# S. Barmotine

## SIX

# MORCEAUX

## POUR PIANO.

Op. 5.

Cplt. Pr. ~~M. 2.50~~ ~~R. —90~~

Séparément.

| | | | |
|---|---|---|---|
| N° 1. Pastorale | Pr. ~~M. —60~~ ~~R. —25~~ | N° 4. Valse mélancolique | Pr. ~~M. —80~~ ~~R. —30~~ |
| N° 2. Minuetto | Pr. ~~M. —80~~ ~~R. —30~~ | N° 5. Leggenda | Pr. ~~M. 1.—~~ ~~R. —35~~ |
| N° 3. Berceuse | Pr. ~~M. —60~~ ~~R. —25~~ | N° 6. Mazurka rustique | Pr. ~~M. —80~~ ~~R. —30~~ |

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1907

2762

2763 — 2768

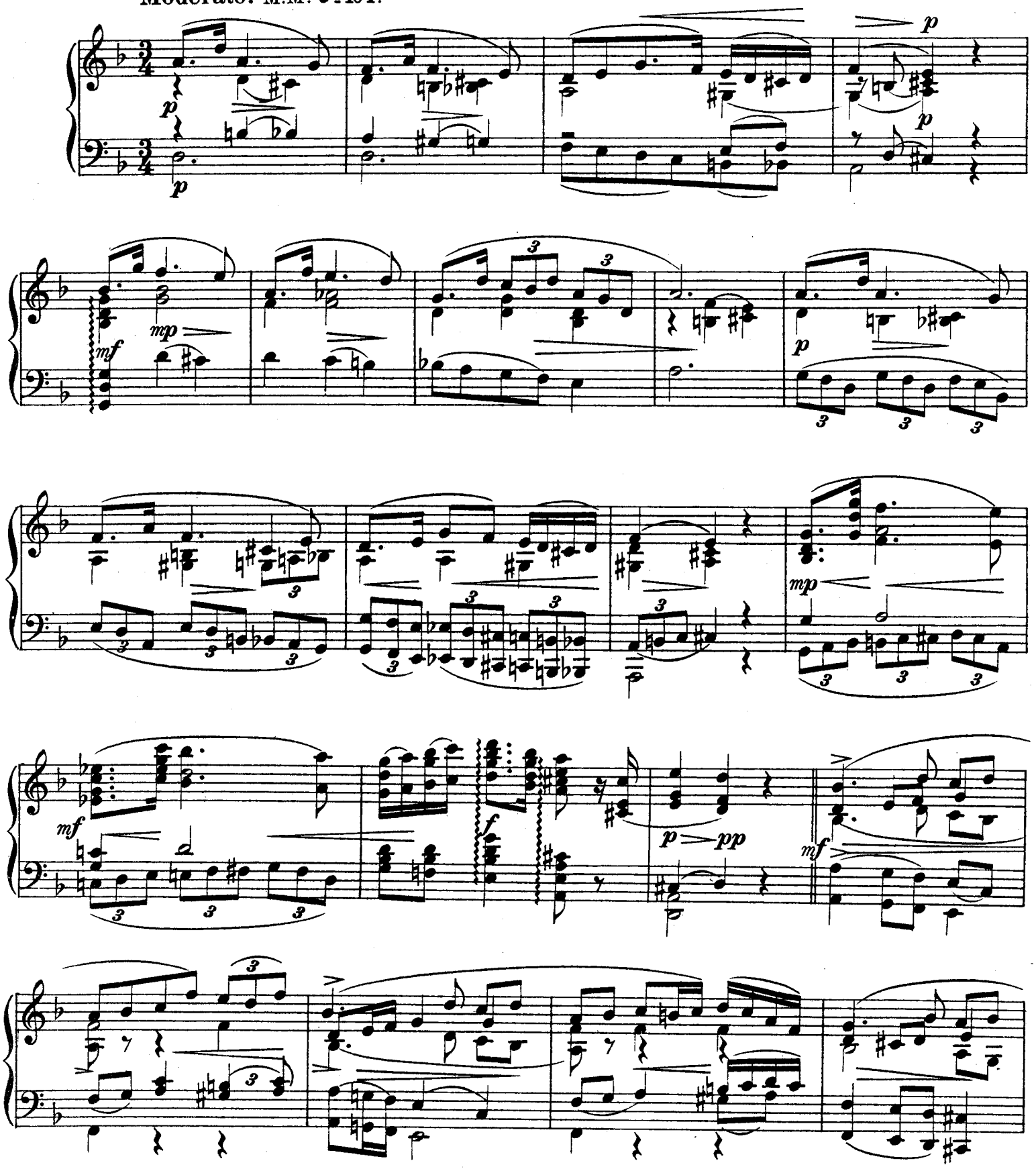
Inst. Lith. de C.G. Röder, G.m.b.H., Leipzig.

Ивану Антоновичу ВИШНЕВСКОМУ.

# Minuetto.

**Moderato.** M.M. ♩=104.

S. Barmotine, Op. 5 № 2.



Trio.

L'istesso tempo.

*mf*

*dim.*

*mp*

*poco rit.*

*p*

**Tempo I.**

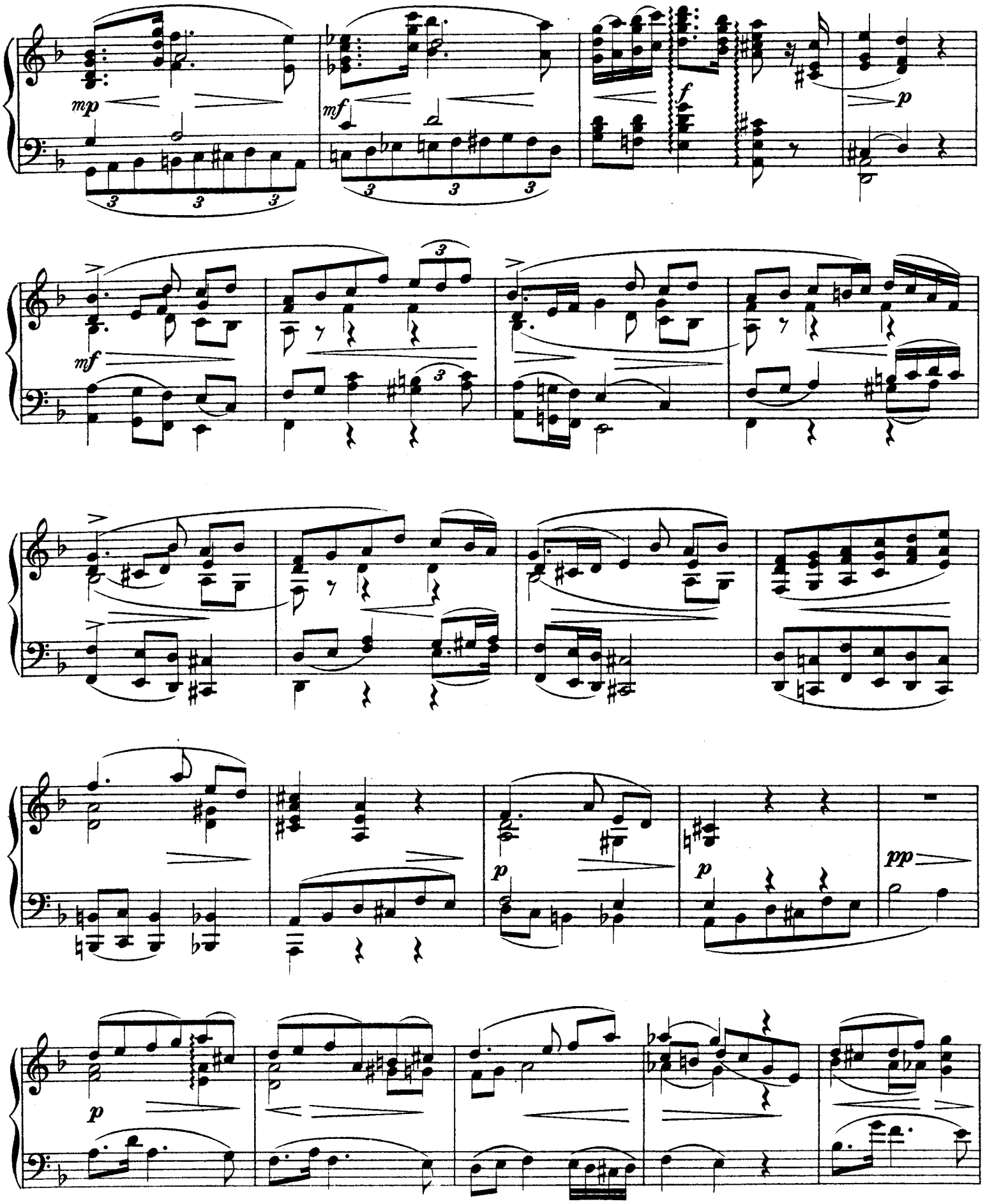
*p*

*mf*

*mp*

3

*p*


mp
mf
f
p
mf
p
p
pp

*p*

*mp*

*mf*

*f*

*ff*

*f*

*rit.*

*p*

*pp*

# Compositions pour Piano

publiées par

# M. P. Belaïeff à Leipzig.

## Th. Akimenko.

| | M. | R. |
|---|---|---|
| Op. 16. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Chant d'automne | —.60 | —.25 |
| No. 2. Idylle | —.40 | —.15 |
| No. 3. Valse | 1.— | —.35 |

