
Pf.
dolce
p
2

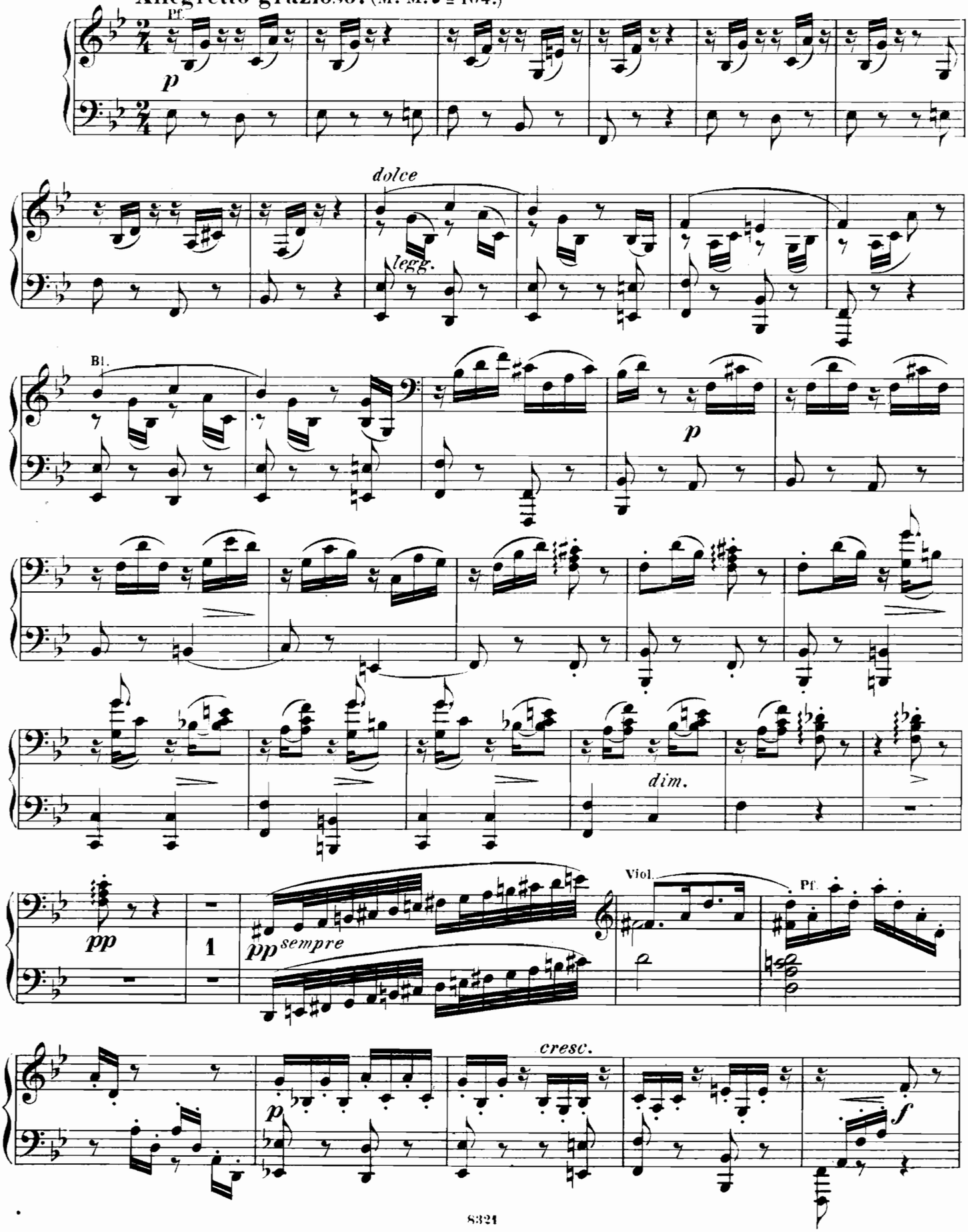
Secondo.


mf
Bl.
dolce
Pf.
rit.sempre
mf
f
p dim.
pp
Più Adagio.
p
Vcell.
ad libitum
pp
Pf.


dolce
Hob.
dolce
Vcell.
Pf.
mf
rit. sempre
f
p dimin.
pp
Più Adagio.
p
ad libitum
dim.
pp

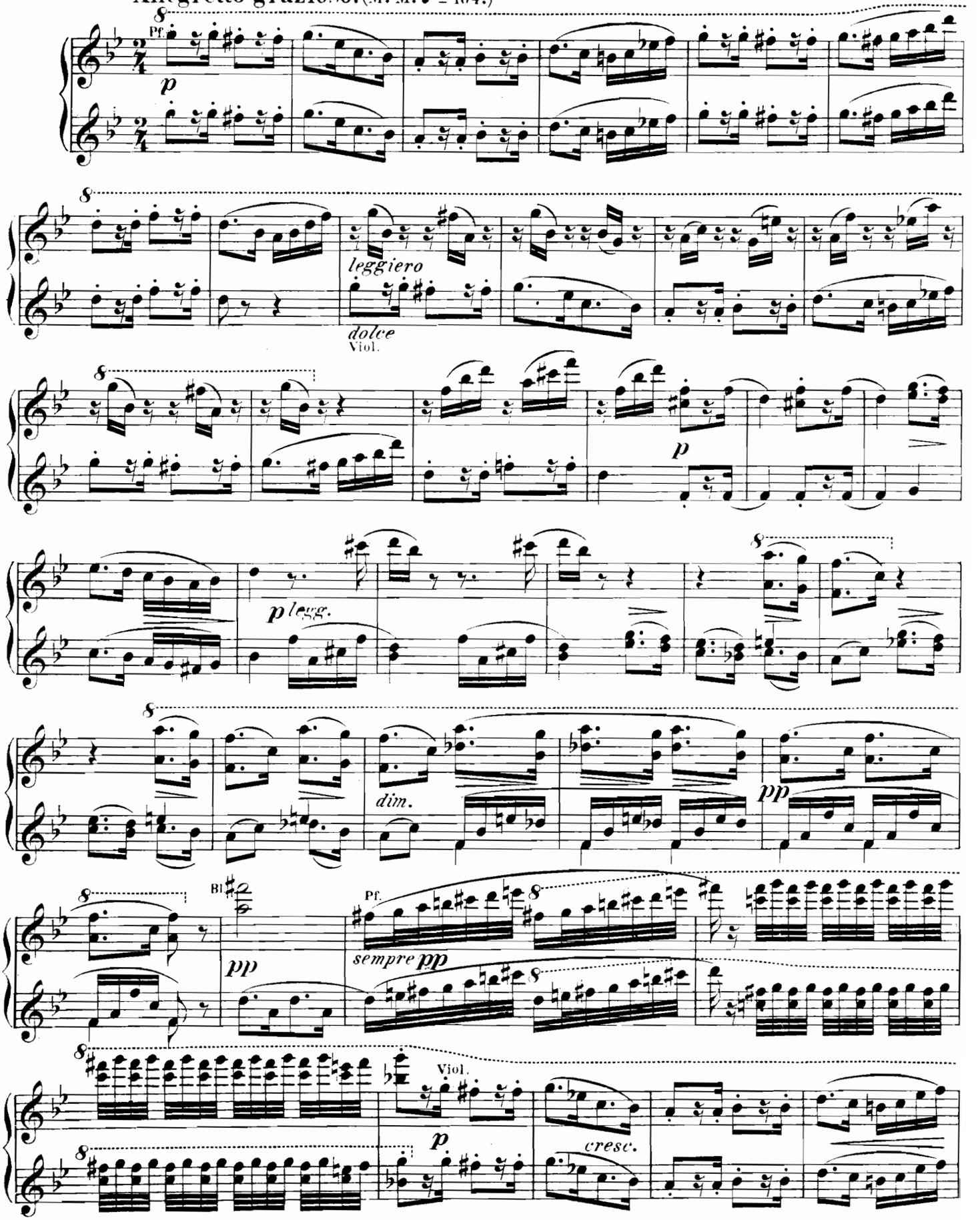
Secondo.

Allegretto grazioso. (M. M. ♩ = 104.)

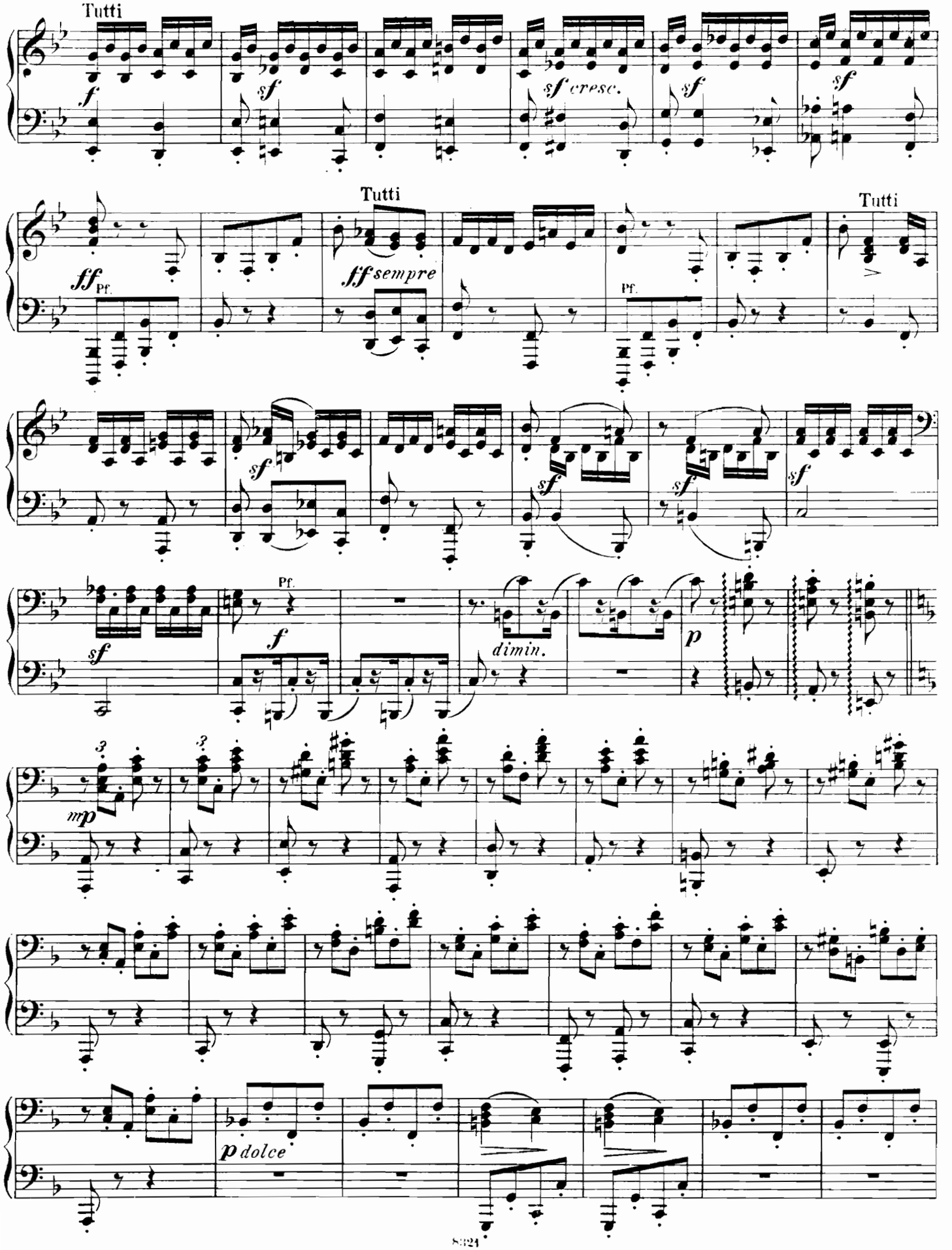


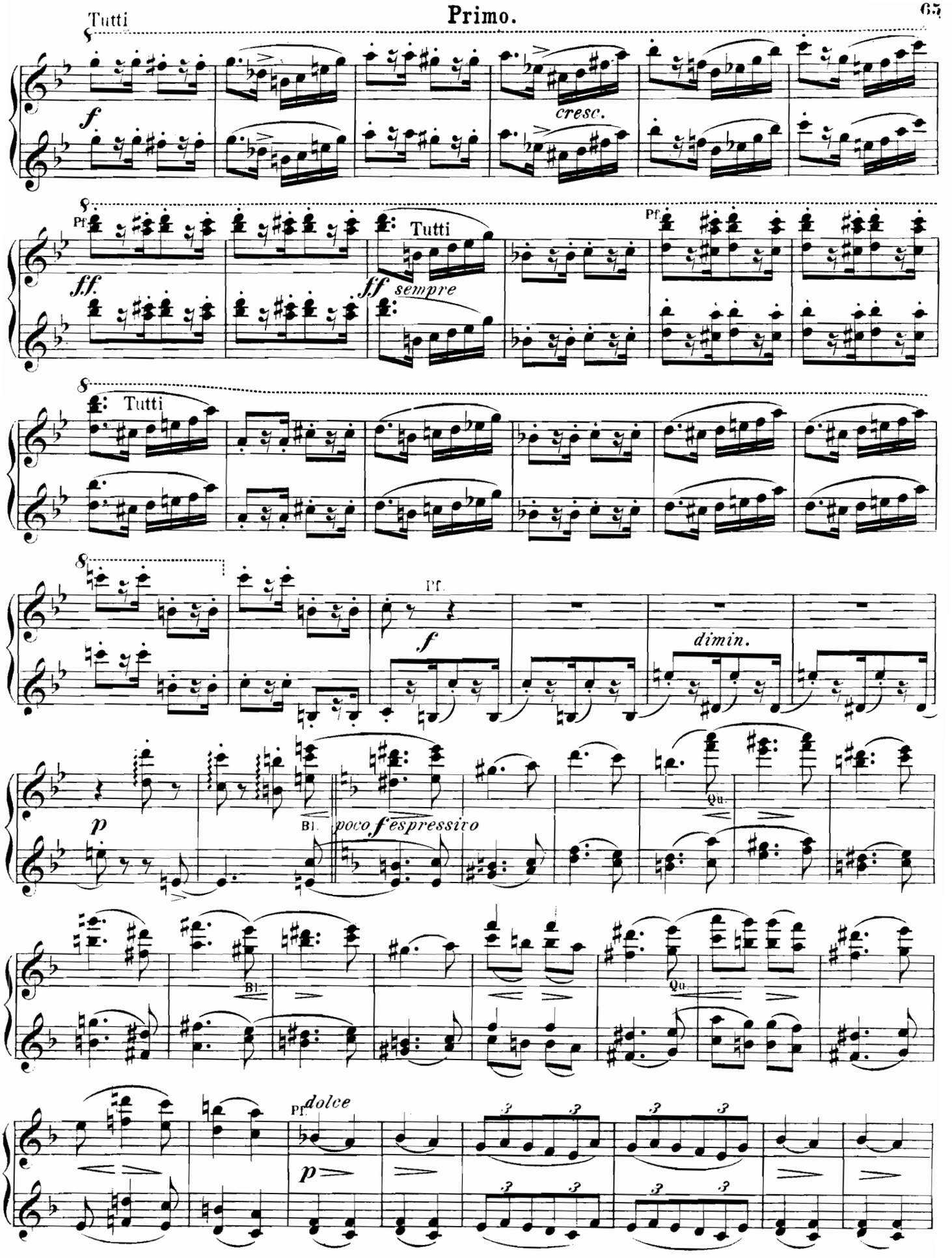
Primo.

