

Siebente Symphonie

Violoncello u. Kontrabaß

L. van Beethoven, op. 92

Poco sostenuto ♩. 69

Measures 69-104:

- Measures 69-74: *f*, *f*, *f*, *f*, *p*, *dim.*, *p*, *pp*
- Measures 75-80: *cresc.*, *ff*, *dim.*
- Measures 81-86: *p*, *pp*, *Kb.*, *Kb.*, *cresc.*, *ff*
- Measures 87-92: *ff*, *ff*, *dim.*, *p*, *pizz.*
- Measures 93-98: *arco*, *pp*, *cresc.*, *ff*
- Measures 99-104: *ffp*, *mf*, *unis.*, *p*, *5*, *Fl. I*

Measures 105-104:

- Measures 105-110: *Vivace* ♩. 104, *2*, *unis.*, *p*
- Measures 111-116: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *f > p*
- Measures 117-122: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *simile*
- Measures 123-128: *p*, *cresc.*, *stacc.*

Violoncello u. Kontrabaß

This musical score is for Violoncello and Kontrabaß. It consists of 13 staves of music, with the first 12 staves being a single melodic line and the 13th staff being a two-staff arrangement for Violoncello (Vc.) and Kontrabaß (Kb.).

Staff 1: Starts with a **C** section. Dynamic markings include *ff*, *p*, and *cresc. f*. Handwritten notes include *V*, *VNV*, and *VNVN(V)V*.

Staff 2: Dynamic markings include *cresc. f*, *p*, and *cresc. f*. Handwritten notes include *V*, *VNV*, and *VNVN(V)V*.

Staff 3: Dynamic markings include *sf*, *p*, *dolce*, and *f*. Handwritten notes include *V* and *D*.

Staff 4: Dynamic markings include *dim.*, *p*, and *pp*. Handwritten notes include *V* and *1*.

Staff 5: Dynamic markings include *cresc. poco a poco*, *pp*, and *pp*. Handwritten notes include *V* and *1*.

Staff 6: Dynamic markings include *ff*, *mf*, *pp*, and *pp cresc.*. Handwritten notes include *V* and *42*.

Staff 7: Labeled **Kb.** and **Vc.**. Dynamic markings include *pp cresc. ff*, *sf*, and *sf*. Handwritten notes include *unis.*, *V*, and *V*.

Staff 8: Dynamic markings include *sf* and *ff*. Handwritten notes include *ten.*, *V*, and *2*. Ends with **G.P.**

Staff 9: Dynamic markings include *ff* and *pp*. Handwritten notes include *V* and *2*, *3*.

Staff 10: Dynamic markings include *pp*. Handwritten notes include *V* and *1*.

Staff 11: Dynamic markings include *cresc.* and *f*. Handwritten notes include *V* and *1*.

Staff 12: Dynamic markings include *f*. Handwritten notes include *V* and *1*.

Staff 13: Labeled **Vc.** and **Kb.**. Dynamic markings include *ff*, *sf*, and *sf*. Handwritten notes include *V* and **G**. Ends with *4* and *4*.

unis. *pp* 1

2 *cresc. poco a poco*

f

f

[H] *ff*

ff

3 *simi*

più f *ff*

simi

97 *Vc.* *pizz.* *arco* 1 2 3 4 5 6

Kb. *pizz.* *pizz.*

17

pp *pp sempre*

17

cresc. *ff* *arco*

1

p *cresc.* *f*

f

1

dolce *ff*

19

Vc. *Kb.* *dim.* *p* *pp* *pp*

19

unis. *V* *cresc. poco a poco*

ff *Vc.* *pp* *cresc.* *ff* *unis.*

pp *cresc. ff*

ten. *V* *ff*

A

pp

pp

B

cresc. poco a poco

cresc. poco a poco

f

f

C

più f

ff

più f

ff

ff

dim.

sempre dim.

dim.

sempre dim.

