Pianoforte-Werke

zu zwei Händen

von

Woldemar Bargiel.

Drei Charakterstücke. Op. 8. ..... Seite 3.
Suite, Präludium, Elegie, Marcia fantastica, Scherzo, Adagio und Finale Op. 31. ..... „ 20.
Acht Pianofortestücke. Op. 32. ..... „ 48.
Sonate C dur. Op. 34. ..... „ 72.
Acht Pianofortestücke. (Folge von Op. 32.) Op. 41. ..... „ 98.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

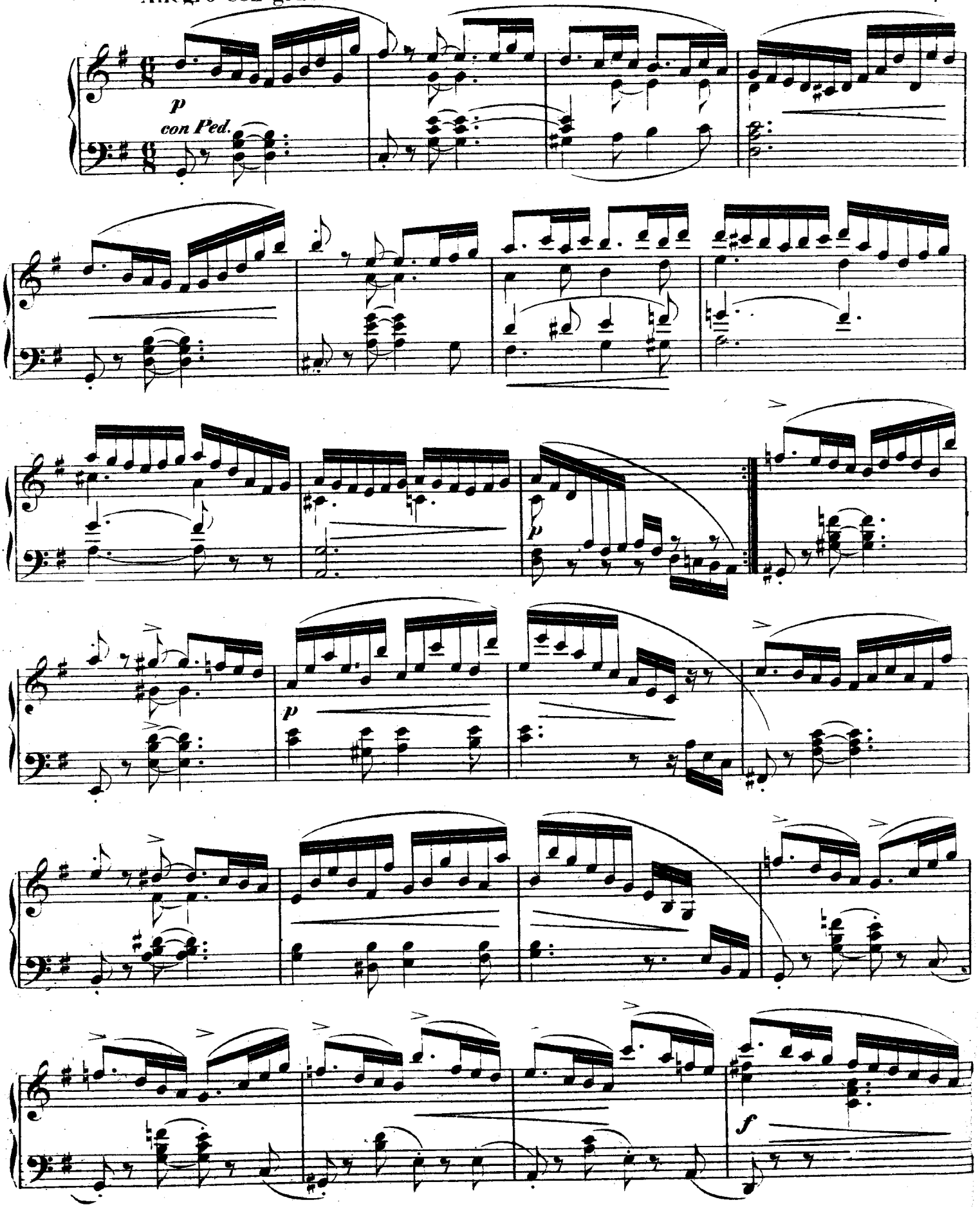
Ent. Sta. Hall.

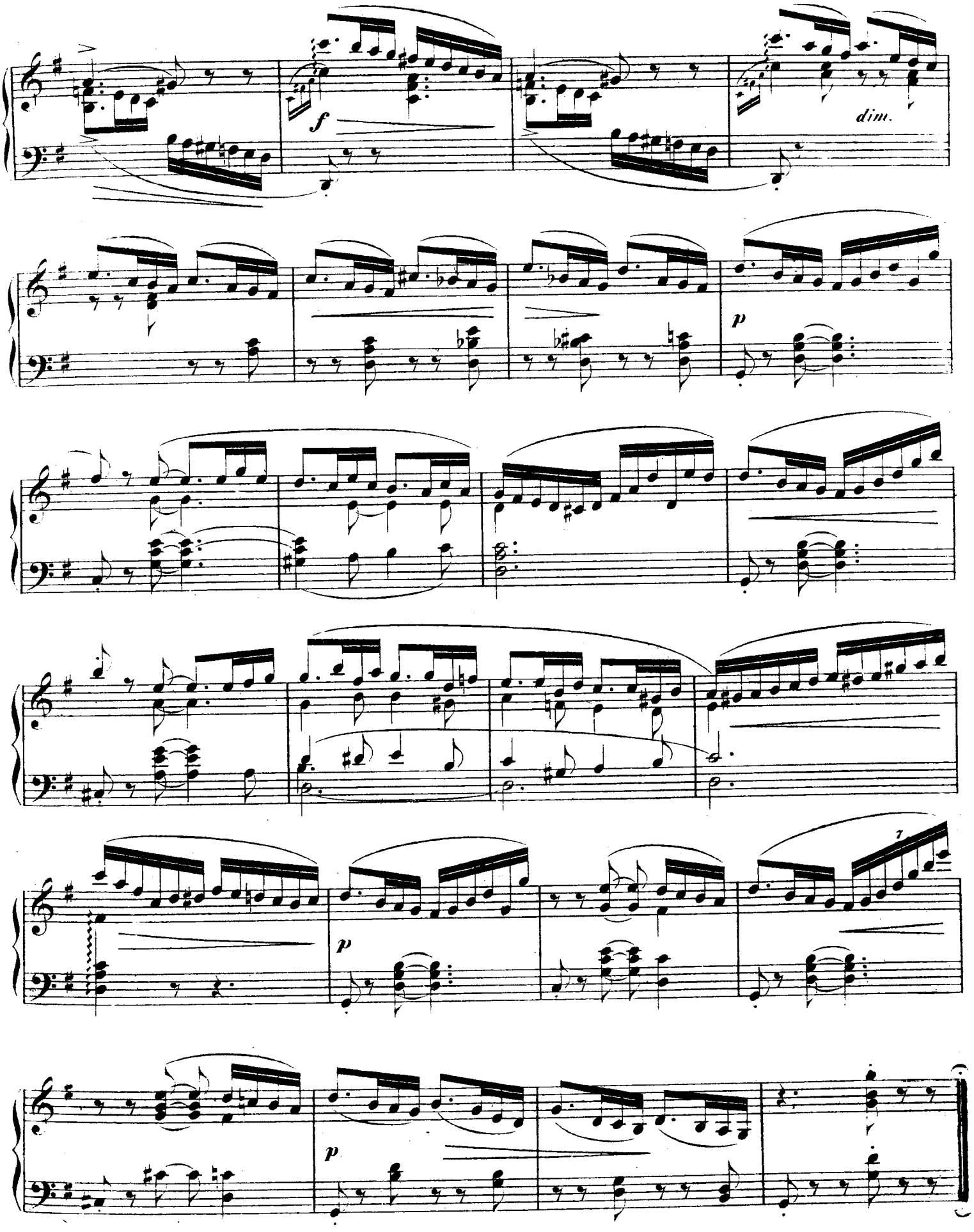
V. A. 123.

I.

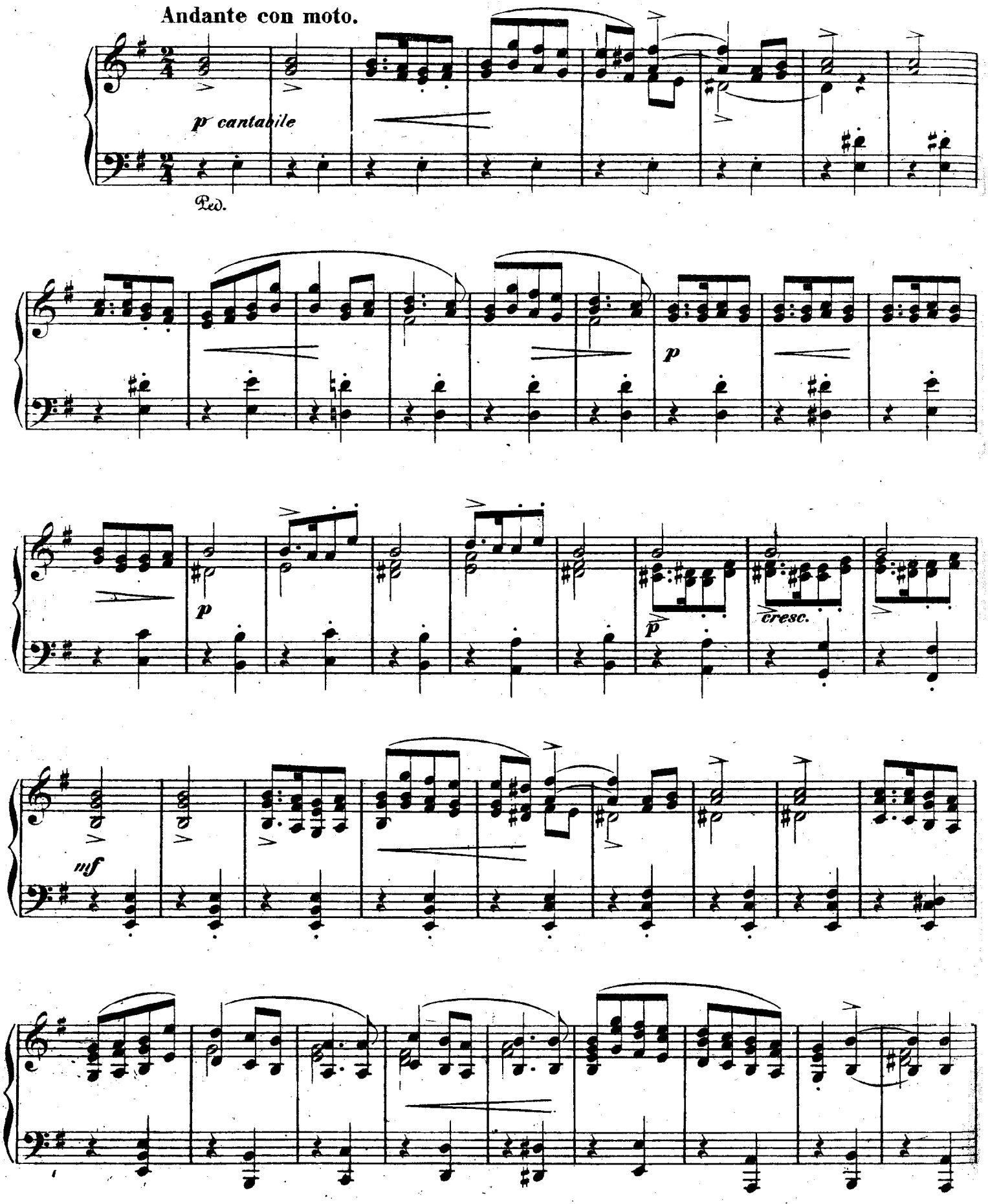
Allegro con grazia.