Allegretto grazioso. (M. M. ♩ = 104.)

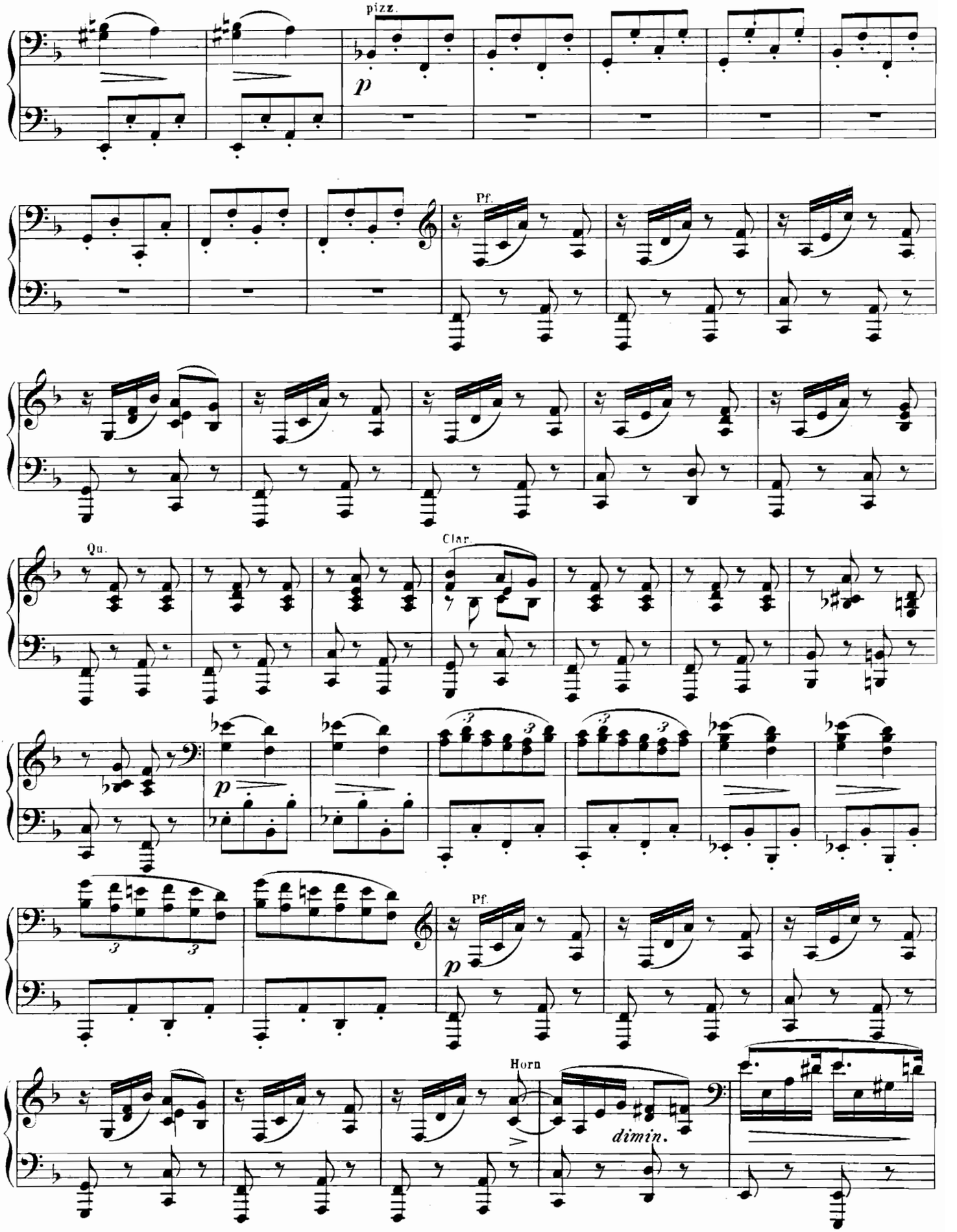


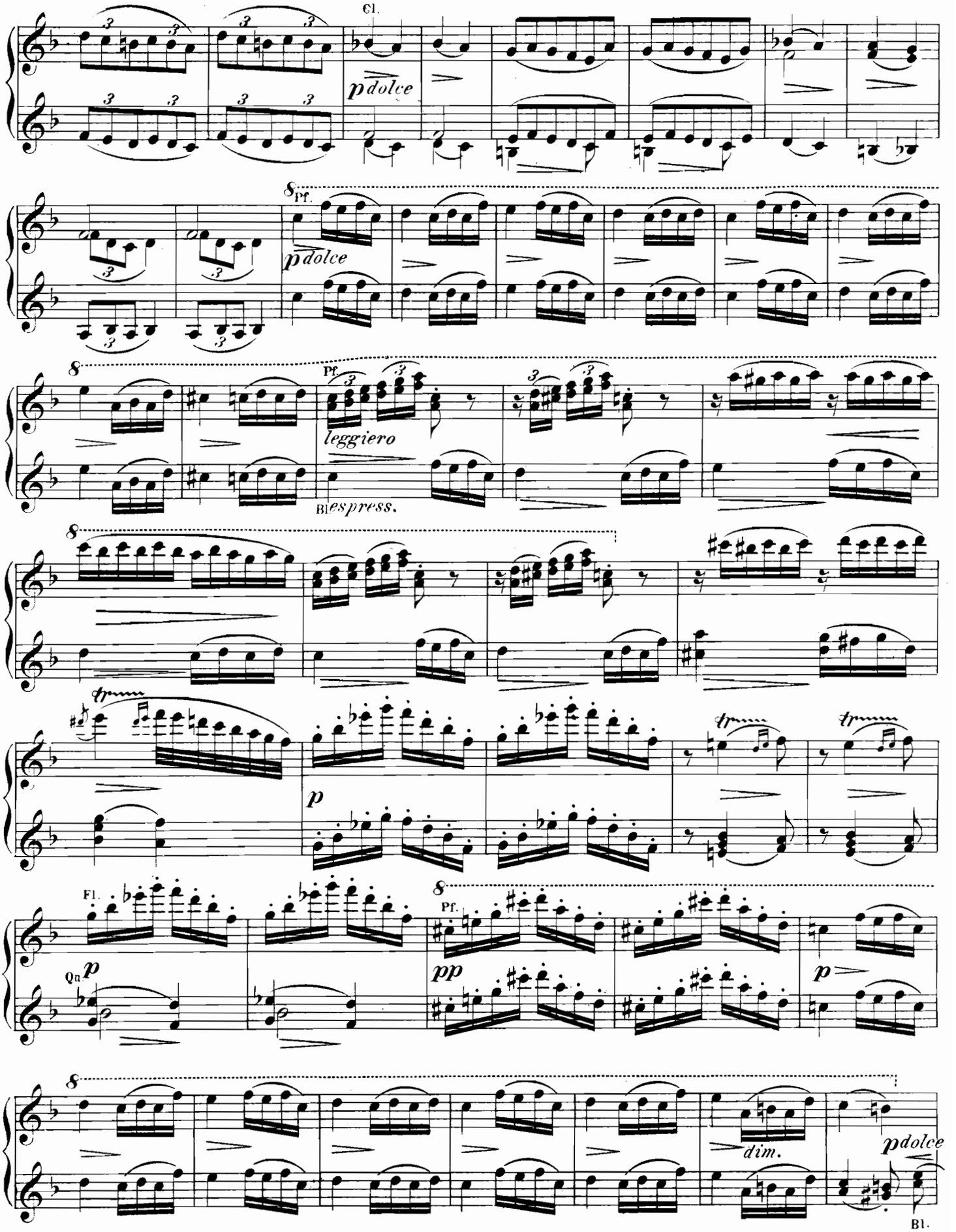
Secondo.


Tutti
f
sf
sf cresc.
sf
sf
Tutti
Tutti
ff Pf.
ff sempre
Pf.
sf
sf
sf
sf
sf
sf
Pf.
f
dimin.
p
mp
p dolce

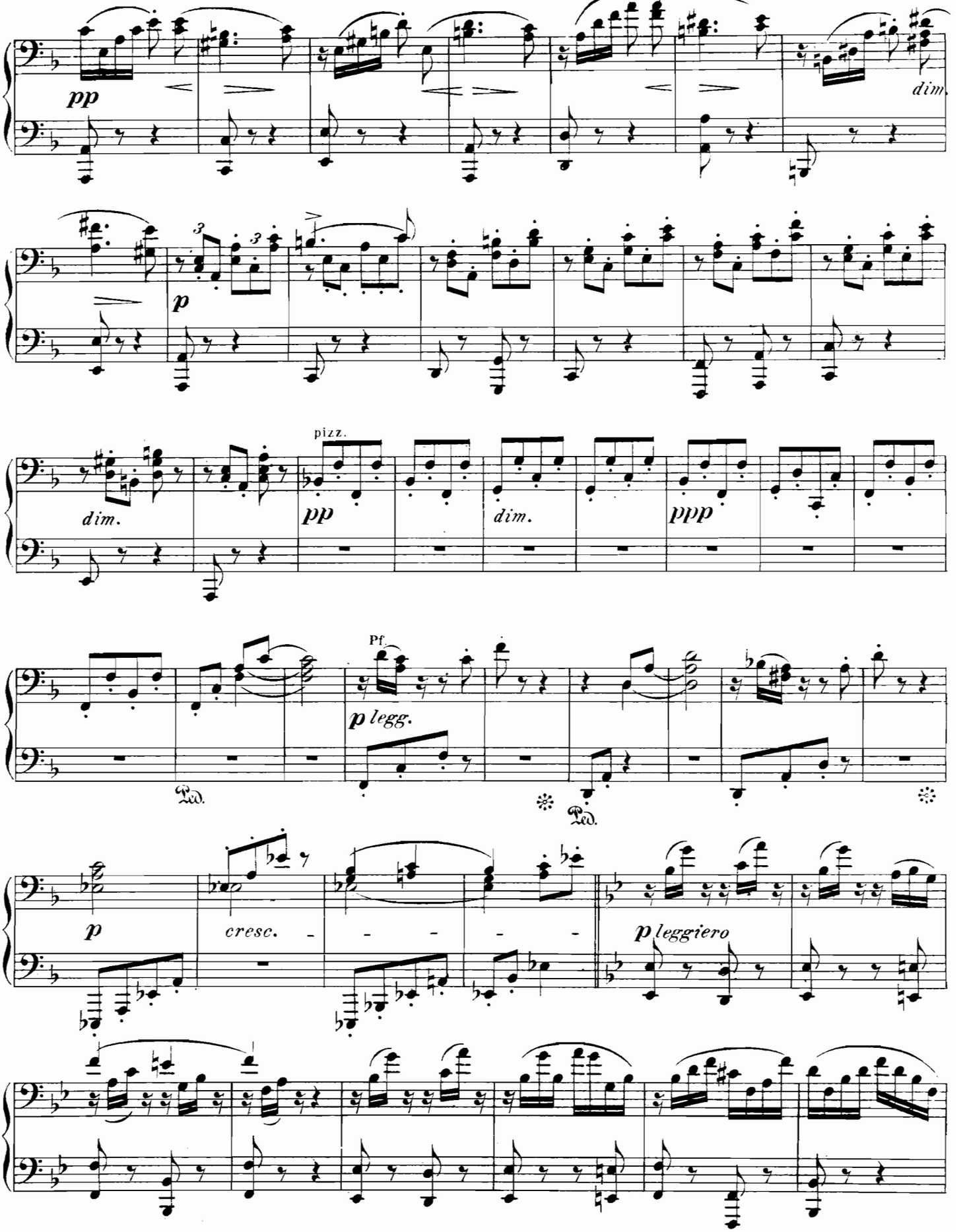

Tutti
f
cresc.
Pf.
ff.
Tutti
ff sempre
Pf.
8
Tutti
8
8
Pf.
f
dimin.
p
Bl.
poco f espressivo
Qu.
Bl.
Qu.
Pf.
dolce
p

