

## XIV.

Wie froh und frisch.  
How free and fresh.

Lebhaft.

32.

Wie froh und frisch mein  
How free and fresh my

*poco f*

Sinn sich hebt, zu - - rück bleibt al - - les  
heart, how light, all fear is far be - -

Ban - - gen, die Brust mit neu - em Mu - - te  
hind me, my breast is fill'd with new de -

strebt, er - wacht ein neu,  
light, and new de - sires

*p cresc.*

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The vocal line is simple and melodic, with lyrics in both German and English. The score is divided into four systems, each with a vocal staff and a piano staff. The tempo is marked 'Lebhaft' and the dynamics include 'poco f' and 'p cresc.'.

ein neu Ver - lan - - - gen.  
 en - twine, en - twine me.

Die  
 The

Ster - ne spie - geln sich im Meer, und gol - den glänzt die Flut,  
 stars are mir - ror'd in the mere, and gold - en gleams the flood,

*p dolce*

gol - - - den glänzt die Flut.  
 gold - - - en gleams the flood.

*più p*

Ich rannte tau - - melnd hin und her, und war nicht schlimm, — nicht  
 My life went rov - - ing far and near, in gay and care - - - less

gut.  
 mood. Doch nie - - -  
 A - way ———

*poco f*

der - ge - zo - - - gen sind Zwei - fel und wan - ken - der Sinn;  
 with des - pair - - - ing and doubt - ing, that drove me to roam;

o tragt mich, ihr schaukelnden Wo - - - gen, zur  
 oh bring me, ye waves, in sea-far - - - ing, to that

*p cresc.*

längst er - sehn ten Hei - mat  
 long de - sir'd, that long lost

hin.  
 home.

In lie - ber, däm - mern - der Fer - ne, dort  
 In distant hills that glim - mer,

*calmato*

*dolce*

ru - fen hei - mi - sche Lie - der, aus jeg - li - chem -  
 songs of home the folk are rais - ing; from the stars that -

Ster - ne blickt Sie mit sanf - tem Au - ge nie - der, blickt  
 shim - mer, kind - est eyes, me seems, are gas - ing,

*molto dolce*

Sie mit sanf - - - tem Au - - - ge  
 kind - - - est eyes, me seems, are

*cresc. poco a poco*

nie - - - der. Eb - ne dich, du  
 gas - - - ing. Waft the bur - - - den,

*poco f*

treu - e Wel - - le, füh - re mich auf fer - nen We - - - gen  
 that thou bear - - est, seawave, swift the ro - ver send - - - ing

zu der viel - - ge - lieb - ten Schwel - - le, end - lich,  
to the coast, where thou re - pair - - est, where my

*p cresc.*

end - - - lich mei - - nem Glück ent - ge - - - gen,  
tra - - - vail finds her end - ing, her end - - - ing,

end - - - lich, end - - - lich mei - nem Glück ent -  
where my tra - - - vail finds her end - ing, her

ge - - - - - gen!  
end - - - - - ing!

*f*