

Flauto II

Symphony No. 1

I

G. Bizet

*Allegro Vivo*

ff f p pp

pp cresc. pp cresc.

p cresc. molto f ff

p cresc.

poco a poco p

p

FLUTE II

Musical score for Flute II, page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a "cresc. molto" marking. The second staff contains a series of chords marked "ff" with a "3" in a box above the first measure. The third staff has a "4" in a box above the first measure, a "5" in a box above the fifth measure, and a "VI.I" marking below the staff. The fourth staff includes a "f" dynamic and a "dim." marking. The fifth staff shows "molto" and "pp" dynamics. The sixth staff has a "6" in a box above the sixth measure, "cresc. molto", and "ff" dynamics. The seventh staff features "f" dynamics. The eighth staff has a "7" in a box above the first measure, an "8" in a box above the second measure, a "9" in a box above the eighth measure, and "ff" dynamics. The ninth staff continues with "ff" dynamics. The tenth staff concludes with "ff" dynamics and a final flourish.

FLUTE II

2. 10 *ff dim. molto dim. p dim. pp*

11 *ob. Fg. ff dim. molto p*

12 *pp*

*P cresc. molto sf P cresc. molto*

*sf P cresc. sf P cresc. molto*

13 *mf cresc. molto... ff*

10 *cresc. molto ff*

*ff*

14 15 *ff*

*p cresc. molto ff*

16 viol.

17 PP

18 13 PP cresc.

19 P cresc. molto . . . . .

cresc. poco a poco . P . . . . .

p . . . . .

p . . . . .

V.S.

Musical staff 1: Flute II part, measures 1-20. Includes dynamic markings *cresc. molto* and *ff*. Measure 20 is boxed.

Musical staff 2: Flute II part, measures 21-13. Includes dynamic marking *ff*.

Musical staff 3: Flute II part, measures 12-13. Includes dynamic marking *ff* and *trm*. Measure 21 is boxed.

Musical staff 4: Flute II part, measures 14-15. Includes dynamic marking *ff*.

Musical staff 5: Flute II part, measures 16-20. Includes dynamic marking *ff* and *1.º cl. ob.*. Measures 22 and 23 are boxed.

Musical staff 6: Flute II part, measures 21-22. Includes dynamic marking *ff*. Measure 24 is boxed.

Musical staff 7: Flute II part, measures 23-24. Includes dynamic marking *ff*.

Musical staff 8: Flute II part, measures 25-26. Includes dynamic marking *ff*.

Musical staff 9: Flute II part, measures 27-28. Includes dynamic marking *ff*.

Musical staff 10: Flute II part, measures 29-30. Includes dynamic marking *ff*.

# II

Adagio

Ob. Solo

1<sup>o</sup> cl.,  
Fg.

10

*p* < >

10

*p*

6

*p dim.* *pp*

10

*pp*

4

10

*ff* sempre

5

ten.

*ff*

10

2

7

3

10

6

*ff*

10

9

8

9

8

*ppp* < >

Ob. Solo

Detailed description: This is a musical score for a woodwind instrument, likely an oboe, in the Adagio tempo. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half rest, and then a melodic line starting with a circled '1'. The second staff features a series of sixteenth-note runs, with a circled '2' marking a specific measure. The third staff continues the melodic line with a circled '3'. The fourth staff shows a series of notes with a circled '4'. The fifth staff has a circled '5' and includes the instruction 'ff sempre'. The sixth staff has a circled '6' and includes 'ten.'. The seventh staff has a circled '7' and 'ff'. The eighth staff has a circled '8' and 'ppp'. The ninth staff has a circled '9' and 'ppp'. The tenth staff has a circled '10' and 'ppp'. The score includes various dynamics such as *pp*, *p dim.*, *pp*, *ff*, and *ppp*. There are also performance instructions like 'Ob. Solo', '10', and 'Fg.'. The music is written in a single treble clef with a key signature of one flat.