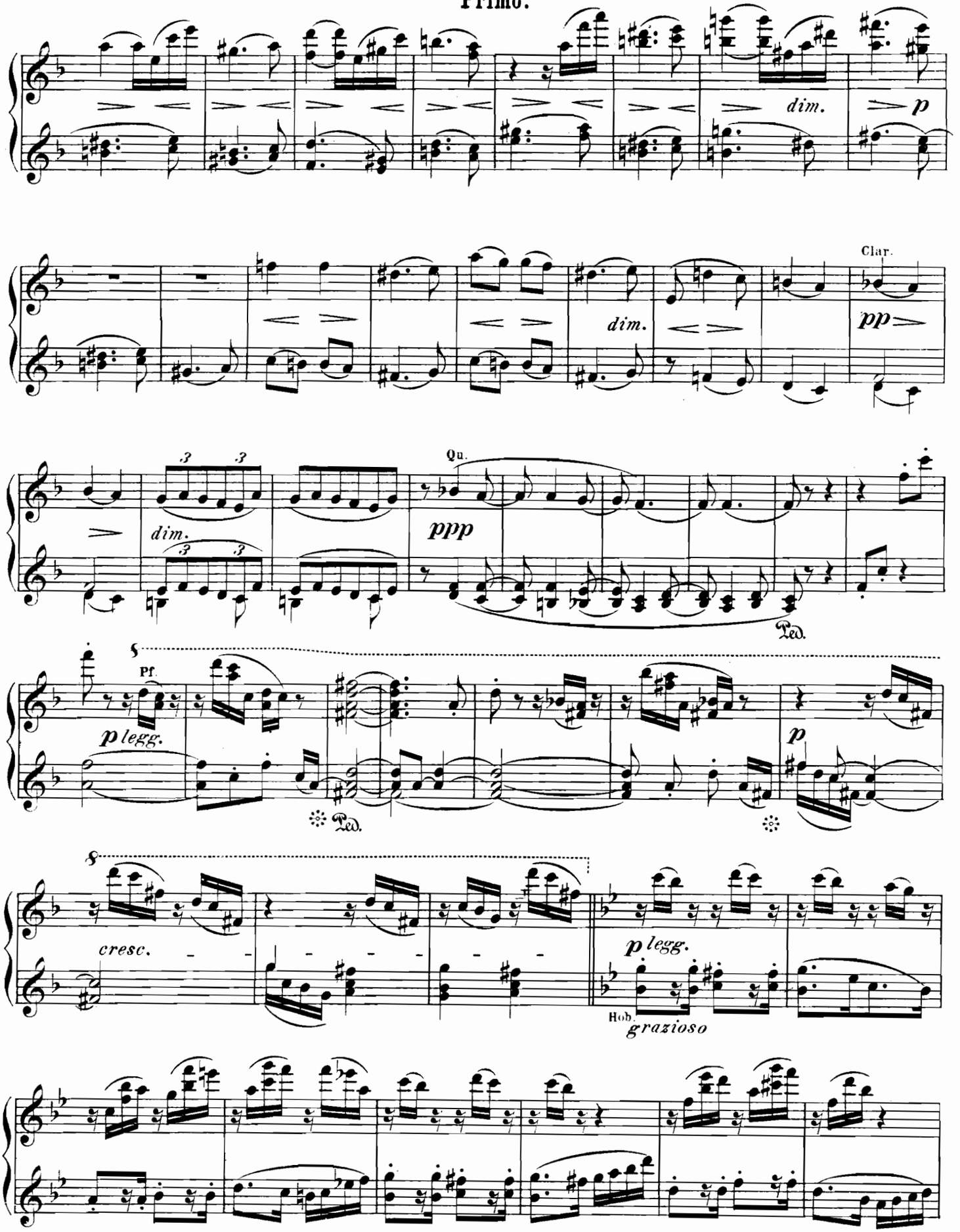
Secondo.



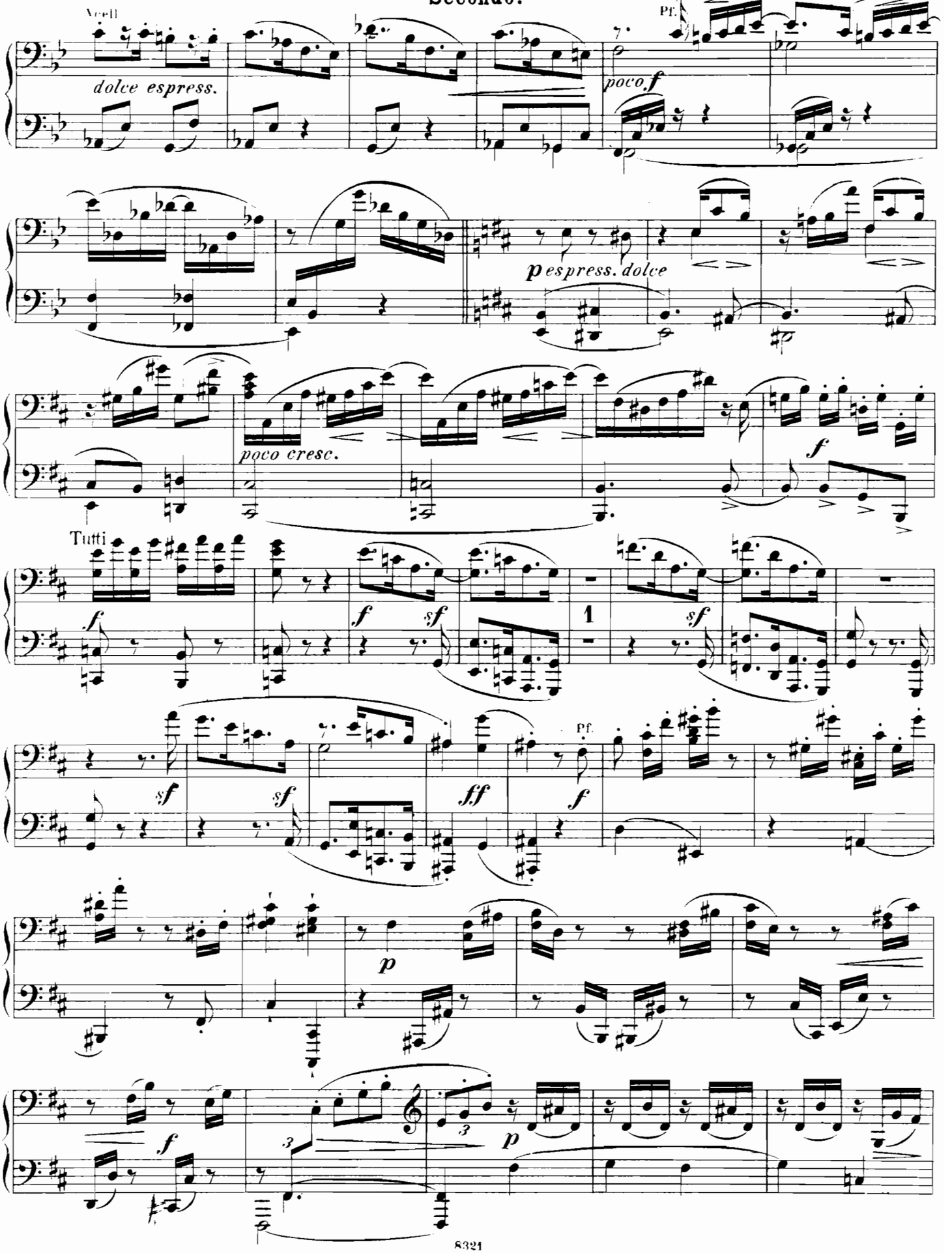

Cl.
p dolce
8 Pf.
p dolce
8
Pf.
leggiero
Bl espress.
8
tr
tr
tr
p
Fl.
8
Pf.
Qu p
pp
p
8
dim.
p dolce
Bl.

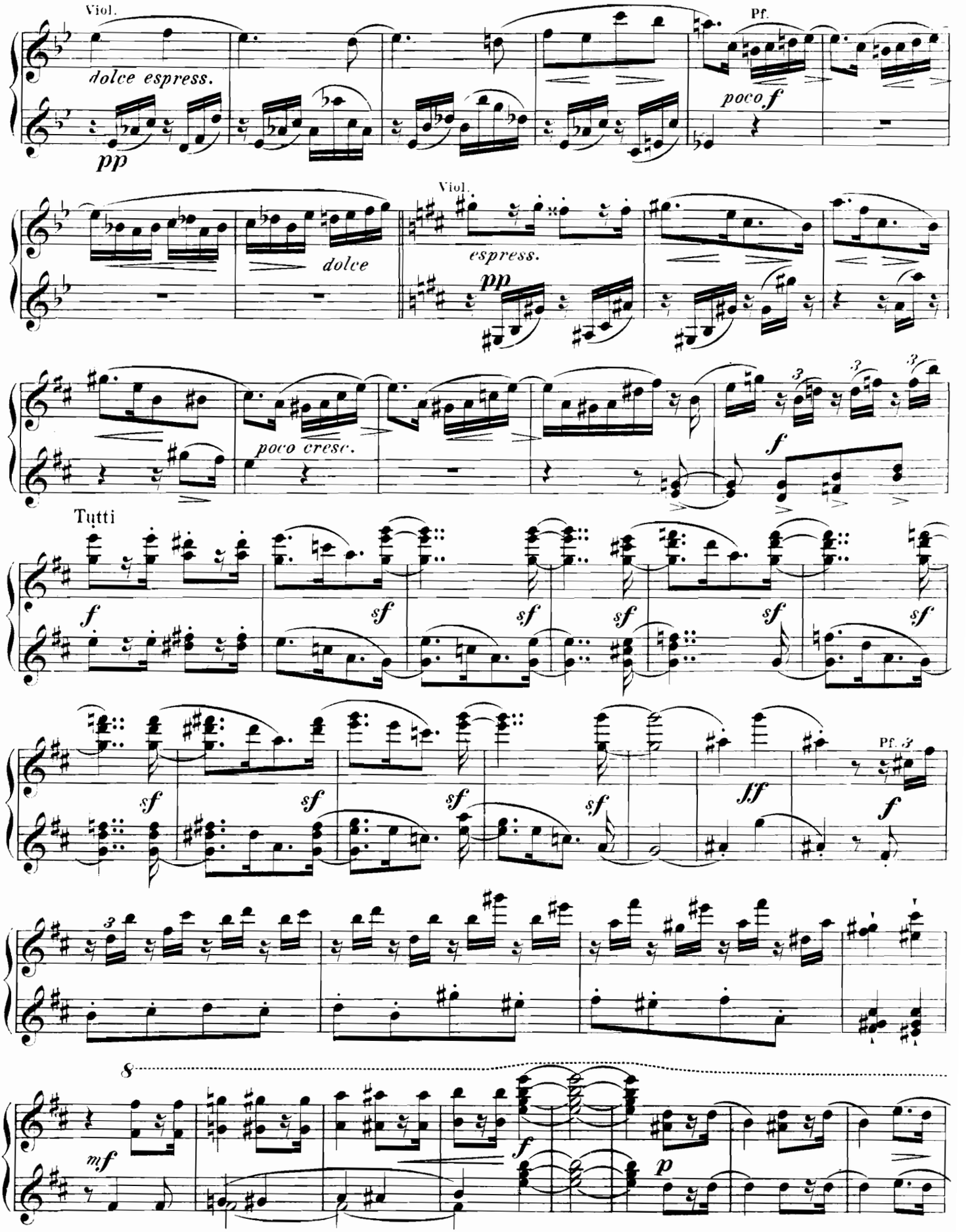
Secondo.