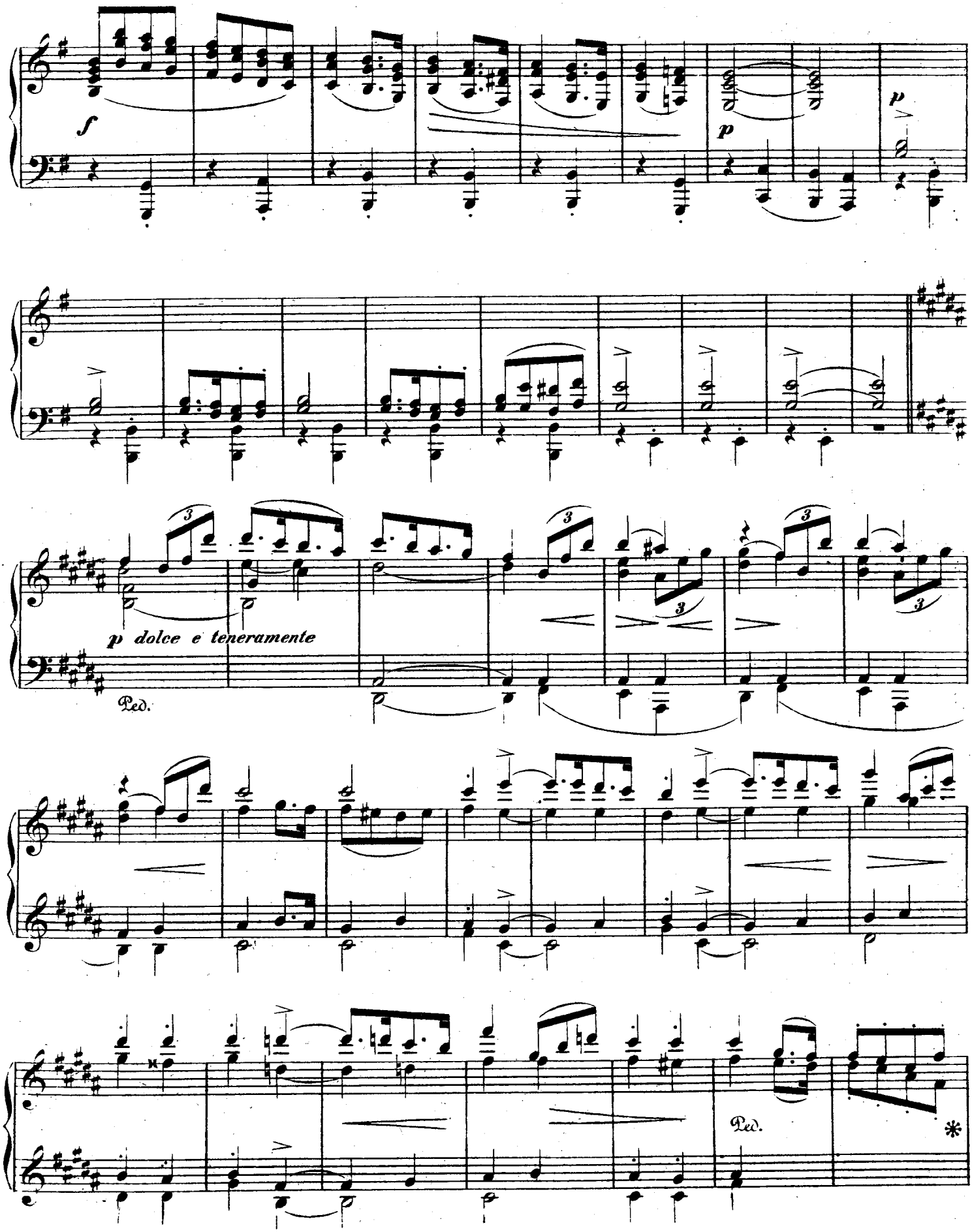
Woldemar Bargiel, Op. 32.

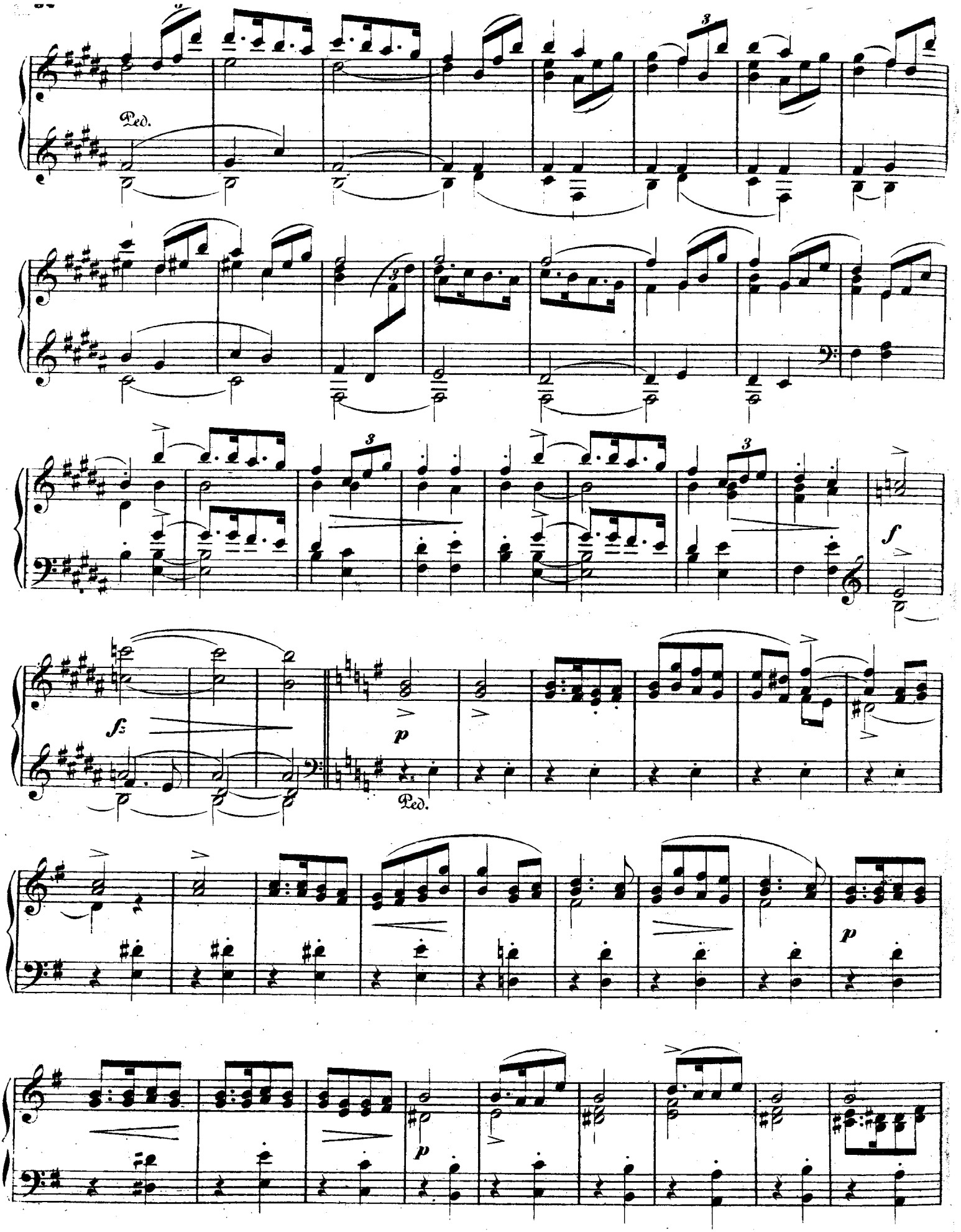


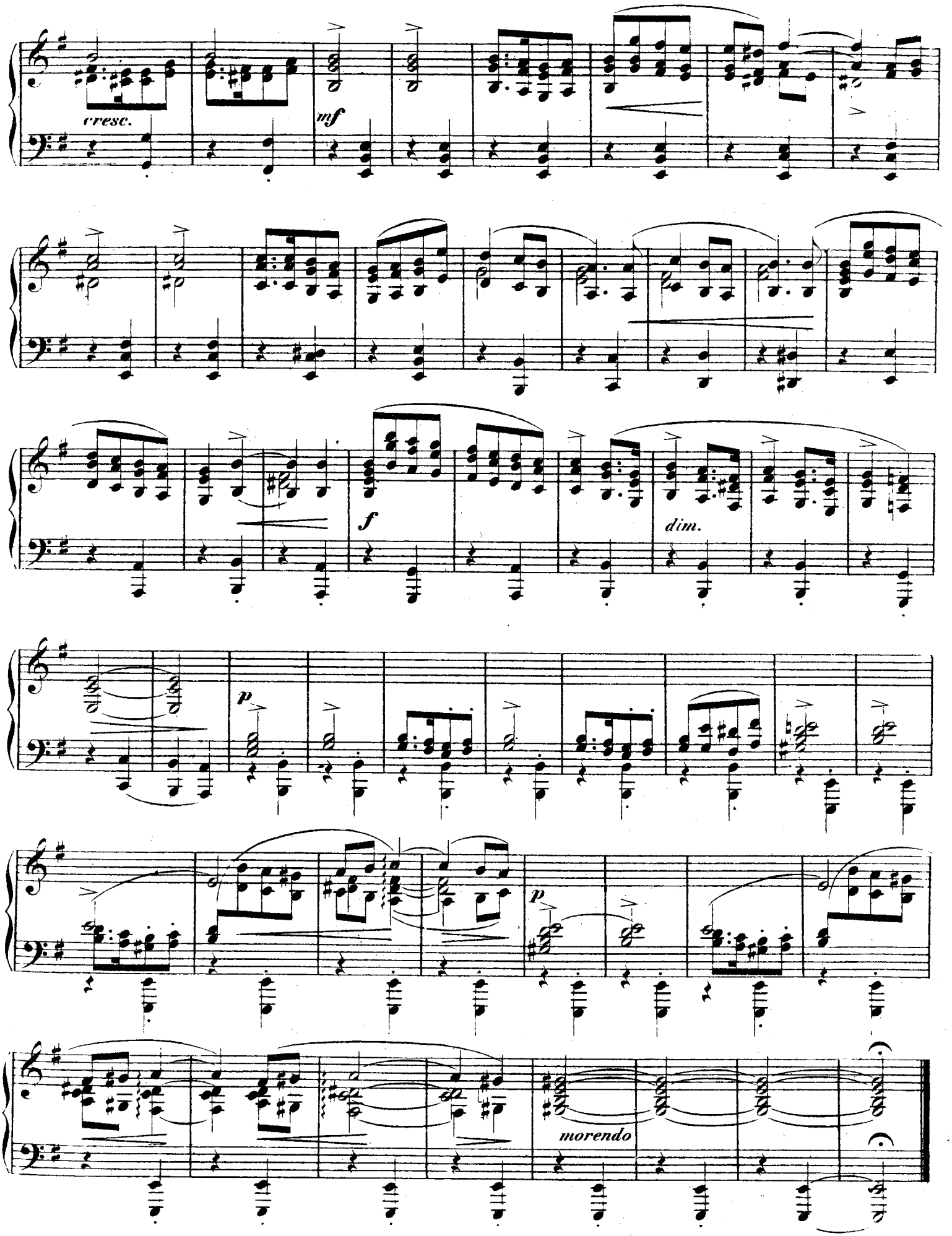

f
dim.
p
7
p
p

II.




