

SYMPHONY NO.5

IN C MINOR

Violino I

Ludwig van Beethoven
Op.67

Allegro con brio $\text{♩} = 108$

ff
Viol. II Viola p Viol. II

11 p Viola cresc. f

22 ff p

34 cresc. sf sf sf sf sf

43 sf f

52 ff G. P. Corni sf

63 p dolce Clar. I p

77 cresc.

90 ff

101 ff

110 ff G. P. 2

Violino I

125 Clar. I, II Viol. II Clar. I, II Viol. II Clar.

ff p

137

cresc. - - - - - p

148

cresc. - - - - - p

1 2 3 4 5

162

cresc. - - - - - f

B

174

più f - - - - - ff sf sf sf

187

sf sf sf Fl. Fl.

202

Fl. Fl. dim. - - - - - p sempre più p

220

pp ff pp

C

236

f ff

248

Viol. II p Viol. II

259

cresc. ff (Ob.-Solo) p

Tempo I

271

cresc. f

282

sf sf sf sf sf sf f

Violino I

291 **D** *ff*

300 *G.P.* *Fag.* *p* *F1.I*

315 *F1.I* *F1.I*

329 *Clar. 1* *cresc.*

343 *ff*

353

362 **E** *sf*

376 *sf sf sf ff* *G.P.* *Clar.* *ff*

391 *F1.* *Fag., Vcllo* *f* *1*

406

415 *sf*

425 **F** *sf*

440 *F1.* *F1.* *F1.I* *F1.I*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 291 to 440. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *sf*, *f*, and *cresc.*. Performance instructions like *G.P.* (Grand Pause) and *F1.I* (Flute I) are present. Rehearsal marks **D**, **E**, and **F** are enclosed in boxes. The score includes parts for other instruments: Flute (Fag.), Clarinet 1 (Clar. 1), and Violoncello (Vcllo). The music is characterized by flowing melodic lines and rhythmic patterns, with some sections marked with first endings (1).

Violino I

456 Fl. I *sf*

469 *ff*

480 Viol. II *pp* *ff*

492

Andante con moto ♩ = 92
Viola e Vcllo 8^{va} basso

9 Fl. I *f* *p* *p* *cresc.* *f* *p* *f*

21 *p* *p dolce* *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *pizz.* *p*

51 *f* *p* *cresc.* *f* *p* Fl. I

61 *p* *cresc.* *f* *p* *f* *p* Fl. I

71 *dolce* *pp* *ff* **B**

81 *sf*

Violino I

85 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp*

110

114 **C** *f* *pp*

124 1 2 3 4 5 *sempre pp* *f* Fl. I

136 *p* Fl. Cor.

147 **D** *ff* *p*

158 3 3 3 3 3 *più p* *pp*

164 *pp*

168

172 *cresc.*

176 **E** Fl. I *f* *p dolce* Viola Viol. II

Violino I

183 *cresc.* *ff*

190 *sf*

196 *p*

Più moto ♩ = 116

205 *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.*

Tempo I

216 *ff* *p dolce cresc.* *f sf f sf > p pp*

229 *Viol. II Viola 8va basso*

240 *f ff ff p ff*

Allegro ♩ = 96

poco ritard. *a tempo* *pp* *Bassi-Soli* *Bassi*

13 *pp* *poco ritard.* *a tempo* *f* *Corni*

25 *f*

37 *sf sf sf sf dim. pp pp* *Bassi*

50 *poco ritard.* *a tempo* *pp* *Bassi*

Violino I

63 *cresc.* *f*

74 *ff*

85 *sf sf sf sf* *dim. pp* **A** Bassi

98 *p* Fl. I Fl. I

111 *sempre p*

121 *cresc.*

128 *f ff p*

138 Bassi Viola

148 Viol. II *f*

157 **13** Bassi

176 Viol. II *f*

184 *sf sf sf*

191 **13** Bassi **B**

211 Viol. II *pp* **17** Bassi arco

Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 *pizz. p* *poco ritard.* *a tempo* arco *sempre pp* *pizz.*

260 arco *pp* *pizz.*

270 *sempre pp* Vcllo

281 *pizz.* *sempre pp*

293

305

316 **C** 1 arco 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 *cresc.* 1 2 3 4 5 6 7 *attacca*

Allegro $\text{♩} = 84$

374 *ff*

382

388

Violino I

393 *sf sf sf sf sf sf*

398 **A** Ob. I *sf* Ob. I

408 *ff*

416 *p cresc. f*

422 *p p f pp*

428 **B** *cresc. ff*

434 Viola *p p p* Viola

441 Viola *sf p f*

447 *sf sf più f ff*

457 1. 2. *f*

464 *p*

471 *cresc. f*

480 **C** *f*

Tromb. I, II

Violino I

487 *più f*

499 *ff*

512 *sf sf sempre ff*

519

Tempo I $\text{♩} = 96$

526 *dim. pp*

537 *pizz. arco pizz.*

548 *Clar. Clar. Ob.I*

561 *Fl.I, Ob.I arco cresc.*

Allegro $\text{♩} = 84$

580 *ff*

588

594

599 *sf sf sf sf*

Violino I

603 *sf sf sf* Ob. I, Clar. I

611 1 2 3 4 5

622 6 **F** *p*

629 *cresc. f 3 p p*

635 *pp cresc. ff*

641 Ob. I

647 *p sf*

653 *f sf sf più f*

662 **G** *ff sf sf*

674 *sf sf sf più f*

678 *ff sf sf*

683 **H** *sf sf* Fag. Cor.

Detailed description: This page contains the first violin part for measures 603 to 683. The music is written in a single staff with a treble clef. It features a variety of dynamics including *sf*, *f*, *pp*, *ff*, *p*, *cresc.*, and *più f*. There are several triplet markings (3) and some notes are marked with box letters: **F** at measure 622, **G** at measure 662, and **H** at measure 683. The score includes cues for other instruments: Ob. I, Clar. I (measures 603, 611), Ob. I (measures 641, 683), Fag. (measure 683), and Cor. (measure 683). The tempo and meter are not explicitly shown but are implied by the notation.

Violino I

693 *p cresc. poco a poco*

700 *f* *p*

709 Ob. I *p cresc. poco a poco*

717 *f* *p* *cresc. poco a poco*

sempre più Allegro

726

Presto $\text{♩} = 112$

735 *fp* *fp* *fp* *fp* *fp* *fp*

746 *fp* *fp* *cresc.*

755 *f* *ff*

766

773 *sempre ff*

785

795

805 G.P. G.P. G.P. G.P. G.P.