

# SYMPHONY NO.8 IN F MAJOR

## Violine I

Ludwig van Beethoven  
Op.93

Allegro vivace e con brio (♩. = 69)

Violine I

11

22

34

43

52

62

72

81

90

96

100

Klar. I

G. P.

Viol. II

Ob. I

Fag. I

Viola

*f* *sf* *p* *pp* *cresc.* *ff* *ritard.* *a tempo* *pizz.* *arco*

1. 2.

Violine I

283 *pp* Ob. I Viol. II *pp*

292 Fl. I Viol. II *sempre pp*

301 Viola Viol. II Ob. I *cresc.*

312 **G**

325

337 *ff*

346 Pk., Fag. I *p*

354 *pp*

361 *sempre più p*

370 *pp ff pp ff pp ff*

378 **H** *sempre ff*

392 *sf sf sf sf sf sf sf sf*

400 *sf sf*

408 *fp* **I** *f*

417 *p* *p* *Vc., Kb* *V* *V*

427 *f* *ff*

436 *G. P. Horn* *Horn* *p* *f*

443

449 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* **K**

458 *fp* 1 2 3 4 5 6 7

499 *Klar.* *pp* *Klar.* *cresc.*

477 *f*

485 *ff*

493

Violine I

106 *p* *V* *ff*

115 *1* Viol. II *p* *ff* *V*

125 *1* Viol. II *p* *p cresc.*

134 *V* *ff*

140 *sf* *sf* *ff* *sf* *C*

146 *sf* *sf* *sf*

150 *sf* *sf*

155 *sf* *sf* *sf* *sf*

159 *sf* *ff* *sf* *sf* *sf* *sf* *V*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

181 *sf* *sf* *1*

185 *sf* *sf* *3* *più f*

Detailed description: This is a page of a musical score for Violine I, spanning measures 106 to 185. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and *più f*. There are several accents and dynamic markings. The score includes first and second endings for measures 115 and 125, indicated by '1' and 'Viol. II'. A 'C' marking is present above measure 140. The piece concludes with a triplet of eighth notes in measure 185. The page number '2' is in the top left corner, and the instrument name 'Violine I' is centered at the top.

Violine I

189 *fff* **D** Fl. I, Klar. I

200 *f* *p* Klar. I Kb. *cresc.* 8va

209 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **E** *ff* *sf*

220 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* G.P.

231 *p* *dolce*

239 *ritard.* *a tempo* *pizz.*

248 *ritard.* *a tempo* *arco* *pp* *cresc.* *sf*

259 *sf* *sf* *sf* *sf* *ff* **F**

269 *p* Ob. I

277 *ff* *pp* *p* Vc.

285 *cresc.* *f* *sf* *sf* *sf*

292 *sf* *ff*

296 *sf* *sf* *sf* *sf* **G** Fag. I



Violine I

303 *p pp* Klar. I Viol. II *sempre pp* Viol. II

314 *stacc. cresc.*

323 **H** *ff sf sf sf*

328 *sf sf sf sf f p*

334 *cresc. f sf*

342 *sf sf sf sf*

346 *sf sf sf fff*

351 **I**

356 *G. P. G. P. pizz. p*

363 Fl. I *dim. arco pp*

Allegretto scherzando (♩ = 88)

Ob. V Ob. I V

7 *ff sf p*

Violine I

13 *f sf sf p f sf sf dim.*

18 *cresc. f sf sf ff*

24 *p ff p dim. pp*

29 *cresc. p cresc. p* Viol. II

35 Klar. *pp*

41 Vc. *3 2 3*

46 *cresc.*

50 Klar. *f sf sf sf sf ff*

57 *p ff p dim pp cresc.* **B**

63 *p cresc. p*

69 Ob. I *pp* Kb. *pp* Ob. I *pp*

76 *pp ff ff pp* 8va.....: 6 6 6 6

80 *cresc. ff*

Violine I

Tempo di Menuetto (♩ = 126)

*f sf sf sf sf sf p cresc. - - - f sf*  
 8 *V sf sf sf sf*  
 15 *sf sf sf sf p pizz. arco dim. - - - pp*  
 24 *V Fag. I cresc. - - - f*  
 32 *V più f ff sempre ff*  
 41 *1. 2. Horn I Fine Klar. I*  
 49 *1. 2. Horn I p*  
 56 *2 2 14 Klar. I cresc. - - - f p Menuetto da capo al Fine*

Allegro vivace (♩ = 84)

*pp*  
 6 *3 3*  
 12 *3 3 più p ppp ff sempre ff*



Violine I

19

25

31

37

43

52

61

67

73

80

84

**B** Viola  
8va 3.....3.....

Violine I

93 *p* 2 3 3 *pp* Viola 8va..... V

100 *f* 3 3 3 3

106 *pp* 3 3 3 3 V

112 *sempre pp* V

119 *cresc. f* V

128 *sf* V *sf* C

137 *sf* C

145 *ff* 3 3

152 *p* Pk.e Fag. I

159 *pp* 3 3

166 *sempre più p* 3 3 V

175 *ppp* *ff* *sempre ff* 3 3 D

182 V

Violine I

189



195



200



206



212



220



229



238



244



250



258



267



276