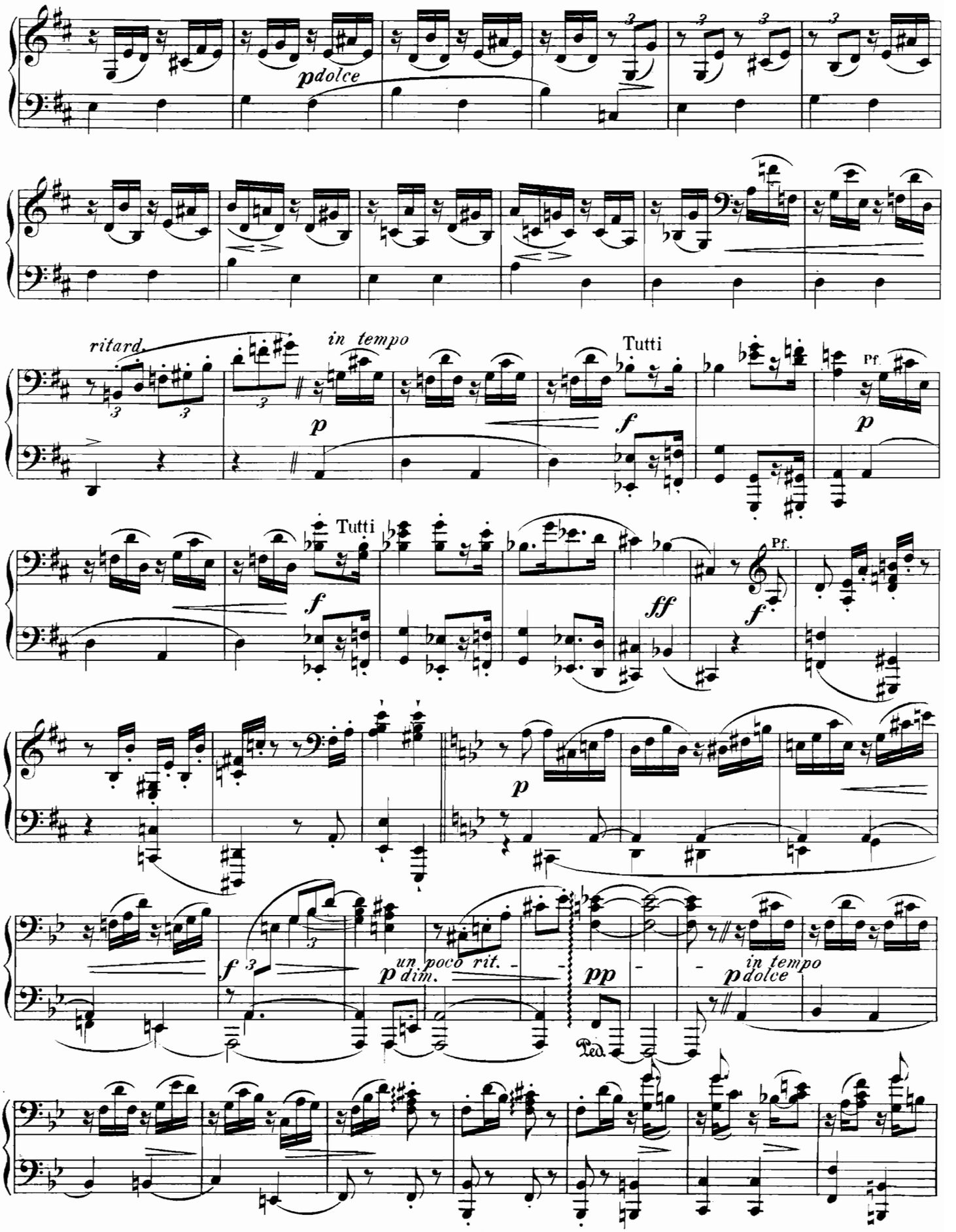


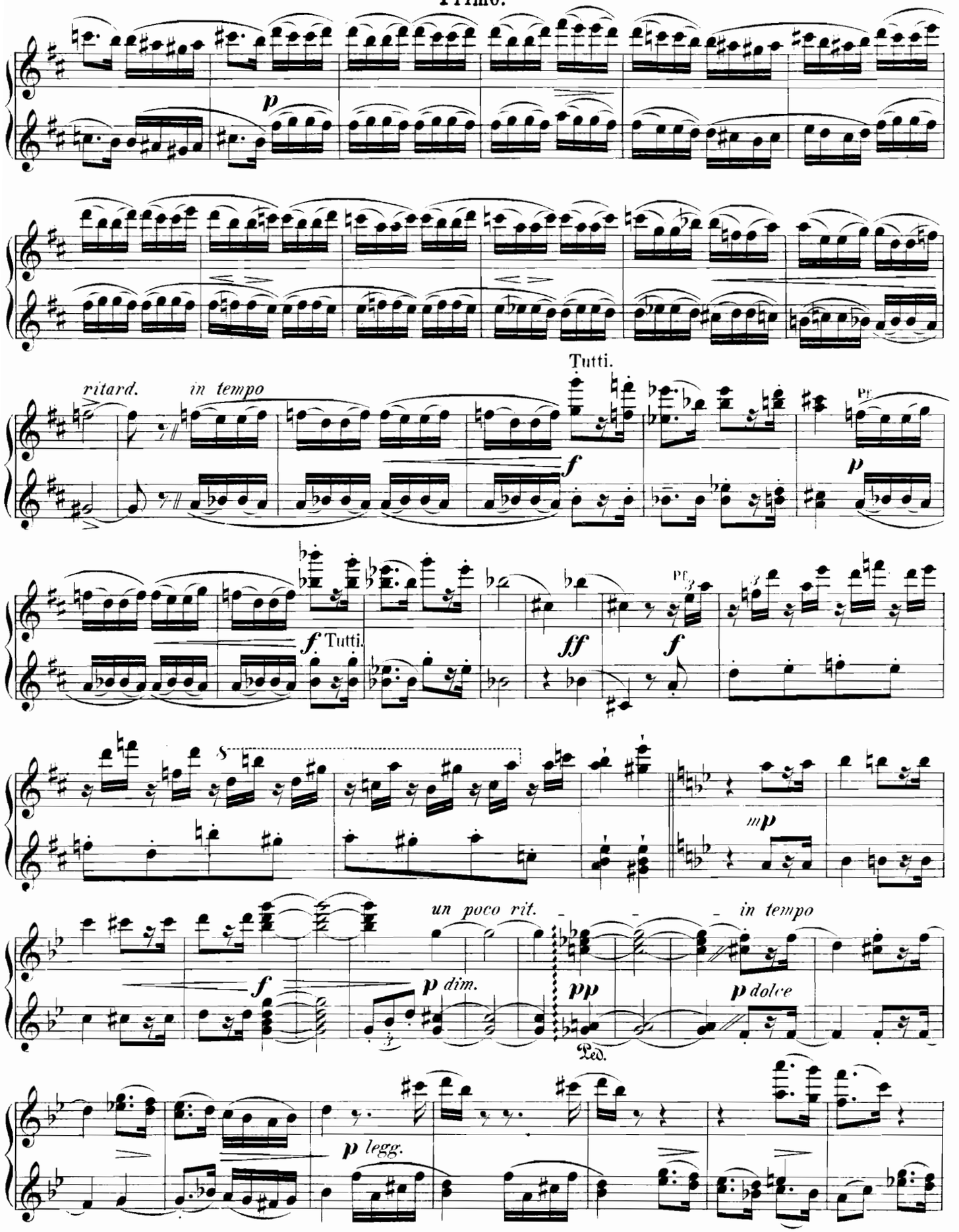

dim.
p
Clar.
dim.
pp
Qu.
dim.
ppp
Ped.
Pf.
p legg.
Ped.
p
cresc.
p legg.
Hob.
grazioso

Secondo.

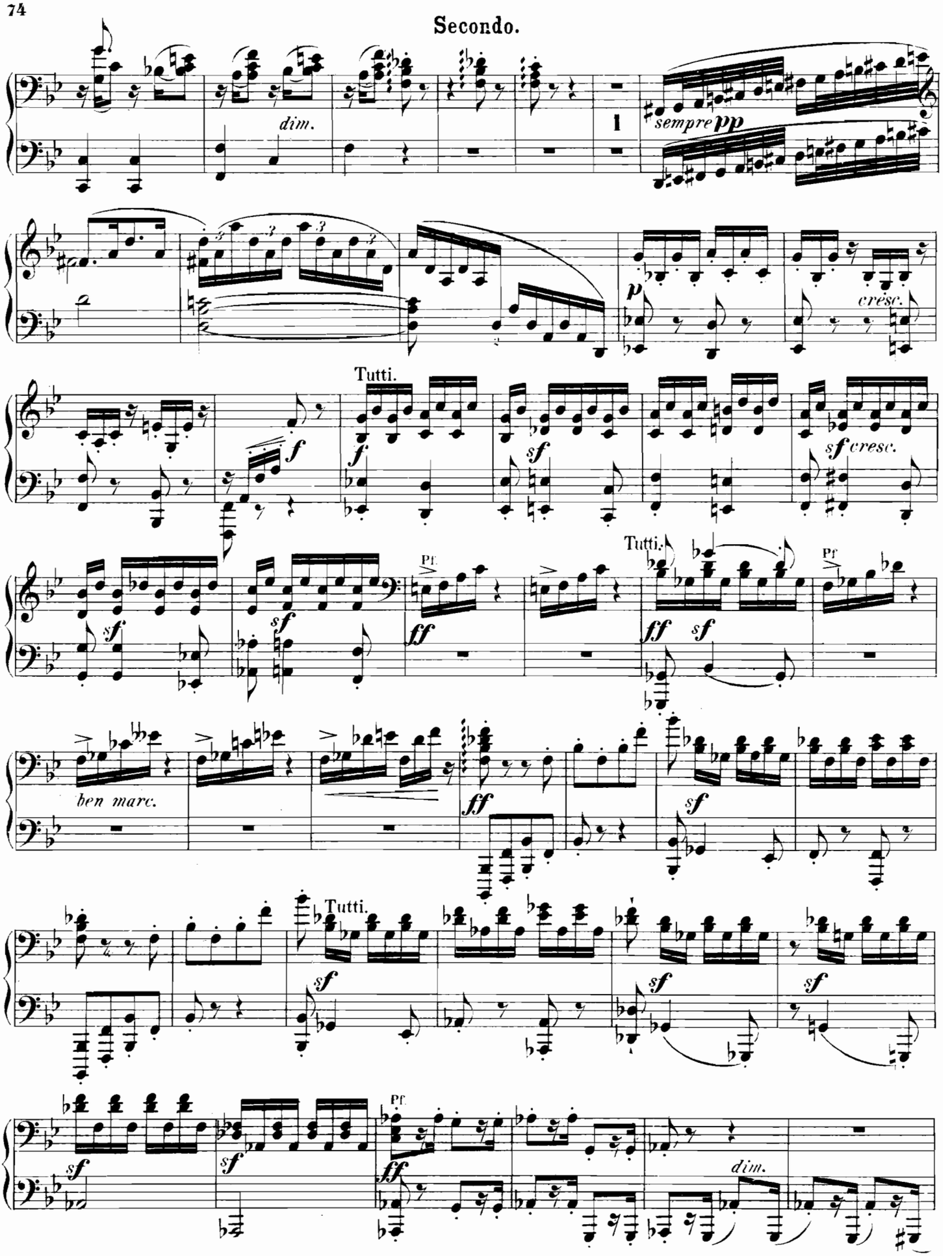

Vcell
dolce espress.
Pf.
poco f
p espress. dolce
poco cresc.
f
Tutti
f
sf
1
sf
sf
sf
ff
Pf.
f
p
f
p

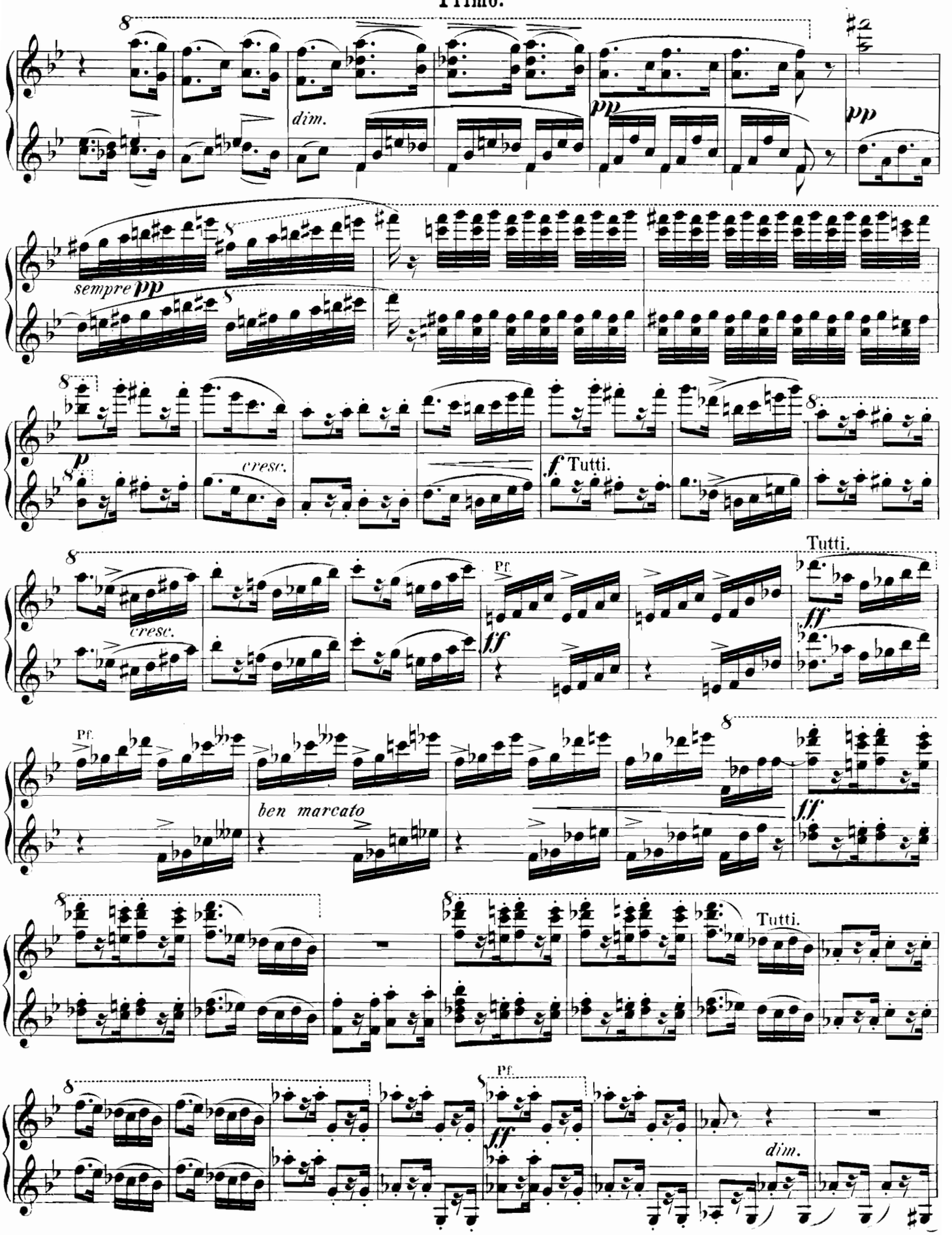

Viol.
dolce espress.
pp
Pf.
poco f
Viol.
espress.
pp
dolce
poco cresc.
f
Tutti
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
Pf.
f
mf
f
p


p dolce
ritard.
in tempo
p
Tutti
f
Pf.
p
Tutti
f
ff
Pf.
f
p
f
un poco rit.
p dim.
pp
Ped.
in tempo
p dolce

