

CONCERTO FOR VIOLIN, CELLO, AND PIANO IN C MAJOR

Ludwig van Beethoven
Op.56

Violine II

Allegro

The musical score for Violine II is written in C major and 2/4 time, marked Allegro. It consists of 11 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc. pp*, *f*, *dimin.*
- Staff 2: *p*, *cresc. poco a poco*
- Staff 3: *ff*
- Staff 4: *sf*, *sf*, *p*, *cresc.*, *p*, *sfp*
- Staff 5: *pizz.*, *arco*, *dimin. pp*, *cresc. p*
- Staff 6: *cresc. sf*, *pp*
- Staff 7: *cresc.*
- Staff 8: *ff*
- Staff 9: *pp*, *ff*, *p*
- Staff 10: *cresc.*, *p*
- Staff 11: *p*

The score also includes several first and second endings, marked with numbers 1, 2, 3, 4, and 5. Section markers 'A' and 'B' are present above the staves.

VIOLINO II

97 **C**
p

105 **3**
p **ff**

118 **D** **6**
p

132 **4** *p* *cresc. p*

147 **E** **1** **6 pizz.**
ff *p*

164 *arco* *f* *sf* *p*

170 **2**
pp

182 *pp*

189 **F** **9**

204 *p* *f* *p* *cresc.* *sf* *sf* *sf* *sf* *p* *pp*

218 **G**
pp cresc. poco a poco *ff*

226 *sf* *sf* *sf* *sf* *f*

234

VIOLINO II

240 *pp* *cresc.* *p*

258 *p* **H** *cresc. sp*

269 *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp*

279 *sp* *sp*

297 *sp* *sp*

304 *pizz.*

312

319 **1** **2** **3** **4** *cresc. poco a poco*

325 **I** *arco* *ff*

333 *p* *p* *f* *dimin.* *pp* *cresc. poco a poco*

341 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

348 *ff* *p* *f* *p* **K** *f* *p*

354 *cresc.* *f* *p*

VIOLINO II

363 6

Musical staff 363-377: Treble clef, 4/4 time. Starts with a series of eighth notes, then a half note. Dynamics include *f*. Ends with a fermata.

378

Musical staff 378-386: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *p* and *ff*. Ends with a triplet of eighth notes and a fermata.

387 9 pizz. arco

Musical staff 387-403: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *f* and *p*. Includes a fermata and a *pizz.* marking.

404

Musical staff 404-411: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *p*.

412 2

Musical staff 412-420: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *pp*.

421 1

Musical staff 421-428: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *p* and *pp*.

429 M 9

Musical staff 429-446: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *p*, *f*, *p*, *cresc.*, *sf*, *sf*. Includes a fermata.

447 2

Musical staff 447-460: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *sf*, *sf*, *p*, *pp*, *pp cresc. poco*.

461 N

Musical staff 461-467: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *a poco*, *ff*, *sf*, *sf*.

468 3 pizz.

Musical staff 468-478: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *sf*, *sf*, *sf*, *cresc.*, *p*.

479 7 0 arco

Musical staff 479-493: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *mf*.

494

Musical staff 494-507: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *p*, *dimin.*, *pp*, *pp*.

508

Musical staff 508-515: Treble clef, 4/4 time. Starts with a half note, then eighth notes. Dynamics include *pp*.

VIOLINO II

Piu allegro

514 *f*

518 *cresc.* **P** *ff* *ff*

525

Largo
con sordino

p

9 *pp* *cresc.* *sf* *dimin.* *p*

14 *cresc. f* *p* *cresc.* *p* *cresc.* *sf* *p*

20 **A** *pizz.* **7 B 8** *arco* *pp* *f* *p* *pizz.*

43 **C** *f* *p* *pizz.* *pp* *f* *2* *pizz.* *senza sordino* *attaca:*

RONDO alla Polacca
col arco

pp

5 *sempre pp*

9

13 *pp* *pp*

18 *pizz.* *pp* *pp* **4**

VIOLINO II

31 **D** arco 2
ff *pp* *cresc.* *ff*

39 *sf* *sf* *ff*

44 *sf* *sf* *sf*

49 *p* *cresc.*

54 *f* *sf* **E** *sf* *sf* *sf* *sf* *sf*

60 *p*

67 6 pizz. 13

93 **F** arco *cresc.*

100 *f* *p* *f* *p* 3

110 a tempo 9 *pp* *dimin.* *pp* *rallentando*

123 *sempre pp*

128

133 *pp* *pp* pizz.

140 4 arco 2 *ff* *pp* *cresc.*

VIOLINO II

155 sf

160 sf

168 sf pizz. arco

175 pizz. arco H pizz. arco

184 pizz. arco pizz. arco

192 pizz. arco pizz. arco

200 pizz. arco *pp* cresc. *pp* cresc. *pp*

213 I 20

245 cresc. f ff

249

254 ff sf

261 K 6 pizz. 12 arco L tr tr tr

287 p cresc. f

294 p 3

dimin. pp rallentando

VIOLINO II

303 **a tempo**
pizz.

317 arco **M**
cresc. **f**

327 pizz. **Allegro** arco
p **3** **sempre pp**

338

348 **2**

359

369 **pp**
f **p**

380 **N**
f **p**

391 **f** **sf** **sf** **sf** **sf** **ff**

398 **12** **0** **3** **3** **1** **1**
f **sf** **f** **ff** **f** **f**

425 **1** **13** **P pizz.** **Tempo I** **1** **1**
f **p** **f** **arco** **f** **f**

449 **3** **pizz.** **arco** **Q**
p **p** **ff** **f**

461 **1** **cresc.** **R**
f **sf** **ff** **f** **f** **f**

469 **f** **sf** **f** **f** **f** **f**