## E. Aleneff.

| | | |
|---|---|---|
| Op. 7. **3 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Valse-Impromptu | 1.— | —.35 |
| No. 2. Mazurka rustique | —.80 | —.30 |
| No. 3. Gavotte | —.80 | —.30 |
| Op. 8. **2 Mazurkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Ré♭ | —.80 | —.30 |
| No. 2. Mi | —.80 | —.30 |
| Op. 9. **5 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Arabesque | —.80 | —.30 |
| No. 2. Notturno | —.60 | —.25 |
| No. 3. Impromptu | —.60 | —.25 |
| No. 4. Burlesque | —.60 | —.25 |
| No. 5. Novellette | —.80 | —.30 |
| Op. 10. **4 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Petites Variations | 1.20 | —.45 |
| No. 2. Valse | —.60 | —.25 |
| No. 3. Intermezzo | —.80 | —.30 |
| No. 4. Canzona | —.80 | —.30 |

## A. N. Alphéraky.

| | | |
|---|---|---|
| Op. 25. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Introduction | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Sérénade levantine | —.60 | —.25 |
| Op. 27. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Mazurka. ut | —.80 | —.30 |
| No. 2. Mazurka. sol | —.60 | —.25 |
| No. 3. Valse. Mi♭ | —.80 | —.30 |
| Op. 29. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Duo | —.60 | —.25 |
| No. 2. Scherzo | —.60 | —.25 |
| No. 3. Valse | —.80 | —.30 |
| Op. 30. **3 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Etude. Sol♭ | —.40 | —.15 |
| No. 2. Menuet. ut | —.60 | —.25 |
| No. 3. Etude. Fa | —.60 | —.25 |

## Nicolas Artcibouchеff.

| | | |
|---|---|---|
| Op. 3. **2 Mazurkas.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. mi♭ | —.80 | —.30 |
| No. 2. La♭ | 1.20 | —.45 |
| Op. 7. **2 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Valse | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |

## C. Antipow.

| | M. | R. |
|---|---|---|
| Op. 1. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. La♭ | 1.— | —.35 |
| No. 2. Fa♯ | 1.— | —.35 |
| No. 3. La | —.80 | —.30 |
| Op. 2. **3 Valses.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. mi | —.80 | —.30 |
| No. 2. ré♯ | 1.— | —.35 |
| No. 3. Si♭ | 1.40 | —.50 |
| Op. 3. **Variations sur un thème original** | 1.80 | —.65 |
| Op. 5. **5 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Romance | —.60 | —.25 |
| No. 2. Etude | —.60 | —.25 |
| No. 3. Burlesque | —.60 | —.25 |
| No. 4. Prélude | —.40 | —.15 |
| No. 5. Etude | —.80 | —.30 |
| Op. 6. **4 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Valse. La | —.80 | —.30 |
| No. 2. Nocturne | —.60 | —.25 |
| No. 3. Intermezzo | —.60 | —.25 |
| No. 4. Impromptu | —.60 | —.25 |
| Op. 8. **2 Préludes.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Mi | —.40 | —.15 |
| No. 2. Ré♭ | —.60 | —.25 |
| Op. 9. **Miniatures.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Fuguette | —.40 | —.15 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Valse. Ré | —.60 | —.25 |
| Op. 10. **Prélude** | —.60 | —.25 |
| Op. 11. **Valse et Etude.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Valse. Sol♭ | 1.— | —.35 |
| No. 2. Etude | —.80 | —.30 |
| Op. 12. **Nocturne** | —.80 | —.30 |
| Op. 13. **Impromptu et Valse.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Impromptu | —.60 | —.25 |
| No. 2. Valse. fa | —.60 | —.25 |

## Nicolas Amani.

| | | |
|---|---|---|
| Op. 3. **Tema con Variazioni** | 1.60 | —.60 |
| Op. 4. **Suite.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Prélude | —.40 | —.15 |
| No. 2. Minuetto | —.80 | —.30 |
| No. 3. Gigue | —.60 | —.25 |
| No. 4. Gavotte | —.80 | —.30 |
| Op. 5. **2 Valses.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Valse triste | —.60 | —.25 |
| No. 2. Valse gracieuse | —.60 | —.25 |
| Op. 7. **4 Pièces caractéristiques.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Souvenir lointain | —.60 | —.25 |
| No. 2. Orientale | —.60 | —.25 |
| No. 3. Elégie | —.60 | —.25 |
| No. 4. La pièce de maman | —.60 | —.25 |
| Op. 8. **Préludes** | 1.— | —.35 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 2. **4 Morceaux.** Complet | 2.50 | —.90 |
| Séparément. | | |
| No. 1. Etude. La | —.80 | —.30 |
| No. 2. Souvenir douloureux | —.60 | —.25 |
| No. 3. Quasi Mazurka | —.80 | —.30 |
| No. 4. Mazurka de concert | 1.— | —.35 |
| Op. 3. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ré♭ | 1.20 | —.45 |
| No. 2. mi | —.60 | —.25 |
| No. 3. La | —.80 | —.30 |
| Op. 4. **Valse-Etude** | 1.40 | —.50 |
| Op. 6. **2 Nocturnes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Une nuit à Magaratch (Crimée). Mi | 1.— | —.35 |
| No. 2. mi♭ | —.80 | —.30 |
| Op. 8. **Variations caractéristiques sur un thème original** | 2.— | —.70 |
| Op. 11. **Mazurka** | 1.60 | —.60 |
| Op. 12. **4 Préludes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1, en Sol | —.60 | —.25 |
| No. 2, en Mi | —.60 | —.25 |
| No. 3, en Ut♯ | —.60 | —.25 |
| No. 4, en Ré | —.40 | —.15 |
| Op. 13. **2 Impromptus.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. La♭ | 1.40 | —.50 |
| No. 2. Sol♭ | —.80 | —.30 |
| Op. 14. **Sur mer.** Etude | 1.60 | —.60 |
| Op. 16. **Valse-Impromptu.** | 1.60 | —.60 |
| Op. 17. **Préludes** | | |
| Cahier I. Complet. | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ut | —.40 | —.15 |
| No. 2. la | —.80 | —.30 |
| No. 3. Sol | —.40 | —.15 |
| No. 4. mi | —.80 | —.30 |
| No. 5. Ré | —.80 | —.30 |
| No. 6. si | —.60 | —.25 |
| Cahier II. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 7. La | —.80 | —.30 |
| No. 8. fa♯ | —.40 | —.15 |
| No. 9. Mi | —.40 | —.15 |
| No. 10. ut♯ | —.40 | —.15 |
| No. 11. Si | —.60 | —.25 |
| No. 12. sol♯ | —.80 | —.30 |
| Cahier III. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 13. Fa♯ | —.60 | —.25 |
| No. 14. mi♭ | —.40 | —.15 |
| No. 15. Ré♭ | —.80 | —.30 |
| No. 16. si♭ | —.60 | —.25 |
| No. 17. La♭ | —.60 | —.25 |
| No. 18. (Memento mori.) fa | —.60 | —.25 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 17. **Préludes.** | | |
| Cahier IV. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 19. Mi♭ | —.60 | —.25 |
| No. 20. ut | —.60 | —.25 |
| No. 21. Si♭ | —.60 | —.25 |
| No. 22. sol | —.60 | —.25 |
| No. 23. Fa | —.60 | —.25 |
| No. 24. ré | —.60 | —.25 |
| Op. 20. **Nocturne-Fantaisie** en Mi | 1.40 | —.50 |
| Op. 21. **3 Morceaux.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Moment de désespoir | —.60 | —.25 |
| No. 2. Le soir | —.60 | —.25 |
| No. 3. Une course | 1.— | —.35 |
| Op. 22. **2 Morceaux.** | | |
| No. 1. Mazurka (en La♭) | —.80 | —.30 |
| No. 2. Valse brillante (en Si) | 1.40 | —.50 |
| Op. 23. **Suite polonaise.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Krakovienne (Krakowiak) | —.60 | —.25 |
| No. 2. A la Mazurka (Kujawiak) | —.80 | —.30 |
| No. 3. Berceuse (Kołysanka) | —.40 | —.15 |
| No. 4. Mazurka (Mazurek) | —.80 | —.30 |
| Op. 24. **Etude de concert** en fa♯ | 1.40 | —.50 |
| Op. 25. **2 Etudes - Fantaisies.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. sol | 1.20 | —.45 |
| No. 2. mi♭ | 1.20 | —.45 |
| Op. 27. **10 Moments lyriques.** | | |
| Cahier I. No. 1. Mi♭. No. 2. Sol♯. No. 3. Si. No. 4. Mi. No. 5. Sol | 1.40 | —.50 |
| Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mi♭. No. 9. Do. No. 10. Fa | 1.40 | —.50 |
| Op. 28. **Impromptu** (en Si) | 1.— | —.35 |
| Op. 29. **2 Etudes.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en Ré | —.80 | —.30 |
| No. 2, en La | —.80 | —.30 |
| Op. 31. **2me Suite polonaise** (en La). Complet | 3.— | 1.05 |
| Séparément. | | |
| No. 1. Krakowiak | —.80 | —.30 |
| No. 2. Kujawiak—Obertas | 1.— | —.35 |
| No. 3. Mazourka | 1.— | —.35 |
| No. 4. Polonaise | 1.40 | —.50 |
| Op. 32. **Suite lyrique** | 2.— | —.70 |
| Op. 33. **2 Fragments caractéristiques** | —.80 | —.30 |
| Op. 34. **Ballade** (en forme de Variations) | 1.60 | —.60 |
| Op. 35. **3 Mazourkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en La♭ | —.80 | —.30 |
| No. 2, en do | —.60 | —.25 |
| No. 3, en Mi♭ | —.60 | —.25 |

# S. Barmotine

## SIX

# MORCEAUX

## POUR PIANO.

Op. 5.