f
p
p
p dolce e teneramente
Ped.
Ped.
*

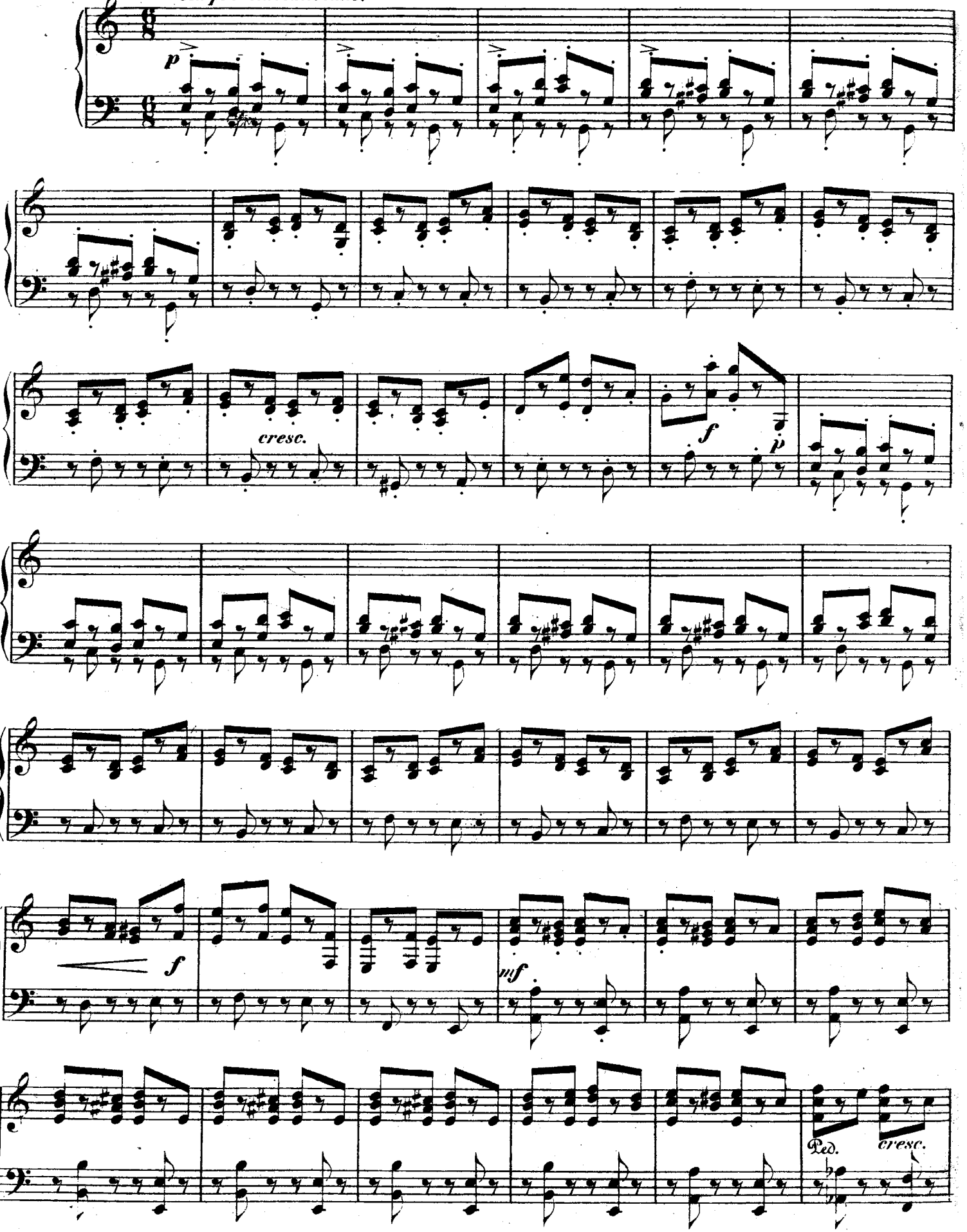

Ped.
3
3
3
3
f
fz
p
Ped.
p
p

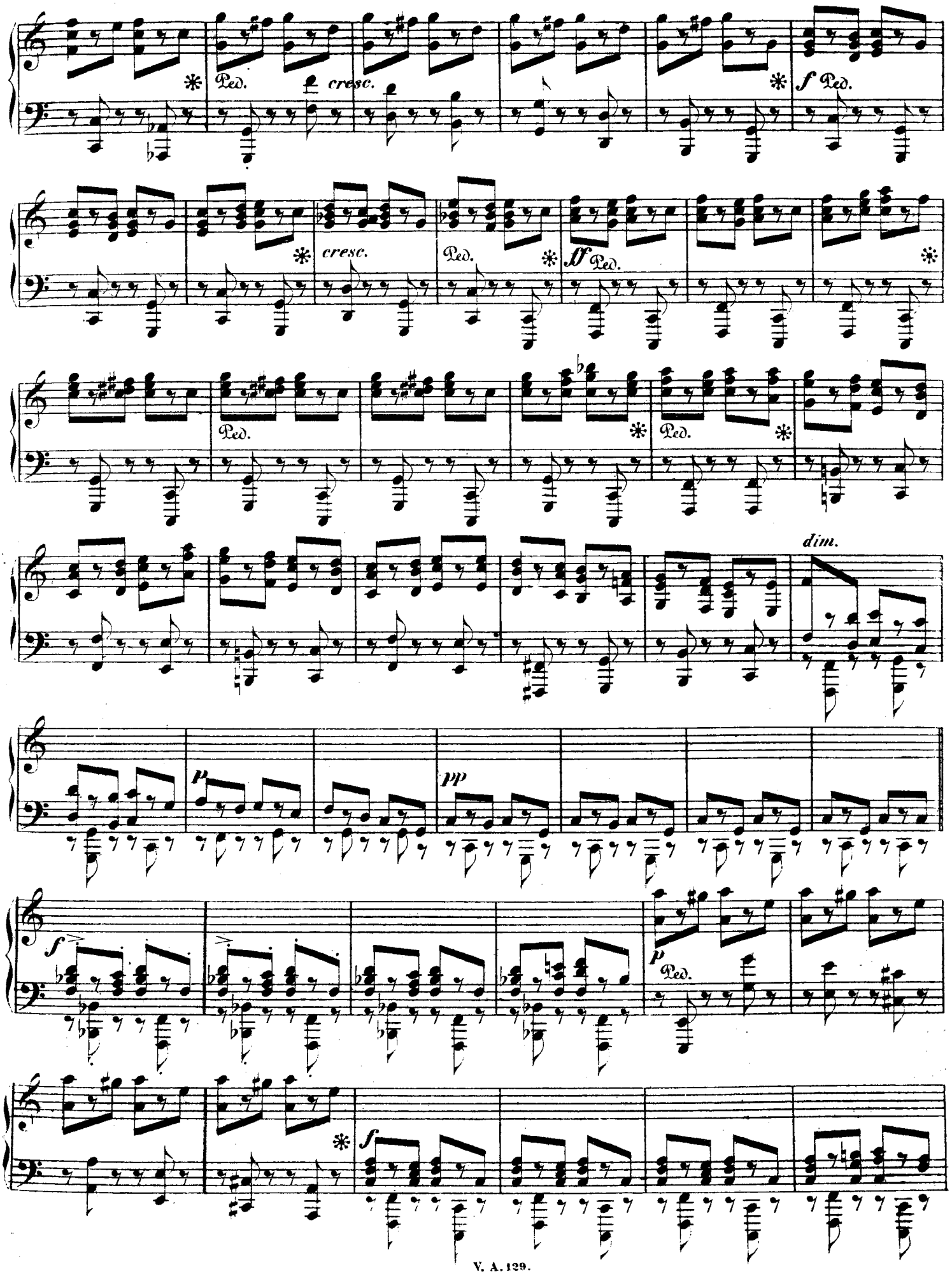

cresc.
mf
f
dim.
p
p
morendo

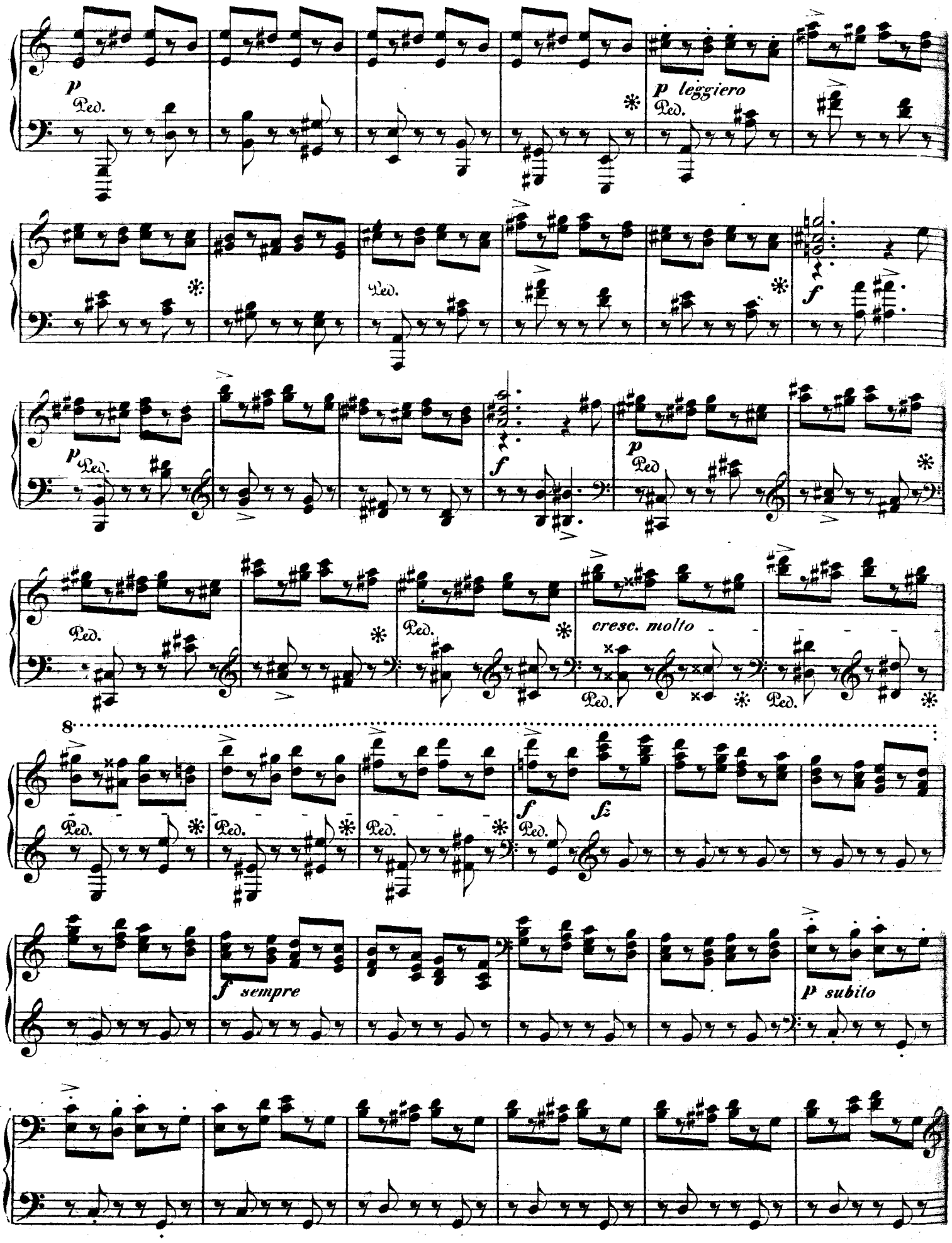
III.

