

Konzert für Violine und Violoncell mit Orchester

Johannes Brahms, Op. 102

Klarinette I in Bb

Allegro

Tutti

Solo-Vcl.

18

pizz.

arco

26

Tutti

Solo-Viol. u. Vcl.

21

Solo-Viol.

p dolce

53

A

Tutti

ff

59

ff

69

p

f

79

B

f

86

C

f

93

sf

f

99

sf

sf

sf

sf

108 D Solo 5

Musical staff 108-117. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations and dynamics. A box labeled 'D' is above the staff. The word 'Solo' is written above the staff. A fermata is placed over the final measure, which contains a '5' indicating a fifth finger position.

118 Solo-Viol. *p* *cresc. poco a poco* *f* 5

Musical staff 118-131. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc. poco a poco*, and *f*. A box labeled 'D' is above the staff. A fermata is placed over the final measure, which contains a '5' indicating a fifth finger position.

132 *p* *sf* *sf* *sf* *pp dim.* 2

E

Musical staff 132-141. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *sf*, *sf*, *sf*, and *pp dim.*. A box labeled 'E' is above the staff. A fermata is placed over the final measure, which contains a '2' indicating a second finger position.

142 *G.-P.* *dolce* *dim.* 2

Musical staff 142-151. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *G.-P.*, *dolce*, and *dim.*. A box labeled 'E' is above the staff. A fermata is placed over the final measure, which contains a '2' indicating a second finger position.

152 Solo-Vcl. 9 *p dolce*

Musical staff 152-168. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p dolce*. A box labeled 'E' is above the staff. A fermata is placed over the final measure, which contains a '9' indicating a ninth finger position.

169 *dim.* *fp* 3 3F

Musical staff 169-180. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *dim.* and *fp*. A box labeled 'F' is above the staff. A fermata is placed over the final measure, which contains a '3' indicating a third finger position.

181 *pp* *pp* *dim.* 3 2G

Musical staff 181-194. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *pp*, and *dim.*. A box labeled 'G' is above the staff. A fermata is placed over the final measure, which contains a '3' indicating a third finger position and a '2' indicating a second finger position.

195 *f*

Musical staff 195-202. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*.

203

Musical staff 203-209. Treble clef, key signature of two sharps. The staff contains a melodic line.

210 *sf*

Musical staff 210-217. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *sf*.

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217 H Solo Solo_{Viol.} 14 *p*

236 I 4 *dim.* *p dolce* *p marc.*

246 2 *dolce* *marc.* *f* *f*

254 *p cresc.* *ff* Tutti

262 *ff marc.* Tutti

270 K Solo 8 *p* *dim.* *cresc.*

284 L Tutti *ff* *ff*

293 5 *p* *sf*

307 M 3 *p* *sf* *p* *sf* *fp* *G.-P. pp*

319 N Ob. I 20 *dim.* *fp*

347 **3** *pp* *pp* *dim.* **5**

365 **O** Tutti *f* **< >**

372

379 *sf*

385 **P** *ff* *tr*

391 *f* Solo **6**

402 *pp* *cresc.*

410 **3** *poco rit.* *in tempo* **5** Fl. *f*

424 *f*

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Andante
Hr. I *p* *dolce* Solo 5 *p* 14 Solo-Viol.

28 Tutti **A** *p dolce*

38 Solo *p dolce* *p* 4

50 **B** *p sempre* 3 2

64 Tutti Viol. I *mf cresc.* *f* 3 2 6 Fl. I

83 Solo-Viol. *p* 7

97 **C** *pp* *dim.*

106 4 *f* *p* 3 *p*

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Vivace non troppo

Staff 1: Solo-Viol. **6** **13** *p*

Staff 2: Solo-Viol. *poco rit.* *in tempo* **3** *pp*

Staff 3: **A** Tutti **39** *ff*

Staff 4: Solo Tutti Solo **11** Tutti **4** *p*

Staff 5: Solo-Viol. Solo **9** *mf cresc.*

Staff 6: **89** *f* *p* **5** **B** **4**

Staff 7: Tutti **2** Ob. I Solo **2** **2** Tutti **2** *p*

Staff 8: Solo-Viol. **119** **12** Viol. I Tutti *ff*

Staff 9: Solo **2** Tutti Solo **2** **C** *pp dolce*

150

158 *dim.* 15

180 **D** Trpt. I 8 Viol. I Tutti *ff* 3 3

200 *sf sf* Solo

210 Tutti *sf sf fp dim.* Tutti

218 **E** Solo 4 6 Fag. I Fag. I *p p*

235 **F** 2 3 *dolce dolce poco rit.*

247 *dim. pp mf cresc. ff* Tutti

261 Solo Tutti 3 Solo

274 Solo-Viol. 8 *p cresc.*

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Poco meno Allegro

293 *f* *p dolce* 2

304 *p* *p* *cresc.*

313 *p* *p cresc.* *sf* *p* 2

Tempo primo

324 *f* *p* *f* 7