Cplt. Pr. M. 2.50 R. —.90

Séparément.

| | | | |
|---|---|---|---|
| N° 1. Pastorale | Pr. M. —.60 R. —.25 | N° 4. Valse mélancolique | Pr. M. —.80 R. —.30 |
| N° 2. Minuetto | Pr. M. —.80 R. —.30 | N° 5. Leggenda | Pr. M. 1.— R. —.35 |
| N° 3. Berceuse | Pr. M. —.60 R. —.25 | N° 6. Mazurka rustique | Pr. M. —.80 R. —.30 |

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1907

2762

2763 — 2768

Lnst Lith. de C.G. Röder, Gmb.H, Leipzig

Георгію Владиміровичу РОДИМЦЕВУ.

# Berceuse.

S. Barmotine, Op. 5 № 3.

**Andantino cantabile.** M.M. ♩ = 92

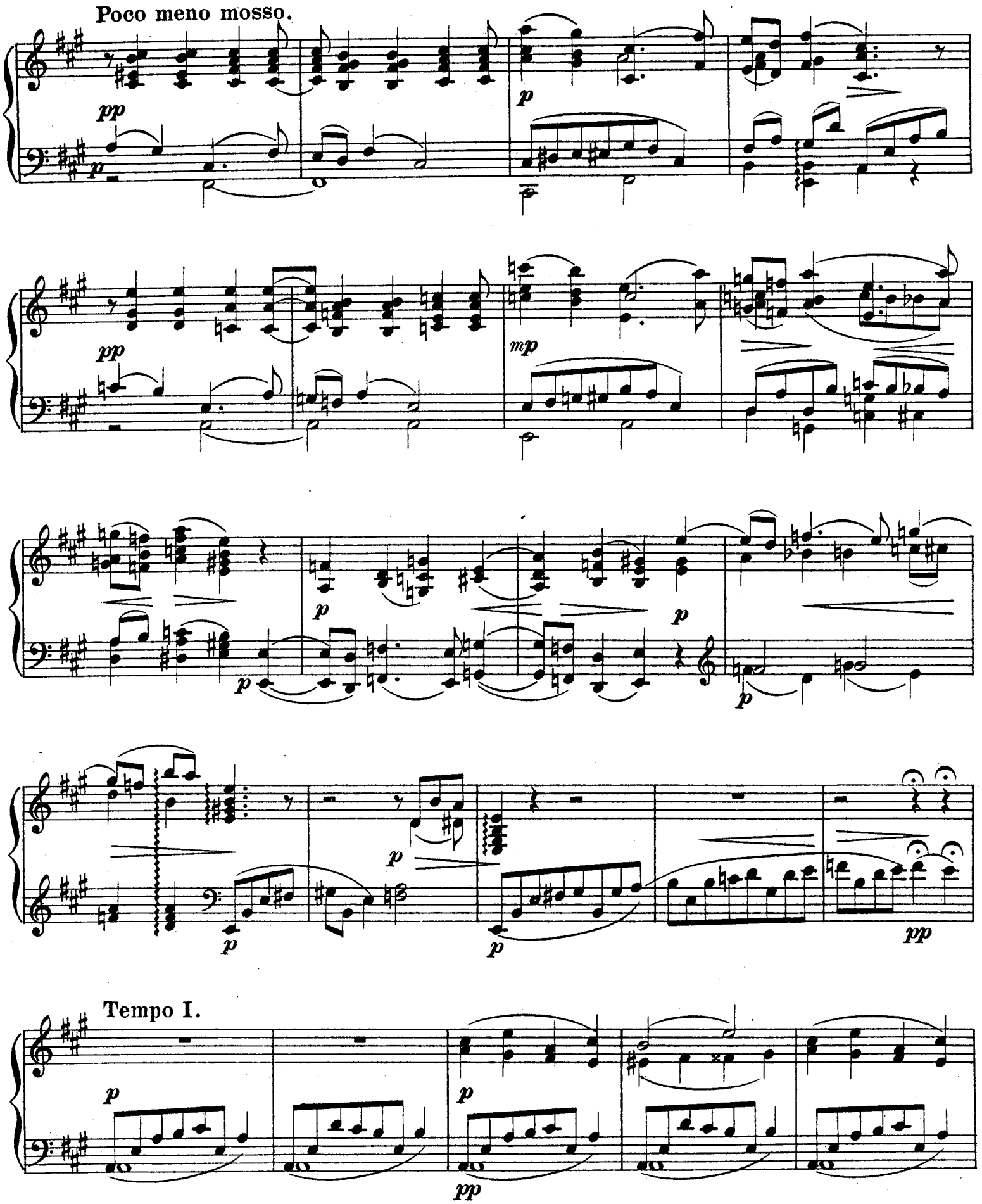
*p*

*pp*

*p*

*p*

*poco rit.*


Poco meno mosso.
pp
p
mp
Tempo I.

*p*

*pp*

*p*

*dim.*

*pp*

8

# Compositions pour Piano

publiées par

# M. P. Belaïeff à Leipzig.

## Th. Akimenko.

| | M. | R. |
|---|---|---|
| Op. 16. **3 Morceaux.** Complet. | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Chant d'automne | —.60 | —.25 |
| No. 2. Idylle | —.40 | —.15 |
| No. 3. Valse | 1.— | —.35 |

## E. Aleneff.

| | | |
|---|---|---|
| Op. 7. **3 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Valse-Impromptu | 1.— | —.35 |
| No. 2. Mazurka rustique | —.80 | —.30 |
| No. 3. Gavotte | —.80 | —.30 |
| Op. 8. **2 Mazurkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Ré♭ | —.80 | —.30 |
| No. 2. Mi | —.80 | —.30 |
| Op. 9. **5 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Arabesque | —.80 | —.30 |
| No. 2. Notturno | —.60 | —.25 |
| No. 3. Impromptu | —.60 | —.25 |
| No. 4. Burlesque | —.60 | —.25 |
| No. 5. Novellette | —.80 | —.30 |
| Op. 10. **4 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Petites Variations | 1.20 | —.45 |
| No. 2. Valse | —.60 | —.25 |
| No. 3. Intermezzo | —.80 | —.30 |
| No. 4. Canzona | —.80 | —.30 |

## A. N. Alphéraky.

| | | |
|---|---|---|
| Op. 25. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Introduction | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Sérénade levantine | —.60 | —.25 |
| Op. 27. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Mazurka. ut | —.80 | —.30 |
| No. 2. Mazurka. sol | —.60 | —.25 |
| No. 3. Valse. Mi♭ | —.80 | —.30 |
| Op. 29. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Duo | —.60 | —.25 |
| No. 2. Scherzo | —.60 | —.25 |
| No. 3. Valse | —.80 | —.30 |
| Op. 30. **3 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Etude. Sol♭ | —.40 | —.15 |
| No. 2. Menuet. ut | —.60 | —.25 |
| No. 3. Etude. Fa | —.60 | —.25 |

## Nicolas Artcibouchеff.

| | | |
|---|---|---|
| Op. 3. **2 Mazurkas.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. mi♭ | —.80 | —.30 |
| No. 2. La♭ | 1.20 | —.45 |
| Op. 7. **2 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Valse | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |

## C. Antipow.

| | M. | R. |
|---|---|---|
| Op. 1. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. La♭ | 1.— | —.35 |
| No. 2. Fa♯ | 1.— | —.35 |
| No. 3. La | —.80 | —.30 |
| Op. 2. **3 Valses.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. mi | —.80 | —.30 |
| No. 2. ré♯ | 1.— | —.35 |
| No. 3. Si♭ | 1.40 | —.50 |
| Op. 3. **Variations sur un thème original** | 1.80 | —.65 |
| Op. 5. **5 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Romance | —.60 | —.25 |
| No. 2. Etude | —.60 | —.25 |
| No. 3. Burlesque | —.60 | —.25 |
| No. 4. Prélude | —.40 | —.15 |
| No. 5. Etude | —.80 | —.30 |
| Op. 6. **4 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Valse. La | —.80 | —.30 |
| No. 2. Nocturne | —.60 | —.25 |
| No. 3. Intermezzo | —.60 | —.25 |
| No. 4. Impromptu | —.60 | —.25 |
| Op. 8. **2 Préludes.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Mi | —.40 | —.15 |
| No. 2. Ré♭ | —.60 | —.25 |
| Op. 9. **Miniatures.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Fuguette | —.40 | —.15 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Valse. Ré | —.60 | —.25 |
| Op. 10. **Prélude** | —.60 | —.25 |
| Op. 11. **Valse et Etude.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Valse. Sol♭ | 1.— | —.35 |
| No. 2. Etude | —.80 | —.30 |
| Op. 12. **Nocturne** | —.80 | —.30 |
| Op. 13. **Impromptu et Valse.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Impromptu | —.60 | —.25 |
| No. 2. Valse. fa | —.60 | —.25 |

