

MISSA SOLEMNIS

Ludwig van Beethoven
Op.123

Violine II

10

20 **A**

32 **B**

41

51 **C**

61

71

88 **D** Andante assai ben marcato

95 **E**

106 **F**

115 **G**

Violine II

128 **Tempo I** H

142

154 **I**

164 *cresc.*

175 **K**

188 **L**

201 **M1**

212 *dim. pizc.*

scmpre p cresc. f pp dim. p cresc. f

GLORIA
Allegro vivace

7

14 **A**

21

28

Violine II

85

42 **B** pizz. arco

54 **3** cresc.

68 **C** **2**

78 **D** **4**

93

101 **E** **4**

115

128 **Meno Allegro** **3** **14** pizz.

158 **F** arco cresc.

170 **G** Tempo I

179

187 **1H 12** dim.

Violine II

208 *p cresc.* **I** *ff*

214 *f* *f*

222 **3** **Larghetto** *p* **9**

241 *cresc.* *p* **K** *cresc.* *pp* **2**

249 *cresc. sf* *p* *cresc.* *p* **L** *cresc. f* *f* *ff* *p*

258 *cresc.* *pp*

265 **2** **M** *f*

272 *f* *pp*

276 *cresc.*

279 *p* **N** **2**

284 *p* *cresc.*

291 *f* *ff* *p* *cresc.* *dimin.* *p*

299 *cresc. poco a poco* *f* **2** **pizz.**

Violine II

Allegro maestoso

310 *arco* 1

321

329 1

337 1 2 3 4 5 6

346 *p*

356 **P** **Allegro, ma non troppo e ben marcato** 4 2

369

378 1

389

398 **R**

407 1

416

424 *p* **S** 7

CREDO

Allegro ma non troppo

Musical score for Violine II, Credo section, measures 11-86. The score is written in G minor (one flat) and 4/4 time. It features various dynamics including *ff*, *f*, *p*, *pp*, and *cresc.*. The piece includes several marked sections: Section A (measures 30-38), Section B (measures 57-67), Section C1 (measures 67-73), and Section D (measures 86-95). Section D is marked *pizz.* (pizzicato). The score includes numerous slurs, accents, and dynamic markings. Measure numbers 11, 16, 21, 30, 38, 46, 51, 57, 67, 73, 79, and 86 are indicated at the start of their respective staves. The final measure (95) is marked with a fermata and a *p* dynamic.

102 *arco*
p *cresc.*

111 *f*

118 *f*

124 **E Adagio**
dim. *pp* *pp* *pp* nur einige Violinen.

138 **F** *cresc.* **Andante Tutti** *ff* *f*

147 **G** *p* *p* *cresc.* **Adagio espressivo** *f* *f* *f* *fp* *sp* *f*

158 *p* *fp* *f* *p* *sp* *f* *p* *cresc.*

163 **H** *dim.* *pp* *f* *f* *f* *p* *cresc.* *f* *p*

172 **I** *cresc.* *f* *p*

178 *dim.* *pp* *poco cresc.* *dim. pp più dim. ppp*

188 **K Allegro** 4 **L Allegro molto** *f* *f* *sempre più f* *ff*

203 **M**

210

217 **1N2** *f* *f* *f*

228 *cresc.* *f*

241 **O**

248

255

264 **Allegro ma non troppo**

277 **P2**

290 **Q**

297

306 **Allegretto ma non troppo** **59 FLI** **Allegro con moto**

376 **cresc.**

385 **T**

390

396

401

405

409

413 **U**

420

425

430 **Grave**

437 **3 V**

446 **1 pizz.W**

454 **2X4 arco**

469 **pp** *sempre pp*

SANCTUS

Adagio Mit Andacht

A Allegro pesante

19 13

39

43 **B**

47

53 **C Presto 3**

64

73 **D** *Sostenuto ma non troppo* **32**

Andante molto cantabile e non troppo mosso

111 **7** *pizz.* **3 E4 Viol Solo** *p*

126 *cresc.* *cresc.* *f* *arco* *pizz.* *p*

133 **F** *cresc.* *p* *cresc.*

140 *p* *cresc.*

148 *arco* *pizz.* *arco* *pizz.* *mf* *p cresc.* *mf* *p cresc.*

154 *arco* **G** *fz* *f* *f* *f* *2* *pizz.* *p*

163 *cresc.*

169 *arco* *fz*

175 **H** *pizz.* *p*

181 *cresc.* *arco* **Sopr. Solo** *a tempo *colla voce* *f* *colla voce* *f* *I a tempo* *pizz.* *p**

187 *cresc.* *arco* *pizz.* *arco* *1* *pizz.* *mf* *cresc.* *mf* *p* *cresc.*

193 *fz* *arco* **K** *2*

68 *pp* *cresc.* *p*

77 *cresc.* **D**

85 *p cresc.*

90 *dim.* *pp* *p* **E Allegretto vivace** $\frac{3}{8}$

101 *cresc.*

105 *f* *pp*

109 *cresc. poco a poco*

115 **F**

123 $\frac{3}{4}$ **G2** $\frac{7}{8}$ **H3** *p* *f* *pp* *ff* *p*

144 *pizz.* **1**

150 **I arco** *f* *f* *f* *p* **1**

156 *non legato*

161 **K Allegro assai** *f* *p più dim.* *pp* **3** **3**

Violine II

174 **Recit.** *Alt. Solo* **a tempo** **Recit.** **a tempo**
 A - - gnus De-i qui tol-lis peccata mun - di, A - - gnus De-i mi-se-

p colla voce *cresc.* *colla voce* *più cresc.*

182 **L** **Recit.** *Sopr.*
 re-re, mi-se re re, mi-se - re - re no-bis! A - - gnus De-i do-

colla voce

190 **Tempo I**
p

196

200 *pp*

204 *cresc.*

208

212 **4 N 10**

234 **0 9**

253 *pizz.* **1**

260 **Parco** *p* **1**

266 **Presto** *tr* **3**

277 *ff* 5

291 *tr* *tr* 5 *ff* *tr*

304 4 *ff*

317 2 *R*

328 7

345 *S* *f* *ff*

354 *Tempo I* *p* *per cresc. f* 4T

367 *f*

372 3 *U* *p* *f*

380 *p cresc.*

384 *f* *f* *f* *f* *f* *f*

389 4V12 *W* *sempre più p* 3

415 2 *pp* *pp* *cresc.* *f ben marcato* *X*

427 1 *p cresc.* *ff*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 277 to 427. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *ff*, *f*, *p*, *pp*, *cresc.*, and *ben marcato* are placed throughout. Technical markings include fingerings (e.g., 5, 4, 2, 7), trills (*tr*), and specific techniques like *S*, *R*, *U*, *W*, and *X*. A tempo change to *Tempo I* is indicated at measure 354. The score concludes with a double bar line at measure 427.