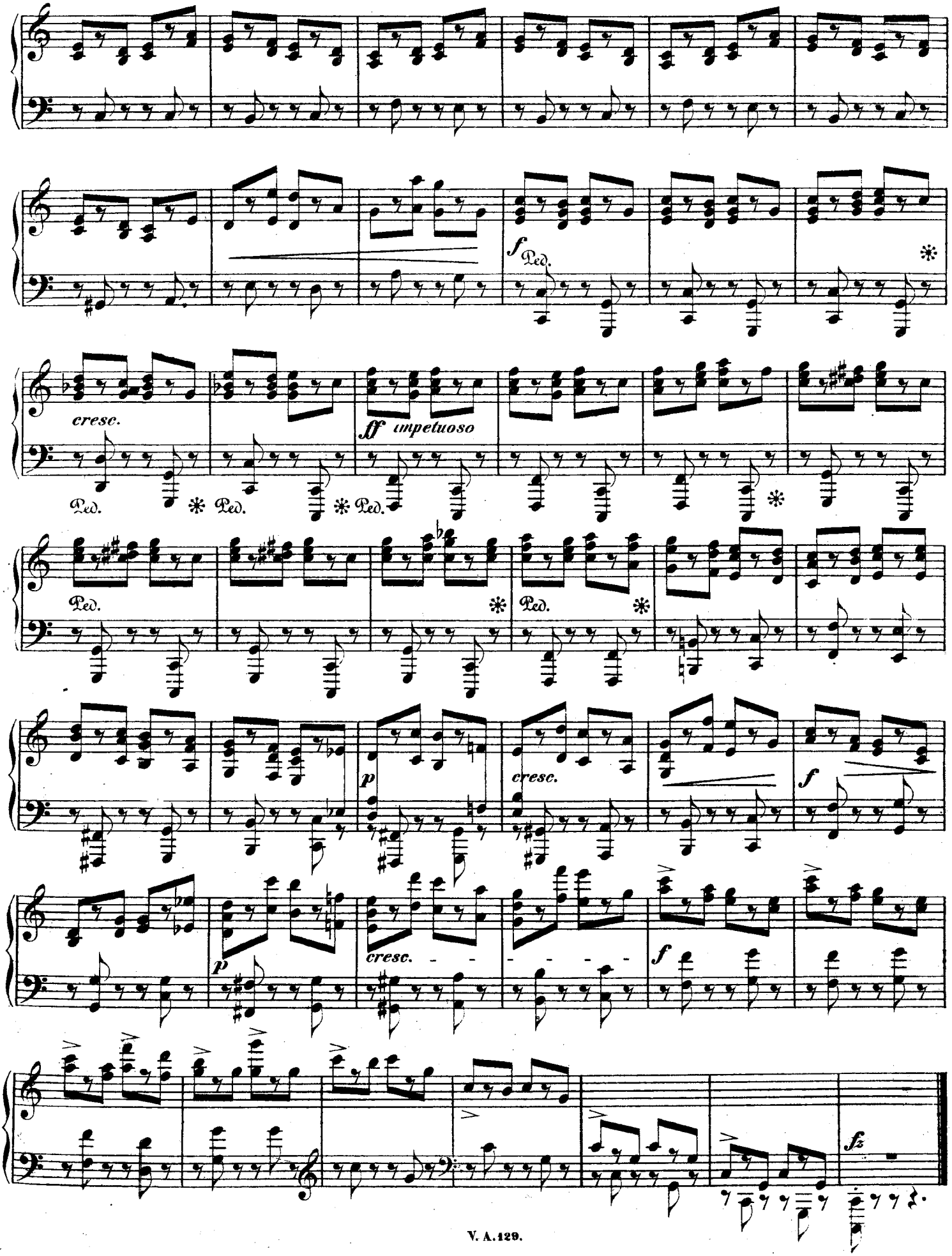
Presto.

sempre staccatissimo.