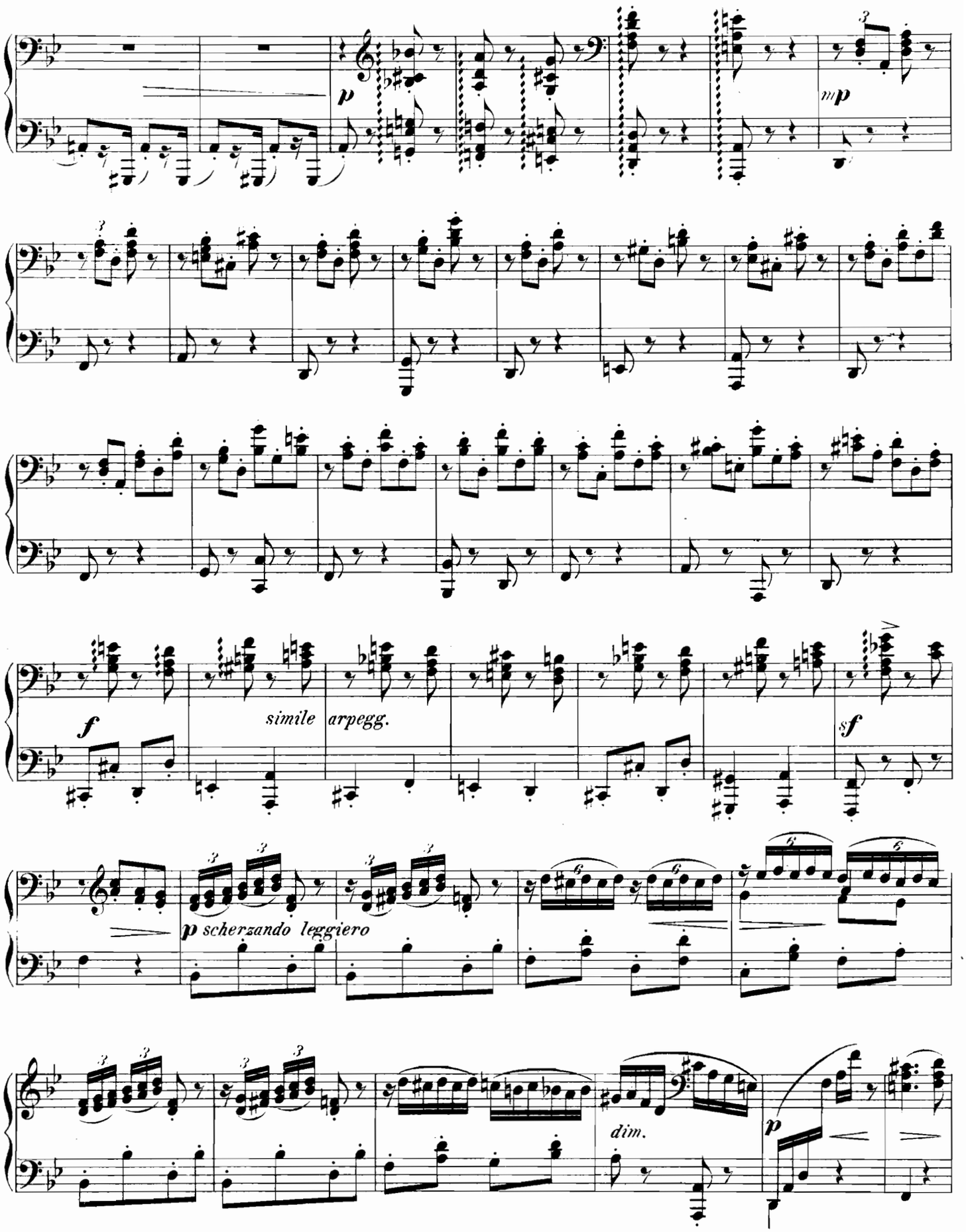

p
Tutti.
ritard.
in tempo
Pf
f
p
f Tutti.
ff
f
S
mp
un poco rit.
in tempo
f
p dim.
pp
p dolce
Ped.
p legg.

Secondo.

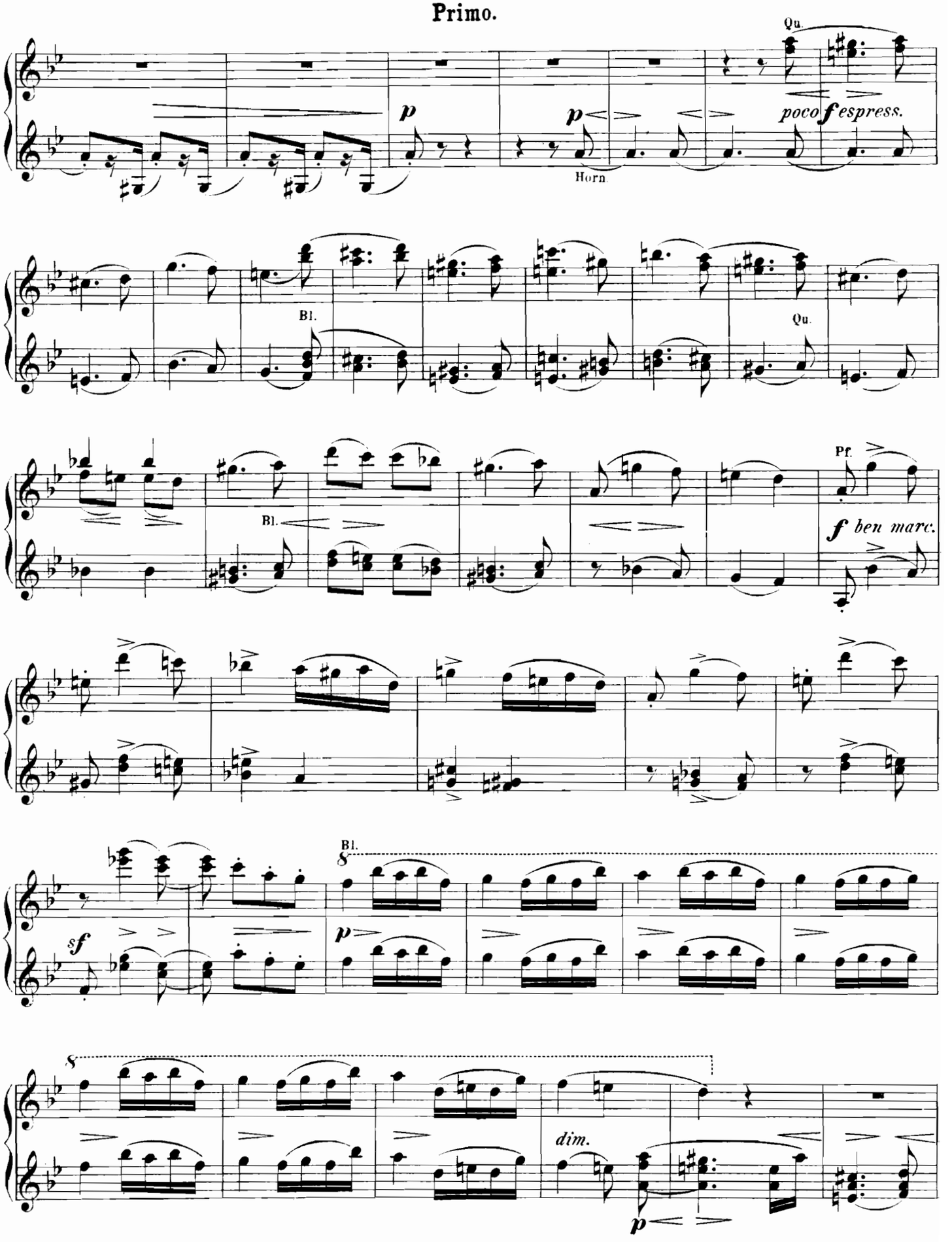

dim.
1
sempre pp
p
cresc.
Tutti.
f
sf
sf cresc.
Pf
ff
Tutti.
ben marc.
Tutti.
dim.


dim.
pp
sempre pp
p
cresc.
f Tutti.
cresc.
Pf.
ff
Tutti.
Pf.
ben marcato
ff
Tutti.
Pf.
ff
dim.

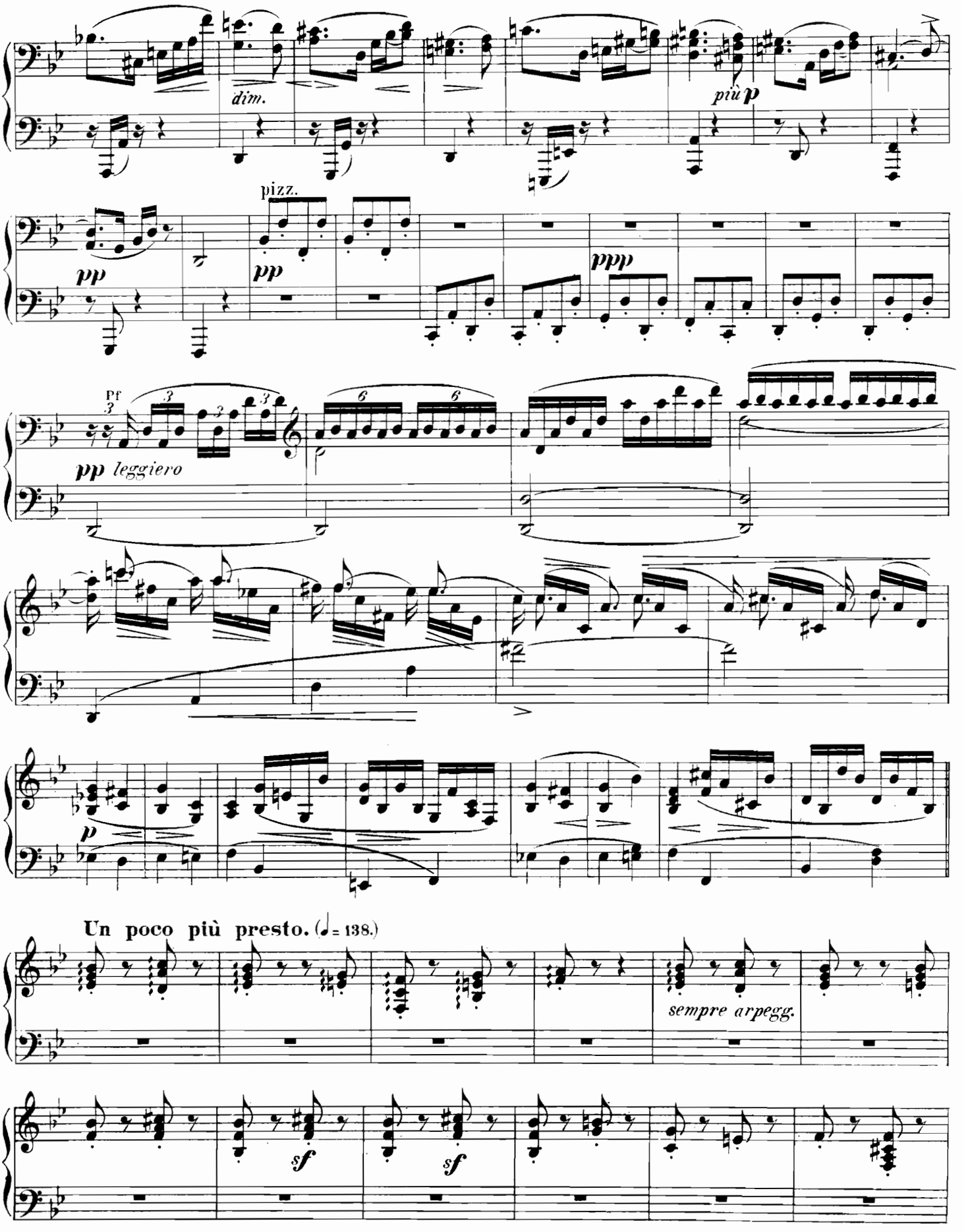
Secondo.



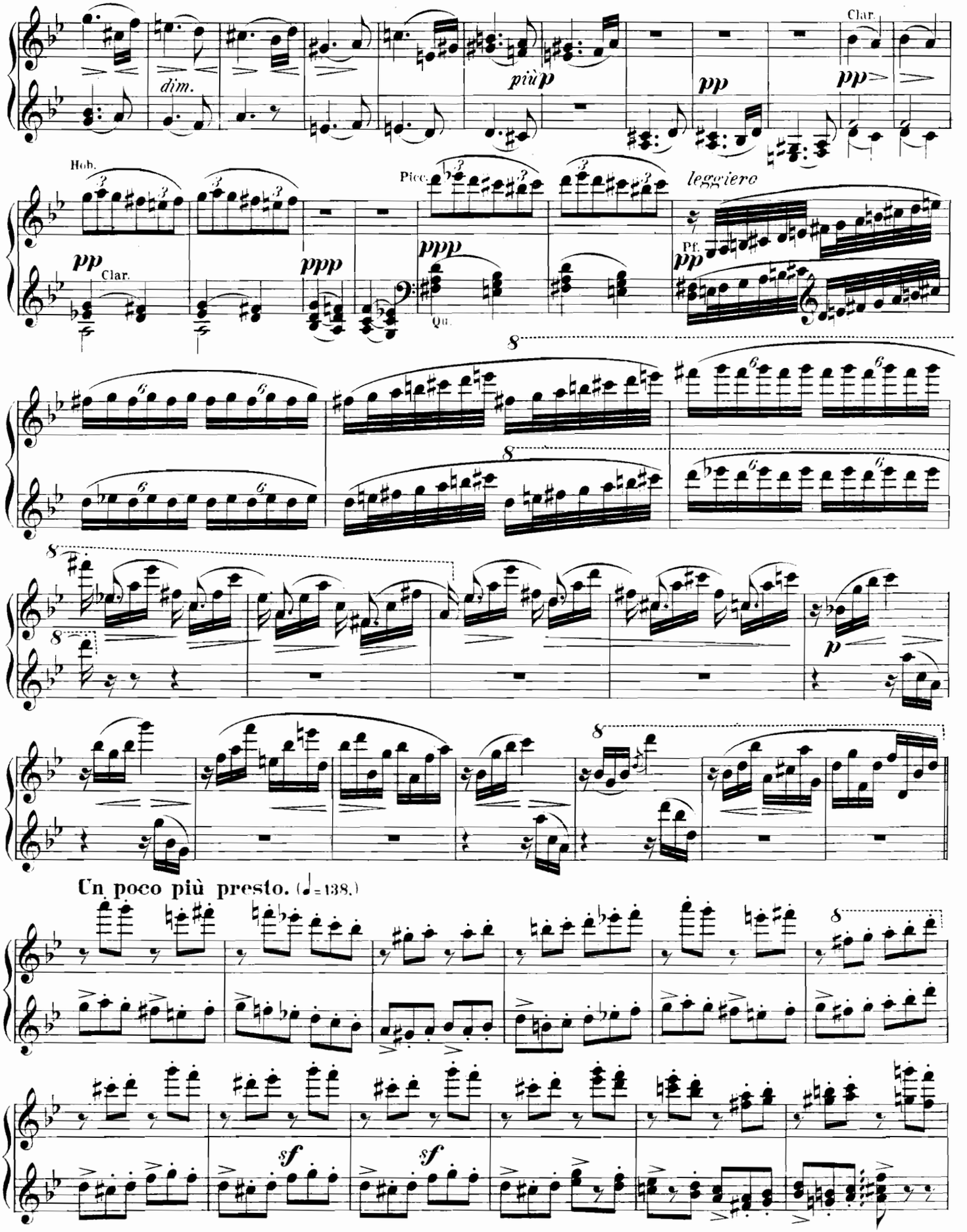
Primo.