## Nicolas Amani.

| | | |
|---|---|---|
| Op. 3. **Tema con Variazioni** | 1.60 | —.60 |
| Op. 4. **Suite.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Prélude | —.40 | —.15 |
| No. 2. Minuetto | —.80 | —.30 |
| No. 3. Gigue | —.60 | —.25 |
| No. 4. Gavotte | —.80 | —.30 |
| Op. 5. **2 Valses.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Valse triste | —.60 | —.25 |
| No. 2. Valse gracieuse | —.60 | —.25 |
| Op. 7. **4 Pièces caractéristiques.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Souvenir lointain | —.60 | —.25 |
| No. 2. Orientale | —.60 | —.25 |
| No. 3. Elégie | —.60 | —.25 |
| No. 4. La pièce de maman | —.60 | —.25 |
| Op. 8. **Préludes** | 1.— | —.35 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 2. **4 Morceaux.** Complet | 2.50 | —.90 |
| Séparément. | | |
| No. 1. Etude. La | —.80 | —.30 |
| No. 2. Souvenir douloureux | —.60 | —.25 |
| No. 3. Quasi Mazurka | —.80 | —.30 |
| No. 4. Mazurka de concert | 1.— | —.35 |
| Op. 3. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ré♭ | 1.20 | —.45 |
| No. 2. mi | —.60 | —.25 |
| No. 3. La | —.80 | —.30 |
| Op. 4. **Valse-Etude** | 1.40 | —.50 |
| Op. 6. **2 Nocturnes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Une nuit à Magaratch (Crimée). Mi | 1.— | —.35 |
| No. 2. mi♭ | —.80 | —.30 |
| Op. 8. **Variations caractéristiques sur un thème original** | 2.— | —.70 |
| Op. 11. **Mazurka** | 1.60 | —.60 |
| Op. 12. **4 Préludes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1, en Sol | —.60 | —.25 |
| No. 2, en Mi | —.60 | —.25 |
| No. 3, en Ut♯ | —.60 | —.25 |
| No. 4, en Ré | —.40 | —.15 |
| Op. 13. **2 Impromptus.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. La♭ | 1.40 | —.50 |
| No. 2. Sol♭ | —.80 | —.30 |
| Op. 14. **Sur mer.** Etude | 1.60 | —.60 |
| Op. 16. **Valse-Impromptu.** | 1.60 | —.60 |
| Op. 17. **Préludes** | | |
| Cahier I. Complet. | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ut | —.40 | —.15 |
| No. 2. la | —.80 | —.30 |
| No. 3. Sol | —.40 | —.15 |
| No. 4. mi | —.80 | —.30 |
| No. 5. Ré | —.80 | —.30 |
| No. 6. si | —.60 | —.25 |
| Cahier II. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 7. La | —.80 | —.30 |
| No. 8. fa♯ | —.40 | —.15 |
| No. 9. Mi | —.40 | —.15 |
| No. 10. ut♯ | —.40 | —.15 |
| No. 11. Si | —.60 | —.25 |
| No. 12. sol♯ | —.80 | —.30 |
| Cahier III. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 13. Fa♯ | —.60 | —.25 |
| No. 14. mi♭ | —.40 | —.15 |
| No. 15. Ré♭ | —.80 | —.30 |
| No. 16. si♭ | —.60 | —.25 |
| No. 17. La♭ | —.60 | —.25 |
| No. 18. (Memento mori.) fa | —.60 | —.25 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 17. **Préludes.** | | |
| Cahier IV. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 19. Mi♭ | —.60 | —.25 |
| No. 20. ut | —.60 | —.25 |
| No. 21. Si♭ | —.60 | —.25 |
| No. 22. sol | —.60 | —.25 |
| No. 23. Fa | —.60 | —.25 |
| No. 24. ré | —.60 | —.25 |
| Op. 20. **Nocturne-Fantaisie** en Mi | 1.40 | —.50 |
| Op. 21. **3 Morceaux.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Moment de désespoir | —.60 | —.25 |
| No. 2. Le soir | —.60 | —.25 |
| No. 3. Une course | 1.— | —.35 |
| Op. 22. **2 Morceaux.** | | |
| No. 1. Mazurka (en La♭) | —.80 | —.30 |
| No. 2. Valse brillante (en Si) | 1.40 | —.50 |
| Op. 23. **Suite polonaise.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Krakovienne (Krakowiak) | —.60 | —.25 |
| No. 2. A la Mazurka (Kujawiak) | —.80 | —.30 |
| No. 3. Berceuse (Kołysanka) | —.40 | —.15 |
| No. 4. Mazurka (Mazurek) | —.80 | —.30 |
| Op. 24. **Etude de concert** en fa♯ | 1.40 | —.50 |
| Op. 25. **2 Etudes - Fantaisies.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. sol | 1.20 | —.45 |
| No. 2. mi♭ | 1.20 | —.45 |
| Op. 27. **10 Moments lyriques.** | | |
| Cahier I. No. 1. Mi♭. No. 2. Sol♯. No. 3. Si. No. 4. Mi. No. 5. Sol | 1.40 | —.50 |
| Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mi♭. No. 9. Do. No. 10. Fa | 1.40 | —.50 |
| Op. 28. **Impromptu** (en Si) | 1.— | —.35 |
| Op. 29. **2 Etudes.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en Ré | —.80 | —.30 |
| No. 2, en La | —.80 | —.30 |
| Op. 31. **2me Suite polonaise** (en La). Complet | 3.— | 1.05 |
| Séparément. | | |
| No. 1. Krakowiak | —.80 | —.30 |
| No. 2. Kujawiak—Obertas | 1.— | —.35 |
| No. 3. Mazourka | 1.— | —.35 |
| No. 4. Polonaise | 1.40 | —.50 |
| Op. 32. **Suite lyrique** | 2.— | —.70 |
| Op. 33. **2 Fragments caractéristiques** | —.80 | —.30 |
| Op. 34. **Ballade** (en forme de Variations) | 1.60 | —.60 |
| Op. 35. **3 Mazourkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en La♭ | —.80 | —.30 |
| No. 2, en do | —.60 | —.25 |
| No. 3, en Mi♭ | —.60 | —.25 |

# S. Barmotine

## SIX

# MORCEAUX

## POUR PIANO.

Op. 5.

Cplt. Pr. ~~M. 2.50~~ ~~R. — 90~~

Séparément.

| | | | |
|---|---|---|---|
| N° 1. Pastorale | Pr. ~~M. — 60~~ ~~R. — 25~~ | N° 4. Valse mélancolique | Pr. ~~M. — 80~~ ~~R. — 30~~ |
| N° 2. Minuetto | Pr. ~~M. — 80~~ ~~R. — 30~~ | N° 5. Leggenda | Pr. ~~M. 1 —~~ ~~R. — 35~~ |
| N° 3. Berceuse | Pr. ~~M. — 60~~ ~~R. — 25~~ | N° 6. Mazurka rustique | Pr. ~~M. — 80~~ ~~R. — 30~~ |

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1907

2762

2763 — 2768

Inst. Lith. de C. G. Röder, G.m.b.H., Leipzig.

Александрѣ Петровнѣ РОДИМЦЕВОЙ.

# Valse mélancolique.

S. Barmotine, Op. 5 № 4.

Allegretto con anima. M.M. ♩= 52.

*mp* *p* *pp*

*mp*

*pp* *mp*

*pp*

*poco rit.*

a tempo

*p*

*mp*

*pp*

*mf*

*pp*

*mp*

*pp*

Poco più mosso.

*mp*

*p*

8

*p*

*mp*

*pp*

8

*pp*

8

*mp*

*poco rit.*

Tempo I.

*mf* *p* *pp*

*mf* *pp*

*mp*

*pp*

*poco rit.* *a tempo*

*pp*

*tenuto* *ppp*

# Compositions pour Piano

publiées par

# M. P. Belaïeff à Leipzig.

## Th. Akimenko.

| | M. | R. |
|---|---|---|
| Op. 16. **3 Morceaux.** Complet. | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Chant d'automne | —.60 | —.25 |
| No. 2. Idylle | —.40 | —.15 |
| No. 3. Valse | 1.— | —.35 |

## E. Aleneff.

| | | |
|---|---|---|
| Op. 7. **3 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Valse-Impromptu | 1.— | —.35 |
| No. 2. Mazurka rustique | —.80 | —.30 |
| No. 3. Gavotte | —.80 | —.30 |
| Op. 8. **2 Mazurkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Ré♭ | —.80 | —.30 |
| No. 2. Mi | —.80 | —.30 |
| Op. 9. **5 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Arabesque | —.80 | —.30 |
| No. 2. Notturno | —.60 | —.25 |
| No. 3. Impromptu | —.60 | —.25 |
| No. 4. Burlesque | —.60 | —.25 |
| No. 5. Novellette | —.80 | —.30 |
| Op. 10. **4 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Petites Variations | 1.20 | —.45 |
| No. 2. Valse | —.60 | —.25 |
| No. 3. Intermezzo | —.80 | —.30 |
| No. 4. Canzona | —.80 | —.30 |

## A. N. Alphéraky.

| | | |
|---|---|---|
| Op. 25. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Introduction | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Sérénade levantine | —.60 | —.25 |
| Op. 27. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Mazurka. ut | —.80 | —.30 |
| No. 2. Mazurka. sol | —.60 | —.25 |
| No. 3. Valse. Mi♭ | —.80 | —.30 |
| Op. 29. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Duo | —.60 | —.25 |
| No. 2. Scherzo | —.60 | —.25 |
| No. 3. Valse | —.80 | —.30 |
| Op. 30. **3 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Etude. Sol♭ | —.40 | —.15 |
| No. 2. Menuet. ut | —.60 | —.25 |
| No. 3. Etude. Fa | —.60 | —.25 |

## Nicolas Artcibouchеff.

| | | |
|---|---|---|
| Op. 3. **2 Mazurkas.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. mi♭ | —.80 | —.30 |
| No. 2. La♭ | 1.20 | —.45 |
| Op. 7. **2 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Valse | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |