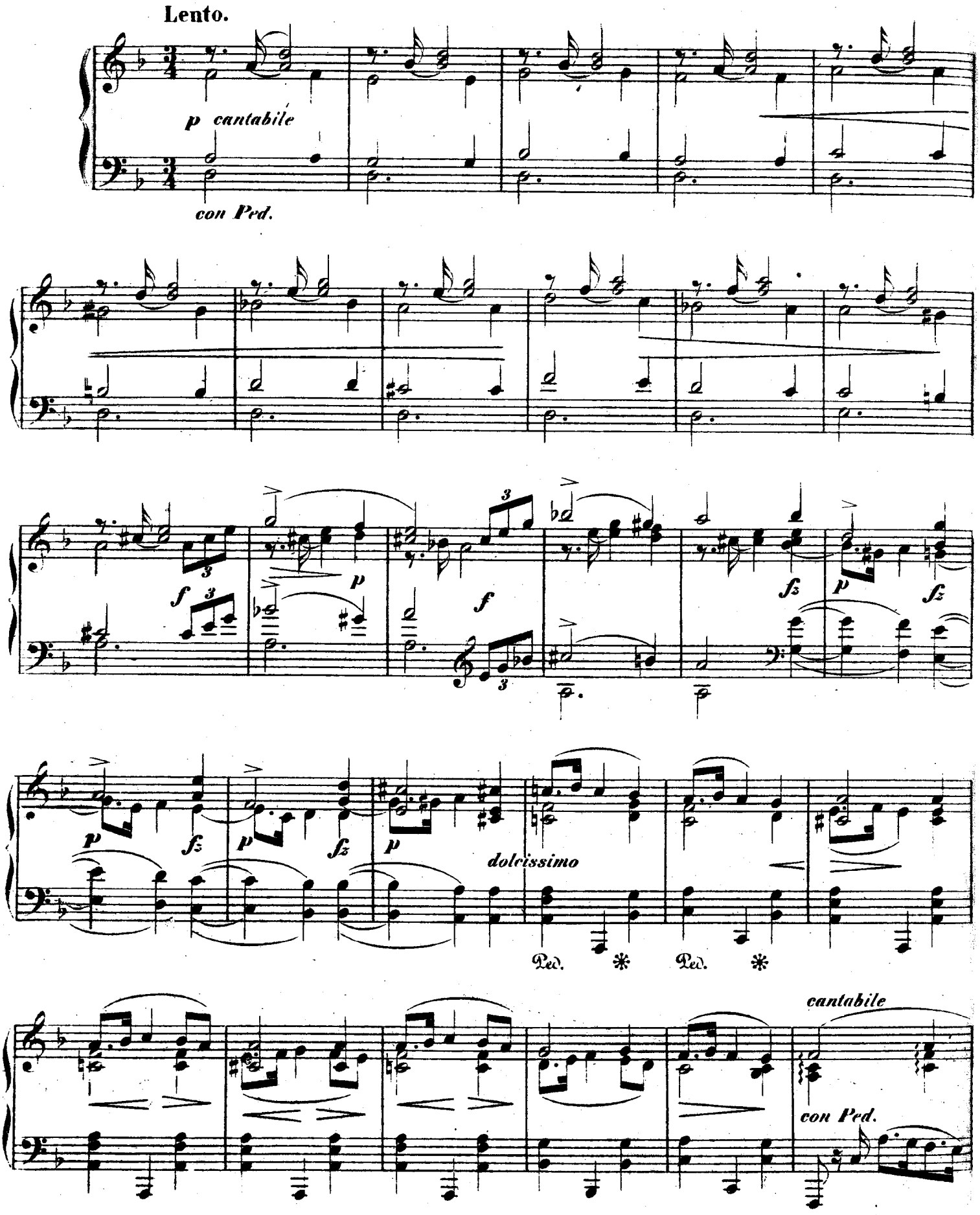


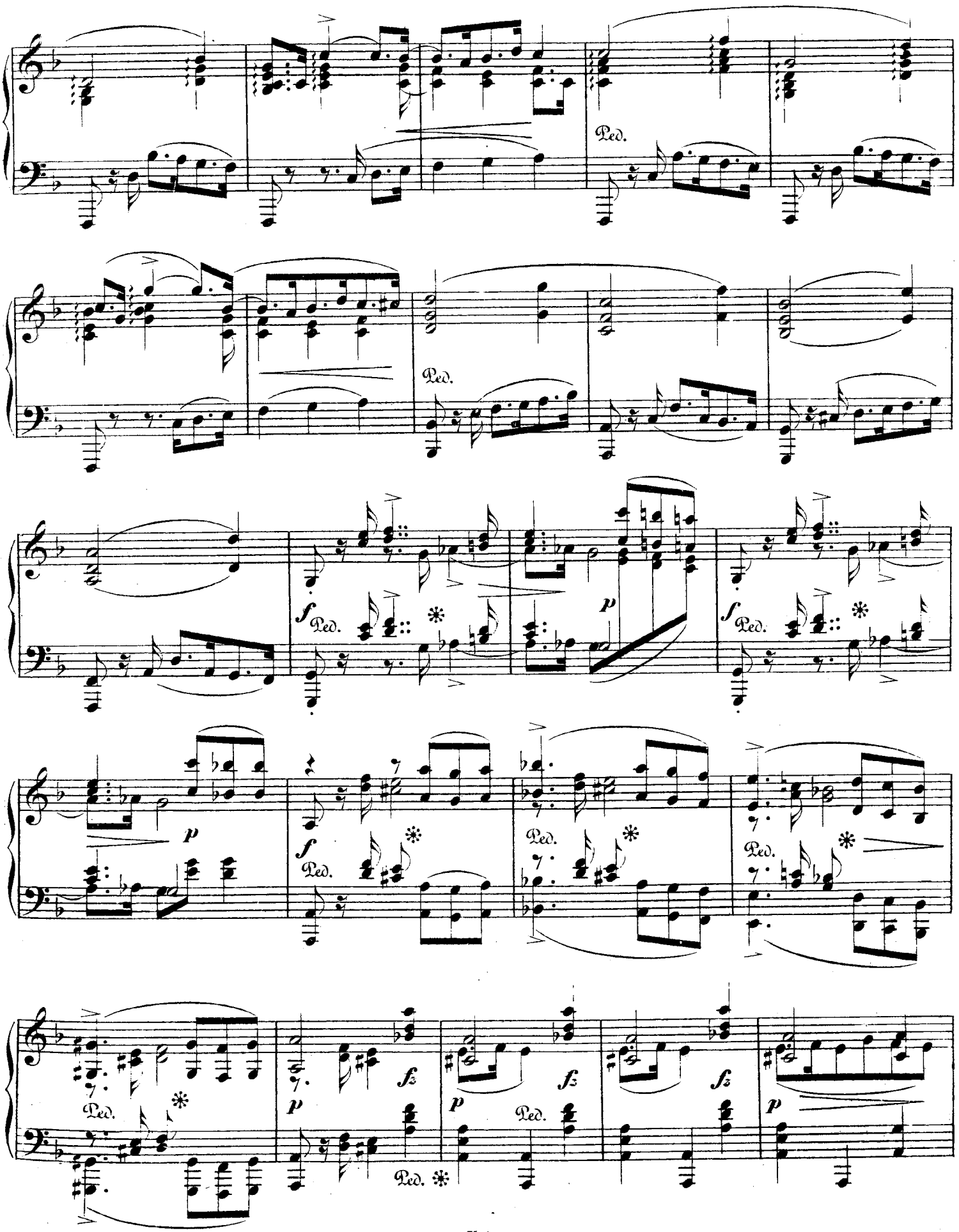

Ped.
cresc.
f
Ped.
cresc.
Ped.
ff
Ped.
Ped.
Ped.
dim.
p
pp
f
p
Ped.
f

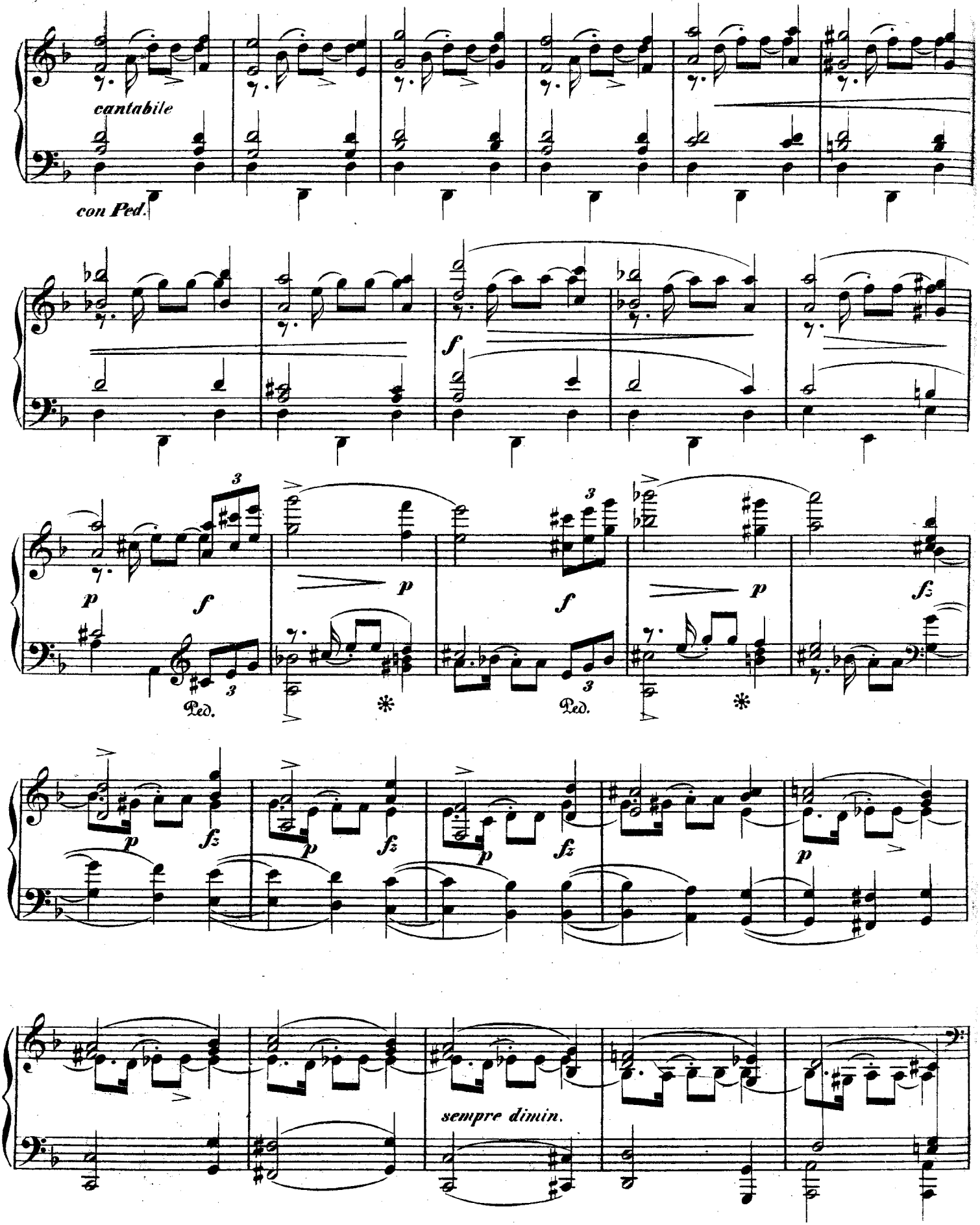

p
Ped.
p leggiero
Ped.
Ped.
f
p
Ped.
f
p
Ped
Ped.
Ped.
cresc. molto
Ped.
Ped.
8
Ped.
Ped.
Ped.
f
fz
Ped.
f sempre
p subito

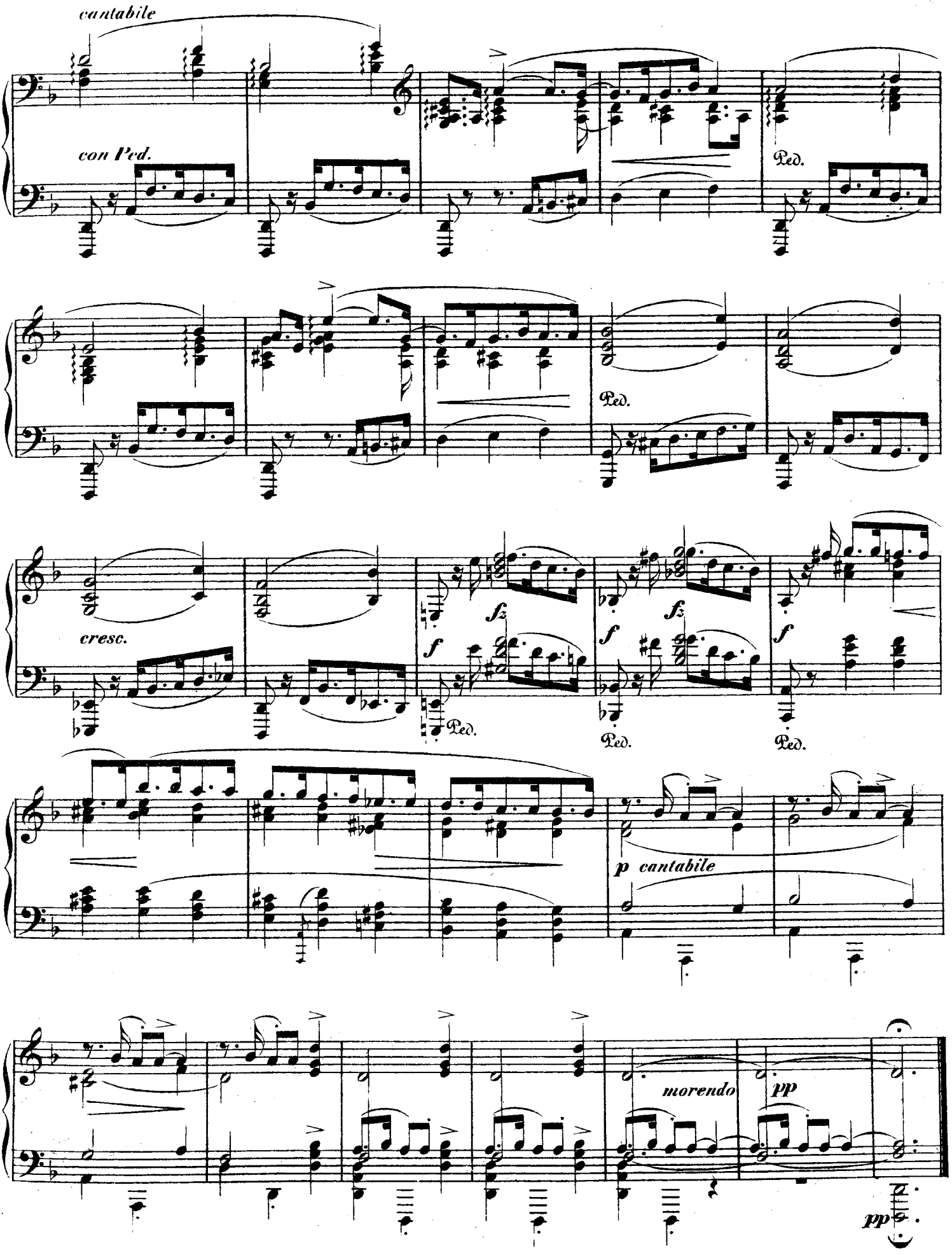

f
Ped.
cresc.
ff impetuoso
Ped.
Ped.
Ped.
Ped.
Ped.
p
cresc.
f
p
cresc.
f
fz

IV.


Lento.
p cantabile
con Ped.
f
p
f
fz
dolcissimo
Ped.
cantabile
con Ped.

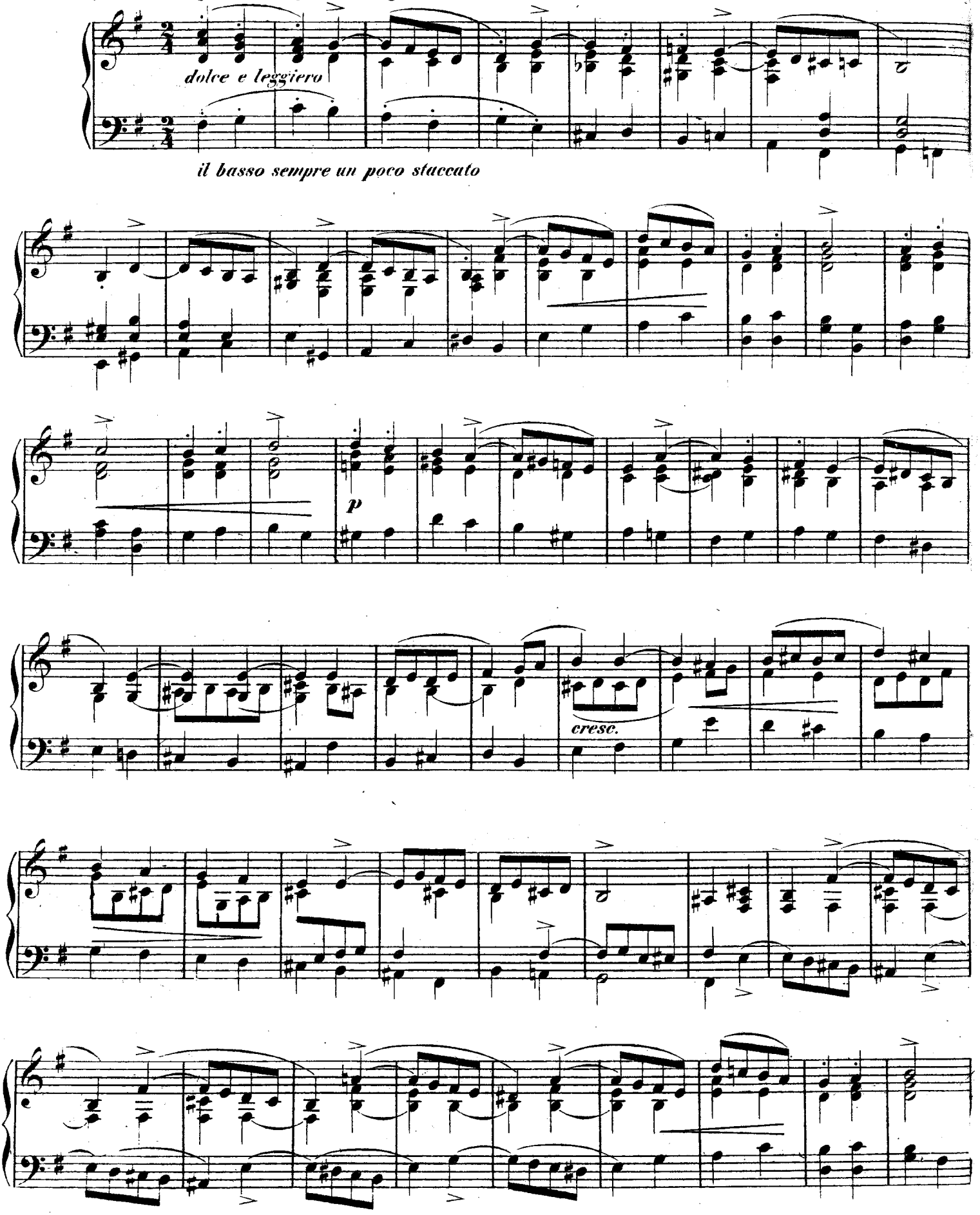

Ped.
Ped.
f
Ped.
p
f
Ped.
p
f
Ped.
Ped.
Ped.
fz
fz
fz
p
p
Ped.
p
Ped.