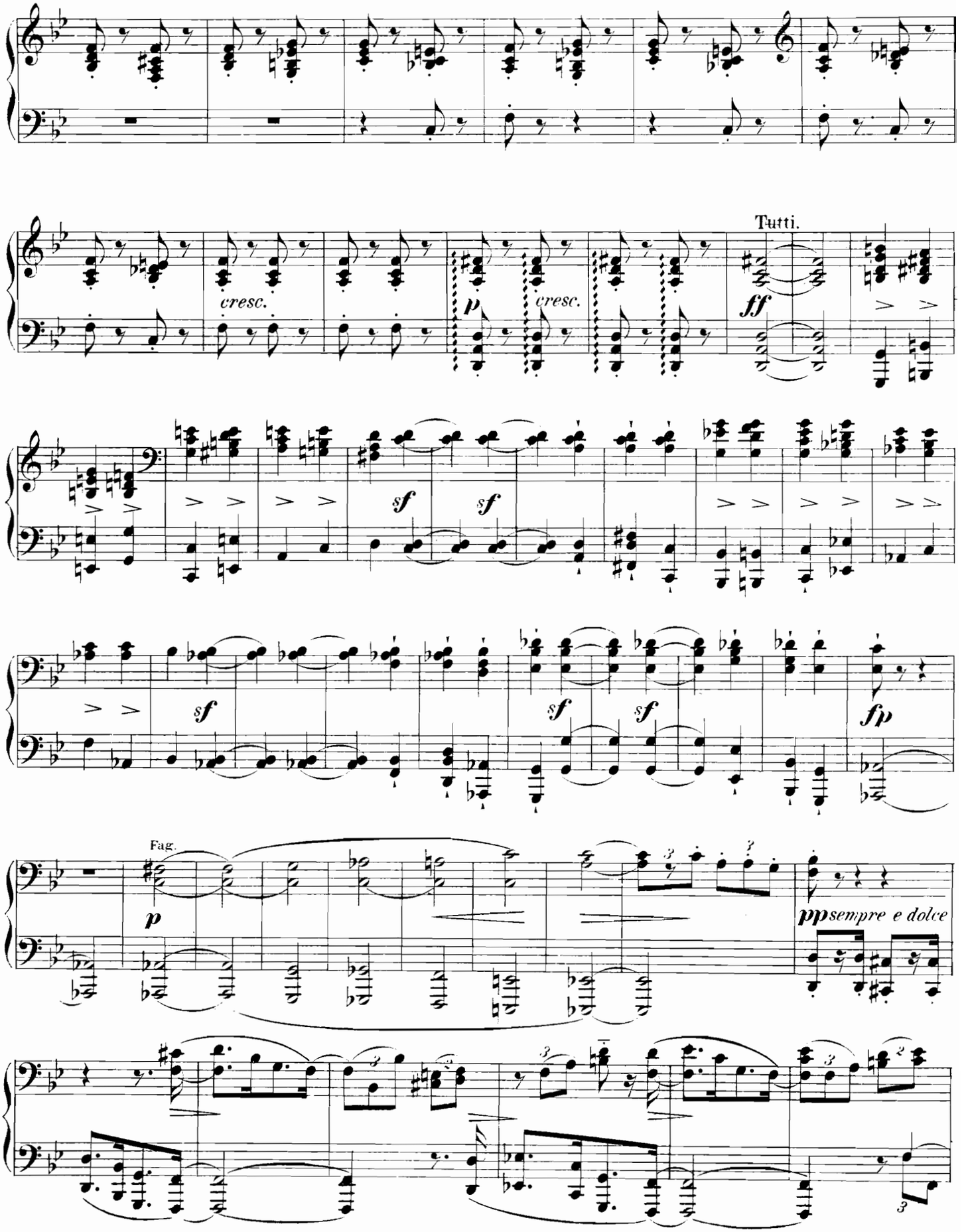
Secondo.


dim.
più p
pizz.
pp
pp
ppp
Pf
pp leggiero
p
Un poco più presto. (♩= 138.)
sempre arpegg.
sf
sf

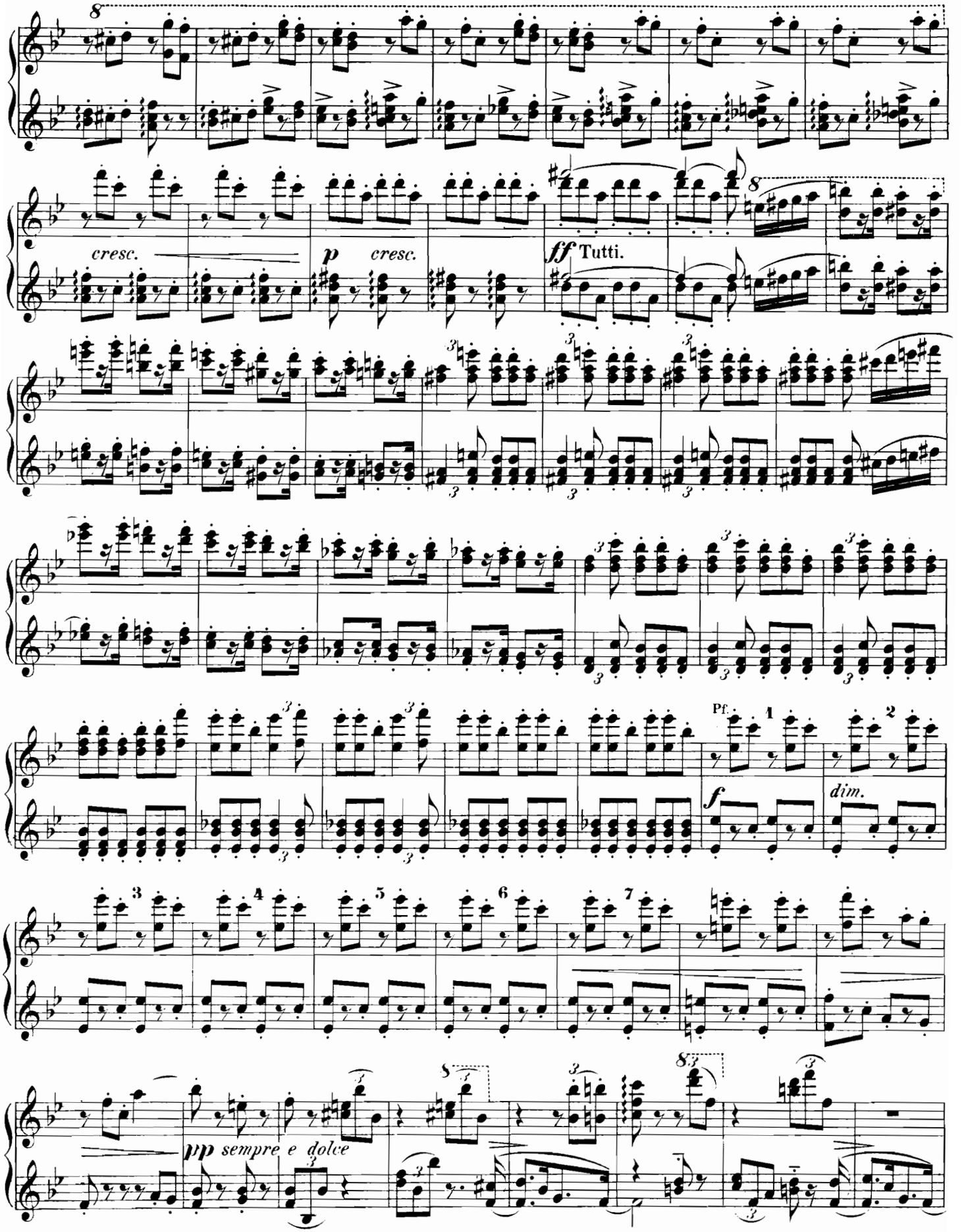
Primo.


Clar.
dim.
più p
pp
pp
Hob.
Picc.
leggiero
pp
Clar.
ppp
ppp
Pf.
pp
Qu.
8
8
8
8
p
8
Un poco più presto. (♩= 138.)
8
sf
sf

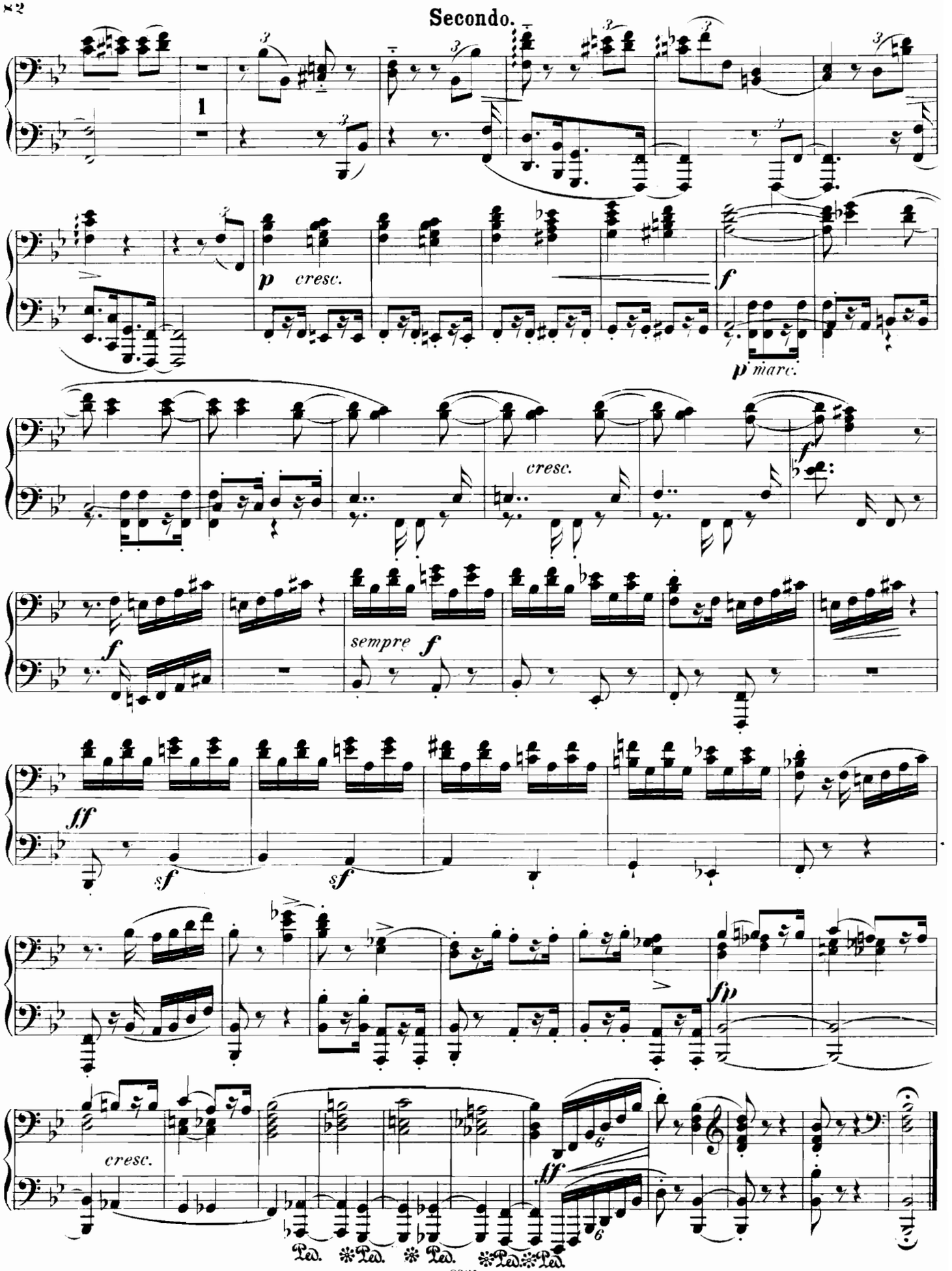
Secondo.



Primo.