Allegro Vivace

III (Minuetto)  
FLUTE II

Musical score for Flute II, Minuetto III, Allegro Vivace. The score consists of 11 staves of music in 3/4 time with a key signature of one sharp (F#).

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a fortissimo (*ff*) dynamic and a *ten.* marking.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a first ending bracket with two endings.
- Staff 3:** Begins with a pianissimo (*pp*) dynamic and a *poco a poco cresc.* marking, leading to a *molto* dynamic.
- Staff 4:** Includes a *leggiere* marking and a dynamic range from *f* to *ff*, ending with a pianissimo (*pp*) dynamic.
- Staff 5:** Marked with a *cresc. molto* and a forte (*f*) dynamic.
- Staff 6:** Also marked with a *cresc. molto* and a forte (*f*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 8:** Marked with a *poco a poco cresc. molto*.
- Staff 9:** Continues the *poco a poco cresc. molto* marking.
- Staff 10:** Continues the *poco a poco cresc. molto* marking.
- Staff 11:** Ends with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 4 is boxed. Measure 20 is marked. Instrumentation: cl. Cor. Fg., ob., 10. Dynamics: *pp*, *f*, *ff*.

Musical staff 2: Treble clef. Measure 5 is boxed. Dynamics: *f*, *ff*, *ff*.

Musical staff 3: Treble clef. Dynamics: *pp*, *f*, *ff*.

Musical staff 4: Treble clef. Dynamics: *ff*, *f*, *f*.

Musical staff 5: Treble clef. Measure 6 is boxed. Dynamics: *f*, *fp*, *cresc. molto*, *ff*.

Musical staff 6: Treble clef. First ending (1.) and second ending (2.) are marked. Dynamics: *ff* sec., *ff* sec., *Fin.*, *Trio*, *cl. Cons. Fg.*, *pp*. Measure 7 is boxed.

Musical staff 7: Treble clef. Measure 8 is boxed. Dynamics: *pp*. Instrumentation: ob. Fg., cl. Trp.

Musical staff 8: Treble clef. Measure 9 is boxed. Dynamics: *ppp*. Instrumentation: Viol., Fg., Trp.

Musical staff 9: Treble clef. First ending (1.) and second ending (2.) are marked. Dynamics: *pp*, *f*. Measure 10 is boxed.

Musical staff 10: Treble clef. Dynamics: *estinto*, *pp*, *f*.



IV.

Allegro Vivace

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff features a *p cresc. molto* marking that leads to a *f* dynamic. The third staff starts with a *f* dynamic and includes a first ending. The fourth staff begins with a *f > p* dynamic and includes a second ending. The fifth staff starts with a *sf p* dynamic and includes a *f > p* dynamic marking. The sixth staff continues with a *sf p* dynamic. The seventh staff includes a *sf p* dynamic and a *cresc.* marking. The eighth staff features a *sf* dynamic and a *f cresc.* marking. The ninth staff begins with a *ff* dynamic and includes a second ending.

2/4  
H  
ff  
pp

ff  
Sempref  
ff

H  
Cres.  
10

5  
ff  
ff

p

6

sf  
sf  
2  
H  
cres.

f  
f  
ff  
ff

ff  
ff  
ff  
ff

p  
ff  
7

FLUTE II

7

ff

10

ff

8

ff dim. molto

pp poco a poco cresc.

p

cresc. molto

ff

9

15

ff

ff

ff

ff

sempre *ff* *ff*

*p* *sf* *sf* 10 1º cl. 1º cl.

*p* *f* 1º

*p* *f* 6

*ff* *f > p* 11

*sf p* *sf p* *f > p*

*sf p* *f > p*

*sf p* *cresc.* 12

*sf* *sf* *sf* *f* *cresc.* *ff*

*ff* 2

Musical score for Flute II, page 14. The score consists of ten staves of music. It includes dynamic markings such as *ff*, *sf*, *p*, and *cresc. . . f*, as well as performance instructions like *Cors.*, *Ob. 10*, and *10*. Measure numbers 13, 14, and 15 are indicated in boxes.