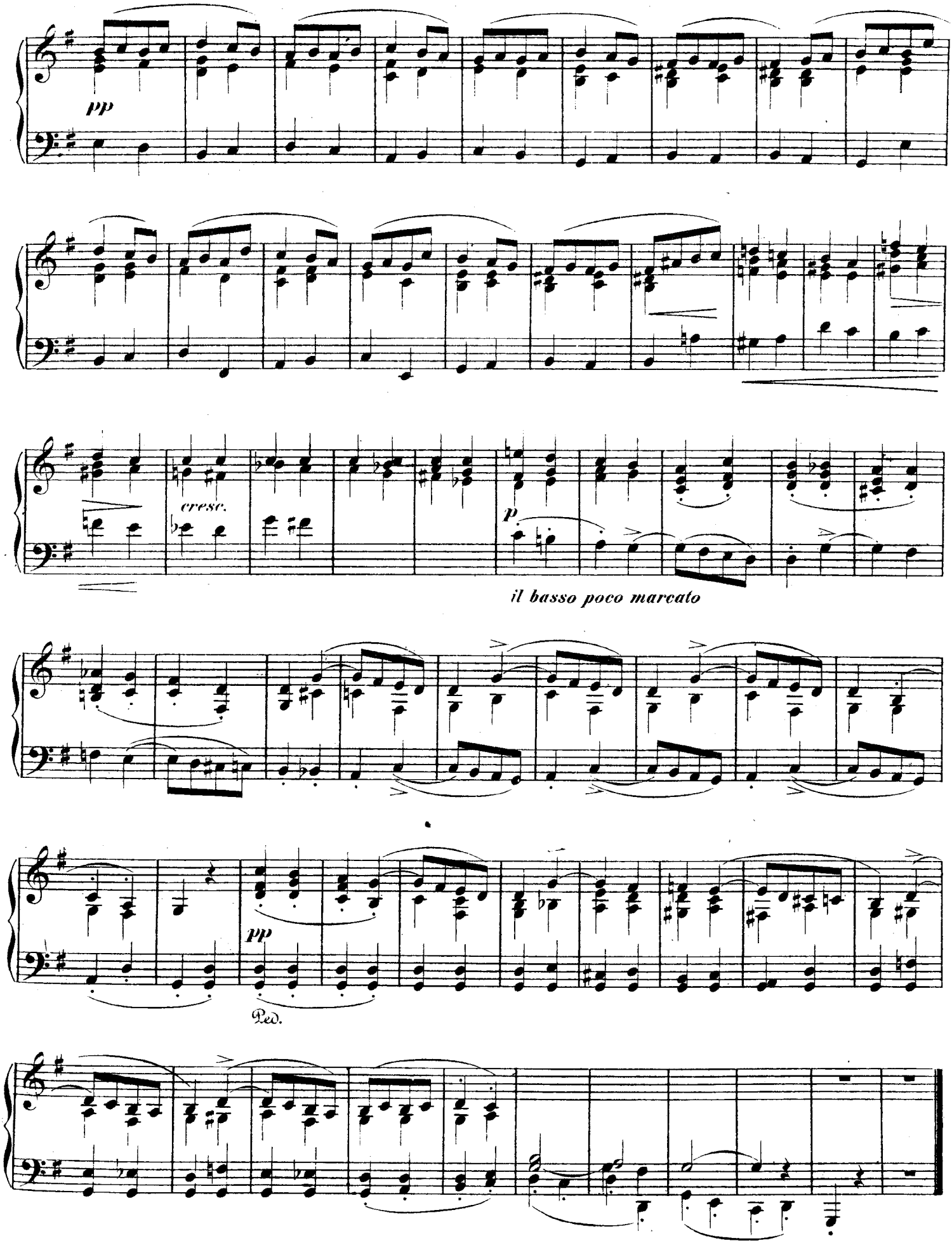

cantabile
con Ped.
f
p
f
Ped.
p
3
f
Ped.
p
fz
sempre dimin.


cantabile
con Ped.
Ped.
Ped.
cresc.
fz
f
Ped.
Ped.
Ped.
p cantabile
morendo
pp
pp

V.

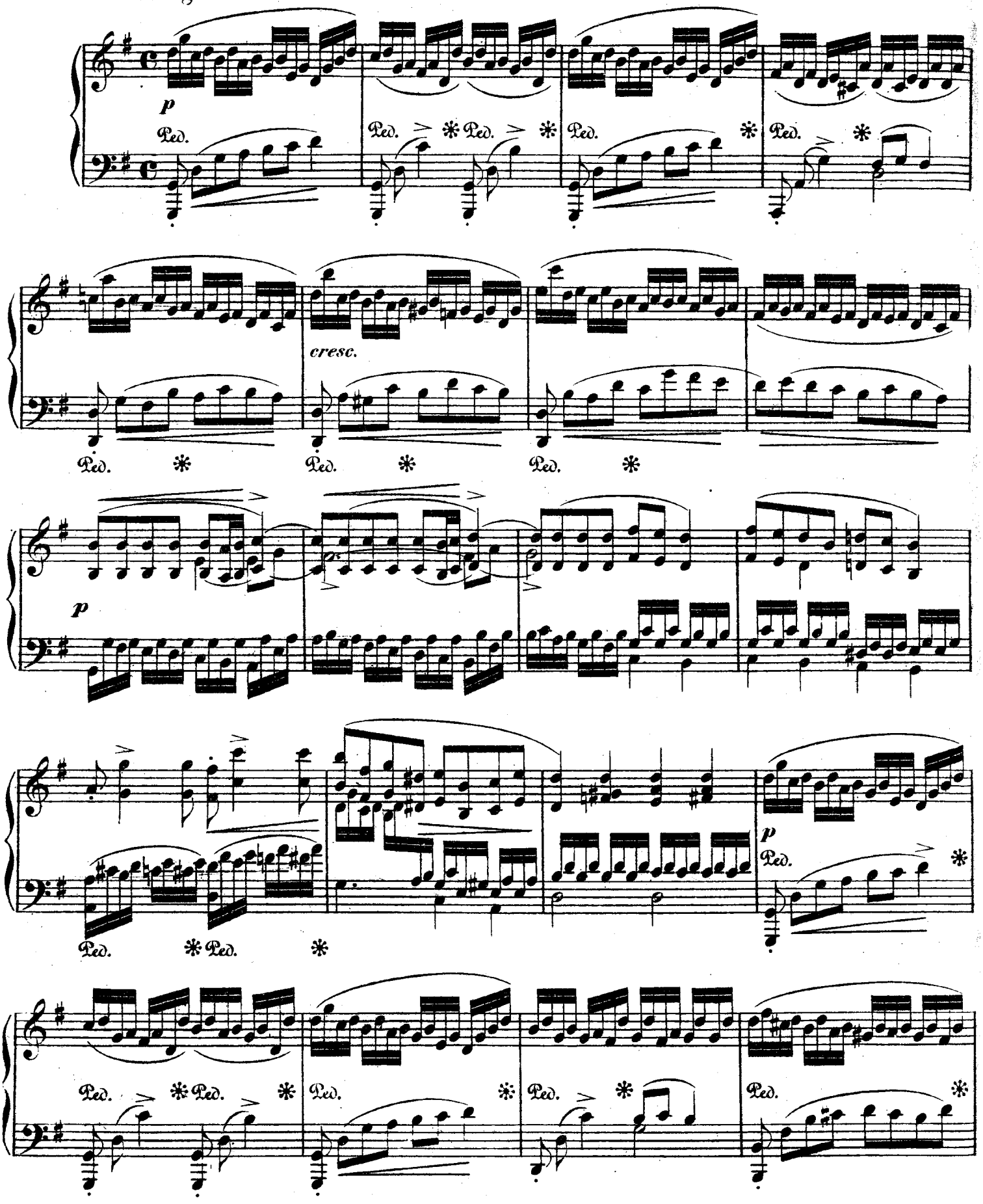
Allegretto, un poco Allegro.

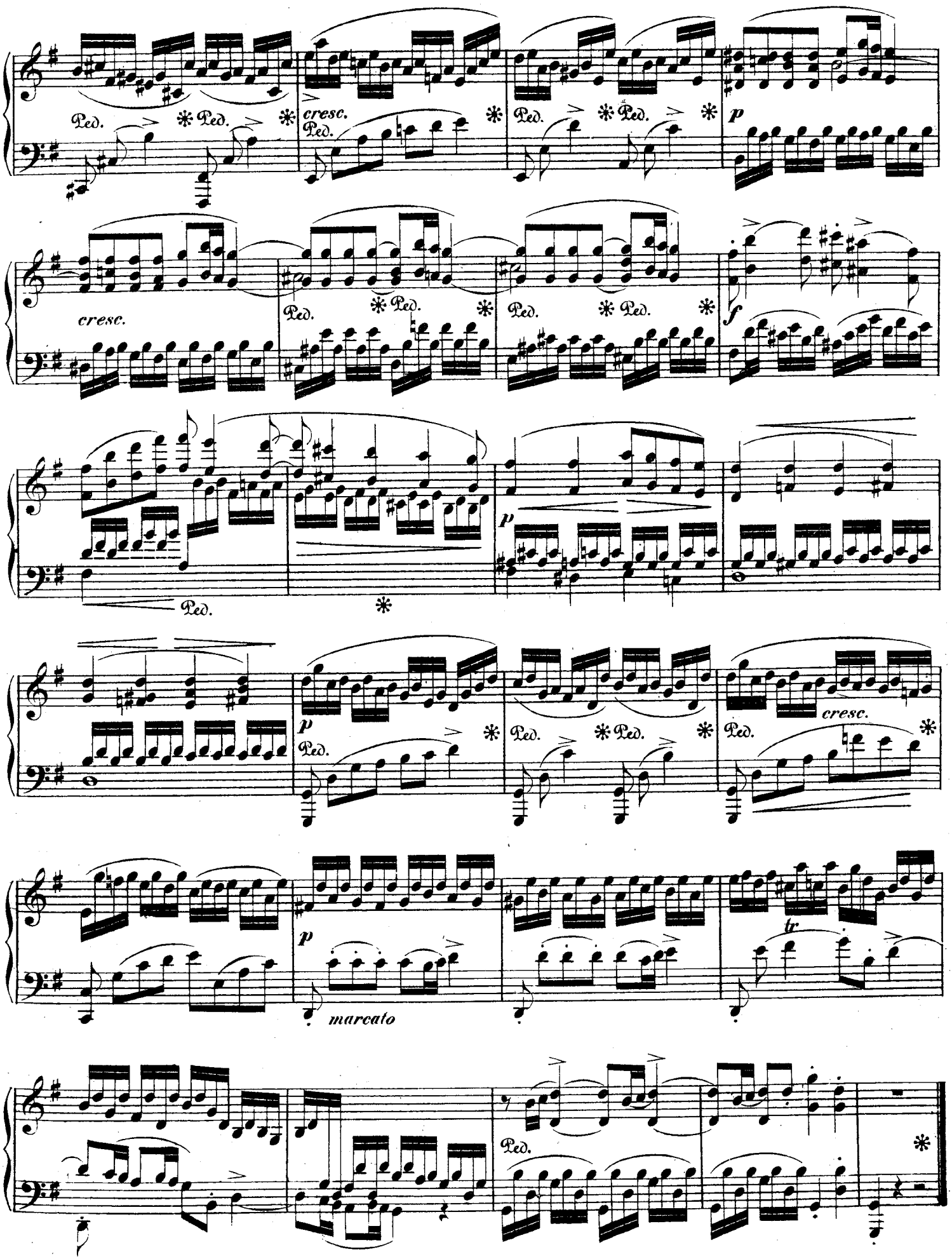



pp
cresc.
p
il basso poco marcato
pp
Ped.

VI.

Allegro commodo.