## C. Antipow.

| | M. | R. |
|---|---|---|
| Op. 1. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. La♭ | 1.— | —.35 |
| No. 2. Fa♯ | 1.— | —.35 |
| No. 3. La | —.80 | —.30 |
| Op. 2. **3 Valses.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. mi | —.80 | —.30 |
| No. 2. ré♯ | 1.— | —.35 |
| No. 3. Si♭ | 1.40 | —.50 |
| Op. 3. **Variations sur un thème original** | 1.80 | —.65 |
| Op. 5. **5 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Romance | —.60 | —.25 |
| No. 2. Etude | —.60 | —.25 |
| No. 3. Burlesque | —.60 | —.25 |
| No. 4. Prélude | —.40 | —.15 |
| No. 5. Etude | —.80 | —.30 |
| Op. 6. **4 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Valse. La | —.80 | —.30 |
| No. 2. Nocturne | —.60 | —.25 |
| No. 3. Intermezzo | —.60 | —.25 |
| No. 4. Impromptu | —.60 | —.25 |
| Op. 8. **2 Préludes.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Mi | —.40 | —.15 |
| No. 2. Ré♭ | —.60 | —.25 |
| Op. 9. **Miniatures.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Fuguette | —.40 | —.15 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Valse. Ré | —.60 | —.25 |
| Op. 10. **Prélude** | —.60 | —.25 |
| Op. 11. **Valse et Etude.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Valse. Sol♭ | 1.— | —.35 |
| No. 2. Etude | —.80 | —.30 |
| Op. 12. **Nocturne** | —.80 | —.30 |
| Op. 13. **Impromptu et Valse.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Impromptu | —.60 | —.25 |
| No. 2. Valse. fa | —.60 | —.25 |

## Nicolas Amani.

| | | |
|---|---|---|
| Op. 3. **Tema con Variazioni** | 1.60 | —.60 |
| Op. 4. **Suite.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Prélude | —.40 | —.15 |
| No. 2. Minuetto | —.80 | —.30 |
| No. 3. Gigue | —.60 | —.25 |
| No. 4. Gavotte | —.80 | —.30 |
| Op. 5. **2 Valses.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Valse triste | —.60 | —.25 |
| No. 2. Valse gracieuse | —.60 | —.25 |
| Op. 7. **4 Pièces caractéristiques.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Souvenir lointain | —.60 | —.25 |
| No. 2. Orientale | —.60 | —.25 |
| No. 3. Elégie | —.60 | —.25 |
| No. 4. La pièce de maman | —.60 | —.25 |
| Op. 8. **Préludes** | 1.— | —.35 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 2. **4 Morceaux.** Complet | 2.50 | —.90 |
| Séparément. | | |
| No. 1. Etude. La | —.80 | —.30 |
| No. 2. Souvenir douloureux | —.60 | —.25 |
| No. 3. Quasi Mazurka | —.80 | —.30 |
| No. 4. Mazurka de concert | 1.— | —.35 |
| Op. 3. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ré♭ | 1.20 | —.45 |
| No. 2. mi | —.60 | —.25 |
| No. 3. La | —.80 | —.30 |
| Op. 4. **Valse-Etude** | 1.40 | —.50 |
| Op. 6. **2 Nocturnes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Une nuit à Magaratch (Crimée). Mi | 1.— | —.35 |
| No. 2. mi♭ | —.80 | —.30 |
| Op. 8. **Variations caractéristiques sur un thème original** | 2.— | —.70 |
| Op. 11. **Mazurka** | 1.60 | —.60 |
| Op. 12. **4 Préludes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1, en Sol | —.60 | —.25 |
| No. 2, en Mi | —.60 | —.25 |
| No. 3, en Ut♯ | —.60 | —.25 |
| No. 4, en Ré | —.40 | —.15 |
| Op. 13. **2 Impromptus.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. La♭ | 1.40 | —.50 |
| No. 2. Sol♭ | —.80 | —.30 |
| Op. 14. **Sur mer.** Etude | 1.60 | —.60 |
| Op. 16. **Valse-Impromptu.** | 1.60 | —.60 |
| Op. 17. **Préludes** | | |
| Cahier I. Complet. | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ut | —.40 | —.15 |
| No. 2. la | —.80 | —.30 |
| No. 3. Sol | —.40 | —.15 |
| No. 4. mi | —.80 | —.30 |
| No. 5. Ré | —.80 | —.30 |
| No. 6. si | —.60 | —.25 |
| Cahier II. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 7. La | —.80 | —.30 |
| No. 8. fa♯ | —.40 | —.15 |
| No. 9. Mi | —.40 | —.15 |
| No. 10. ut♯ | —.40 | —.15 |
| No. 11. Si | —.60 | —.25 |
| No. 12. sol♯ | —.80 | —.30 |
| Cahier III. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 13. Fa♯ | —.60 | —.25 |
| No. 14. mi♭ | —.40 | —.15 |
| No. 15. Ré♭ | —.80 | —.30 |
| No. 16. si♭ | —.60 | —.25 |
| No. 17. La♭ | —.60 | —.25 |
| No. 18. (Memento mori.) fa | —.60 | —.25 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 17. **Préludes.** | | |
| Cahier IV. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 19. Mi♭ | —.60 | —.25 |
| No. 20. ut | —.60 | —.25 |
| No. 21. Si♭ | —.60 | —.25 |
| No. 22. sol | —.60 | —.25 |
| No. 23. Fa | —.60 | —.25 |
| No. 24. ré | —.60 | —.25 |
| Op. 20. **Nocturne-Fantaisie** en Mi | 1.40 | —.50 |
| Op. 21. **3 Morceaux.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Moment de désespoir | —.60 | —.25 |
| No. 2. Le soir | —.60 | —.25 |
| No. 3. Une course | 1.— | —.35 |
| Op. 22. **2 Morceaux.** | | |
| No. 1. Mazurka (en La♭) | —.80 | —.30 |
| No. 2. Valse brillante (en Si) | 1.40 | —.50 |
| Op. 23. **Suite polonaise.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Krakovienne (Krakowiak) | —.60 | —.25 |
| No. 2. A la Mazurka (Kujawiak) | —.80 | —.30 |
| No. 3. Berceuse (Kolysanka) | —.40 | —.15 |
| No. 4. Mazurka (Mazurek) | —.80 | —.30 |
| Op. 24. **Etude de concert** en fa♯ | 1.40 | —.50 |
| Op. 25. **2 Etudes - Fantaisies.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. sol | 1.20 | —.45 |
| No. 2. mi♭ | 1.20 | —.45 |
| Op. 27. **10 Moments lyriques.** | | |
| Cahier I. No. 1. Mi♭. No. 2. Sol♯. No. 3. Si. No. 4. Mi. No. 5. Sol | 1.40 | —.50 |
| Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mi♭. No. 9. Do. No. 10. Fa | 1.40 | —.50 |
| Op. 28. **Impromptu** (en Si) | 1.— | —.35 |
| Op. 29. **2 Etudes.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en Ré | —.80 | —.30 |
| No. 2, en La | —.80 | —.30 |
| Op. 31. **2me Suite polonaise** (en La). Complet | 3.— | 1.05 |
| Séparément. | | |
| No. 1. Krakowiak | —.80 | —.30 |
| No. 2. Kujawiak—Obertas | 1.— | —.35 |
| No. 3. Mazourka | 1.— | —.35 |
| No. 4. Polonaise | 1.40 | —.50 |
| Op. 32. **Suite lyrique** | 2.— | —.70 |
| Op. 33. **2 Fragments caractéristiques** | —.80 | —.30 |
| Op. 34. **Ballade** (en forme de Variations) | 1.60 | —.60 |
| Op. 35. **3 Mazourkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en La♭ | —.80 | —.30 |
| No. 2, en do | —.60 | —.25 |
| No. 3, en Mi♭ | —.60 | —.25 |

# S. Barmotine

## SIX

# MORCEAUX

## POUR PIANO.

Op. 5.

Cplt. Pr. M. 2.50 R. ~~90~~

Séparément.

| | | | |
|---|---|---|---|
| N° 1. Pastorale | Pr. ~~M. 60 R. 25~~ | N° 4. Valse mélancolique | Pr. ~~M. 80 R. 30~~ |
| N° 2. Minuetto | Pr. ~~M. 80 R. 30~~ | N° 5. Leggenda | Pr. ~~M. 1 R. 35~~ |
| N° 3. Berceuse | Pr. ~~M. 60 R. 25~~ | N° 6. Mazurka rustique | Pr. ~~M. 80 R. 30~~ |

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1907

2762

2763 — 2768

Inst. Lith. de C.G. Röder, G.m.b.H., Leipzig.

Александру Александровичу ВОЛКОВУ.

# Leggenda.

S. Barmotine, Op. 5 № 5.

**Andantino con moto.** M.M. ♩= 60.

*pp* *pp* *pp*

*p*

*mp*

*f*

*p*

pp p p p pp mf f mp poco rit. a tempo p

*pp*

*rit.*

**Andantino cantabile.** M.M. ♩= 60.

*p*

*p* *p*

*p*

*p dolce*

*poco a poco rit.*

*a tempo*

*f* *mp* *p* *p*

*p* *p*

*pp*

*p*

*mp*

*mp*

*poco a poco accel.*

8

*f*

**Piu mosso.**

8

*ff*

8

*f poco a poco rit.*

Tempo I.