Secondo.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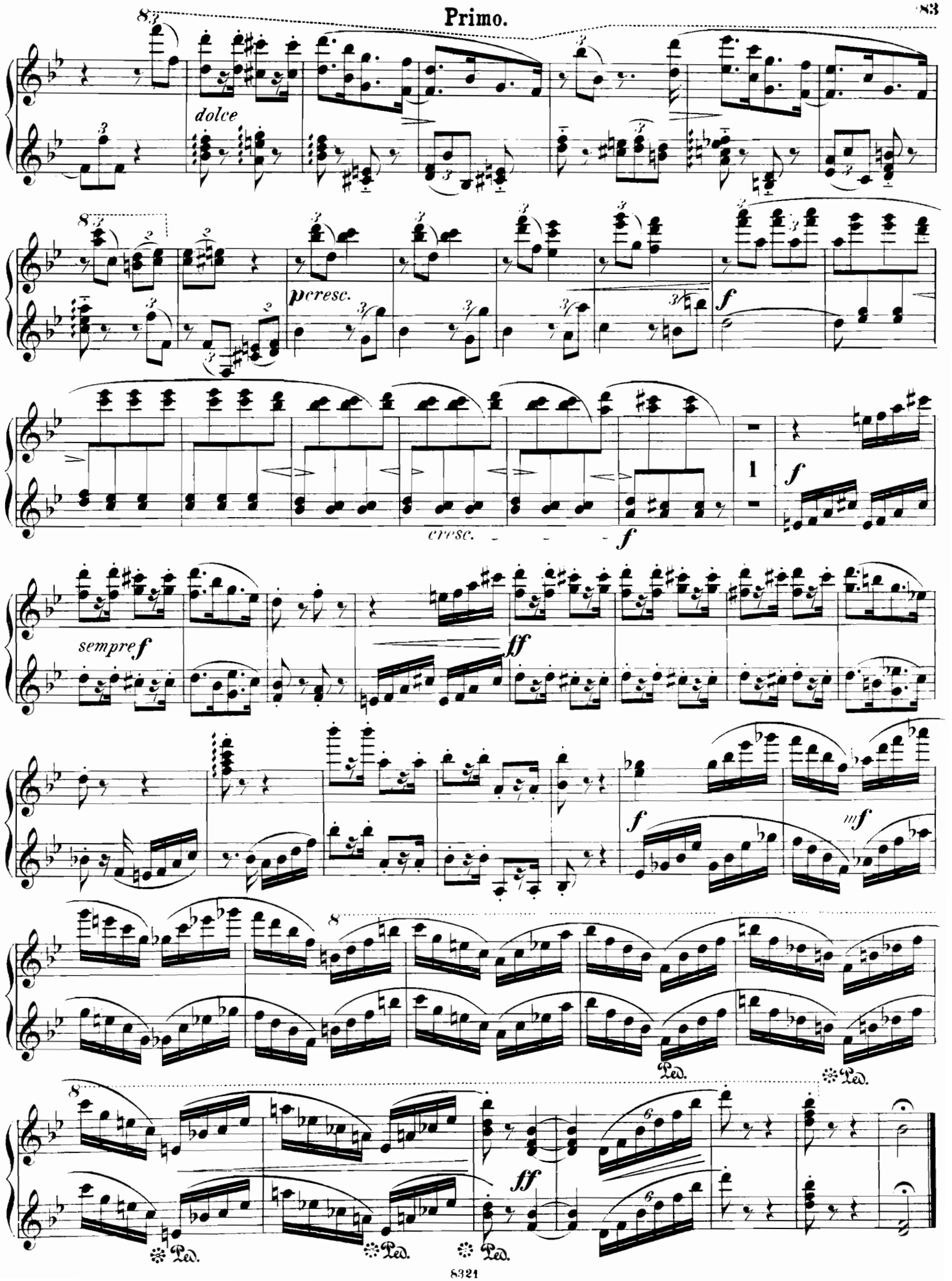
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N. SIMROCK G.m.b.H.,
Berlin,
Leipzig, London, Paris,
New-York.

SIMROCK VOLKS-AUSGABE

BRAHMS | BRUCH | DVOŘÁK | LISZT | RUBINSTEIN | SCHÜTT u. a.

NB. Wir bitten nur nach Nummern zu bestellen; keinesfalls darf die Bezeichnung „V. A." fehlen, da sonst die Originalausgabe geliefert wird.

Violine und Klavier.

No.		ℳ	₰
51	**Meisterschule** (Sammlung klass. Violin-Sonaten) von Moffat. I (No. 1—4)	3	50
52	II (No. 5—8)	3	50
146	III (No. 9—12)	3	50
241	IV (No. 13—16)	3	50
116	**Ondricek**, Op. 10. Barcarole	1	25
53	**Sarasate**, Op. 20. Zigeunerweisen	1	50
54	— Op. 21. Spanische Tänze, Heft I	2	—
147	— Op. 22. Spanische Tänze, Heft II	2	—
231	— Op. 23. Spanische Tänze, Heft III	2	—
55	**Schütt**, Op. 44. Suite No. 1	4	—
107	**Seybold-Album**	1	50

Violoncell und Klavier.

No.		ℳ	₰
56	**Brahms**, Op. 38. Sonate No. 1, E moll	3	—
135	— Op. 99. Sonate No. 2, F dur	3	50
57	**Bruch**, Op. 47. Kol nidrei	1	50
58	**Dvořák**, Op. 94. Rondo	2	—
59	**Marcello**, 2 Sonaten (Piatti)	1	50
188	**Meisterschule** (Sammlung klass. Cello-Sonaten) von Moffat. I (No. 1—4)	3	50
	II (No. 5—8)	3	50
	III (No. 9—12)	3	50
242	**Popper**, Op. 3 No. 4. Papillon	1	—
60	— Op. 11. Drei Stücke (Widmung)	2	50
117	— Op. 14. Polonaise	1	25

Kammer-Musik.

No.		ℳ	₰
61/62	**Bohm**, Op. 330. Leichte Trios für Kl., V. u. C. No. 1, 2 à	3	—
138	— Hausmusik I (2 Viol. u. Piano)	3	—
149	— Hausmusik II (2 Viol. u. Piano)	6	—

Kammer-Musik.

No.		ℳ	₰
63	**Brahms**, Op. 8. Trio, H dur. Zweite Ausg.		
108	— Op. 18. Erstes Sextett, B dur	6	—
64	— Op. 25. Klavierquartett No. 1, G moll	9	—
118	— Op. 26. Klavierquartett No. 2, A dur	9	—
126	— Op. 40. Horntrio, Es dur	5	—
65/66	— Op. 51. Zwei Streichquartette, C moll und A moll (in Stimmen) à	4	—
232	— Op. 60. Klavierquartett No. 3, C moll	7	—
205	— Op. 67. Streichquartett No. 3, B dur (in Stimmen)	4	—
182	— Op. 115. Klarin.-Quintett (in Stimmen)	5	—
223	**Dvořák**, Op. 48. Streich-Sextett, A dur (in Stimmen)	5	—
119	— Op. 51. Streichquartett, Es dur	4	—
243	— Op. 61. Streichquartett, C dur (Stim.)	5	—
244	— Op. 77. Streichquintett, G dur (Stim.)	5	—
69	— Op. 81. Klavierquintett, A dur	9	—
183	— Op. 90. Dumky-Trio	6	—
70	— Op. 96. Streichquartett, F dur (Stim.)	4	—
127/28	**Moffat**, Die erste Lage. (2 Viol. u. Kl.) Trios, 2 Bände à	1	50
71/72	**Schütt**, Walzer-Momente. 2 Trios für Kl., V. u. C., nach Lanner und Strauß, No. 1 u. 2 à	1	50
109	— Op. 54. Walzermärchen, Trio	4	—
137	**Smetana**, Streichquartett	3	—

Lieder für eine Singstimme und Klavier.

No.		ℳ	₰
73 a/b	**Bohm-Album I** (Der Schwur, Waldteufel u. a.) h. u. t. à	1	25
74 a/b	— II (Verbot. Weg, Im Grase taut's u. a.) h. u. t. à	1	25
75 a/b	— III (Übers Jahr, Die Antwort u. a.) h. u. t. à	1	25
76 a/b	**Brahms**, Op. 3. 6 Gesänge (Liebestreu u. a.) h. u. t. à	2	—
110 a/b	— Op. 6. 6 Gesänge, h. u. t. à	2	—
234 a/b	— Op. 7. 6 Gesänge, h. u. t. à	2	—
120 a/b	— Op. 19. 5 Gedichte, h. u. t. à	2	—
136 a/b	— Op. 46. 4 Gesänge, h. u. t. à	2	—
225 a/b	— Op. 47. 5 Lieder (Botschaft, Sonntag u. a.) h. u. t. à	2	—
77 a/b	— Op. 49. 5 Lieder (Wiegenlied, An ein Veilchen u. a.) h. u. t. à	2	—
78 a/b	— Op. 84. Romanzen und Lieder (Vergebl. Ständchen, Sommerabend u. a.) h. u. t. à	2	—
79 a/b	— Op. 105. 5 Lieder (Wie Melodien, Immer leiser u. a.) h. u. t. à	2	—
150 a/b	— Volkslieder, Band I, h. u. t. à	3	50
215 a/b	— Volkslieder, Band II, h. u. t. à	3	50
80 a/b	**Dvořák**, Op. 55. Zigeunermelodien (Als die alte Mutter u. a.) h. u. t. à	2	—
81 a/b	**Goldmark**, Op. 37. 8 Lieder, h. u. t. à	3	—
82 a/b	**Henschel**, Op. 25. Werners Lieder aus Welschland, h. u. t. à	2	—
177/78 a/b	**Liederkranz.** Sammlung moderner Lieder (d'Albert, Dvořák, Reger u. a.) Bd. I, II à	1	50
83–86	**Reimann**, Das deutsche Lied. 4 Bde. à	3	—

Lieder für eine Singstimme und Klavier.

No.		ℳ	₰
87 a/b	**Rubinstein**, Op. 8. 6 Lieder (Sehnsucht u. a.) h. u. t. à	2	—
88 a/b	— Gesangkompositionen I, h. u. t. à	2	—
139/40	— Gesangkompositionen II, h. u. t. à	2	—
129/30	**Schütt**, Op. 57. Lieb' und Treu, h. u. t. à	2	50

Duette mit Klavier.

No.		ℳ	₰
89	**Bohm**, 4 Duette (Still wie die Nacht, Übers Jahr u. a.) Komplett	3	—
90	**Brahms**, Op. 20. 3 Duette (Weg der Liebe, Die Meere u. a.)	1	50
91	— Op. 61. 4 Duette (Die Schwestern, Boten der Liebe u. a.)	1	50
190	— Op. 66. 5 Duette (Klänge I, II u. a.)	1	50
224	— Op. 75. Balladen und Romanzen	2	50
92	— Zigeunerlied (Viardot)	1	50
93	**Dvořák**, Op. 38. 4 Duette (Der Kranz u. a.)	1	50
94	**Henschel**, Op. 28. 3 Duette	1	50
95	**Rubinstein**, Op. 48 u. 67. Duette (Der Engel, Wanderers Nachtlied u. a.)	4	—

Klavierauszüge mit Text.

No.		ℳ	₰
96	**Bizet**, Djamileh, Oper	5	—
97	**Brahms**, Op. 53. Rhapsodie	1	50
98	**Bruch**, Op. 45. Lied von der Glocke	5	—
99	**Dvorák**, Op. 58. Stabat mater	4	—
100	**Rubinstein**, Der Dämon, Oper	9	—