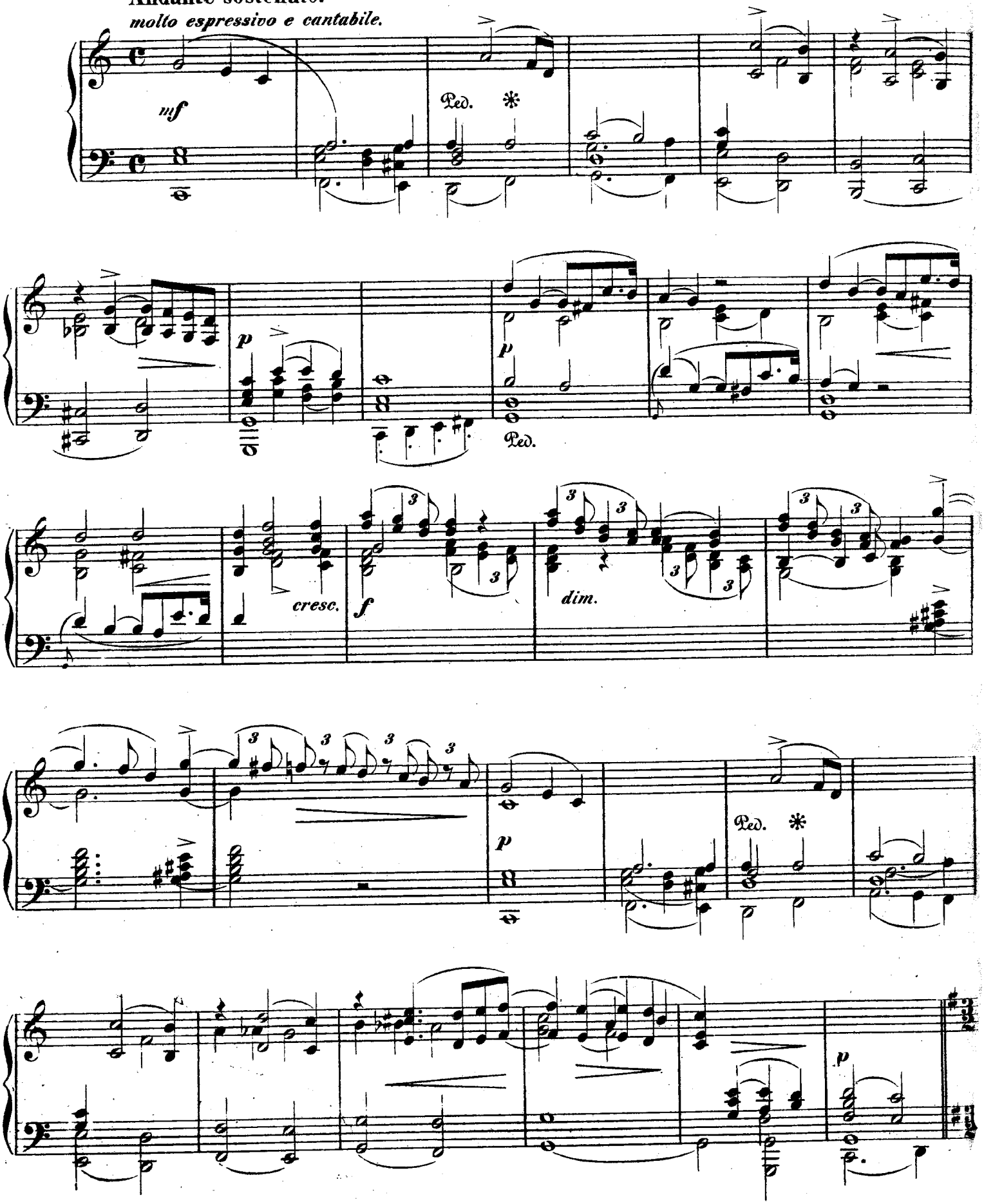


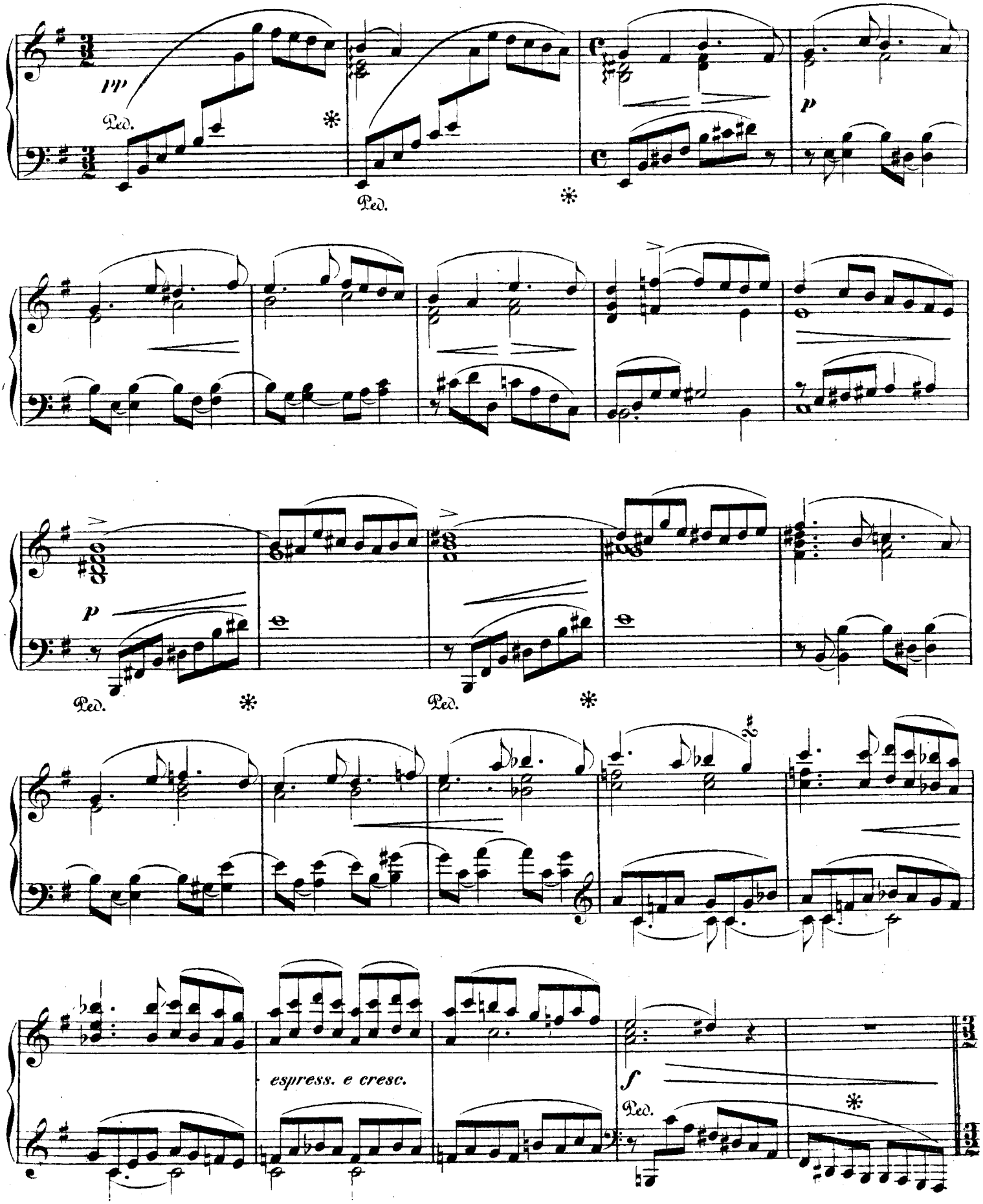

Ped.
cresc.
p
f
marcato
tr

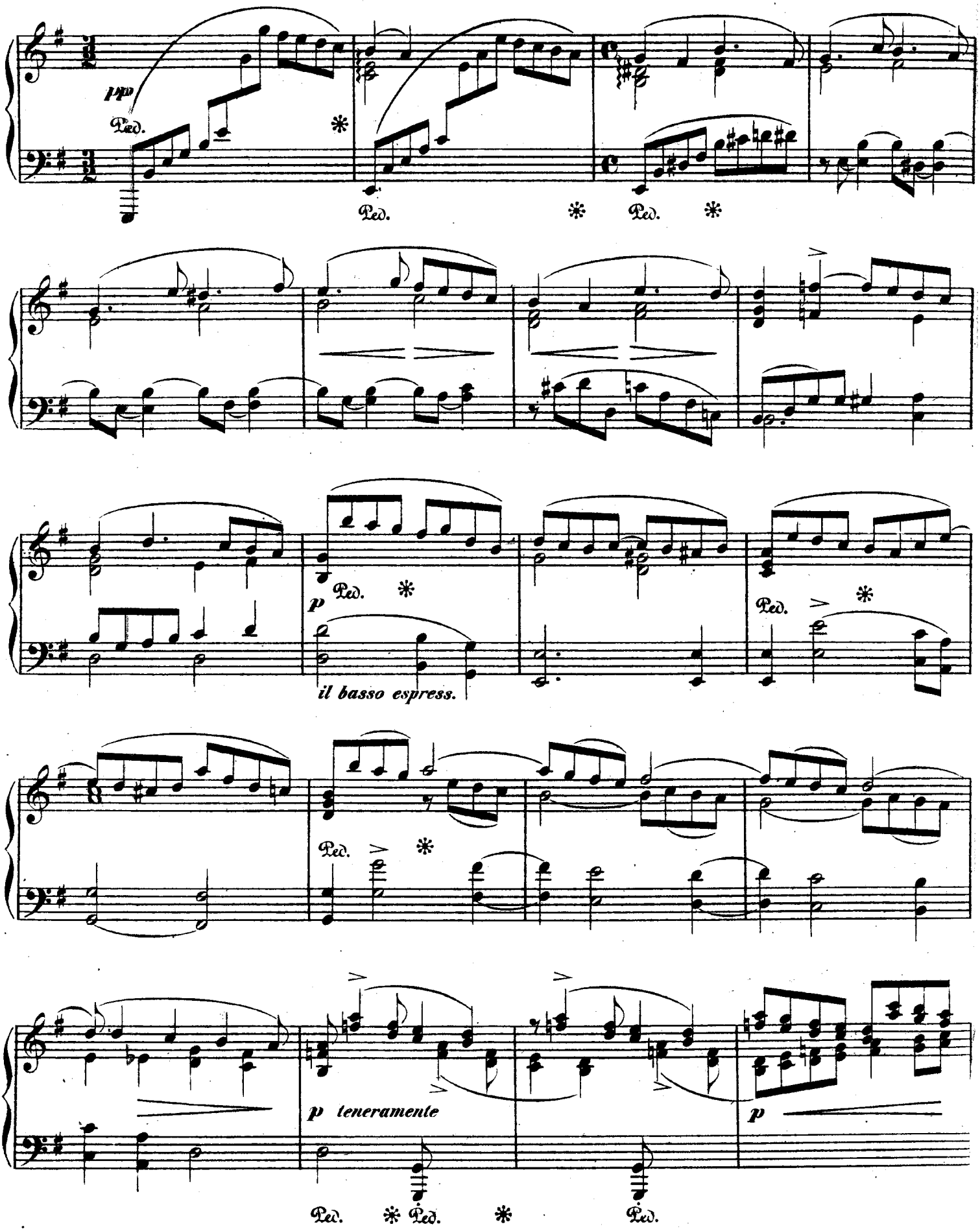
VII.