p

p

unis. pizz. **D** 1 2 3 4 5 6 7 8 9 10

11 12 1 2 3 4 5 6 7

cresc. - - - *dim.* - - *p* *cresc.* - -

dim. *p* 1 2 3 4 5 2 *cresc.*

arco 3 3 3 1 **E** pizz. *f* *ff* *p*

sempre p

F *dim.* *pp* *arco* *cresc.* *sempre pp*

G *ten.* *ff* *ten.* *pizz.* *p*

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 *arco* *dim.* *pp* *ff*

3 **H** *ten.* *p* *ff* *p* *ten.* **1** *pizz.* *p*



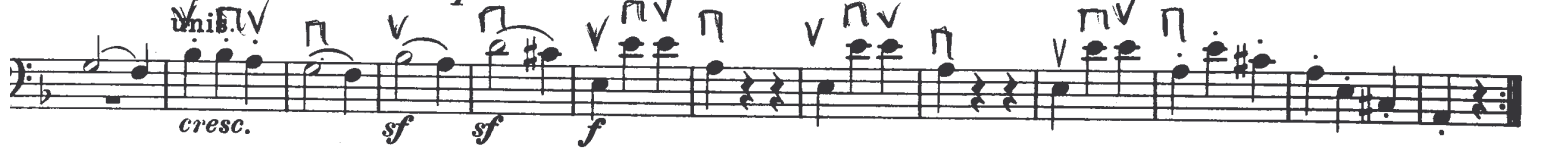
arco **2** *f*



Presto *d.* 132 *f* *p* *Vc.* *v*



unis. *cresc.* *sf* *sf* *f*



Viol. I **11** *f* *sf* *pp* *ff* **Viol. I** **8**




4 *pizz.* *pp* *ff* *p*



cresc. poco a poco *arco* *mf*



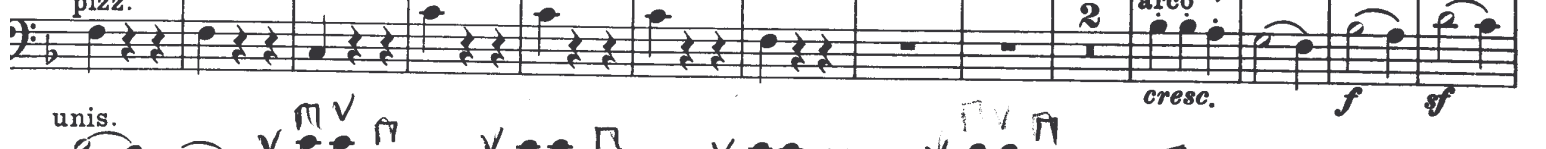
A *f* *ff* *p* *(V)* *v* *(V)* *v*



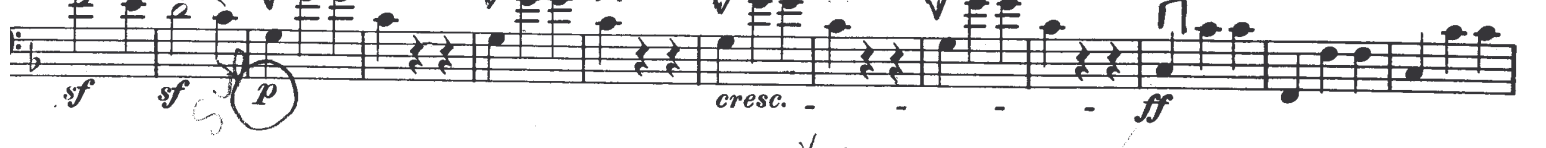
Vc. *pizz.* *arco* *p* *cresc.* *arco* *f* *sf*



Kb. *pizz.* *cresc.* *f* *sf*




unis. *sf* *sf* *p* *cresc.* *ff*



f *ff* *4* *12* *1*



1. *sf* *sf* *sf* *sf* *ff* **2.** *ff* *p* **Assai meno presto** *d.* 64 **31**



Fl. I 12 Clar. Ob. *cresc. ff*

p *sempre dim.* *ppp*

Presto *cresc.*

sf sf f *p* *sempre p*

pp *arco*

B 11 Viol. I 8

pp *4 pizz.* *arco*

cresc. poco a poco

C *pizz.*

f ff p

Vc. arco *p* *cresc.* *f sf sf sf p*

Kb. pizz. *arco* *cresc.* *f sf sf sf p*

unis. *cresc.* *ff* 1 2 3 4

sf sf sf sf sf

Assai meno presto

Fl. I 12 Clar. Ob. V cresc.

p 31 *ff* *p* *sempre dim.* *ppp*

Presto

f *p* *ppp* *unif.* *cresc.*

Viol. I 8 Viol. I *pp* *ff* *pp* *ff*

4 pizz. *p* arco *cresc. poco a poco*

D pizz. *ff* *p*

Vc. arco *p* *cresc.* *f* *sf* *sf* *sf* *p*

Kb. pizz. *cresc.* *f* *sf* *sf* *sf* *p*

unif. *cresc.* *ff*

1 2 3 4

CODA **Assai meno presto** **Presto**

p *ff*