*f*

*ff*

*f*

*mf*

*mp*

*p*

*pp*

*poco rit.*

*a tempo*

*pp*

*pp*

*pp*

*pp*

*rit.*

# Compositions pour Piano

publiées par

# M. P. Belaïeff à Leipzig.

## Th. Akimenko.

| | M. | R. |
|---|---|---|
| Op. 16. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Chant d'automne | —.60 | —.25 |
| No. 2. Idylle | —.40 | —.15 |
| No. 3. Valse | 1.— | —.35 |

## E. Aleneff.

| | | |
|---|---|---|
| Op. 7. **3 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Valse-Impromptu | 1.— | —.35 |
| No. 2. Mazurka rustique | —.80 | —.30 |
| No. 3. Gavotte | —.80 | —.30 |
| Op. 8. **2 Mazurkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Ré♭ | —.80 | —.30 |
| No. 2. Mi | —.80 | —.30 |
| Op. 9. **5 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Arabesque | —.80 | —.30 |
| No. 2. Notturno | —.60 | —.25 |
| No. 3. Impromptu | —.60 | —.25 |
| No. 4. Burlesque | —.60 | —.25 |
| No. 5. Novellette | —.80 | —.30 |
| Op. 10. **4 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Petites Variations | 1.20 | —.45 |
| No. 2. Valse | —.60 | —.25 |
| No. 3. Intermezzo | —.80 | —.30 |
| No. 4. Canzona | —.80 | —.30 |

## A. N. Alphéraky.

| | | |
|---|---|---|
| Op. 25. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Introduction | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Sérénade levantine | —.60 | —.25 |
| Op. 27. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Mazurka. ut | —.80 | —.30 |
| No. 2. Mazurka. sol | —.60 | —.25 |
| No. 3. Valse. Mi♭ | —.80 | —.30 |
| Op. 29. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Duo | —.60 | —.25 |
| No. 2. Scherzo | —.60 | —.25 |
| No. 3. Valse | —.80 | —.30 |
| Op. 30. **3 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Etude. Sol♭ | —.40 | —.15 |
| No. 2. Menuet. ut | —.60 | —.25 |
| No. 3. Etude. Fa | —.60 | —.25 |

## Nicolas Artcibouchеff.

| | | |
|---|---|---|
| Op. 3. **2 Mazurkas.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. mi♭ | —.80 | —.30 |
| No. 2. La♭ | 1.20 | —.45 |
| Op. 7. **2 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Valse | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |

## C. Antipow.

| | M. | R. |
|---|---|---|
| Op. 1. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. La♭ | 1.— | —.35 |
| No. 2. Fa♯ | 1.— | —.35 |
| No. 3. La | —.80 | —.30 |
| Op. 2. **3 Valses.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. mi | —.80 | —.30 |
| No. 2. ré♯ | 1.— | —.35 |
| No. 3. Si♭ | 1.40 | —.50 |
| Op. 3. **Variations sur un thème original** | 1.80 | —.65 |
| Op. 5. **5 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Romance | —.60 | —.25 |
| No. 2. Etude | —.60 | —.25 |
| No. 3. Burlesque | —.60 | —.25 |
| No. 4. Prélude | —.40 | —.15 |
| No. 5. Etude | —.80 | —.30 |
| Op. 6. **4 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Valse. La | —.80 | —.30 |
| No. 2. Nocturne | —.60 | —.25 |
| No. 3. Intermezzo | —.60 | —.25 |
| No. 4. Impromptu | —.60 | —.25 |
| Op. 8. **2 Préludes.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Mi | —.40 | —.15 |
| No. 2. Ré♭ | —.60 | —.25 |
| Op. 9. **Miniatures.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Fuguette | —.40 | —.15 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Valse. Ré | —.60 | —.25 |
| Op. 10. **Prélude** | —.60 | —.25 |
| Op. 11. **Valse et Etude.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Valse. Sol♭ | 1.— | —.35 |
| No. 2. Etude | —.80 | —.30 |
| Op. 12. **Nocturne** | —.80 | —.30 |
| Op. 13. **Impromptu et Valse.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Impromptu | —.60 | —.25 |
| No. 2. Valse. fa | —.60 | —.25 |

## Nicolas Amani.

| | | |
|---|---|---|
| Op. 3. **Tema con Variazioni** | 1.60 | —.60 |
| Op. 4. **Suite.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Prélude | —.40 | —.15 |
| No. 2. Minuetto | —.80 | —.30 |
| No. 3. Gigue | —.60 | —.25 |
| No. 4. Gavotte | —.80 | —.30 |
| Op. 5. **2 Valses.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Valse triste | —.60 | —.25 |
| No. 2. Valse gracieuse | —.60 | —.25 |
| Op. 7. **4 Pièces caractéristiques.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Souvenir lointain | —.60 | —.25 |
| No. 2. Orientale | —.60 | —.25 |
| No. 3. Elégie | —.60 | —.25 |
| No. 4. La pièce de maman | —.60 | —.25 |
| Op. 8. **Préludes** | 1.— | —.35 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 2. **4 Morceaux.** Complet | 2.50 | —.90 |
| Séparément. | | |
| No. 1. Etude. La | —.80 | —.30 |
| No. 2. Souvenir douloureux | —.60 | —.25 |
| No. 3. Quasi Mazurka | —.80 | —.30 |
| No. 4. Mazurka de concert | 1.— | —.35 |
| Op. 3. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ré♭ | 1.20 | —.45 |
| No. 2. mi | —.60 | —.25 |
| No. 3. La | —.80 | —.30 |
| Op. 4. **Valse-Etude** | 1.40 | —.50 |
| Op. 6. **2 Nocturnes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Une nuit à Magaratch (Crimée). Mi | 1.— | —.35 |
| No. 2. mi♭ | —.80 | —.30 |
| Op. 8. **Variations caractéristiques sur un thème original** | 2.— | —.70 |
| Op. 11. **Mazurka** | 1.60 | —.60 |
| Op. 12. **4 Préludes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1, en Sol | —.60 | —.25 |
| No. 2, en Mi | —.60 | —.25 |
| No. 3, en Ut♯ | —.60 | —.25 |
| No. 4, en Ré | —.40 | —.15 |
| Op. 13. **2 Impromptus.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. La♭ | 1.40 | —.50 |
| No. 2. Sol♭ | —.80 | —.30 |
| Op. 14. **Sur mer.** Etude | 1.60 | —.60 |
| Op. 16. **Valse-Impromptu.** | 1.60 | —.60 |
| Op. 17. **Préludes** | | |
| Cahier I. Complet. | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ut | —.40 | —.15 |
| No. 2. la | —.80 | —.30 |
| No. 3. Sol | —.40 | —.15 |
| No. 4. mi | —.80 | —.30 |
| No. 5. Ré | —.80 | —.30 |
| No. 6. si | —.60 | —.25 |
| Cahier II. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 7. La | —.80 | —.30 |
| No. 8. fa♯ | —.40 | —.15 |
| No. 9. Mi | —.40 | —.15 |
| No. 10. ut♯ | —.40 | —.15 |
| No. 11. Si | —.60 | —.25 |
| No. 12. sol♯ | —.80 | —.30 |
| Cahier III. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 13. Fa♯ | —.60 | —.25 |
| No. 14. mi♭ | —.40 | —.15 |
| No. 15. Ré♭ | —.80 | —.30 |
| No. 16. si♭ | —.60 | —.25 |
| No. 17. La♭ | —.60 | —.25 |
| No. 18. (Memento mori.) fa | —.60 | —.25 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 17. **Préludes.** | | |
| Cahier IV. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 19. Mi♭ | —.60 | —.25 |
| No. 20. ut | —.60 | —.25 |
| No. 21. Si♭ | —.60 | —.25 |
| No. 22. sol | —.60 | —.25 |
| No. 23. Fa | —.60 | —.25 |
| No. 24. ré | —.60 | —.25 |
| Op. 20. **Nocturne-Fantaisie** en Mi | 1.40 | —.50 |
| Op. 21. **3 Morceaux.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Moment de désespoir | —.60 | —.25 |
| No. 2. Le soir | —.60 | —.25 |
| No. 3. Une course | 1.— | —.35 |
| Op. 22. **2 Morceaux.** | | |
| No. 1. Mazurka (en La♭) | —.80 | —.30 |
| No. 2. Valse brillante (en Si) | 1.40 | —.50 |
| Op. 23. **Suite polonaise.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Krakovienne (Krakowiak) | —.60 | —.25 |
| No. 2. A la Mazurka (Kujawiak) | —.80 | —.30 |
| No. 3. Berceuse (Kolysanka) | —.40 | —.15 |
| No. 4. Mazurka (Mazurek) | —.80 | —.30 |
| Op. 24. **Etude de concert** en fa♯ | 1.40 | —.50 |
| Op. 25. **2 Etudes - Fantaisies.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. sol | 1.20 | —.45 |
| No. 2. mi♭ | 1.20 | —.45 |
| Op. 27. **10 Moments lyriques.** | | |
| Cahier I. No. 1. Mi♭. No. 2. Sol♯. No. 3. Si. No. 4. Mi. No. 5. Sol | 1.40 | —.50 |
| Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mi♭. No. 9. Do. No. 10. Fa | 1.40 | —.50 |
| Op. 28. **Impromptu** (en Si) | 1.— | —.35 |
| Op. 29. **2 Etudes.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en Ré | —.80 | —.30 |
| No. 2, en La | —.80 | —.30 |
| Op. 31. **2me Suite polonaise** (en La). Complet | 3.— | 1.05 |
| Séparément. | | |
| No. 1. Krakowiak | —.80 | —.30 |
| No. 2. Kujawiak—Obertas | 1.— | —.35 |
| No. 3. Mazourka | 1.— | —.35 |
| No. 4. Polonaise | 1.40 | —.50 |
| Op. 32. **Suite lyrique** | 2.— | —.70 |
| Op. 33. **2 Fragments caractéristiques** | —.80 | —.30 |
| Op. 34. **Ballade** (en forme de Variations) | 1.60 | —.60 |
| Op. 35. **3 Mazourkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en La♭ | —.80 | —.30 |
| No. 2, en do | —.60 | —.25 |
| No. 3, en Mi♭ | —.60 | —.25 |

# S. Barmotine

## SIX

# MORCEAUX

## POUR PIANO.

Op. 5.

