

КАВАТИНА

из квартета

Л. БЕТХОВЕН соч. 130
(1859)

Adagio molto espressivo [Очень медленно и выразительно]

musical score for the first system, featuring piano accompaniment. The system consists of two staves (treble and bass clef). The tempo and mood are indicated as *Adagio molto espressivo*. The first measure is marked *sotto voce*. The second measure is marked *p*. The fourth measure is marked *m. d.*

musical score for the second system, featuring piano accompaniment and Violin 2. The system consists of two staves (treble and bass clef). The first measure is marked *m. d.*. The second measure is marked *p*. The Violin 2 part is marked *Viol. 2*.

musical score for the third system, featuring piano accompaniment and Violin 1. The system consists of two staves (treble and bass clef). The first measure is marked *Viol.*. The second measure is marked *cresc.*

musical score for the fourth system, featuring piano accompaniment and Violin 1. The system consists of two staves (treble and bass clef). The first measure is marked *p cresc.*. The second measure is marked *p*. The Violin 1 part is marked *Viol.*

Viol.

cresc. *p cresc.* *sotto voce* *cresc.*

p *cresc.* *f* *cresc. m. s.* *p*

Viol. 2. Viol. 1.

cresc. *(p)* *p*

cresc. *f* *(p) cresc.* *p* *m. d.*

(pp) *(pp)* *sempre pp* *m. d. m. s.*

m.d. *p* *(cresc.)*
3 2 3 2

Viol. 2
cresc. *p* Viol. 1
m.d. sotto voce
m.s.

m.d. *m.s.*

m.s. *m.d.* *p* Cello
Alt.

Alt. *m.d. dimin.* *m.s.* *m.d.* *cresc.* *m.s.* *p cresc. dim. pp*
Cello