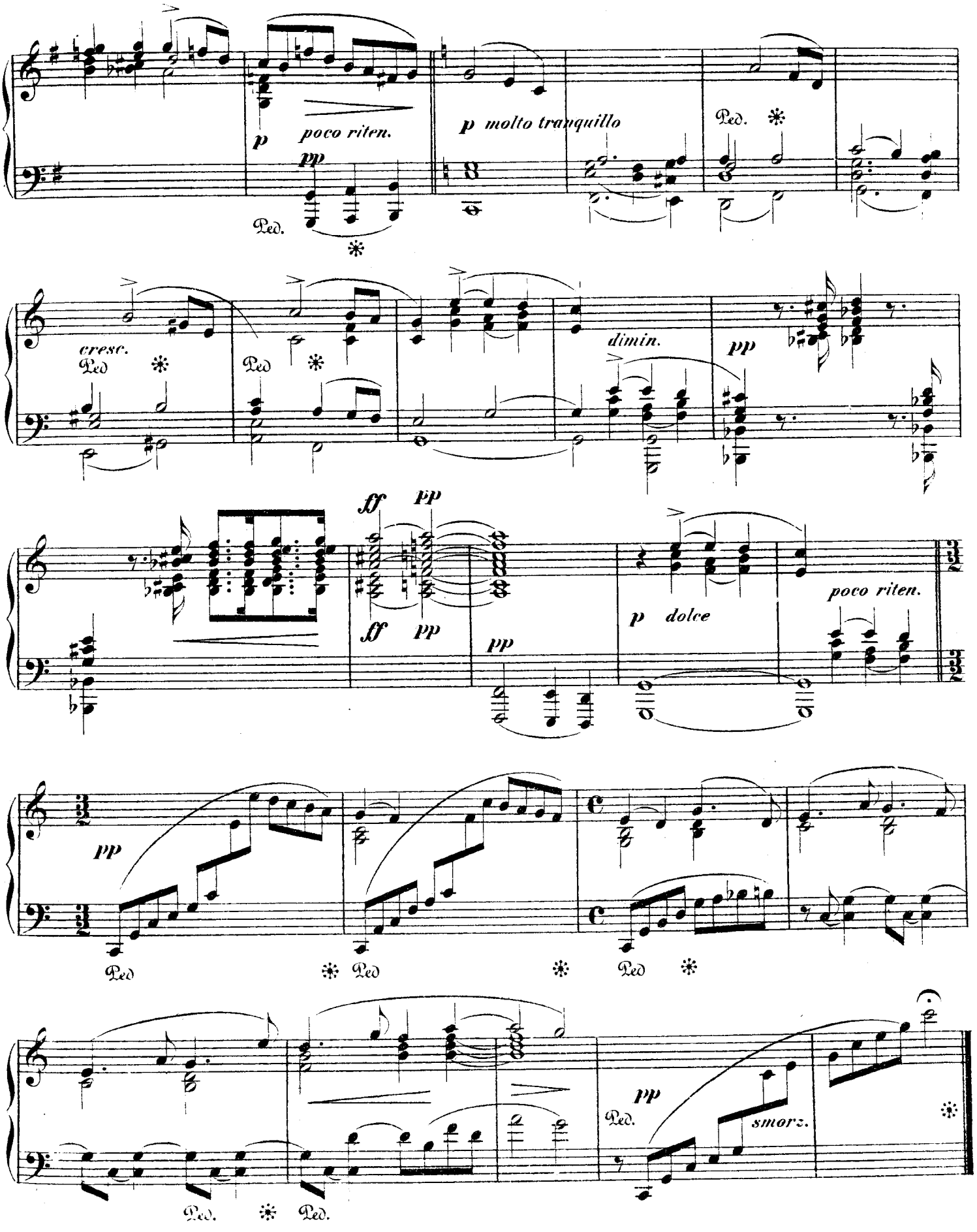
Andante sostenuto.

molto espressivo e cantabile.



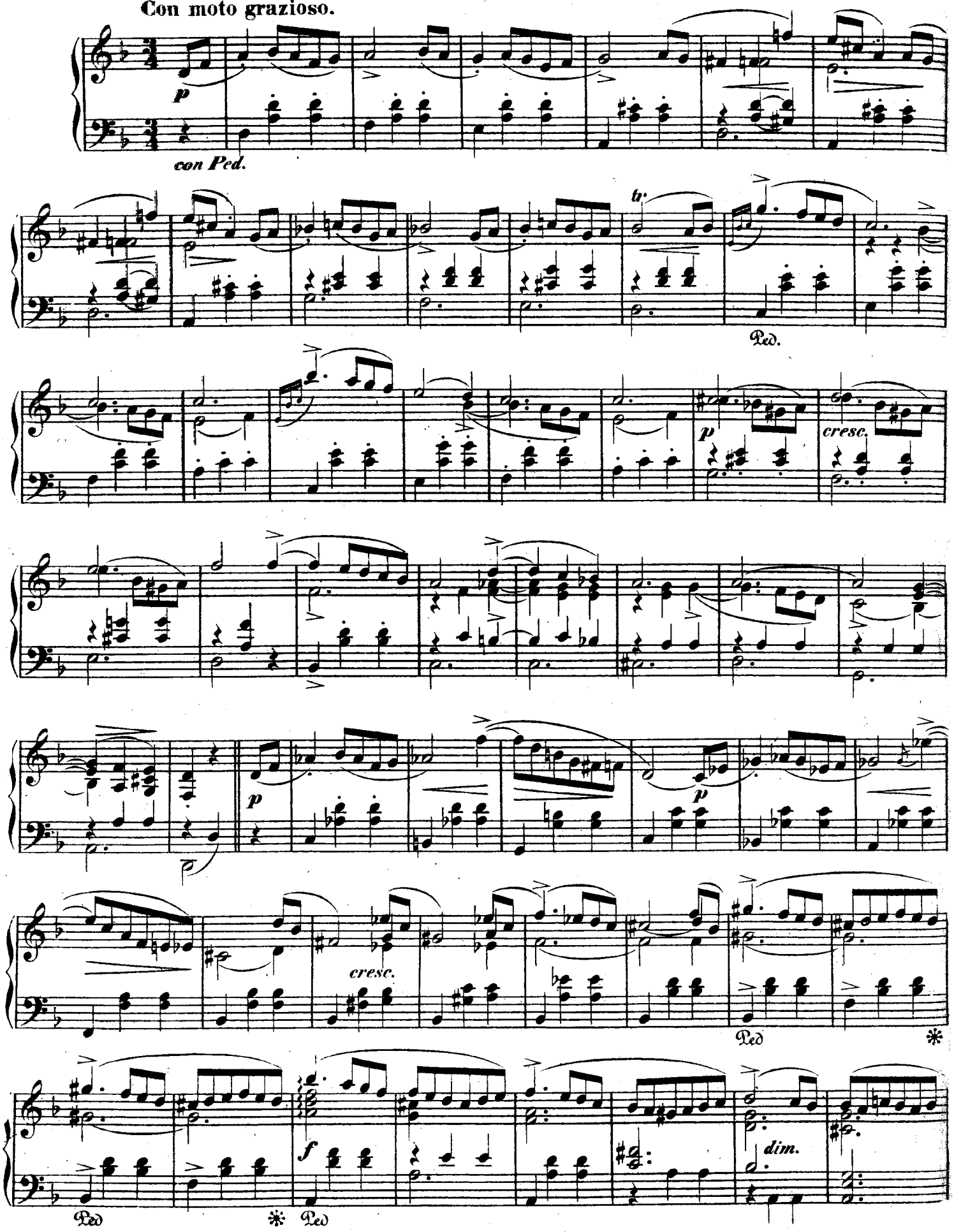

pp
Ped.
*
Ped.
*
p
p
Ped.
*
Ped.
*
espress. e cresc.
f
Ped.
*

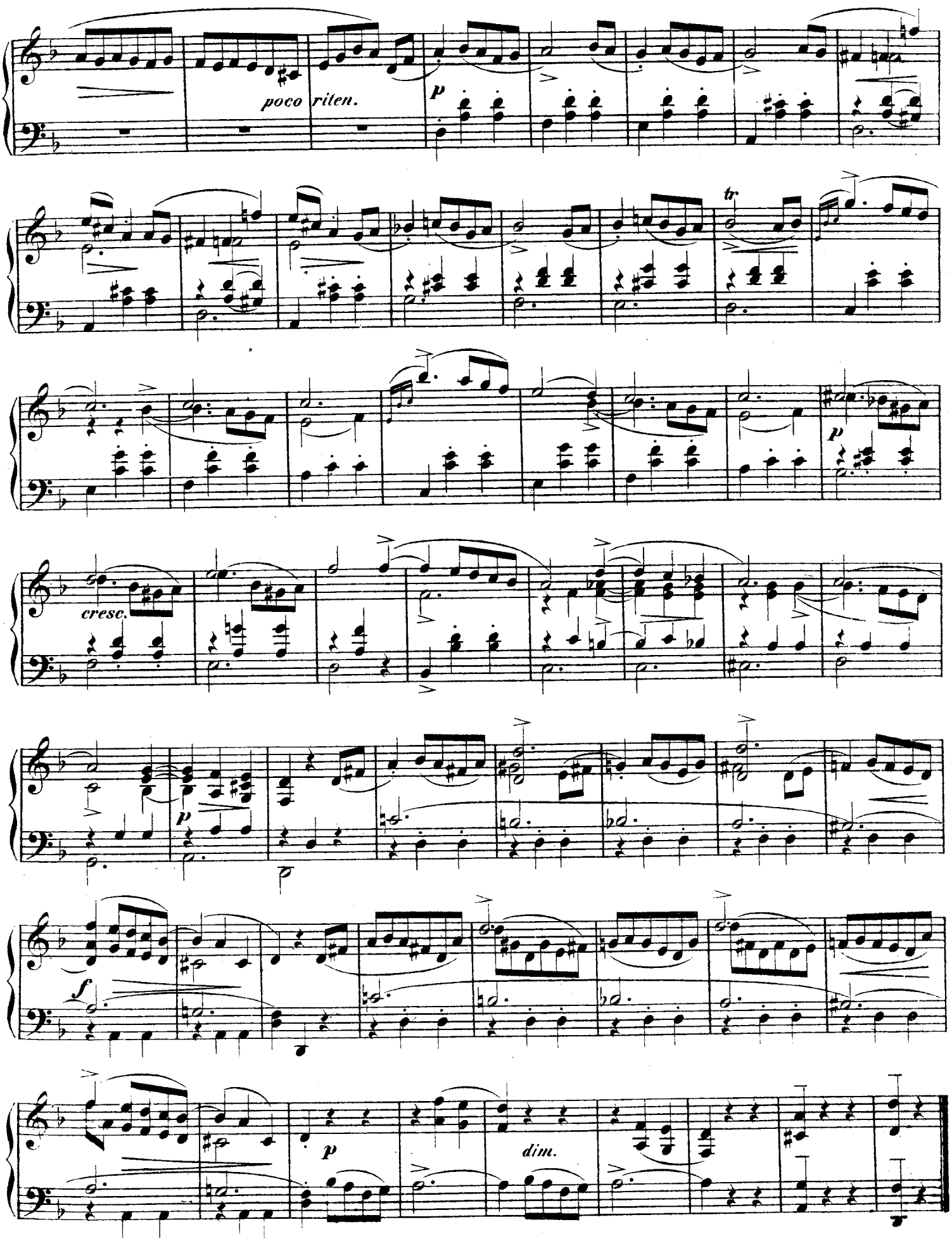

pp
Ped.
Ped.
Ped.
p
Ped.
il basso espress.
Ped.
Ped.
p teneramente
p
Ped.
Ped.
Ped.


p poco riten.
pp
Ped.
p molto tranquillo
Ped.
cresc.
Ped
Ped
dimin.
pp
ff pp
ff pp
pp
p dolce
poco riten.
pp
Ped
Ped
Ped
pp
Ped.
smorz.
Ped.
Ped.

VIII.

Con moto grazioso.




poco riten.
p
tr
p
cresc.
p
f
p
dim.