Cplt. Pr. M. 2.50 R. — 90

Séparément.

| | | | |
|---|---|---|---|
| N° 1. Pastorale | Pr. M. — 60 R. — 25 | N° 4. Valse mélancolique | Pr. M. — 80 R. — 30 |
| N° 2. Minuetto | Pr. M. — 80 R. — 30 | N° 5. Leggenda | Pr. M. 1 — R. — 35 |
| N° 3. Berceuse | Pr. M. — 60 R. — 25 | N° 6. Mazurka rustique | Pr. M. — 80 R. — 30 |

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1907

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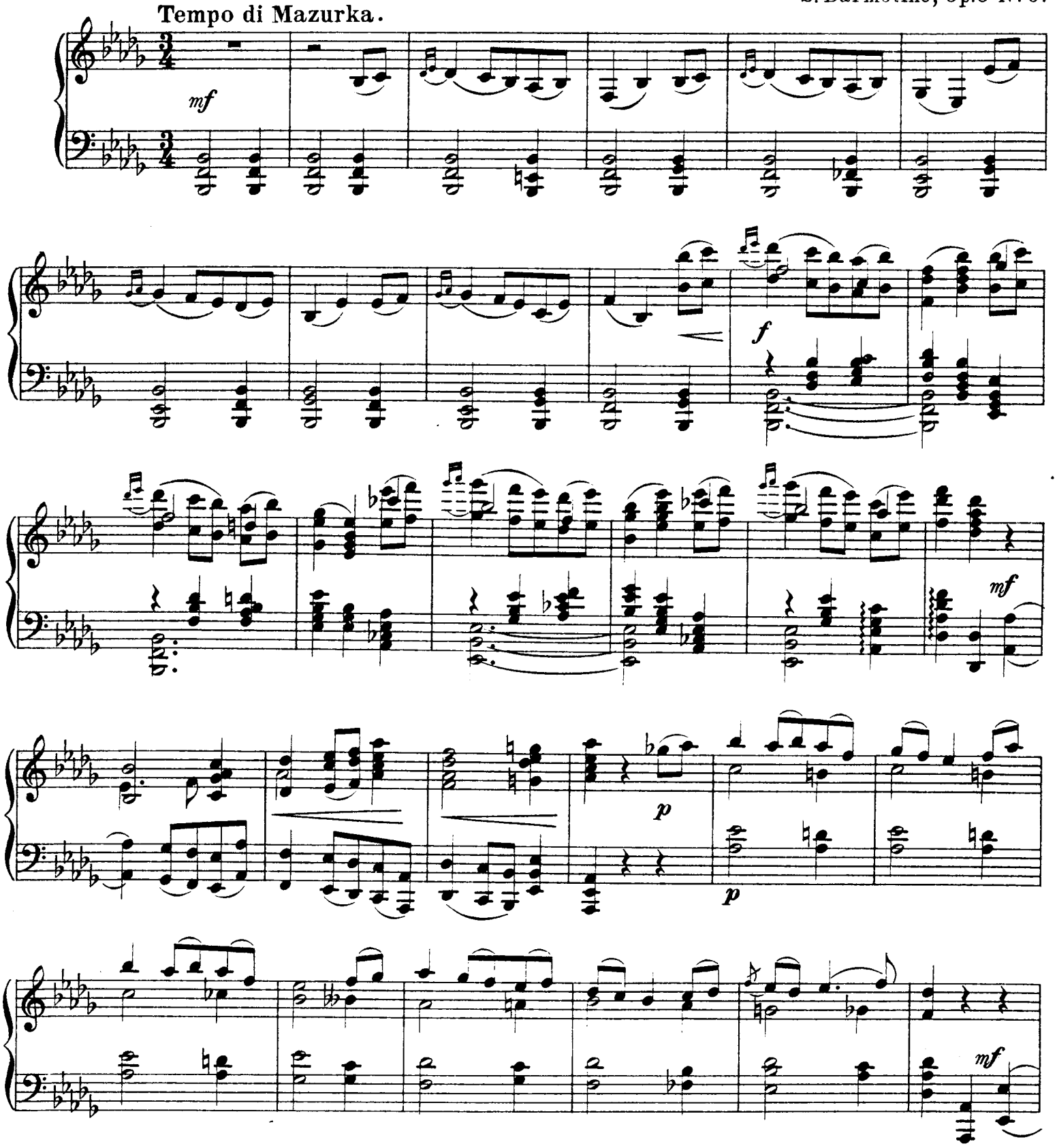
Inst Lith. de C.G. Röder, G.m.b.H., Leipzig

Христофору Николаевичу ГРОЗДОВУ.

# Mazurka rustique.

S. Barmotine, Op.5 №6.

Tempo di Mazurka.



*p*

*p*

*mp*

*f*

*rit.*

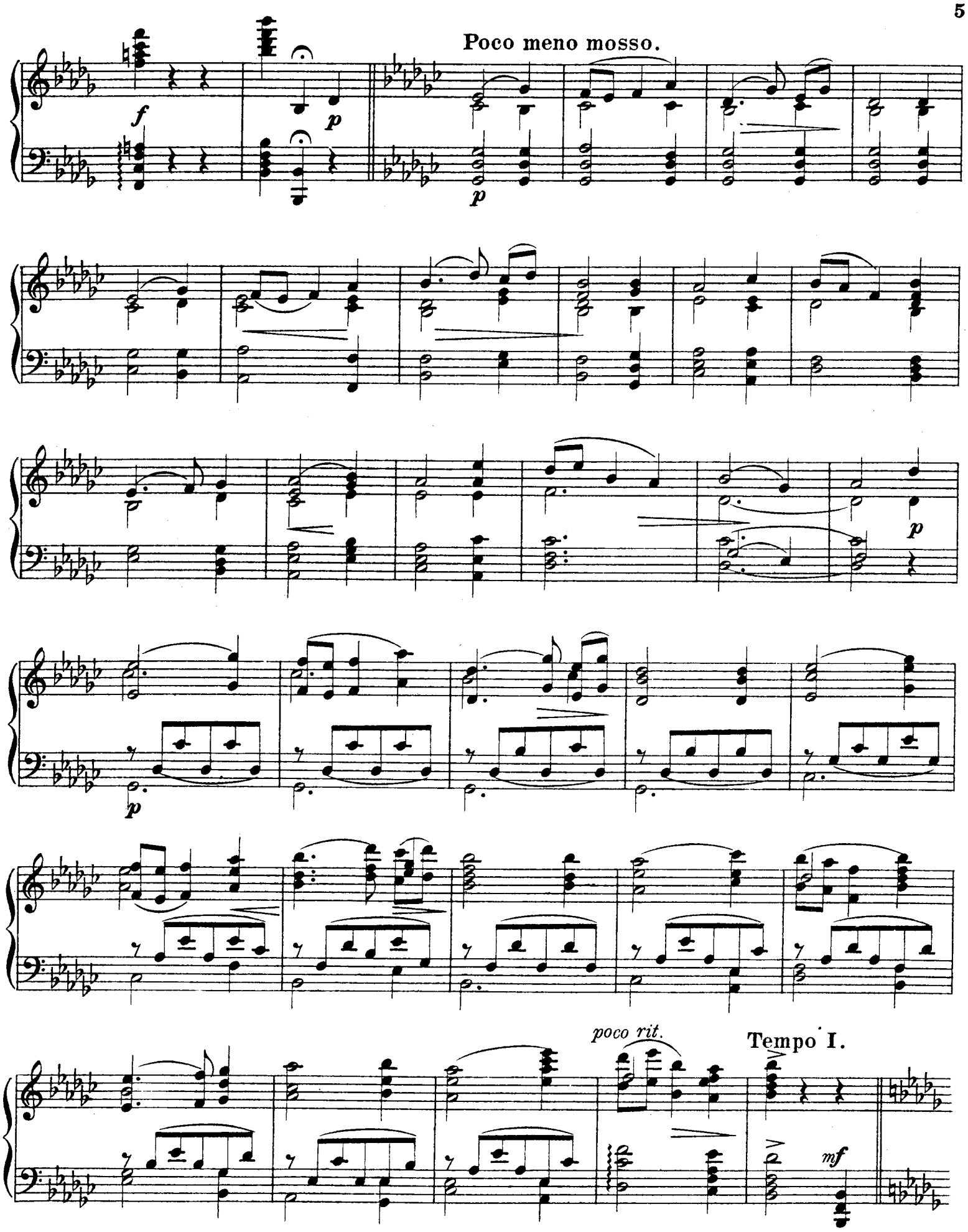
*a tempo*

*f*

*fp*

*mf*

*f*


Poco meno mosso.
f
p
p
p
p
poco rit.
Tempo I.
mf

*mf*

*f*

*p*

*f*

*p*

*p*

*mf*

*poco rit.*

*a tempo*

*f*

*f*

*f*

2762 2768

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

# Compositions pour Piano

publiées par

# M. P. Belaïeff à Leipzig.

## Th. Akimenko.

| | M. | R. |
|---|---|---|
| Op. 16. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Chant d'automne | —.60 | —.25 |
| No. 2. Idylle | —.40 | —.15 |
| No. 3. Valse | 1.— | —.35 |

## E. Aleneff.

| | | |
|---|---|---|
| Op. 7. **3 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Valse-Impromptu | 1.— | —.35 |
| No. 2. Mazurka rustique | —.80 | —.30 |
| No. 3. Gavotte | —.80 | —.30 |
| Op. 8. **2 Mazurkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Ré♭ | —.80 | —.30 |
| No. 2. Mi | —.80 | —.30 |
| Op. 9. **5 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Arabesque | —.80 | —.30 |
| No. 2. Notturno | —.60 | —.25 |
| No. 3. Impromptu | —.60 | —.25 |
| No. 4. Burlesque | —.60 | —.25 |
| No. 5. Novellette | —.80 | —.30 |
| Op. 10. **4 Morceaux.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Petites Variations | 1.20 | —.45 |
| No. 2. Valse | —.60 | —.25 |
| No. 3. Intermezzo | —.80 | —.30 |
| No. 4. Canzona | —.80 | —.30 |

