

# SIEBEN VARIATIONEN

(43) 1

über das Duett „Bei Männern welche Liebe fühlen“  
aus der Oper: Die Zauberflöte von Mozart  
für Pianoforte und Violoncell

Beethovens Werke.

Serie 13. N<sup>o</sup> 111<sup>a</sup>

VON  
**L. VAN BEETHOVEN.**

VOLONCELLO.

**TEMA.**  
Andante.

*f* *p* *p* *cresc.* *p* *cresc.* *f* *decresc. p*

**VAR. I.**

*p* *cresc. p* *cresc.* *sf* *sf* *cresc. p* *sf* *f* *decresc. p*

**VAR. II.**

*p* *cresc.* *sf* *dolce* *cresc.* *p* *sf* *cresc.* *f*

VIOLONCELLO.

VAR. III.

*p* *sf*  
*tr* *pp*  
*pp* *f* *p cresc.*  
*sf* *sf* *f*

VAR. IV.

*3* *p*  
*cresc.* *p*  
*cresc.*  
*p* *cresc.* *sf* *p*

VIOLONCELLO.

(45)3

VAR. V.

Si prenda il tempo un poco più vivace.

Musical score for Variation V, Cello part. The score consists of five staves of music in bass clef, 6/8 time signature, and B-flat major key. It features various dynamics including *p*, *cresc.*, and *f*, and includes triplets and a first ending bracket.

VAR. VI.

Adagio.

Musical score for Variation VI, Cello part. The score consists of five staves of music in bass clef, 12/8 time signature, and B-flat major key. It features various dynamics including *f*, *p*, *cresc.*, and *pp*, and includes triplets, a trill (*tr*), and a first ending bracket.

**VAR. VII.**  
Allegro, ma non troppo.

**VIOLONCELLO.**

3

*p*

*tr*

1

**CODA.**

*cresc.*

*f*

*f*

*f*

*f*

*pizz.*

*arco*

*f*

*decresc.*

2

*p*

2

*cresc.*

*f*

*p*

*sf*

*sf*

*sf*

*sf*

*f*

2

*a tempo.*

*p*

*un poco calando*

*ff*