C. G. Röder G. m. b. H., Leipzig

N. SIMROCK G. m. b. H.
Berlin,
Leipzig, London, Paris,
New-York.

SIMROCK VOLKS-AUSGABE

Nach Nummern geordnet

No.		M	₰
1	**Brahms,** Op. 1. Sonate I, C dur. 2h.	2	50
2	— Op. 2. Sonate II, Fis moll. 2h.	2	50
3	— Op. 5. Sonate III, F moll. 2h.	2	50
4	— Op. 9. Schumann-Variationen. 2h.	1	50
5	— Op. 68. Sinfonie No. 1, C moll. 2h.	4	—
6/7	— Op. 76. Klavierstücke. Heft I, II. 2h. à	2	—
8	— Gluck, Gavotte. 2h.	1	—
9 a/b	— Ungarische Tänze, erleicht. H. I, II. 2h. à	3	50
10/11	**Dvořák,** Op. 54. Walzer. Heft I, II. 2h. à	2	—
12/14	— Op. 85. Poetische Stimmungsbilder. Heft I, II, III. 2h. à	2	—
15/16	Fuchs, Op. 47. Jugendalbum. H. I, II. 2h. à	1	25
17	**Köhler,** Op. 50. Die ersten Etüden. 2h.	1	80
18/19	— Op. 128. Neue Geläufigkeitsschule. Heft I, II. 2h. à	2	50
20	**Liszt,** Polonaise I, C moll. 2h.	1	50
21	— Polonaise II, E dur. 2h.	1	50
22/23	**Reinecke,** Op. 127. Sonatinen. H. I, II. 2h. à	1	—
24	**Rubinstein-Album I** (Schütt). 2h.	2	50
(25)	— Op. 70. Klavier-Konzert, D moll. 2h.	5	—
26	**Salon-Album, Neues.** Band I. 2h.	1	50
27	**Schütt,** Op. 48. Carnaval mignon. 2h.	2	—
28/29	— Op. 60. Pour tous les âges. H. I, II. 2h. à	1	50
30	**Strauss,** Op. 437. Kaiser-Walzer. 2h.	1	—
31	**Brahms,** Op. 25. Klavier-Quartett I, G moll. 4h.	6	—
32	— Op. 26. Klavier-Quartett II, A dur. 4h.	6	—
33	— Op. 60. Klavier-Quartett III, C moll. 4h.	5	—
34/35	**Dvořák,** Op. 46. Slavische Tänze. H. I, II. 4h. à	3	—
36	— Op. 95. Sinfonie No. 5 (Aus der neuen Welt). 4h.	6	—
37/38	**Fuchs,** Op. 42. Wiener Walzer. H. I, II. 4h. à	2	—
39	**Rubinstein,** Ballettmusik a. Feramors. 4h.	3	—
40	**Schütt,** Op. 54 a. Walzermärchen. 4h.	3	—
41/42	**Bohm,** Albumblätter. Band I, II. V. u. P. à	2	50
43	**Brahms,** Op. 77. Violinkonzert, V. u. P.	5	—
44	— Op. 78. Sonate I, G dur. V. u. P.	4	—
45	**Bruch,** Op. 42. Romanze, A moll. V. u. P.	2	—
46	— Op. 44. Konzert II, D moll. V. u. P.	4	50
47	**Dvořák,** Op. 11. Romanze, F moll. V. u. P.	1	50
48	— Op. 100. Sonatine. V. u. P.	3	—
49	**Goldmark,** Op. 43. Suite No. 2. V. u. P.	6	—
50	**Joachim,** Op. 12. Notturno. V. u. P.	1	50
51/52	**Meisterschule,** Band I, II. V. u. P. à	3	50
53	**Sarasate,** Op. 20. Zigeunerweisen. V. u. P.	1	50
54	— Op. 21. Spanische Tänze. V. u. P.	2	—
55	**Schütt,** Op. 44. Suite I. V. u. P.	4	—
56	**Brahms,** Op. 38. Sonate No. 1. E moll. Cello u. P.	3	—
57	**Bruch,** Op. 47. Kol nidrei. Cello u. P.	1	50
58	**Dvořák,** Op. 94. Rondo. Cello u. P.	2	—
59	**Marcello-Piatti,** 2 Sonaten. Cello u. P.	1	50
60	**Popper,** Op. 11. (Widmung.) Cello u. P.	2	50
61/62	**Bohm,** Op. 330. Leichte Trios. Heft I, II. à	1	50
63	**Brahms,** Op. 8. Trio, H dur. Neue Ausg.	6	—
64	— Op. 25. Klavierquartett I, G moll. Stim.	9	—
65	— Op. 51. Streichquartett I, C moll. Stim.	4	—
66	— Op. 51. Streichquartett II, A moll. Stim.	4	—
67	— Op. 68. Sinf. No. 1. 2 Piano. 4h.	10	—
68	— Op. 73. Sinf. No. 2. 2 Piano. 8h.	9	—
69	**Dvořák,** Op. 81. Klavierquintett, A dur.	9	—
70	— Op. 96. Streichquartett, F dur. Stim.	4	—
71/72	**Schütt,** Walzer-Momente. Trio I, II. à	1	50
73 a/b	**Bohm,** Album I, hoch und tief à	1	25
74 a/b	— Album II, hoch u. tief à	1	25
75 a/b	— Album III, hoch u. tief à	1	25
76 a/b	**Brahms,** Op. 3, (Liebestreu u. a.) hoch u. tief	2	—
77 a/b	— Op. 49, (Wiegenlied, An ein Veilchen u. a.) hoch u. tief à	2	—
78 a/b	— Op. 84, Romanzen u. Lieder, hoch u. tief à	2	—
79 a/b	— Op. 105, (Wie Melodien, Immer leiser u. a.) hoch u. tief à	2	—
80 a/b	**Dvořák,** Op. 55, Zigeunermelodien, h. u. t. à	2	—
(81 a/b)	**Goldmark,** Op. 37, (8 Lieder) hoch u. tief à	3	—
82 a/b	**Henschel,** Op. 25, Trompeterlieder, h. u. t. à	2	—
83/86	**Reimann,** Das Deutsche Lied. 4 Bände à	3	—
87 a/b	**Rubinstein,** Op. 8, hoch u. tief à	2	—
88 a/b	— Gesangkompositionen I, hoch u. tief à	2	—
89	**Bohm,** 4 Duette (Still wie die Nacht, Übers Jahr usw.)	3	—
90	**Brahms,** Op. 20. Duette	1	50
91	— Op. 61. Duette	1	50
92	— Zigeunerlied, Duett	1	50
93	**Dvořák,** Op. 38. Duette	1	50
(94)	**Henschel,** Op. 28. Duette	1	50
95	**Rubinstein,** Duette cpl. (Op. 48/67)	4	—
96	**Bizet,** Djamileh, Kl.-A. m. T.	5	—
97	**Brahms,** Op. 53. Rhapsodie, Kl.-A. m. T.	1	50
98	**Bruch,** Op. 45. Glocke, Klav.-Ausz. m. T.	5	—
99	**Dvořák,** Op. 58. Stabat mater, Kl.-A. m. T.	4	—
100	**Rubinstein,** Dämon, Klav.-Auszug m. Text	9	—
101	**Brahms,** Op. 4. Scherzo, Es moll. 2h.	1	50
102	— Op. 10. Balladen. 2h.	2	—
103	**Köhler,** Op. 151. Die leichtesten Etüden. 2h.	1	50
104	**Brahms,** Op. 80. Akadem. Festouv. 4h.	3	—
105	**Liszt,** Rhapsodie I. E dur. 4h.	2	—
106	**Dvořák,** Op. 53. Konzert, A moll. V. u. P.	6	—
107	**Seybold-Album.** V. u. P.	1	50
(108)	**Brahms,** Op. 18. Erstes Sextett, B dur.	6	—
109	**Schütt,** Op. 54. Walzermärchen. Trio	4	—
110 a/b	**Brahms,** Op. 6, hoch u. tief à	2	—
111	— Op. 21. Variationen. 2h.	2	—
112	— Op. 24. Händel-Variationen. 2h.	2	—
113	**Godard-Album.** 2h.	1	50
114	**Liszt,** Rhapsodie II. Fis dur. 4h.	2	—
115	**Brahms,** Op. 100. Sonate II, A dur. V. u. P.	4	—
116	**Dvořiček,** Op. 10. Barkarole. V. u. P.	1	25
117	**Popper,** Op. 14. Polonaise. Cello u. P.	1	25
118	**Brahms,** Op. 26. Klav.-Quart. II. A dur.	9	—
119	**Dvořák,** Op. 51. Str.-Quart., Es dur. Stim.	4	—
120 a/b	**Brahms,** Op. 19. (5 Gedichte) h. u. t. à	2	—
121/2	**Dvořák,** Op. 46. Slavische Tänze. H. I, II. 2h. à	2	—
123	**Schütt,** Op. 43. Trois morceaux cpl. 2h.	2	—
124	**Brahms,** Op. 51. Streichquartett I. C moll. 4h.	4	—
125	— Op. 49 No. 4. Wiegenlied. V. u. P.	1	—
126	— Op. 40. Trio, Es dur (Horn-Trio)	5	—
127/8	**Moffat,** Erste Lage. 2 V. u. P. H. I, II. à	1	50
129/30	**Schütt,** Op. 57. Lieb' und Treu, h. u. t. à	2	50
131	**Brahms,** Op. 73. Sinfonie No. 2, D dur. 2h.	4	—
132	**Bach-Busoni,** Chrom. Fantasie. 2h.	2	—
133	**Liszt,** Mazurka brillant, 2h.	1	25
134	**Brahms,** Op. 51, Streichquartett II. A moll. 4h.	4	—
135	— Op. 99. Sonate No. 2, F dur. Cello u. P.	3	50
136 a/b	— Op. 46. Vier Gesänge, hoch u. tief à	2	—
137	**Smetana,** Streichquartett. Stimmen	3	—
138	**Bohm,** Hausmusik I. 2 Viol. u. P.	3	—
(139/40)	**Rubinstein,** Gesangkomposit. II, h. u. t. à	2	—
141	**Brahms,** Op. 49 No. 4. Wiegenlied (Keller). 2h.	1	—
142	**Rubinstein,** Valse caprice, Es dur. 2h.	1	25
143	**Heller,** Op. 138. Notenbuch Heft I. 2h.	2	—
144	— Op. 138. Notenbuch Heft II. 2h.	2	—
145	**Dvořák,** Op. 90. Dumky-Trio. 4h.	4	—
146	**Meisterschule III.** V. u. P.	3	50
147	**Sarasate,** Op. 22. Spanische Tänze. V. u. P.	2	—
148	**Brahms,** Tänze H. I., f. 2 P. 4h.	4	—
149	**Bohm,** Hausmusik II. 2 Viol. u. P.	3	—
150 a/b	**Brahms** Deutsche Volkslieder I, hoch u. tief à	3	50
151 a/b bis 170 a/b	**Brahms** Lieder einzeln (laut Sonderverzeichnis), hoch u. tief à	1	—
171	— Op. 79. Rhapsodien. 2h.	1	50
172/3	— Op. 116. Fantasien. Heft I, II. 2h. à	1	50
174	— Op. 117. Intermezzi. 2h.	1	50
175	— Op. 118. Klavierstücke. 2h.	1	50
176	— Op. 119. Klavierstücke. 2h.	1	50
177/8	**Liederkranz,** Samml. mod. Lieder I, h. u. t. d	1	50
179	**Brahms,** Op. 90. Sinfonie, F dur. 2h.	4	—
180/1	— Studien. Heft I, II. 2h. à	3	—
182	**Brahms,** Op. 115. Klarinetten-Quintett. Stimmen	5	—
183	**Dvořák,** Op. 90. Dumky-Trio	6	—
184	**Liszt,** I. Rhapsodie original. 2h.	1	50
185	— I. Rhapsodie erleichtert. 2h.	1	50
186	— II. Rhapsodie original. 2h.	1	50
187	— II. Rhapsodie erleichtert. 2h.	1	50
188	**Meisterschule I.** Cello u. P.	3	50
189	**Brahms,** Op. 8. Trio, H dur. Neue Ausgabe. 4h.	4	—
190	— Op. 66. 4 Duette (Schwestern, Boten der Liebe u. a.)	1	50
191	— Op. 83. Klavier-Konzert II, B dur. 2 Pianos. 4h.	8	—
192	— Op. 108. Sonate III, D moll, V. u. P.	4	—
193	**Dvořák,** Op. 75. Romantische Stücke	1	50
194/5	— Op. 101. Humoresken. H. I, II. 2h. à	1	50
196/7	**Godard,** Carnaval, H. I, II. 4h. à	3	—
198	**Brahms,** Op. 98. Sinfonie No. 4. Emoll. 2h.	4	—
199	**Dvořák,** Op. 59. Legenden, kpl. 2h.	3	50
200	**Köhler,** Op. 112. Spezial-Etuden, kpl. 2h.	3	50
201	**Brahms,** Op. 40. Horn-Trio. 4h.	4	—
202/3	**Brahms,** Ungarische Tänze. V. u. P. (Hermann). H. I, II à	1	50
204	**Bruch,** Op. 47. Kol nidrei. V. u. P.	1	50
205	**Brahms,** Op. 67. Streichquartett III. B dur. Stimmen	4	—
206/7	**Liederkranz,** Samml. mod. Lied. B. II, h. u. t. à	1	50
208	**Dohnányi,** Op. 17. Humoresken. 2h.	4	—
209/10	**Fuchs,** Op. 39. Sommermärchen. H. I, II. 2h. à	1	50
211/12	**Schytte,** Op. 79. Miniaturen. H. I, II. 2h. à	2	—
213	**Brahms,** Op. 52. Liebeslieder. 4h.	3	—
214	**Bohm,** Dritte Suite. V. u. P., kpl.	3	—
215 a/b	**Brahms,** Volkslieder. B. II., h. u. t. à	3	50
216	**Dvořák,** Op. 59. Legenden, kpl. 4h.	5	—
217/8	— Op. 72. Slavische Tänze. H. I, II. 2h. à	2	—
219	**Rubinstein,** Ballettmusik a. Feramors. 2h.	2	—
220	**Smetana,** Rêves, kpl. 2h.	3	—
221	**Brahms,** Op. 56. Haydn-Variat. 4h.	2	50
222	**Dvořák,** Op. 57. Sonate. V. u. P.	3	50
223	— Op. 48. Streich-Sextett. A dur. Stim.	5	—
224	**Brahms,** Op. 75. Balladen u. Romanzen, Duette	2	50
225 a/b	— Op. 47. (Botschaft, Sonntag u. a.) h. u. t. à	2	—
227	**Brahms,** Op. 67. Streichquartett III. B dur. 4h.	4	—
228/9	**Dvořák,** Op. 72. Slav. Tänze. H. I, II. 4h. à	3	—
230	**Liszt,** II. Rhapsodie. V. u. P. (Sitt)	2	—
231	**Sarasate,** Op. 23. Span. Tänze. H. III. V. u. P.	2	—
232	**Brahms,** Op. 60. Klav.-Quartett III. C moll	7	—
233	— Ungarische Tänze. H. II. Für 2 P. 4h.	4	—
234 a/b	— Op. 7. (Treue Liebe u. a.) h. u. t. à	2	—
235	**Schütt,** Op. 59. Papillons d'amour. 2h. (A la bien-aimée u. a.)	2	50
236	**Brahms,** Op. 83. Klavierkonz. B dur. 4h.	7	—
237	**Sarasate,** Op. 20. Zigeunerweisen. 4h.	1	—
238/9	**Cooper,** Da Capo. V. u. P. H. I, II. à	3	—
240	**Dvořák,** Waldesruh. V. u. P.	1	—
241	**Meisterschule IV.** V. u. P.	3	50
242	**Popper,** Op. 3 No. 4. Papillon. Cello u. P.	1	—
243	**Dvořák,** Op. 61. Streichquartett. C dur. Stim.	5	—
244	— Op. 77. Streichquintett. G dur. Stim.	5	—

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