## A. N. Alphéraky.

| | | |
|---|---|---|
| Op. 25. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Introduction | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Sérénade levantine | —.60 | —.25 |
| Op. 27. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Mazurka. ut | —.80 | —.30 |
| No. 2. Mazurka. sol | —.60 | —.25 |
| No. 3. Valse. Mi♭ | —.80 | —.30 |
| Op. 29. **3 Morceaux.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Duo | —.60 | —.25 |
| No. 2. Scherzo | —.60 | —.25 |
| No. 3. Valse | —.80 | —.30 |
| Op. 30. **3 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Etude. Sol♭ | —.40 | —.15 |
| No. 2. Menuet. ut | —.60 | —.25 |
| No. 3. Etude. Fa | —.60 | —.25 |

## Nicolas Artcibouchеff.

| | | |
|---|---|---|
| Op. 3. **2 Mazurkas.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. mi♭ | —.80 | —.30 |
| No. 2. La♭ | 1.20 | —.45 |
| Op. 7. **2 Morceaux.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Valse | —.60 | —.25 |
| No. 2. Mazurka | —.60 | —.25 |

## C. Antipow.

| | M. | R. |
|---|---|---|
| Op. 1. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. La♭ | 1.— | —.35 |
| No. 2. Fa♯ | 1.— | —.35 |
| No. 3. La | —.80 | —.30 |
| Op. 2. **3 Valses.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. mi | —.80 | —.30 |
| No. 2. ré♯ | 1.— | —.35 |
| No. 3. Si♭ | 1.40 | —.50 |
| Op. 3. **Variations sur un thème original** | 1.80 | —.65 |
| Op. 5. **5 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Romance | —.60 | —.25 |
| No. 2. Etude | —.60 | —.25 |
| No. 3. Burlesque | —.60 | —.25 |
| No. 4. Prélude | —.40 | —.15 |
| No. 5. Etude | —.80 | —.30 |
| Op. 6. **4 Morceaux.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. Valse. La | —.80 | —.30 |
| No. 2. Nocturne | —.60 | —.25 |
| No. 3. Intermezzo | —.60 | —.25 |
| No. 4. Impromptu | —.60 | —.25 |
| Op. 8. **2 Préludes.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Mi | —.40 | —.15 |
| No. 2. Ré♭ | —.60 | —.25 |
| Op. 9. **Miniatures.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Fuguette | —.40 | —.15 |
| No. 2. Mazurka | —.60 | —.25 |
| No. 3. Valse. Ré | —.60 | —.25 |
| Op. 10. **Prélude** | —.60 | —.25 |
| Op. 11. **Valse et Etude.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Valse. Sol♭ | 1.— | —.35 |
| No. 2. Etude | —.80 | —.30 |
| Op. 12. **Nocturne** | —.80 | —.30 |
| Op. 13. **Impromptu et Valse.** Complet | 1.20 | —.45 |
| Séparément. | | |
| No. 1. Impromptu | —.60 | —.25 |
| No. 2. Valse. fa | —.60 | —.25 |

## Nicolas Amani.

| | | |
|---|---|---|
| Op. 3. **Tema con Variazioni** | 1.60 | —.60 |
| Op. 4. **Suite.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Prélude | —.40 | —.15 |
| No. 2. Minuetto | —.80 | —.30 |
| No. 3. Gigue | —.60 | —.25 |
| No. 4. Gavotte | —.80 | —.30 |
| Op. 5. **2 Valses.** Complet | 1.— | —.35 |
| Séparément. | | |
| No. 1. Valse triste | —.60 | —.25 |
| No. 2. Valse gracieuse | —.60 | —.25 |
| Op. 7. **4 Pièces caractéristiques.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1. Souvenir lointain | —.60 | —.25 |
| No. 2. Orientale | —.60 | —.25 |
| No. 3. Elégie | —.60 | —.25 |
| No. 4. La pièce de maman | —.60 | —.25 |
| Op. 8. **Préludes** | 1.— | —.35 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 2. **4 Morceaux.** Complet | 2.50 | —.90 |
| Séparément. | | |
| No. 1. Etude. La | —.80 | —.30 |
| No. 2. Souvenir douloureux | —.60 | —.25 |
| No. 3. Quasi Mazurka | —.80 | —.30 |
| No. 4. Mazurka de concert | 1.— | —.35 |
| Op. 3. **3 Etudes.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ré♭ | 1.20 | —.45 |
| No. 2. mi | —.60 | —.25 |
| No. 3. La | —.80 | —.30 |
| Op. 4. **Valse-Etude** | 1.40 | —.50 |
| Op. 6. **2 Nocturnes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Une nuit à Magaratch (Crimée). Mi | 1.— | —.35 |
| No. 2. mi♭ | —.80 | —.30 |
| Op. 8. **Variations caractéristiques sur un thème original** | 2.— | —.70 |
| Op. 11. **Mazurka** | 1.60 | —.60 |
| Op. 12. **4 Préludes.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1, en Sol | —.60 | —.25 |
| No. 2, en Mi | —.60 | —.25 |
| No. 3, en Ut♯ | —.60 | —.25 |
| No. 4, en Ré | —.40 | —.15 |
| Op. 13. **2 Impromptus.** Complet | 1.80 | —.65 |
| Séparément. | | |
| No. 1. La♭ | 1.40 | —.50 |
| No. 2. Sol♭ | —.80 | —.30 |
| Op. 14. **Sur mer.** Etude | 1.60 | —.60 |
| Op. 16. **Valse-Impromptu.** | 1.60 | —.60 |
| Op. 17. **Préludes** | | |
| Cahier I. Complet. | 2.— | —.70 |
| Séparément. | | |
| No. 1. Ut | —.40 | —.15 |
| No. 2. la | —.80 | —.30 |
| No. 3. Sol | —.40 | —.15 |
| No. 4. mi | —.80 | —.30 |
| No. 5. Ré | —.80 | —.30 |
| No. 6. si | —.60 | —.25 |
| Cahier II. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 7. La | —.80 | —.30 |
| No. 8. fa♯ | —.40 | —.15 |
| No. 9. Mi | —.40 | —.15 |
| No. 10. ut♯ | —.40 | —.15 |
| No. 11. Si | —.60 | —.25 |
| No. 12. sol♯ | —.80 | —.30 |
| Cahier III. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 13. Fa♯ | —.60 | —.25 |
| No. 14. mi♭ | —.40 | —.15 |
| No. 15. Ré♭ | —.80 | —.30 |
| No. 16. si♭ | —.60 | —.25 |
| No. 17. La♭ | —.60 | —.25 |
| No. 18. (Memento mori.) fa | —.60 | —.25 |

## Félix Blumenfeld.

| | M. | R. |
|---|---|---|
| Op. 17. **Préludes.** | | |
| Cahier IV. Complet | 2.— | —.70 |
| Séparément. | | |
| No. 19. Mi♭ | —.60 | —.25 |
| No. 20. ut | —.60 | —.25 |
| No. 21. Si♭ | —.60 | —.25 |
| No. 22. sol | —.60 | —.25 |
| No. 23. Fa | —.60 | —.25 |
| No. 24. ré | —.60 | —.25 |
| Op. 20. **Nocturne-Fantaisie** en Mi | 1.40 | —.50 |
| Op. 21. **3 Morceaux.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Moment de désespoir | —.60 | —.25 |
| No. 2. Le soir | —.60 | —.25 |
| No. 3. Une course | 1.— | —.35 |
| Op. 22. **2 Morceaux.** | | |
| No. 1. Mazurka (en La♭) | —.80 | —.30 |
| No. 2. Valse brillante (en Si) | 1.40 | —.50 |
| Op. 23. **Suite polonaise.** Complet | 1.60 | —.60 |
| Séparément. | | |
| No. 1. Krakovienne (Krakowiak) | —.60 | —.25 |
| No. 2. A la Mazurka (Kujawiak) | —.80 | —.30 |
| No. 3. Berceuse (Kołysanka) | —.40 | —.15 |
| No. 4. Mazurka (Mazurek) | —.80 | —.30 |
| Op. 24. **Etude de concert** en fa♯ | 1.40 | —.50 |
| Op. 25. **2 Etudes - Fantaisies.** Complet | 2.— | —.70 |
| Séparément. | | |
| No. 1. sol | 1.20 | —.45 |
| No. 2. mi♭ | 1.20 | —.45 |
| Op. 27. **10 Moments lyriques.** | | |
| Cahier I. No. 1. Mi♭. No. 2. Sol♯. No. 3. Si. No. 4. Mi. No. 5. Sol | 1.40 | —.50 |
| Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mi♭. No. 9. Do. No. 10. Fa | 1.40 | —.50 |
| Op. 28. **Impromptu** (en Si) | 1.— | —.35 |
| Op. 29. **2 Etudes.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en Ré | —.80 | —.30 |
| No. 2, en La | —.80 | —.30 |
| Op. 31. **2me Suite polonaise** (en La). Complet | 3.— | 1.05 |
| Séparément. | | |
| No. 1. Krakowiak | —.80 | —.30 |
| No. 2. Kujawiak—Obertas | 1.— | —.35 |
| No. 3. Mazourka | 1.— | —.35 |
| No. 4. Polonaise | 1.40 | —.50 |
| Op. 32. **Suite lyrique** | 2.— | —.70 |
| Op. 33. **2 Fragments caractéristiques** | —.80 | —.30 |
| Op. 34. **Ballade** (en forme de Variations) | 1.60 | —.60 |
| Op. 35. **3 Mazourkas.** Complet | 1.40 | —.50 |
| Séparément. | | |
| No. 1, en La♭ | —.80 | —.30 |
| No. 2, en do | —.60 | —.25 |
| No. 3, en Mi♭ | —.60 | —.25 |